

HUMANITIES (MINOR)

Program Description

The Humanities major combines a rigorous general education in the humanities with a concentrated focus on a particular discipline or theme. The requirements for the major are designed to allow students to construct a program of study that fits their own intellectual interests.

The curriculum is cross-cultural in foundation and reflects the interdisciplinary strength of our faculty in areas including art history, philosophy, literature, religion, film and media, the visual and performing arts, gender and sexuality studies, and science and technology studies. The Humanities faculty teach courses that span the globe, covering the histories and contemporary cultures of Asia, Africa, Europe and the Americas. In these courses, students learn to employ multiple disciplinary perspectives and to engage with a wide range of different sources, from literary fiction to courtroom trial transcripts, from classical paintings to contemporary political cartoons and posters.

The Humanities major provides students with advanced skills in critical reading, academic writing, visual arts creation, interpretation, analysis and argument that are highly valuable and readily transferable to a spectrum of careers, including law, cultural production, contemporary art curation, journalism, and non-fiction writing. While some Humanities majors pursue post-graduate degrees, many others successfully use the skills they develop in their Humanities studies to pursue a wide range of career paths.

In introductory and foundations courses, students acquire a set of methods for humanistic inquiry. Students then develop an area of thematic or disciplinary focus by choosing advanced courses in Shanghai and other NYU sites in consultation with their advisors. While students may choose to focus on a particular discipline, at least one advanced course must be explicitly interdisciplinary in orientation. In their senior year, students take the two semester Capstone Course sequence and produce a final thesis that marks the culmination of their intellectual development.

Program Requirements

Course	Title	Credits
Four classes from the required and elective list of Humanities major courses.		16
Total Credits		16

Humanities Major Courses

Code	Title	Credits
ART-SHU 101	What is Art?	4
ART-SHU 180	Asian Art and Architecture	4
ART-SHU 222	Site and Situation: Social Space and Public Art	4
CRWR-SHU 159	Introduction to Creative Writing	4
CRWR-SHU 201T	Topics in Creative Writing: Creative Writing, Creative Translation: The Art of Literary Translation	4
CRWR-SHU 207	Introduction to Screenwriting	4
CRWR-SHU 221	Intermediate Poetry Workshop	4
CRWR-SHU 248	Writing the Novella	4
GCHN-SHU 110	The Concept of China	4
GCHN-SHU 156	History of Chinese Art	4

GCHN-SHU 164	The History of the Silk Road	4
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	4
GCHN-SHU 211	Chinese Architecture	4
GCHN-SHU 250	Geographies of China	4
GCHN-SHU 255	Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages	4
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	4
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	4
HIST-SHU 101	What is History	4
HIST-SHU 102	What is Art History?	4
HIST-SHU 103	Oral History: Method and Practice	4
HIST-SHU 110	U.S. History through Literature and Film	4
HIST-SHU 130	Arab-Islamic Influence on the West	4
HIST-SHU 145	Food in Chinese History	4
HIST-SHU 153	History of Modern China Since 1840	4
HIST-SHU 155	Chinese American History: From the California Gold Rush to the Cold War	4
HIST-SHU 156	Europe Since 1945	4
HIST-SHU 157	Abacuses, Astrolabes, and Quipu: A Global History of Mathematics	4
HIST-SHU 158	Is That Art? The Rise of the Avant-Garde	4
HIST-SHU 188	Empires in World History	4
HIST-SHU 205	History of Modern Medicine	4
HIST-SHU 208	Europe's Long Twentieth Century	4
HIST-SHU 209	Witches, Magic and the Witch Hunts in the Atlantic World, 1400-1700	4
HIST-SHU 220	Chinese American History: From the California Gold Rush to the Cold War	4
HIST-SHU 225	The Global Space Age	4
HIST-SHU 232	Moments of Europe	4
HIST-SHU 239	New York: History of the City and its People	4
HIST-SHU 265	The Emergence of the Modern Middle East and North Africa	4
HIST-SHU 280	The Two Koreas	4
HIST-SHU 303	Histories and Politics of Noise	4
HIST-SHU 305	When Science Goes Wrong	4
HIST-SHU 310	The Birth of Psychology	4
HIST-SHU 312	China Encounters the World	4
HIST-SHU 313	China Goes Global: How China and the World Changed Each Other	4
HIST-SHU 330	Popular Culture and the Scientific Revolution	4
HUMN-SHU 110	What is Science and Technology Studies	4
HUMN-SHU 112	What is Human Geography?	4
HUMN-SHU 168	Penning the Self(ie): Orality, Literacy, Digitality, and the Literary Subject	4
HUMN-SHU 180	Korean Culture and Society through K-pop	4
HUMN-SHU 181	Gender and Sexuality in Modern Visual Culture	4
HUMN-SHU 182	Contemporary East Asian Media Culture	4
HUMN-SHU 183	Global Environmental History	4
HUMN-SHU 184	Urban Geography	4
HUMN-SHU 207	Bible As Literature	4
HUMN-SHU 212	Paper City: Examining Urban Bureaucracies Ethnographically	4

