

GLOBAL CHINA STUDIES (BA)

CIP: 05.0123

Program Description

China is once again a major force in the world. Beyond the scope of conventional area studies, the innovative interdisciplinary major in Global China Studies allows students to cultivate up-to-date knowledge and critical skills about China. It aims at deepening their understanding of China's interactions with the wider world as well as comprehending the trends within China, at individual, societal, state, and global levels, and in the context of socio-economic, religious, cultural, and political transformations.

The Global China Studies major offers two options. Students may opt to take the track that requires an extensive study of China in a global setting through the completion of an interdisciplinary curriculum without the need for additional Chinese language courses. They could also choose the advanced track option, which trains students to acquire a higher level of Chinese proficiency in addition to developing focused research skills needed for postgraduate professional and academic pursuits. In either case, majors in Global China Studies will graduate with the capacity to become qualified practitioners and thinkers of a changing China in the world.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Students pursuing the Global China Studies program must complete the Core Requirements listed below and one of the two major tracks. In addition, they must take additional credits to meet the minimum of 128 credits required for Graduation.

Regular Track

This track is for students interested in developing in-depth knowledge about China through the study of Chinese history, society, literature, arts, and politics in a global setting with an emphasis on innovative research methods. Students must take a wide range of courses on China and are encouraged to complete a minor of their choosing. This track is recommended for students who plan to seek employment in the private sector, research institutions, or admission into graduate school.

Advanced Track

This advanced track is for students interested in combining advanced training in the Chinese language with a deep knowledge of Chinese history, society, literature, arts, and politics in a global setting, as well as with an exploration of innovative research methodologies. It is recommended for students who plan to seek admission into graduate school, or employment in research institutions, governmental and non-governmental organizations in China or elsewhere that focus on China-related issues.

Course	Title	Credits
Core Courses		
<i>Social and Cultural Foundations</i>		
CCSF-SHU 101L	Global Perspectives on Society	4
Interdisciplinary Perspectives on China (Two Courses)		8
<i>Writing</i>		
WRIT-SHU 102	Writing as Inquiry	4
WRIT-SHU 201	Perspectives on the Humanities	4
<i>Language</i>		
Language Courses ¹		8-16
<i>Mathematics</i>		
Mathematics Course		4
<i>Algorithmic Thinking</i>		
Algorithmic Thinking Course		4
<i>Science</i>		
Experimental Discovery in the Natural World Course		4
Science, Technology and Society Course		4
Courses for the Global China Studies Major		
<i>Required Courses</i>		
GCHN-SHU 110	The Concept of China	4
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
<i>China and the World</i>		4-8
Select two of the following (Students in the Advanced Track select one):		
GCHN-SHU 164	The History of the Silk Road	
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	
GCHN-SHU 234	Dunhuang and Its Global Connections	
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	
HIST-SHU 250		
HIST-SHU 312		
SCA-SHU 9634		
SOCS-SHU 341	Cross-Strait Relations	
<i>Global China Studies Electives</i>		12-16
Choose four courses from the lists (Students in the Advanced Track select three), with at least one course from each of the following three categories:		
Chinese History, Society, and Culture		
Chinese Media, Arts, and Literature		
The Politics, Economy, and Environment of China		
<i>Language Courses (Students in Advanced Track only)</i>		0-8
Select two of the following:		
Non-Native Chinese Speakers		
Any two Chinese language courses on or beyond the level of Advanced I (e.g., Advanced I & II; or Advanced II & one post-advanced course; or two post-advanced courses)		
Native Chinese Speakers		

Required to further develop their academic reading and writing skills as well as Classical Chinese reading abilities through two of the following classes:

GCHN-SHU 283 Reading and Viewing Modern China

GCHN-SHU 233 Foreign Societies in Classical Chinese Writing

GCHN-SHU 255 Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages

GCHN-SHU 316 Chinese Art and Architecture in Cross-cultural Contexts

Other courses with special requirements (ask GCS Area Leader)

Chinese for Advanced Undergraduate Research (Students in Advanced Track only) 0-4

Select one of the following:

GCHN-SHU 200 Topics in Global China Studies

GCHN-SHU 233 Foreign Societies in Classical Chinese Writing

GCHN-SHU 283 Reading and Viewing Modern China

GCHN-SHU 316 Chinese Art and Architecture in Cross-cultural Contexts

Electives

Other Elective Credits 44-48

Total Credits 128

Global China Studies Electives

Chinese History, Society, and Culture

Courses in this category focus on the examination of aspects and periods of Chinese history, social values and conditions, and cultural traditions and practices.

