

GLOBAL CHINA STUDIES (BA)

CIP: 05.0123

Program Description

China is once again a major force in the world. Beyond the scope of conventional area studies, the innovative interdisciplinary major in Global China Studies allows students to cultivate up-to-date knowledge and critical skills about China. It aims at deepening their understanding of China's interactions with the wider world as well as comprehending the trends within China, at individual, societal, state, and global levels, and in the context of socio-economic, religious, cultural, and political transformations.

The Global China Studies major offers two options. Students may opt to take the track that requires an extensive study of China in a global setting through the completion of an interdisciplinary curriculum without the need for additional Chinese language courses. They could also choose the advanced track option, which trains students to acquire a higher level of Chinese proficiency in addition to developing focused research skills needed for postgraduate professional and academic pursuits. In either case, majors in Global China Studies will graduate with the capacity to become qualified practitioners and thinkers of a changing China in the world.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Students pursuing the Global China Studies program must complete the Core Requirements listed below and one of the two major tracks. In addition, they must take additional credits to meet the minimum of 128 credits required for Graduation.

Course	Title	Credits
Core Courses		
<i>Social and Cultural Foundations</i>		
CCSF-SHU 101L	Global Perspectives on Society	4
Interdisciplinary Perspectives on China (Two Courses)		8
<i>Writing</i>		
WRIT-SHU 102	Writing as Inquiry	4
WRIT-SHU 201	Perspectives on the Humanities	4
<i>Language</i>		
Language Courses ¹		8-16
<i>Mathematics</i>		
Mathematics Course		4
<i>Algorithmic Thinking</i>		
Algorithmic Thinking Course		4
<i>Science</i>		
Experimental Discovery in the Natural World Course		4
Science, Technology and Society Course		4
Courses for the Global China Studies Major		
<i>Required Courses</i>		

GCHN-SHU 110	The Concept of China	4
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
Complete the Regular Track or the Advanced Track (see track requirements below)		24-28
Electives		
Other Elective Credits		44-48
Total Credits		128

1

Students who did not attend a Chinese-medium high school fulfill the Core language requirement by demonstrating proficiency of the Chinese language through the Intermediate level. Chinese speakers who did not attend an English-medium high school fulfill the Core language requirement through completion of EAP-SHU 100 English for Academic Purposes I and EAP-SHU 101 English for Academic Purposes II. Additional information can be found on the NYU Shanghai Core Curriculum page (<https://bulletins.nyu.edu/undergraduate/shanghai/core-curriculum/#text>).

Tracks

Regular Track

This track is for students interested in developing in-depth knowledge about China through the study of Chinese history, society, literature, arts, and politics in a global setting with an emphasis on innovative research methods. Students must take a wide range of courses on China and are encouraged to complete a minor of their choosing. This track is recommended for students who plan to seek employment in the private sector, research institutions, or admission into graduate school.

Course	Title	Credits
Required Courses		
<i>China and the World</i> ¹		
Select two of the following:		8
GCHN-SHU 164	The History of the Silk Road	
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	
GCHN-SHU 234	Dunhuang and Its Global Connections	
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	
HIST-SHU 250	Tianxia: Traditional China and the World	
HIST-SHU 312	China Encounters the World	
SCA-SHU 9634	Global Connections: Shanghai	
SOCS-SHU 341	Cross-Strait Relations	
Global China Studies Electives		
Choose four courses from the lists, with at least one course from each of the following three categories:		16
Chinese History, Society, and Culture		
Chinese Media, Arts, and Literature		
The Politics, Economy, and Environment of China		
Total Credits		24

1

Courses in this category focus on China in a broader global setting, concentrating on its contacts, historical and/or contemporary, with the outside world. The aim is to examine the dynamics of Chinese history, politics, economy, and culture as interconnected and integrated with various regions of the world.

2

The first semester of this two-semester capstone course will focus on the methodologies of China-related research, examining the importance and shortcomings of Chinese primary sources and data, familiarizing with and learning how to access and use key archives, museums, libraries, research tools, databases, and digital websites, and analyzing some of the pivotal books and articles on China. Students will also draft a research proposal, with a preliminary bibliography, and identify a faculty mentor for the second semester of the capstone course. During the second semester, students will work primarily with their respective mentors, but are required to also participate and make presentations at a weekly research seminar. Those opting for GCS major do not have to demonstrate competency in reading and analyzing Chinese language sources.

Global China Studies Electives Chinese History, Society, and Culture

Courses in this category focus on the examination of aspects and periods of Chinese history, social values and conditions, and cultural traditions and practices.

