

HUMANITIES (MINOR)

Program Description

The humanities integrate different disciplinary perspectives on what it means to be human. Courses give students the opportunity to explore a range of topics, time periods, and world regions by taking classes in art history and theory, history, human geography, literature, philosophy, and related fields including environmental studies, gender and sexuality studies, science and technology studies, and urban humanities. Humanities minors learn myriad scholarly methods and approaches, including historiography, literary analysis, and philosophical argumentation. The Humanities minor trains students in creative analysis, critical interpretative skills, thoughtful argumentation, and clarity in written and verbal communication.

Program Requirements

Course	Title	Credits
Four classes from the required and elective list of Humanities major courses.		16
Total Credits		16

Humanities Major Courses

Code	Title	Credits
ART-SHU 101	What is Art?	4
ART-SHU 180	East Asian Art in the World	4
ART-SHU 222	Site and Situation: Public Art	4
CRWR-SHU 159	Introduction to Creative Writing	4
CRWR-SHU 201T	Topics in Creative Writing: Creative Writing, Creative Translation: The Art of Literary Translation	4
CRWR-SHU 207	Introduction to Screenwriting	4
CRWR-SHU 221	Intermediate Poetry Workshop	4
CRWR-SHU 248	Writing the Novella	4
GCHN-SHU 102	History of Modern China Since 1840	4
GCHN-SHU 110	The Concept of China	4
GCHN-SHU 111	Shanghai Stories	4
GCHN-SHU 123	Contemporary Chinese Political Thought	4
GCHN-SHU 145	Food in Chinese History	4
GCHN-SHU 156	History of Chinese Art	4
GCHN-SHU 164	The History of the Silk Road	4
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	4
GCHN-SHU 205	Hong Kong Cinema	4
GCHN-SHU 210	China Encounters the World	4
GCHN-SHU 211	Chinese Architecture	4
GCHN-SHU 233	Foreign Societies in Classical Chinese Writing	4
GCHN-SHU 247	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors.	4
GCHN-SHU 250	Geographies of China	4
GCHN-SHU 255	Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages	4
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	4
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	4
GCHN-SHU 283	Reading and Viewing Modern China	4
GCHN-SHU 311	Global Connections: Shanghai	4

HIST-SHU 101	What is History	4
HIST-SHU 102	What is Art History?	4
HIST-SHU 103	Oral History: Method and Practice	4
HIST-SHU 110	U.S. History through Literature and Film	4
HIST-SHU 130	Arab-Islamic Influence on the West	4
HIST-SHU 150	Asian American History	4
HIST-SHU 155	Chinese American History: From the California Gold Rush to the Cold War	4
HIST-SHU 156	Europe Since 1945	4
HIST-SHU 157	A Global History of Mathematics	4
HIST-SHU 158	Is That Art? The Rise of the Avant-Garde	4
HIST-SHU 188	Empires in World History	4
HIST-SHU 200	Topics in History.	4
HIST-SHU 205	History of Modern Medicine	4
HIST-SHU 208	Europe's Long Twentieth Century	4
HIST-SHU 209	Witches, Magic and the Witch Hunts in the Atlantic World, 1400-1700	4
HIST-SHU 220	Chinese American History: From the California Gold Rush to the Cold War	4
HIST-SHU 225	The Global Space Age	4
HIST-SHU 230	Life beyond Earth: Extraterrestrials since 1897	4
HIST-SHU 239	New York: History of the City and its People	4
HIST-SHU 265	The Emergence of the Modern Middle East and North Africa	4
HIST-SHU 280	The Two Koreas	4
HIST-SHU 301	Material Culture: History You Can Touch	4
HIST-SHU 303	Histories and Politics of Noise	4
HIST-SHU 305	When Science Goes Wrong	4
HIST-SHU 310	The Birth of Psychology	4
HIST-SHU 330	Popular Culture and the Scientific Revolution	4
HUMN-SHU 101	What is Literature?	4
HUMN-SHU 110	What is Science and Technology Studies?	4
HUMN-SHU 112	What is Human Geography?	4
HUMN-SHU 125	Paris, I love you / Paris, je t'aime: Literature, Culture and Society in la Belle Epoque	4
HUMN-SHU 135	The Global Experimental: Modernism and Beyond	4
HUMN-SHU 140	Magic and Realism in Latin American Fiction	4
HUMN-SHU 160	Translation in Theory and Practice	4
HUMN-SHU 168	Penning the Self(ie): Orality, Literacy, Digitality, and the Literary Subject	4
HUMN-SHU 180	Korean Culture and Society through K-pop	4
HUMN-SHU 181	Gender and Sexuality in Modern Visual Culture	4
HUMN-SHU 182	Contemporary East Asian Media Culture	4
HUMN-SHU 183	Global Environmental History	4
HUMN-SHU 184	Urban Geography	4
HUMN-SHU 190	Transnational Feminist Aesthetics and Politics	4
HUMN-SHU 205	French Cinema: The Birth of the Seventh Art	4
HUMN-SHU 212	Paper City: Examining Urban Bureaucracies Ethnographically	4
HUMN-SHU 214	European Thought and Culture: 1750-1870	4
HUMN-SHU 215	Excavating Deep Time: Literature and the Human Condition	4
HUMN-SHU 229	Masters of Asian Cinema	4

