

WRITING (WRIT-SHU)

WRIT-SHU 101 Writing as Inquiry: WI (4 Credits)

Typically offered Spring

Critical inquiry is the heart of a liberal arts education, and writing is this inquiry manifested on the page. In NYU Shanghai's first-year writing course, students will read texts and respond by writing their own. In doing so, they will add their critical perspectives to ongoing academic and public conversations. Students will work to write sophisticated and cogent prose, and learn to effectively incorporate written texts in the development of their own arguments. Class discussions will include strategies for every step of the writing process—from invention and organization to research and revision. In a workshop setting, students will analyze the work of their peers and respond to feedback on their own writing. By the end of the course, students should be able to dissect difficult textual material, recognize rhetorical strategies and genre conventions, and build clear and convincing arguments that matter both within and beyond academic contexts. In WI, we will spend additional time focusing on areas of rhetoric, grammar, and style that are relevant to second language writers. Prerequisite: Writing placement result and Shanghai freshman. Fulfillment: CORE Writing requirement.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Writing

WRIT-SHU 102 Writing as Inquiry (4 Credits)

Typically offered Spring

Critical inquiry is the heart of a liberal arts education, and writing is this inquiry manifested on the page. In NYU Shanghai's first-year writing course, students will read texts and respond by writing their own. In doing so, they will add their critical perspectives to ongoing academic and public conversations. Students will work to write sophisticated and cogent prose, and learn to effectively incorporate written texts in the development of their own arguments. Class discussions will include strategies for every step of the writing process—from invention and organization to research and revision. In a workshop setting, students will analyze the work of their peers and respond to feedback on their own writing. By the end of the course, students should be able to dissect difficult textual material, recognize rhetorical strategies and genre conventions, and build clear and convincing arguments that matter both within and beyond academic contexts. Prerequisite: Shanghai freshman. Fulfillment: CORE Writing requirement.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Writing

WRIT-SHU 200 Topics in Creative Writing: Write # Translate # Publish (2 Credits)

Typically offered occasionally

In this two-credit creative writing workshop, students will not only write their own short works – poems, flash fiction, quick one-acts, prose poems, parables and allegories, and other forms of "microliterature" – but they will also collaborate across languages to translate their work and that of others from English and into Chinese and vice-versa (other languages may come into play: creative work in any student's native or preferred language is admissible). The creative work of writing and translating will be accompanied by short readings in translation theory, by exploring cutting-edge trends in innovative writing both in China and elsewhere, and by reading exemplary works in translation (often side-by-side comparative translations). We will complete the semester's work by curating, designing and producing a bilingual English-Chinese volume of collected work produced by workshop participants. This last phase may involve both print and digital production, depending on how students in collaboration with guest lecturers and the course instructor decide to curate and present the best of the semester's creative writing and translation work. ##### —#####
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Prerequisite: None. Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

WRIT-SHU 201 Perspectives on the Humanities (4 Credits)

Typically offered Fall

In NYU Shanghai's second-year writing course, students engage with and apply the methods of humanistic inquiry, interpretation, and argumentation that are central to a liberal arts education. Through topic-based seminars, Perspectives on Humanities reinforces critical writing and reading skills by emphasizing close, interpretive readings of narrative and non-narrative genres that generally serve as objects of humanistic inquiry. Further, this course emphasizes the analytical application of theoretical criticism to the interpretations of primary texts. Students build on the rhetorical awareness, writing habits, critical thinking skills, and conventional knowledge learned in the first-year Writing as Inquiry workshop. This course further reinforces students' abilities to develop viable research questions, discover and incorporate secondary sources, and present reasonable claims. Prerequisite: C or better in WRIT-SHU 101 or 102 Writing as Inquiry. Students cannot register for more than one section of PoH. Fulfillment: CORE PoH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Perspectives on the Humanities

WRIT-SHU 209 Intermediate Fiction Workshop (4 Credits)*Typically offered occasionally*

This workshop course focuses on the art and craft of storytelling. What is a story? What makes it work? What makes it live? What makes it art? In this class we will hone in on the stories we most want to tell, develop the skills to tell them well, and learn to recognize great writing when we see it. Basic fictional tools such as point of view and story structure will be covered—tools that will help us understand why we call writing a creative discipline. Students should come prepared both to share their own writing efforts and to offer thoughtful critiques. Prerequisite: Introduction to Creative Writing (CRWR-SHU 159 or CRWR-SHU 161) OR Junior standing. Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**WRIT-SHU 240 Storytelling with Data Visualization (4 Credits)***Typically offered every other year*

This interdisciplinary course introduces students to the development, design, and use of visualized data in storytelling narratives or persuasive arguments. Students will create and critique multi-modal genres containing ideographic or other visual modes of communication. Students will adapt rhetorical principles, such as audience, invention, arrangement, and delivery, for working with datasets and quantitative evidence. Students will practice a variety of methods for presenting visual data in various media. Depending on the instructor's expertise, different iterations of the course will focus on different types of datasets (e.g., scientific, public health and policy, business statistics, etc.); different genres (e.g., journalistic, policy, and public health); and different visualization methods and technologies. Prerequisite: A final grade of C or higher in: Writing as Inquiry OR INTM-SHU 103 Creative Coding Lab OR CSCI-SHU 101 Introduction to Computer Science and Data Science. Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 245 Digital Storytelling: Lessons of the Out of Eden Project (4 Credits)*Typically offered occasionally*

In this seminar and workshop, students use digital storytelling techniques and technologies to capture and make sense of the world around them. Students will use the affordances of various technologies to enhance the impact of their stories. In addition to attending to traditional elements of storytelling, such as language, structure, and style, students will incorporate image, sound, haptics, and design of various media interfaces. Different semesters will focus on different themes or story topics Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: IMA/IMB Elective; designated elective for Creative Writing.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 275 Comparative Cultural Rhetorics (4 Credits)*Typically offered every other year*

This course examines, compares, and contrasts the practices that specific cultures and communities use to make persuasive arguments and the meaningful objects that these cultures and communities produce. Students analyze and create persuasive texts in light of the cultural practices studied. Different sections of the course compare the relations among different cultural communities. Examples of course topics may include Ancient Greek and Ancient Chinese rhetorical traditions; contemporary Asian-American and Latinx rhetorical traditions; feminist and LGBTQ+ rhetorical traditions; different religious communities or cultures Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: Creative Writing Minor.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**WRIT-SHU 9101 Writing as Inquiry: WI (4 Credits)***Typically offered occasionally*

Prerequisite: None. Fulfillment: CORE Writing requirement.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: Writing