

# TISCH SCHOOL OF THE ARTS

## About Tisch

For over 50 years, the Tisch School of the Arts has drawn on the vast resources of New York University and New York City to create an extraordinary training ground for artists and scholars. Our students pursue their goals in a dynamic, creative environment with state-of-the-art facilities, a collaborative community of award-winning faculty members, internship opportunities with established professionals, and the unsurpassed artistic and intellectual resources of New York City.

Today's cinematic and performing arts influence almost every facet of our culture. Groundbreaking artists and scholars have transformed their fields by redefining the way we think about theatre, film, dance, and new technologies. Artistic leaders, by revitalizing our cultural life, influence our future.

As the performing and media arts continue to increase their impact on society, the Tisch School remains in the forefront. Whether at our Institute of Performing Arts, Kanbar Institute of Film and Television, or Emerging Media Group, training at Tisch adheres to the highest standards of excellence set by our illustrious alumni—men and women such as Alec Baldwin, Marcia Gay Harden, Amy Heckerling, Charlie Kaufman, Tony Kushner, Ang Lee, Spike Lee, Martin Scorsese, Oliver Stone, Jim Taylor, and George C. Wolfe, to name a few. These artists have not only succeeded in their respective disciplines but have charted the course in redefining the performing and media arts.

**Notice:** The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this bulletin are subject to change without notice at any time at the sole discretion of the administration. Such changes may be of any nature, including, but not limited to, the elimination of the school, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities.

*Payment of tuition or attendance at any classes shall constitute a student's acceptance of the administration's rights as set forth in the above paragraph.*

## Programs

- Applied Theatre (Minor) (<https://bulletins.nyu.edu/undergraduate/arts/programs/applied-theatre-minor/>)
- Art and Public Policy (Minor) (<https://bulletins.nyu.edu/undergraduate/arts/programs/art-public-policy-minor/>)
- Asian Film and Media (Minor) (<https://bulletins.nyu.edu/undergraduate/arts/programs/asian-film-media-minor/>)
- Cinema Studies (BA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/cinema-studies-ba/>)
- Cinema Studies (Minor) (<https://bulletins.nyu.edu/undergraduate/arts/programs/cinema-studies-minor/>)
- Collaborative Arts (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/collaborative-arts-bfa/>)
- Dance (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/dance-bfa/>)
- Dramatic Writing (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/dramatic-writing-bfa/>)
- Film and Television (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/film-television-bfa/>)

- Game Design (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/game-design-bfa/>)
- Interactive Media Arts (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/interactive-media-arts-bfa/>)
- Interactive Media Arts (Minor) (<https://bulletins.nyu.edu/undergraduate/arts/programs/interactive-media-arts-minor/>)
- Performance Studies (BA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/performance-studies-ba/>)
- Photography and Imaging (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/photography-imaging-bfa/>)
- Recorded Music (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/recorded-music-bfa/>)
- Theatre (BFA) (<https://bulletins.nyu.edu/undergraduate/arts/programs/theatre-bfa/>)

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