Code	Title	Credits
GCHN-SHU 101	Introduction to Chinese Civilization	4
GCHN-SHU 102	History of Modern China Since 1840	4
GCHN-SHU 108	THE WORLD OF YUNNAN: Culture, History, and Life Along China's Southwestern Borderlands	4
GCHN-SHU 128	The Buddha, His Teachings, and His Followers	4
GCHN-SHU 145	Food in Chinese History	4
GCHN-SHU 165	China and the Islamic World, c.600AD-Present	4
GCHN-SHU 216	Psychology and Modernity in China	4
GCHN-SHU 226	Queer China	4
GCHN-SHU 247	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors.	4
GCHN-SHU 248	Animals and Chinese Religion	4
GCHN-SHU 255	Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages	4
GCHN-SHU 267	Good Death: China and Comparative Perspectives	4
GCHN-SHU 277	Medicine in China	4
GCHN-SHU 283	Reading and Viewing Modern China	4
GCHN-SHU 318	Sex and Power in China, 1500–1950	4
HIST-SHU 103	Oral History: Method and Practice	4
INTM-SHU 267	The Cultivated City	4
PHIL-SHU 105	Introduction to Chinese Philosophy	4

PHIL-SHU 110	Traditional Chinese Political and Legal Philosophy	4
SOCS-SHU 236	The Chinese Family	4
SOCS-SHU 254	Ethnographies of Change in China	4
SOCS-SHU 265	Population and Society	4

Chinese Media, Arts, and Literature

Courses in this category examine the artistic and literary productions by the Chinese in and outside China, as well as the trends in print, audio-visual, digital and social media.

Code	Title	Credits
ART-SHU 274	Chinese Woodblock Printmaking: A Socially Engaged Graphic Art Form	4
GCHN-SHU 111	Shanghai Stories	4
GCHN-SHU 112	China Stories: Traditions and Transformations	4
GCHN-SHU 126	The Media in China	4
GCHN-SHU 156	History of Chinese Art	4
GCHN-SHU 182	Crimes, Detectives, and Justice in Chinese Culture	4
GCHN-SHU 185	China in Ten Soundtracks: The Sonic World of Modern Chinese Culture	4
GCHN-SHU 205	Hong Kong Cinema	4
GCHN-SHU 206	Woman in Modern China Through Literature and Media	4
GCHN-SHU 207	20th-century Chinese Writers in Global Context	4
GCHN-SHU 211	Chinese Architecture	4
GCHN-SHU 220	History of Chinese Cinemas	4
GCHN-SHU 225	Cultural Translations: China and the West	4
GCHN-SHU 236	Immersive Narrative of Chinese Monuments	4
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	4
HUMN-SHU 229	Masters of Asian Cinema	4
INTM-SHU 266	Digital Heritage	4
INTM-SHU 268	Acoustic Ethnography of the Yangtze Delta	4
INTM-SHU 308	Advanced Lab: Mixed Reality and Cultural Heritage	4
JOUR-SHU 203	Journalism and Society in China	4

The Politics, Economy, and Environment of China

Courses in this category examine the contemporary political, economic, legal, and environmental theories, policies, and practices in the People's Republic of China.

Code	Title	Credits
BPEP-SHU 9042	The Political Economy of East Asia	4
BUSF-SHU 188	Chinese Business and Finance – A Bilingual Introduction	4
BUSF-SHU 288	Doing Business with China	4
CHIN-SHU 429	Chinese Business and Finance – A Bilingual Introduction	4
ECON-SHU 238	History of Modern Economic Growth: Exploring China From a Comparative Perspective	4
GCHN-SHU 123	Contemporary Chinese Political Thought	4
GCHN-SHU 133	Visualizing Global China	4
GCHN-SHU 243	China and the Environment	4
GCHN-SHU 246	Youth and Consumer Culture in China	4
GCHN-SHU 250	Geographies of China	4

GCHN-SHU 265	Women in China: From May 4th to Me Too & Beyond	4
PHIL-SHU 255	Habermas and Chinese Modernity	4
SOCS-SHU 133	Urbanization in China	4
SOCS-SHU 160	Introduction to International Politics	4
SOCS-SHU 275	US-China Relations	4
SOCS-SHU 370	China's Foreign Policy	4

