

HUMANITIES (MINOR)

Program Description

The Humanities major combines a rigorous general education in the humanities with a concentrated focus on a particular discipline or theme. The requirements for the major are designed to allow students to construct a program of study that fits their own intellectual interests.

The curriculum is cross-cultural in foundation and reflects the interdisciplinary strength of our faculty in areas including art history, philosophy, literature, religion, film and media, the visual and performing arts, gender and sexuality studies, and science and technology studies. The Humanities faculty teach courses that span the globe, covering the histories and contemporary cultures of Asia, Africa, Europe and the Americas. In these courses, students learn to employ multiple disciplinary perspectives and to engage with a wide range of different sources, from literary fiction to courtroom trial transcripts, from classical paintings to contemporary political cartoons and posters.

The Humanities major provides students with advanced skills in critical reading, academic writing, visual arts creation, interpretation, analysis and argument that are highly valuable and readily transferable to a spectrum of careers, including law, cultural production, contemporary art curation, journalism, and non-fiction writing. While some Humanities majors pursue post-graduate degrees, many others successfully use the skills they develop in their Humanities studies to pursue a wide range of career paths.

In introductory and foundations courses, students acquire a set of methods for humanistic inquiry. Students then develop an area of thematic or disciplinary focus by choosing advanced courses in Shanghai and other NYU sites in consultation with their advisors. While students may choose to focus on a particular discipline, at least one advanced course must be explicitly interdisciplinary in orientation. In their senior year, students take the two semester Capstone Course sequence and produce a final thesis that marks the culmination of their intellectual development.

Program Requirements

| Course | Title | Credits |
|-------------------------------------------------------------------------------|-------|-----------|
| Four classes from the required and elective list of Humanities major courses. | | 16 |
| Total Credits | | 16 |

Humanities Major Courses

| Code | Title | Credits |
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| ART-SHU 101 | What is Art? | 4 |
| ART-SHU 180 | Asian Art and Architecture | 4 |
| ART-SHU 222 | Site and Situation: Social Space and Public Art | 4 |
| ART-SHU 610 | Art is a Hammer | 4 |
| ART-SHU 629 | The Villain | 4 |
| ART-SHU 9077 | Contemporary Art & New Media in China | 4 |
| CCCF-SHU 110 | Introduction to Shanghai Cinema Legacy and Contemporary Chinese Film/Media Industry | 4 |
| CCSF-SHU 123 | Contemporary Chinese Political Thought | 4 |
| CRWR-SHU 159 | Introduction to Creative Writing | 4 |
| CRWR-SHU 201T | Topics in Creative Writing: Creative Writing, Creative Translation: The Art of Literary Translation | 4 |

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| CRWR-SHU 207 | Introduction to Screenwriting | 4 |
| CRWR-SHU 221 | Intermediate Poetry Workshop | 4 |
| CRWR-SHU 248 | Writing the Novella | 4 |
| GCHN-SHU 110 | The Concept of China | 4 |
| GCHN-SHU 135T | Topics in Global China Studies: China and Japan: Cultural, Political and Population Flows | 4 |
| GCHN-SHU 156 | History of Chinese Art | 4 |
| GCHN-SHU 164 | The History of the Silk Road | 4 |
| GCHN-SHU 165 | China and the Islamic World, c.600AD-Present | 4 |
| GCHN-SHU 205 | Hong Kong Cinema | 4 |
| GCHN-SHU 208 | Chinese Science Fictions | 4 |
| GCHN-SHU 209 | Theme Parks in China: An Ambitious and Ambiguous Journey | 4 |
| GCHN-SHU 211 | Chinese Architecture | 4 |
| GCHN-SHU 233 | Foreign Societies in Classical Chinese Writing | 4 |
| GCHN-SHU 250 | Geographies of China | 4 |
| GCHN-SHU 255 | Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages | 4 |
| GCHN-SHU 263 | Voices from the Margin: Modern Chinese and Sinophone Writers | 4 |
| GCHN-SHU 264 | Chinese Migrant and Diasporic Networks | 4 |
| GCHN-SHU 275 | Memory Politics in China | 4 |
| GCHN-SHU 351 | Buddhism, Nature and Technology in the Chinese World | 4 |
| HIST-SHU 101 | Foundations: What is History | 4 |
| HIST-SHU 102 | What is Art History? | 4 |
| HIST-SHU 103 | Oral History: Method and Practice | 4 |
| HIST-SHU 110 | U.S. History through Literature and Film | 4 |
| HIST-SHU 126 | World History: Part I | 4 |
| HIST-SHU 127 | World History: Part II | 4 |
| HIST-SHU 130 | Arab-Islamic Influence on the West | 4 |
| HIST-SHU 144 | Fashion and Body Politics in 20th Century East Asia | 4 |
| HIST-SHU 145 | Food in Chinese History | 4 |
| HIST-SHU 153 | History of Modern China Since 1840 | 4 |
| HIST-SHU 155 | Chinese American History: From the California Gold Rush to the Cold War | 4 |
| HIST-SHU 156 | Europe Since 1945 | 4 |
| HIST-SHU 205 | History of Modern Medicine | 4 |
| HIST-SHU 209 | Witches, Magic and the Witch Hunts in the Atlantic World, 1400-1700 | 4 |
| HIST-SHU 220 | Chinese American History: From the California Gold Rush to the Cold War | 4 |
| HIST-SHU 221 | Behind the Uniform: Race, Sex & Gender in 20th Century Military History | 4 |
| HIST-SHU 225 | The Global Space Age | 4 |
| HIST-SHU 232 | Moments of Europe | 4 |
| HIST-SHU 239 | New York: History of the City and its People | 4 |
| HIST-SHU 255 | The Second World War on Film | 4 |
| HIST-SHU 260 | Voice of Empire | 4 |
| HIST-SHU 265 | The Emergence of the Modern Middle East and North Africa | 4 |
| HIST-SHU 270 | Japan After 1945 | 4 |
| HIST-SHU 280 | The Two Koreas | 4 |