Code	Title	Credits
CCSF-SHU 122	Traditional Chinese Wisdom and Its Transformation in Modern Times	4
GCHN-SHU 101	Introduction to Chinese Civilization	4
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	4
GCHN-SHU 209	Theme Parks in China: An Ambitious and Ambiguous Journey	4
GCHN-SHU 216	Psychology and Modernity in China	4
GCHN-SHU 224	Chinese Maritime History	4
GCHN-SHU 226	Queer China	4
GCHN-SHU 231	Social and Cultural Debates in 20th Century China	4
GCHN-SHU 236	Immersive Narrative of Chinese Monuments	4
GCHN-SHU 248	Animals and Chinese Religion	4
GCHN-SHU 255	Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages	4
GCHN-SHU 275	Memory Politics in China	4
HIST-SHU 145	Food in Chinese History	4
HIST-SHU 153	History of Modern China Since 1840	4
HIST-SHU 226	5000 Years of Chinese History: Fact or Fiction?	4
HIST-SHU 314	Chinese American Women, Gender and Sexuality	4
HIST-SHU 379	The Social Life of Things: Functions of Material Culture in Ancient Chinese Society and Beyond	4
INTM-SHU 267	The Cultivated City	4
PHIL-SHU 105	Introduction to Chinese Philosophy	4
PHIL-SHU 110	Traditional Chinese Political and Legal Philosophy	4
RELS-SHU 9270	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors.	4
SOCS-SHU 236	The Chinese Family	4

SOCS-SHU 254	Ethnographies of Change in China	4
SOCS-SHU 265	Population and Society	4

Chinese Media, Arts, and Literature

Courses in this category examine the artistic and literary productions by the Chinese in and outside China, as well as the trends in print, audio-visual, digital and social media.

Code	Title	Credits
ART-SHU 9077	Contemporary Art & New Media in China	4
CCCF-SHU 110	Introduction to Shanghai Cinema Legacy and Contemporary Chinese Film/Media Industry	4
GCHN-SHU 134	Politics and Aesthetics of New Chinese Documentary: Globalization and Social Transformations	4
GCHN-SHU 156	History of Chinese Art	4
GCHN-SHU 182	Crimes, Detectives, and Justice in Chinese Culture	4
GCHN-SHU 183	Love and War, Wisdom and Strife: Chinese Poetry in a Global Context	4
GCHN-SHU 185	China in Ten Soundtracks: The Sonic World of Modern Chinese Culture	4
GCHN-SHU 205	Hong Kong Cinema	4
GCHN-SHU 208	Chinese Science Fictions	4
GCHN-SHU 211	Chinese Architecture	4
GCHN-SHU 225	Cultural (Mis)translations: China and the West	4
GCHN-SHU 230	Culture and Media in Urban China	4
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	4
HUMN-SHU 229	Masters of Asian Cinema	4
HUMN-SHU 366	Shanghai Stories	4
INTM-SHU 266	Digital Heritage	4
INTM-SHU 268	Acoustic Ethnography of the Yangtze Delta	4
JOUR-SHU 203	Journalism and Society in China	4
LIT-SHU 226	History of Chinese Cinemas	4
MCC-SHU 9451	The Media in China	4

The Politics, Economy, and Environment of China

Courses in this category examine the contemporary political, economic, legal, and environmental theories, policies, and practices in the People's Republic of China.

Code	Title	Credits
BPEP-SHU 9042	The Political Economy of East Asia	4
BUSF-SHU 188	Chinese Business and Finance -- A Bilingual Introduction	4
BUSF-SHU 288	Doing Business with China	4
CCSF-SHU 123	Contemporary Chinese Political Thought	4
CHIN-SHU 429	Chinese Business and Finance -- A Bilingual Introduction	4
ECON-SHU 238	History of Modern Economic Growth: Exploring China From a Comparative Perspective	4
GCHN-SHU 240	Modern Chinese Governance	4
GCHN-SHU 243	China and the Environment	4
GCHN-SHU 246	Youth and Consumer Culture in China	4
GCHN-SHU 250	Geographies of China	4
GCHN-SHU 265	Women in China: From May 4th to Me Too & Beyond	4

GCHN-SHU 342	The Political Economy of East Asia	4
LWSO-SHU 9251	Tpcs in Law & Society: Law Culture and Politics in China	4
PHIL-SHU 255	Habermas and Chinese Modernity	4
SOCS-SHU 133	Urbanization in China	4
SOCS-SHU 160	Introduction to International Politics	4
SOCS-SHU 275	US-China Relations	4
SOCS-SHU 370	China's Foreign Policy	4

Study Abroad: Students enrolled in this track may study abroad for a maximum of two semesters.

