

# MUSIC (MUS-SHU)

## MUS-SHU 56 Piano (Private Lessons) (2 Credits)

*Typically offered occasionally*

For Non-Majors: Private instruction for all skill levels in the literature & techniques of playing piano. Designed to foster appreciation of music & an interest in piano repertoire, musical interpretation, & music notation. 1 year of private study; Instructor Consent (Must have either rudimentary music skills and be able to play simple pieces, two hands together or successfully completed MUS-SHU 59 Group Piano; Prior training/ permission of instructor is required) Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

## MUS-SHU 59 Group Piano for Beginners (2 Credits)

*Typically offered Fall and Spring*

This course is intended to introduce basic piano performance skills to those who had no previous training in piano or keyboard. It is designed to develop fundamental piano skills leading to further exploration of the keyboard and music. The materials and instruction are unified to encourage the development of basic piano techniques and music concepts. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

## MUS-SHU 60 Group Piano for Intermediate Beginners (2 Credits)

*Typically offered Fall and Spring*

This class will help students build their fundamental music skills: learning major and minor scales, music theory, analyzing basic music harmony and form, by studying and playing different piano compositions throughout history, students will acquire a basic knowledge of musical style. Prerequisite: MUS-SHU 59 Group Piano for Beginners or one-year or more prior training in piano performance. Antirequisite for MUS-SHU 60: Students who have completed MUS-SHU 62 Group Piano for Intermediate, MUS-SHU 61 Group Piano for Advanced, or MUS-SHU 63 Performance Piano are not eligible. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**Antirequisites:** Students who have completed MUS-SHU 62 Group Piano for Intermediate, MUS-SHU 61 Group Piano for Advanced, or MUS-SHU 63 Performance Piano are not eligible.

## MUS-SHU 61 Group Piano for Advanced (2 Credits)

*Typically offered Fall and Spring*

This course will assist students in their study of advanced piano performance, through equipping and enhancing students' fundamental technical as well as musical theory proficiency via group instruction per week during the semester. Students will by means of group study and individualized practice and research, increase proficiency at the keyboard, develop performance practices, musical knowledge, pianistic methodology, artistic and stylistic interpretation of works from different era. Students must have taken MUS-SHU 62 Group Piano for Intermediate class, or demonstrate proficiency at the keyboard prior to registration. Instructor consent required. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

## MUS-SHU 62 Group Piano for Intermediate (2 Credits)

This praxis course is designed for students who have reached beyond the beginner level. Students will develop their piano playing and score-analysis skills. They will deepen their analytic and technical skills through experimenting with different types of tone quality that will enhance and enrich their musical expression, and will arm them with the ability of utilizing music theory to analyze piano playing applications. Students will read texts, study music compositions from different historical music periods and musical genres, and study experts' performances in order to consolidate their understanding. Prerequisite: MUS-SHU 60 Group Piano for Inter Beginner. Instructor consent required for students who did not take the prereq, but have 2 years previous experience. Antirequisite for MUS-SHU 62: Students who have completed MUS-SHU 61 Group Piano for Advanced or MUS-SHU 63 Performance Piano are not eligible. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

## MUS-SHU 63 Performance Piano (2 Credits)

Performance Piano is a course for advanced student to build performance confidence, communicating the essence of the music while demonstrating a command of the instrument. A deep understanding of the stylistic and structural elements of each repertoire selection is the main goal for the course. This is a praxis course with a seminar component. Students will ground their individual practice and repertoire with a weekly group class alternating between discussion and critique. Historical, theoretical, conceptual, and topical texts will be the focal point of discussion. Students will engage in peer critique as a way of becoming proficient in music theory language. Instructor consent required. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

## MUS-SHU 103 Bamboo Flute: Beginner (2 Credits)

*Typically offered occasionally*

Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

## MUS-SHU 105 Guqin: Beginner (2 Credits)

*Typically offered occasionally*

Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

## MUS-SHU 150 Group Erhu: All Levels (2 Credits)

*Typically offered occasionally*

Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

## MUS-SHU 151 Group Bamboo Flute: All Levels (2 Credits)

Prerequisite: None. Fulfillment: General Elective. Repeat rule:

Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 152 Group Guqin, All Levels (2 Credits)**

This course provides hands on instruction in Guqin. Designed for all levels of ability this course also presents elements of history and technique, music reading and performance. Beginners to advanced students welcome. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 157 Chamber Ensemble: Orchestra (0 Credits)**

*Typically offered Fall and Spring*

Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course indefinitely during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 158 Chamber Ensemble: Orchestra (2 Credits)**

*Typically offered Fall and Spring*

For none major. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 161 Chamber Ensemble: Jazz (0 Credits)**