HUMN-SHU 214	European Thought and Culture: 1750-1870	4
HUMN-SHU 229	Masters of Asian Cinema	4
HUMN-SHU 231	Contemporary Art and Theory in North America and Europe	4
HUMN-SHU 235	In Conversation: Black and Chinese Artists	4
HUMN-SHU 240	Gender, Sexuality, and Culture	4
HUMN-SHU 284	Modern European Philosophy	4
HUMN-SHU 366	Shanghai Stories	4
LIT-SHU 101	What is Literature?	4
LIT-SHU 125	La Belle Epoque Literature in France, 1852-1914	4
LIT-SHU 135	The Global Experimental: Modernism and Beyond	4
LIT-SHU 140	Magic and Realism in Latin American Fiction	4
LIT-SHU 160	Translation in Theory and Practice	4
LIT-SHU 215	Excavating Deep Time: Literature and the Human Condition	4
LIT-SHU 250	Love and Hate in the Time of Dragons	4
LIT-SHU 280	Writing Empire	4
NEUR-SHU 132	Meaning	4
PHIL-SHU 40	Ethics	4
PHIL-SHU 70	Logic	4
PHIL-SHU 80	Philosophy of Mind	4
PHIL-SHU 90	Philosophy of Science	4
PHIL-SHU 91	Philosophy of Biology	4
PHIL-SHU 101	Foundations: What is Philosophy?	4
PHIL-SHU 105	Introduction to Chinese Philosophy	4
PHIL-SHU 106	Ancient Greek and Roman Philosophy	4
PHIL-SHU 107	Great Works in Philosophy	4
PHIL-SHU 110	Traditional Chinese Political and Legal Philosophy	4
PHIL-SHU 115	Ethics and Society	4
PHIL-SHU 130	Philosophy of Technology: Thinking Machines	4
PHIL-SHU 204	Metaphysics and Epistemology: Perception	4
PHIL-SHU 205	Metaphysics	4
PHIL-SHU 206	Epistemology and Perception	4
PHIL-SHU 220	Philosophy of Law	4
PHIL-SHU 230	Philosophy of Physics	4
PHIL-SHU 255	Habermas and Chinese Modernity	4
PHIL-SHU 300	Kant	4
RELS-SHU 9270	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors.	4
SCA-SHU 9634	Global Connections: Shanghai	4
SOCs-SHU 130	Introduction to Political Theory	4
SOCs-SHU 228	Merchants, Chiefs, and Spirits	4
SOCs-SHU 229	Capitalism, Socialism, Communism: Theory and Practice	4
SOCs-SHU 245	Ethnographic Thinking	4
SOCs-SHU 252	Ethics and Global Governance	4
SOCs-SHU 272	The U.S. Constitution: Is It relevant to China?	4

NYU Shanghai Policies

Additional academic policies can be found on the NYU Shanghai Academic Policies page (<https://bulletins.nyu.edu/undergraduate/shanghai/academic-policies/>).

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).