

WRITING (WRIT-SHU)

WRIT-SHU 101 Writing as Inquiry: WI (4 Credits)

Typically offered Spring

Critical inquiry is the heart of a liberal arts education, and writing is this inquiry manifested on the page. In NYU Shanghai's first-year writing course, students will read texts and respond by writing their own. In doing so, they will add their critical perspectives to ongoing academic and public conversations. Students will work to write sophisticated and cogent prose, and learn to effectively incorporate written texts in the development of their own arguments. Class discussions will include strategies for every step of the writing process—from invention and organization to research and revision. In a workshop setting, students will analyze the work of their peers and respond to feedback on their own writing. By the end of the course, students should be able to dissect difficult textual material, recognize rhetorical strategies and genre conventions, and build clear and convincing arguments that matter both within and beyond academic contexts. In WI, we will spend additional time focusing on areas of rhetoric, grammar, and style that are relevant to second language writers. Prerequisite: Writing placement result and Shanghai freshman. Fulfillment: CORE Writing requirement.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Writing

WRIT-SHU 102 Writing as Inquiry (4 Credits)

Typically offered Spring

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Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Writing

WRIT-SHU 201 Perspectives on the Humanities (4 Credits)

Typically offered Fall

In NYU Shanghai's second-year writing course, students engage with and apply the methods of humanistic inquiry, interpretation, and argumentation that are central to a liberal arts education. Through topic-based seminars, Perspectives on Humanities reinforces critical writing and reading skills by emphasizing close, interpretive readings of narrative and non-narrative genres that generally serve as objects of humanistic inquiry. Further, this course emphasizes the analytical application of theoretical criticism to the interpretations of primary texts. Students build on the rhetorical awareness, writing habits, critical thinking skills, and conventional knowledge learned in the first-year Writing as Inquiry workshop. This course further reinforces students' abilities to develop viable research questions, discover and incorporate secondary sources, and present reasonable claims. Prerequisite: C or better in WRIT-SHU 102 Writing as Inquiry. Students cannot register for more than one section of PoH. Fulfillment: CORE PoH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Perspectives on the Humanities

WRIT-SHU 240 Storytelling with Data Visualization (4 Credits)

Typically offered Spring

This interdisciplinary course introduces students to the development, design, and use of visualized data in storytelling narratives or persuasive arguments. Students will create and critique multi-modal genres containing ideographic or other visual modes of communication. Students will adapt rhetorical principles, such as audience, invention, arrangement, and delivery, for working with datasets and quantitative evidence. Students will practice a variety of methods for presenting visual data in various media. Depending on the instructor's expertise, different iterations of the course will focus on different types of datasets (e.g., scientific, public health and policy, business statistics, etc.); different genres (e.g., journalistic, policy, and public health); and different visualization methods and technologies. Prerequisite: A final grade of C or higher in: Writing as Inquiry OR INTM-SHU 103 Creative Coding Lab OR CSCI-SHU 101 Introduction to Computer Science and Data Science. Fulfillment: IMA elective; IMB major IMA/IMB elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 245 Digital Storytelling: Lessons of the Out of Eden

Project (4 Credits)

Typically offered occasionally

In this seminar and workshop, students use digital storytelling techniques and technologies to capture and make sense of the world around them. Students will use the affordances of various technologies to enhance the impact of their stories. In addition to attending to traditional elements of storytelling, such as language, structure, and style, students will incorporate image, sound, haptics, and design of various media interfaces. Different semesters will focus on different themes or story topics Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: IMA elective; IMB major IMA/IMB Elective; designated elective for Creative Writing.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 275 Comparative Cultural Rhetorics (4 Credits)

Typically offered occasionally

This course examines, compares, and contrasts the practices that specific cultures and communities use to make persuasive arguments and the meaningful objects that these cultures and communities produce. Students analyze and create persuasive texts in light of the cultural practices studied. Different sections of the course compare the relations among different cultural communities. Examples of course topics may include Ancient Greek and Ancient Chinese rhetorical traditions; contemporary Asian-American and Latinx rhetorical traditions; feminist and LGBTQ+ rhetorical traditions; different religious communities or cultures Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: Creative Writing Minor.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No