Sample Plan of Study

Regular Track

Course	Title	Credits
1st Semester/Term		
CCSF-SHU 101L	Global Perspectives on Society	4
Core Class		4
Core Class		4
Chinese or EAP		4
Credits		16
2nd Semester/Term		
WRIT-SHU 102	Writing as Inquiry	4
GCHN-SHU 110	The Concept of China	4
Core Class		4
Chinese or EAP		4
Credits		16
3rd Semester/Term		
WRIT-SHU 201	Perspectives on the Humanities	4
China and the World Course		4
Global China Studies Elective		4
Chinese or Core		4
Credits		16
4th Semester/Term		
China and the World Course		4
Global China Studies Elective		4
Core Class		4
Chinese or Core		4
Credits		16
5th Semester/Term		
Global China Studies Elective		4
General Elective		4
General Elective		4
General Elective		4
Credits		16
6th Semester/Term		
Global China Studies Elective		4
General Elective		4
General Elective		4
General Elective		4
Credits		16
7th Semester/Term		
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
Core Class		4
General Elective		4
General Elective		4
Credits		16
8th Semester/Term		
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
General Elective		4
General Elective		4

General Elective	4
Credits	16
Total Credits	128

Advanced Track

Course	Title	Credits
1st Semester/Term		
CCSF-SHU 101L	Global Perspectives on Society	4
Core Class		4
Core Class		4
Chinese or EAP		4
Credits		16
2nd Semester/Term		
WRIT-SHU 102	Writing as Inquiry	4
GCHN-SHU 110	The Concept of China	4
Core Class		4
Chinese or EAP		4
Credits		16
3rd Semester/Term		
WRIT-SHU 201	Perspectives on the Humanities	4
China and the World Course		4
Advanced Chinese Course		4
Core Course or General Elective		4
Credits		16
4th Semester/Term		
Global China Studies Elective		4
Advanced Chinese Course 2		4
Core Class		4
Core Course or General Elective		4
Credits		16
5th Semester/Term		
Global China Studies Elective		4
General Elective		4
General Elective		4
General Elective		4
Credits		16
6th Semester/Term		
Global China Studies Elective		4
Chinese for Advanced Undergraduate Research		4
General Elective		4
General Elective		4
Credits		16
7th Semester/Term		
GCHN-SHU 400	Global China Studies Senior Capstone Seminar I	4
Core Class		4
General Elective		4
General Elective		4
Credits		16
8th Semester/Term		
GCHN-SHU 401	Global China Studies Senior Capstone Seminar II	4
General Elective		4
General Elective		4
General Elective		4
Credits		16
Total Credits		128

Learning Outcomes

Upon successful completion of this program, students will be able to:

1. Identify individual, cultural, social, economic, and political forces that shape our world, in both historical and contemporary perspective,

with a demonstrated appreciation of China and its relation to the region and the world.

2. Develop multidisciplinary expertise about the ways in which global trends affect China's evolution and how in turn the process of China's internal change has been (re)shaping the global community.
3. Demonstrate a high level of proficiency in using Chinese sources/ data for research.
4. Develop the skills to conduct substantive research in and about China independently, through an understanding on how to access relevant materials, engage in data collection (both of the quantitative and qualitative kind) and analyze them with the same degree of rigor expected in core the disciplines of the humanities and Global China Studies.
5. Interpret data by employing qualitative and quantitative methods or critically analyze sources of information to understand a wide range of social phenomena.

Policies

- Students who did not attend a Chinese-medium high school fulfill the Core language requirement by demonstrating proficiency of the Chinese language through the Intermediate level. Chinese speakers who did not attend an English-medium high school fulfill the Core language requirement through completion of EAP-SHU 100 English for Academic Purposes I and EAP-SHU 101 English for Academic Purposes II. Additional information can be found on the NYU Shanghai Core Curriculum page (<https://bulletins.nyu.edu/undergraduate/shanghai/core-curriculum/#text>).
- Study Abroad: Students enrolled in this track may study abroad for a maximum of two semesters.

Prerequisite Courses for Declaring a Major

Final grade of C/ current semester midterm grade of B or higher in any required Global China Studies course.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Shanghai Policies

Additional academic policies can be found on the NYU Shanghai Academic Policies page (<https://bulletins.nyu.edu/undergraduate/shanghai/academic-policies/>).