Advanced Track

This advanced track is for students interested in combining advanced training in the Chinese language with a deep knowledge of Chinese history, society, literature, arts, and politics in a global setting, as well as with an exploration of innovative research methodologies. It is recommended for students who plan to seek admission into graduate school, or employment in research institutions, governmental and non-governmental organizations in China or elsewhere that focus on China-related issues.

Course	Title	Credits
Required Courses		
<i>China and the World</i> ¹		
Select one of the following:		4
GCHN-SHU 164	The History of the Silk Road	
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	
GCHN-SHU 234	Dunhuang and Its Global Connections	
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	
HIST-SHU 250	Tianxia: Traditional China and the World	
HIST-SHU 312	China Encounters the World	
SCA-SHU 9634	Global Connections: Shanghai	
SOCS-SHU 341	Cross-Strait Relations	
Language Courses		
Select two of the following:		8
Non-Native Chinese Speakers		
Any two Chinese language courses on or beyond the level of Advanced I (e.g., Advanced I & II; or Advanced II & one post-advanced course; or two post-advanced courses)		
Native Chinese Speakers		
Required to further develop their academic reading and writing skills as well as Classical Chinese reading abilities through two of the following classes:		
GCHN-SHU 283	Reading and Viewing Modern China	
GCHN-SHU 233	Foreign Societies in Classical Chinese Writing	
GCHN-SHU 255	Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages	
GCHN-SHU 316	Chinese Art and Architecture in Cross-cultural Contexts	

Other courses with special requirements (ask GCS Area Leader)		
<i>Chinese for Advanced Undergraduate Research</i> ²		
Select one of the following:		4
GCHN-SHU 200	Topics in Global China Studies	
GCHN-SHU 233	Foreign Societies in Classical Chinese Writing	
GCHN-SHU 283	Reading and Viewing Modern China	
GCHN-SHU 316	Chinese Art and Architecture in Cross-cultural Contexts	

Global China Studies Electives

Take one course each from the following three categories:	12
Chinese History, Society, and Culture	
Chinese Media, Arts, and Literature	
The Politics, Economy, and Environment of China	

Total Credits 28

1

Courses in this category focus on China in a broader global setting, focusing on its contacts (historical and/ or contemporary) with the outside world. The aim is to examine the dynamics of Chinese history, politics, economy, and culture as interconnected and integrated with various regions of the world.

2

This aim of these courses is to expand Chinese language research skills. Students will read, analyze, and use Chinese language sources to write, in English, response reports and research paper(s). The courses under this category will be taught in English.

3

The first semester of this two-semester capstone course will focus on the methodologies of China-related research, examining the importance and shortcomings of Chinese primary sources and data, familiarizing with and learning how to access and use key archives, museums, libraries, research tools, databases, and digital websites, and analyzing some of the pivotal books and articles on China. Students will also draft a research proposal, with a preliminary bibliography, and identify a faculty mentor for the second semester of the capstone course. During the second semester, students will work primarily with their respective mentors, but are required to also participate and make presentations at a weekly research seminar. Those opting for Advanced GCS major must demonstrate competency in reading and analyzing Chinese language sources.

Global China Studies Electives Chinese History, Society, and Culture

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GCHN-SHU 165	China and the Islamic World, c.600AD-Present	4
GCHN-SHU 209	Theme Parks in China: An Ambitious and Ambiguous Journey	4
GCHN-SHU 216	Psychology and Modernity in China	4

GCHN-SHU 224	Chinese Maritime History	4
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GCHN-SHU 236	Immersive Narrative of Chinese Monuments	4
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GCHN-SHU 275	Memory Politics in China	4
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HIST-SHU 379	The Social Life of Things: Functions of Material Culture in Ancient Chinese Society and Beyond	4
INTM-SHU 267	The Cultivated City	4
PHIL-SHU 105	Introduction to Chinese Philosophy	4
PHIL-SHU 110	Traditional Chinese Political and Legal Philosophy	4
RELS-SHU 9270	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors.	4
SOCS-SHU 236	The Chinese Family	4
SOCS-SHU 254	Ethnographies of Change in China	4
SOCS-SHU 265	Population and Society	4

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GCHN-SHU 230	Culture and Media in Urban China	4
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	4
HUMN-SHU 229	Masters of Asian Cinema	4
HUMN-SHU 366	Shanghai Stories	4
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INTM-SHU 268	Acoustic Ethnography of the Yangtze Delta	4
JOUR-SHU 203	Journalism and Society in China	4