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| HIST-SHU 302 | History of Water | 4 | PHIL-SHU 130 | Philosophy of Technology: Thinking Machines | 4 |
| HIST-SHU 303 | Histories and Politics of Noise | 4 | PHIL-SHU 145 | Philosophy of Art | 4 |
| HIST-SHU 305 | When Science Goes Wrong | 4 | PHIL-SHU 202 | Epistemology and Imagination | 4 |
| HIST-SHU 310 | The Birth of Psychology | 4 | PHIL-SHU 203 | Epistemology and Memory | 4 |
| HIST-SHU 312 | China Encounters the World | 4 | PHIL-SHU 220 | Philosophy of Law | 4 |
| HIST-SHU 313 | China Goes Global: How China and the World Changed Each Other | 4 | PHIL-SHU 230 | Philosophy of Physics | 4 |
| HIST-SHU 314 | Chinese American Women, Gender and Sexuality | 4 | PHIL-SHU 255 | Habermas and Chinese Modernity | 4 |
| HIST-SHU 330 | Popular Culture and the Scientific Revolution | 4 | RELS-SHU 9270 | Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors. | 4 |
| HUMN-SHU 110 | What is Science and Technology Studies | 4 | SCA-SHU 9634 | Global Connections: Shanghai | 4 |
| HUMN-SHU 112 | Foundations: What is Human Geography? | 4 | SOCS-SHU 130 | Introduction to Political Theory | 4 |
| HUMN-SHU 150 | Asian Religions | 4 | SOCS-SHU 228 | Merchants, Chiefs, and Spirits | 4 |
| HUMN-SHU 168 | Penning the Self(ie): Orality, Literacy, Digitality, and the Literary Subject | 4 | SOCS-SHU 229 | Capitalism, Socialism, Communism: Theory and Practice | 4 |
| HUMN-SHU 170 | Algorithmic Cultures around the Globe | 4 | SOCS-SHU 239 | Anthropology of Settler Colonialism: Social and Global Structures | 4 |
| HUMN-SHU 180 | Korean Culture and Society through K-pop | 4 | SOCS-SHU 245 | Ethnographic Thinking | 4 |
| HUMN-SHU 181 | Gender and Sexuality in Modern Visual Culture | 4 | SOCS-SHU 252 | Ethics and Global Governance | 4 |
| HUMN-SHU 185 | Gender and Migration in Islam | 4 | SOCS-SHU 254 | Ethnographies of Change in China | 4 |
| HUMN-SHU 207 | Bible As Literature | 4 | SOCS-SHU 272 | The U.S. Constitution: Is It relevant to China? | 4 |
| HUMN-SHU 214 | European Thought and Culture: 1750-1870 | 4 | | | |
| HUMN-SHU 229 | Masters of Asian Cinema | 4 | | | |
| HUMN-SHU 231 | Contemporary Art and Theory in North America and Europe | 4 | | | |
| HUMN-SHU 235 | In Conversation: Black and Chinese Artists | 4 | | | |
| HUMN-SHU 240 | Gender, Sexuality, and Culture | 4 | | | |
| HUMN-SHU 271 | Humanities Research Lab: Study Immigrant Cities | 1-3 | | | |
| HUMN-SHU 284 | Modern European Philosophy | 4 | | | |
| HUMN-SHU 366 | Shanghai Stories | 4 | | | |
| LIT-SHU 101 | Foundations: What is Literature? | 4 | | | |
| LIT-SHU 125 | La Belle Epoque Literature in France, 1852-1914 | 4 | | | |
| LIT-SHU 135 | The Global Experimental: Modernism and Beyond | 4 | | | |
| LIT-SHU 160 | Translation in Theory and Practice | 4 | | | |
| LIT-SHU 190 | Transnational Feminist Aesthetics and Politics | 4 | | | |
| LIT-SHU 215 | Excavating Deep Time: Literature and the Human Condition | 4 | | | |
| LIT-SHU 246 | Introduction to Gender and Feminism in African Literature | 4 | | | |
| LIT-SHU 250 | Love and Hate in the Time of Dragons | 4 | | | |
| LIT-SHU 253 | Comparative Islamic Feminisms in World Literature | 4 | | | |
| LIT-SHU 280 | Writing Empire | 4 | | | |
| MUS-SHU 222 | Music of the Baroque | 4 | | | |
| NEUR-SHU 304 | Meaning | 4 | | | |
| PHIL-SHU 40 | Ethics | 4 | | | |
| PHIL-SHU 70 | Logic | 4 | | | |
| PHIL-SHU 80 | Philosophy of Mind | 4 | | | |
| PHIL-SHU 90 | Philosophy of Science | 4 | | | |
| PHIL-SHU 91 | Philosophy of Biology | 4 | | | |
| PHIL-SHU 101 | Foundations: What is Philosophy? | 4 | | | |
| PHIL-SHU 106 | Ancient Greek and Roman Philosophy | 4 | | | |
| PHIL-SHU 107 | Great Works in Philosophy | 4 | | | |
| PHIL-SHU 110 | Traditional Chinese Political and Legal Philosophy | 4 | | | |
| PHIL-SHU 115 | Ethics and Society | 4 | | | |

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Shanghai Policies

Additional academic policies can be found on the NYU Shanghai Academic Policies page (<https://bulletins.nyu.edu/undergraduate/shanghai/academic-policies/>).