An instrumental ensemble focused on jazz and related popular music styles. Students taking this course for credit will receive either four 30-minute one-on-one coaching sessions (1 credit), or eight 30-minute one-on-one coaching sessions (2 credits) over the course of the semester. They will also be expected to maintain a weekly practice journal. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course indefinitely during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 162 Chamber Ensemble: Jazz (2 Credits)**

Prerequisite: None. Fulfillment: General Elective. Repeat rule:

Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 171 Choral Arts: NYU A Cappella (0 Credits)**

This is an advanced performance ensemble for students that read music and/ or learn music quickly. Prior solo or choral training is preferred. Instruction will take the form of group and sectional rehearsals and private instruction for those registered for credit. Students may also have the option to sing with one of the other NYU Shanghai choral classes. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course indefinitely during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 172 Choral Arts: NYU A Cappella (2 Credits)**

This is an advanced performance ensemble for students that read music and/ or learn music quickly. Prior solo or choral training is preferred. Instruction will take the form of group and sectional rehearsals and private instruction for those registered for credit. Students may also have the option to sing with one of the other NYU Shanghai choral classes. Prerequisite: None. This class requires Instructor Consent. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 175 Elite A Cappella, NYUSH Chamber Singer (0 Credits)**

*Typically offered all terms*

NYUSH Chamber Singers is a performance-oriented class that prepares students for ensemble and solo public performance covering a wide spectrum of vocal genres. Instruction in vocal technique, sight reading, performance practices and musicianship will be included in all instructions. This course culminates in public performance(s) representing the university at events and in concert. This course also provides the students with the opportunity to perform more regularly and at community events as no accompaniment is required. This course is 0 credit. Course Requisite: By Audition Fulfillment: General Elective. Repeat rule: Students can take this course indefinitely during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 176 Elite A Cappella, NYUSH Chamber Singer (2 Credits)**

*Typically offered every year*

NYUSH Chamber Singers is a performance-oriented class that prepares students for ensemble and solo public performance covering a wide spectrum of vocal genres. Instruction in vocal technique, sight reading, performance practices and musicianship will be included in all instructions. This course culminates in public performance(s) representing the university at events and in concert. This course also provides the students with the opportunity to perform more regularly and at community events as no accompaniment is required. This course is 2 credit. Course Requisite: By Audition Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 181 Choral Arts: NYU Shanghai Chorale (0 Credits)**

*Typically offered occasionally*

For Non-Majors. The NYU Shanghai Chorale will explore all types of choral music - pop, jazz, classical etc., help you improve your singing and musicianship skills in a fun environment. Those taking for one or two credits will receive individual singing instruction outside of class at mutually convenient times throughout the semester. Sectional rehearsals may be called as needed. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course indefinitely during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** Yes

**MUS-SHU 182 Choral Arts: NYU Shanghai Chorale (2 Credits)***Typically offered Fall and Spring*

For Non-major. The NYU Shanghai Chorale will explore all types of choral music - pop, jazz, classical etc., help you improve your singing and musicianship skills in a fun environment. Those taking for one or two credits will receive individual singing instruction outside of class at mutually convenient times throughout the semester. Sectional rehearsals may be called as needed. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**MUS-SHU 192 Vocal Training: Group - 2 credits (2 Credits)***Typically offered occasionally*

This course introduces singing mainly in the way of practice more than theory, by means of group and individual instruction. Students will learn two to three songs, most likely pop or musical style songs in a teamwork setting per semester. The object of this course is to improve students' confidence in singing as well as free their body& mind, and most importantly, having fun singing and performing together. Students also get two field trips opportunities to watch two free shows at the best theater in Shanghai. Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** No**MUS-SHU 193 Solo Voice Instruction (2 Credits)***Typically offered occasionally*

Students will receive personalized singing instruction in a studio setting, focusing on vocal function and its practical application. Repertoire will be thoughtfully assigned to suit each student's needs. Emphasizing singing as a powerful tool for communication, students will be encouraged to explore its role in conveying text and storytelling. At the end of each semester, all students will have the opportunity to showcase their progress through performance. Prerequisite: Prior training. By audition. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**MUS-SHU 194 Private Voice Instruction (4 Credits)***Typically offered occasionally*

For none major. Students will receive individual singing instruction in a studio setting. Vocal function and its application will be discussed and repertoire assigned accordingly. Students are encouraged to explore singing as a communicative tool in delivering text and story telling. Prior training/permission of instructor required; contact jw2453@nyu.edu Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**MUS-SHU 195 Theory for Vocalists (2 Credits)***Typically offered Fall*