LIT-SHU 226	History of Chinese Cinemas	4
MCC-SHU 9451	The Media in China	4

The Politics, Economy, and Environment of China

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CHIN-SHU 429	Chinese Business and Finance -- A Bilingual Introduction	4
ECON-SHU 238	History of Modern Economic Growth: Exploring China From a Comparative Perspective	4
GCHN-SHU 240	Modern Chinese Governance	4
GCHN-SHU 243	China and the Environment	4
GCHN-SHU 246	Youth and Consumer Culture in China	4
GCHN-SHU 250	Geographies of China	4
GCHN-SHU 265	Women in China: From May 4th to Me Too & Beyond	4
GCHN-SHU 342	The Political Economy of East Asia	4
LWSO-SHU 9251	Tpcs in Law & Society: Law Culture and Politics in China	4
PHIL-SHU 255	Habermas and Chinese Modernity	4
SOCS-SHU 133	Urbanization in China	4
SOCS-SHU 160	Introduction to International Politics	4
SOCS-SHU 275	US-China Relations	4
SOCS-SHU 370	China's Foreign Policy	4

Study Abroad: Students enrolled in the Advanced Global China Studies track may only spend no more than one semester abroad.

Sample Plan of Study

Regular Track

Course	Title	Credits
1st Semester/Term		
CCSF-SHU 101L	Global Perspectives on Society	4
Core Class		4
Core Class		4
Chinese or EAP		4
Credits		16
2nd Semester/Term		
WRIT-SHU 102	Writing as Inquiry	4
GCHN-SHU 110	The Concept of China	4
Core Class		4
Chinese or EAP		4
Credits		16
3rd Semester/Term		
WRIT-SHU 201	Perspectives on the Humanities	4
China and the World Course		4
Global China Studies Elective		4
Chinese or Core		4
Credits		16

4th Semester/Term		
China and the World Course		4
Global China Studies Elective		4
Core Class		4
Chinese or Core		4
Credits		16
5th Semester/Term		
Global China Studies Elective		4
General Elective		4
General Elective		4
General Elective		4
Credits		16
6th Semester/Term		
Global China Studies Elective		4
General Elective		4
General Elective		4
General Elective		4
Credits		16
7th Semester/Term		
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
Core Class		4
General Elective		4
General Elective		4
Credits		16
8th Semester/Term		
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
General Elective		4
General Elective		4
General Elective		4
Credits		16
Total Credits		128

Advanced Track

Course	Title	Credits
1st Semester/Term		
CCSF-SHU 101L	Global Perspectives on Society	4
Core Class		4
Core Class		4
Chinese or EAP		4
Credits		16
2nd Semester/Term		
WRIT-SHU 102	Writing as Inquiry	4
GCHN-SHU 110	The Concept of China	4
Core Class		4
Chinese or EAP		4
Credits		16
3rd Semester/Term		
WRIT-SHU 201	Perspectives on the Humanities	4
China and the World Course		4
Advanced Chinese Course		4
Core Course or General Elective		4
Credits		16
4th Semester/Term		
Global China Studies Elective		4
Advanced Chinese Course 2		4
Core Class		4
Core Course or General Elective		4
Credits		16
5th Semester/Term		
Global China Studies Elective		4
General Elective		4

General Elective		4
General Elective		4
Credits		16
6th Semester/Term		
Global China Studies Elective		4
Chinese for Advanced Undergraduate Research		4
General Elective		4
General Elective		4
Credits		16
7th Semester/Term		
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
Core Class		4
General Elective		4
General Elective		4
Credits		16
8th Semester/Term		
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
General Elective		4
General Elective		4
General Elective		4
Credits		16
Total Credits		128

Learning Outcomes

Upon successful completion of this program, students will be able to:

1. Identify individual, cultural, social, economic, and political forces that shape our world, in both historical and contemporary perspective, with a demonstrated appreciation of China and its relation to the region and the world.
2. Develop multidisciplinary expertise about the ways in which global trends affect China's evolution and how in turn the process of China's internal change has been (re)shaping the global community.
3. Demonstrate a high level of proficiency in using Chinese sources/ data for research.
4. Develop the skills to conduct substantive research in and about China independently, through an understanding on how to access relevant materials, engage in data collection (both of the quantitative and qualitative kind) and analyze them with the same degree of rigor expected in core the disciplines of the humanities and Global China Studies.
5. Interpret data by employing qualitative and quantitative methods or critically analyze sources of information to understand a wide range of social phenomena.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Shanghai Policies

Additional academic policies can be found on the NYU Shanghai Academic Policies page (<https://bulletins.nyu.edu/undergraduate/shanghai/academic-policies/>).