

WRIT-SHU 209 Intermediate Fiction Workshop (4 Credits)*Typically offered occasionally*

This workshop course focuses on the art and craft of storytelling. What is a story? What makes it work? What makes it live? What makes it art? In this class we will hone in on the stories we most want to tell, develop the skills to tell them well, and learn to recognize great writing when we see it. Basic fictional tools such as point of view and story structure will be covered—tools that will help us understand why we call writing a creative discipline. Students should come prepared both to share their own writing efforts and to offer thoughtful critiques. Prerequisite: Introduction to Creative Writing (CRWR-SHU 159 or CRWR-SHU 161) OR Junior standing. Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**WRIT-SHU 240 Storytelling with Data Visualization (4 Credits)***Typically offered every other year*

This interdisciplinary course introduces students to the development, design, and use of visualized data in storytelling narratives or persuasive arguments. Students will create and critique multi-modal genres containing ideographic or other visual modes of communication. Students will adapt rhetorical principles, such as audience, invention, arrangement, and delivery, for working with datasets and quantitative evidence. Students will practice a variety of methods for presenting visual data in various media. Depending on the instructor's expertise, different iterations of the course will focus on different types of datasets (e.g., scientific, public health and policy, business statistics, etc.); different genres (e.g., journalistic, policy, and public health); and different visualization methods and technologies. Prerequisite: A final grade of C or higher in: Writing as Inquiry OR INTM-SHU 103 Creative Coding Lab OR CSCI-SHU 101 Introduction to Computer Science and Data Science. Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 245 Digital Storytelling: Lessons of the Out of Eden Project (4 Credits)*Typically offered occasionally*

In this seminar and workshop, students use digital storytelling techniques and technologies to capture and make sense of the world around them. Students will use the affordances of various technologies to enhance the impact of their stories. In addition to attending to traditional elements of storytelling, such as language, structure, and style, students will incorporate image, sound, haptics, and design of various media interfaces. Different semesters will focus on different themes or story topics Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: IMA/IMB Elective; designated elective for Creative Writing.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

WRIT-SHU 275 Comparative Cultural Rhetorics (4 Credits)*Typically offered every other year*

This course examines, compares, and contrasts the practices that specific cultures and communities use to make persuasive arguments and the meaningful objects that these cultures and communities produce. Students analyze and create persuasive texts in light of the cultural practices studied. Different sections of the course compare the relations among different cultural communities. Examples of course topics may include Ancient Greek and Ancient Chinese rhetorical traditions; contemporary Asian-American and Latinx rhetorical traditions; feminist and LGBTQ+ rhetorical traditions; different religious communities or cultures Prerequisite: A final grade of C or higher in Writing as Inquiry Fulfillment: Creative Writing Minor.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**WRIT-SHU 9101 Writing as Inquiry: WI (4 Credits)***Typically offered occasionally*

Prerequisite: None. Fulfillment: CORE Writing requirement.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: Writing