This is an applied music theory course for singers. In this course, students will develop a solid foundation in the fundamentals of music and improve their sight-singing skills. Through a sequential presentation of the basics of modern staff notation and related theoretical concepts, students will learn to identify and interpret musical symbols, and understand their relationship to rhythm, key, and basic chord structures. Students will apply these concepts through in-class individual and group singing exercises, and demonstrate their knowledge through weekly recorded aural assignments that build in complexity as the semester progresses. Prerequisite: None. Fulfillment: General elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** No**MUS-SHU 200 Topics in Music (2 Credits)***Typically offered Fall and Spring*

For Non-Majors. Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** No**MUS-SHU 206 Music Composition (2 Credits)***Typically offered every year*

This course is designed for non-music majors with some prior experience on a musical instrument and an interest in music composition. Throughout the semester, students will learn how to connect performance practice with music writing skills through a progressive series of composition assignments. In classroom lectures, students will be introduced to basic music theory and a selection of important classical works, as well as historical background of important composition techniques and their development. They will also receive weekly private lessons, and chamber music coaching. The course will culminate in a public concert where students perform their original compositions, and chamber music from the common-practice and contemporary classical repertoire. Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**MUS-SHU 219 Music of Shanghai (2 Credits)***Typically offered Fall and Spring*

Centered around attending a variety of musical performances in Shanghai, in class work will consist of lectures, readings, listening and discussions in advance of the event as well as further discussion and reflection afterwards. Students will work on refining critical listening skills and a greater knowledge of music and music as an integral part of society and in particular, Shanghai's past and present artistic community. Genres to be chosen from: jazz, classical, indigenous, fusion, theatre music and contemporary pop/rock. Adding CNY 500 as a one-time school based fee to enrolled students Prerequisites: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** No**MUS-SHU 220 20th Century Music and Its Meanings (4 Credits)**

From Mamie Smith to Metallica, the musical soundscape of the 20th century was one of immense change, innovation, and controversy. Jazz, rhythm and blues, and rock music arose amid massive demographic shifts, unprecedented wealth creation, global war, and advances in technology that made the world more immediate than ever before. In every genre, a burgeoning record industry turned stored sound into a lucrative commodity that permeated society, defining and challenging our individual and collective identities. This course examines how 20th-century music echoed and defined the social world that helped to produce it, the function of music in that world, and its impact on that world into the 21st century. Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded**Repeatable for additional credit:** No

**MUS-SHU 221 Songwriting (2 Credits)**

What's in a song? What are the qualities of an effective song, and what features do famous songs and songwriters share? In this course, students will learn the essential elements of songwriting—melody, harmony, form, lyrics, and more—via analysis of existing popular music in a variety of styles. Through popular music analysis, guided class work, and talks with guest composers, students will engage in the songwriting process toward presenting fully and partially realized original songs. Prerequisite: None. Some prior experience in music is recommended; students should contact instructor prior to registering. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

**MUS-SHU 225 The Structure of Music (2 Credits)**

*Typically offered occasionally*

This course examines the basic components of sound (frequency, duration, amplitude, sequence, timbre, harmony) and how they are used as building blocks in creating recognized musical forms. By means of oral, aural, score study and written work/composition, students will be able to recognize these elements, how they function and are used in simple melody through more complex larger forms such as binary, ternary, rondo, variations, and sonata. Prerequisite: None. Prior musical study is recommended, but not necessary. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

**MUS-SHU 226 Topics in Music: Theory at The Keyboard (2 Credits)**

Theory at the Keyboard allows for examining and combining musical concepts of rhythm, melody and harmony by means of using the keyboard. Students will by playing, reading and listening to explore

Prerequisite: None. Fulfillment: General Elective.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

**MUS-SHU 227 Into the Musicals (2 Credits)**

*Typically offered Fall*

Musical Theatre, as a popular art form, holds a unique place in our contextual understanding of the world's culture, history, and sociology. This hybrid course is focused on Musical Theater History with optional performances to encourage students to analyze social topics revealed in various musical works throughout history. Pre-requisite: None Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No

**MUS-SHU 260 Introduction to the History of Western Music (2 Credits)**

*Typically offered Fall*

Introduction to the History of Western Music is a survey course designed to provide students with broad knowledge of Western music, spanning the Middle Ages through the late Romanticism. Defining forms, genres, composers, students will develop an understanding of this history as well as the contexts in which musical movements, styles, and theories occurred. Through the biographical contexts of composers and historical studies of compositions, together with a rich repertory of Western music listening materials, students will be able to shape their constructional perception of Western music and its linkage to today's musical environment, and learn to develop critical listening and music appreciation skills. Prerequisite: None Fulfillment: General Elective.

Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

**Grading:** Ugrd Shanghai Graded

**Repeatable for additional credit:** No