HUMN-SHU 231	Making Sense of Contemporary Art	4
HUMN-SHU 235	In Conversation: Black and Chinese Artists	4
HUMN-SHU 240	Gender, Sexuality, and Culture	4
HUMN-SHU 250	Love and Hate in the Time of Dragons	4
HUMN-SHU 280	Writing Empire	4
HUMN-SHU 284	Modern European Philosophy	4
HUMN-SHU 308	Legends & their Medieval Past: King Arthur, Robin Hood, Frodo Baggins, Daenerys Targaryen, and more	4
INTM-SHU 194	Global Media Cultures	4
NEUR-SHU 132	Meaning	4
PHIL-SHU 70	Logic	4
PHIL-SHU 80	Philosophy of Mind	4
PHIL-SHU 90	Philosophy of Science	4
PHIL-SHU 91	Philosophy of Biology	4
PHIL-SHU 101	What is Philosophy?	4
PHIL-SHU 105	Introduction to Chinese Philosophy	4
PHIL-SHU 106	Ancient Greek and Roman Philosophy	4
PHIL-SHU 107	Great Works in Philosophy	4
PHIL-SHU 110	Traditional Chinese Political and Legal Philosophy	4
PHIL-SHU 115	Ethics and Society	4
PHIL-SHU 130	Philosophy of Technology: Thinking Machines	4
PHIL-SHU 204	Metaphysics and Epistemology: Perception	4
PHIL-SHU 205	Metaphysics	4
PHIL-SHU 206	Epistemology and Perception	4
PHIL-SHU 220	Philosophy of Law	4
PHIL-SHU 230	Philosophy of Physics	4
PHIL-SHU 255	Habermas and Chinese Modernity	4
PHIL-SHU 300	Kant	4
SOCs-SHU 130	Introduction to Political Theory	4
SOCs-SHU 228	Merchants, Chiefs, and Spirits	4
SOCs-SHU 229	Capitalism, Socialism, Communism: Theory and Practice	4
SOCs-SHU 245	Ethnographic Thinking	4
SOCs-SHU 252	Ethics and Global Governance	4
SOCs-SHU 254	Ethnographies of Change in China	4
SOCs-SHU 272	The U.S. Constitution: Is It relevant to China?	4

Policies

Minor Policies

Students may minor in subjects outside of their major. A minor in a secondary subject enables a student to acquire a useful understanding of concepts and analysis without the same degree of coverage as would be obtained in a major. A grade of C or better is required for a course to be counted toward a minor. If a student fails a course required for the minor, the course must be retaken at NYU; a course taken outside the University will not normally be allowed to substitute for a minor requirement. No course for the minor may be taken as pass/fail. Students may use Core Curriculum classes to fill minor requirements but at least 12 credits of the minor must be unique to the minor, meaning that it is not double-counted with any other major, minor, or core requirement.

Additionally, no single course may be used to meet more than two requirements.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Shanghai Policies

Additional academic policies can be found on the NYU Shanghai Academic Policies page (<https://bulletins.nyu.edu/undergraduate/shanghai/academic-policies/>).