

ART (ART-SHU)

ART-SHU 101 What is Art? (4 Credits)

This introductory class explores the nature and value of the arts through an examination of aesthetic theory, select art movements and their context and through hands-on projects that acquaint students, in an embodied fashion, with how artists make meaning. It considers art's powers and limits, its benefits and potential dangers, the nature of artistic mediums and unpacks the mechanisms through which art communicates a particular vision. At the end of this course, students will be able to define and utilize key terms and concepts particular to the visual arts, and able to create compelling and researched arguments that synthesize theoretical, historical, iconographical and technical frameworks. They will also be able to perform in-depth analysis of artworks and visual media and create and defend their own artworks. Prerequisite: None. Fulfillment: Humanities Major Requirement Foundations/Introductory Courses (18-19 Critical Concepts Core Course/Survey Courses).

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr. NYU Shanghai: Humanities Introductory Course - Foundations Crse
- SB Crse Attr. NYU Shanghai: Humanities Other Introductory Course

ART-SHU 103 Foundations in Visual Arts (4 Credits)

Typically offered Fall and Spring

Foundations in Visual Arts introduces students to the basic elements of art making and visual art terminology through hands-on experimentation with materials supplemented by tutorials, workshops, and lectures. Students will work on various projects that explore line, shape, form, space, light/value, color, texture, across 2D and 3D forms. In the process, they will also examine artistic media and genres through a conceptual and critical lens. Foundations in Visual Arts gives students an overview of how basic principles in concert with different media, subjects, ideas and techniques, create meaning in the visual arts. After completing this course students will be able to: demonstrate basic proficiency in drawing and painting using graphite, pen, and acrylic, gain a basic knowledge of color, and be able to plan and execute simple 3D constructions using casting methods, cardboard, wire and paper-mache. Prerequisite: None. Anti-requisite: ART-SHU 310/9210 Introduction to Studio Art Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 105 Performance Art (2 Credits)

This course will be taught online using a dynamic combination of synchronous and asynchronous tools. What is performance? What is art? How do we make both in the digital world? These questions will guide us as we create intersections between archival theory, film, new media, and documentary performance. Students will encounter the work of Yoko Ono, Maria Abramovic, Anna Deavere Smith, Theater Mitu and others who mediatize their performance work using a variety of exciting technological applications that are crucial to the future of the field (film/video, sound/audio, photography/images etc.). This course will delve deeply into the practices used to make performance art with the technology we encounter everyday. Students will create their own work using archival collection methods, smartphone/personal computer filming and editing techniques, audio recording, and photography to explore the art of performance in the digital realm. Students will produce a final digital installation/exhibit that will be shared with the community. No performance or technological experience necessary. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 110 English Language Seminar: Intercultural Communication (4 Credits)

Typically offered Summer term

This short course will provide students with the opportunity to practice their academic English by learning about intercultural communication and etiquette. Students will be engaged to think about 'intercultural variables' and 'communication styles' that involve both verbal and non-verbal communication. Much of the course will include reflection on short case studies of intercultural contact between Chinese and Americans (other cultures may also be considered). Students will be encouraged to question assumptions they have about "normal" communication. They will also be prompted to develop their own set of intercultural values in light of what they have learned. The course will include focused practice in the use of all four language modalities: speaking, listening, writing, and reading. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 120 English Language Seminar: British Literature, 18th Century to the Present (4 Credits)

Typically offered Summer term

This course will offer a survey of British literature from the eighteenth century to the present, beginning with the Romantic period and ending with postcolonial literature. Students will study the process of canon formation and the writing of literary history, the growing division between popular and high literature, and the representation of imperialism and postcolonialism. Students will develop critical thinking skills and practice English reading and writing skills through class discussion, essay writing, and short weekly writing assignments. Authors will include Jane Austen, William Wordsworth, Lord Alfred Tennyson, Virginia Woolf, and others. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 180 Asian Art and Architecture (4 Credits)*Typically offered every year*

This course surveys Asian art and architecture from the earliest civilizations to the present day through several themes. It focuses more on the arts and monuments from China, Japan, and India but also introduces those from Korea and Southeast Asia. We will study how artistic traditions transmit and develop in distinctive yet interconnected societies in Asia, as well as how those traditions interact with specific political, religious, social, and cultural contexts in which they grow. Issues investigated include (but are not limited to): the spread and metamorphosis of Buddhist art, the artistic exchanges between the "East" and the "West" (and the formations of the ideas of the "East" and the "West"), the production and consumption of art as related to various forms of power such as political authority, social hierarchy, and gender, and the "Asian-ness" in the contemporary world. Prerequisite: None.

Fulfillment: Humanities Other Introductory course.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Humanities Other Introductory Course

ART-SHU 200 Topics in Acting: (2 Credits)*Typically offered occasionally*

Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: Yes

ART-SHU 211 Foundations in Painting: Painting in Practice and Theory (4 Credits)*Typically offered occasionally*

Painting is a remarkable medium whose dynamic evolution across cultures and through millennia continues up until the present. In this class, students will get an introduction to the basic technical, formal, and conceptual principles of painting while exploring how contemporary practitioners are utilizing the medium to address contemporary concerns. Using watercolor, gouache, and acrylic, students will learn about color theory, composition, texture, form, and surface. Through select readings, students will also examine the theoretical questions and historical precedents that have informed painting's development, analyze the work of historical and contemporary painters and be able to see how their own practice connects to larger art historical and societal concerns. In addition to acquiring basic technical skills and conceptual know-how, students will also gain competency in art critiques and writing artist statements. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 212 Chinese Gardens in Art: Nature and Culture - Tradition to Contemporary (4 Credits)*Typically offered occasionally*

Chinese gardens are unique in the world, from millennium past to today. The Artists creating the Gardens have emphasized Nature and Culture combined and integrated, to become what is known as a "Scholar Garden." These gardens contain the natural elements of landscape, but transformed, reflecting Chinese aesthetics. Artists from Chinese history, as well as today, have used these gardens as an ideal of nature merged with culture, to paint and therefore to comment on their world. The students will work on projects using Chinese ink painting, as well as contemporary media to create paintings, sculpture, and multi-media art. Class time will be devoted to studio work, critiques, lectures, class discussions, and visits to local artists, galleries and museums. By living and working in Shanghai, the students will incorporate their new cross-cultural experiences into their own artwork. At the end of the semester, each student will have a complete body of artwork and participate in an exhibition. Pre-requisites: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 214 Introduction to Studio Art - Chinese Traditional Methods in Contemporary Art (4 Credits)*Typically offered occasionally*

This class will explore the art forms of Chinese Calligraphy, Ink-Rubbing, and Gong Bi Bai Miao (line drawing) in both traditional and contemporary art. Aesthetic judgement will be emphasized, and combined with social practice as a strategy of cultural development. We will focus on art in translation: from tradition to contemporary and between East and West. Ink art will be the primary focus, but students will be encouraged to combine their knowledge of other art forms, including digital art, movement, and sound, to create their own unique artworks. Calligraphy is one of the earliest art forms in China, even before painting. For millennium, Chinese calligraphy developed not only for communication, but became an artistic form within itself, unique in the world. This creative movement in art continues today, contemporary artists are using calligraphy as "visual abstraction." Ink-Rubbing, traditionally used to copy the stone engravings and Gong Bi Bai Miao, ink brush line, a historical method of painting, is now given a new life in contemporary art. Through this class, the students will learn the possibilities of creation. At the end of the semester, there will be an exhibition. Pre-requisite: None

Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 220 Topics: (2 Credits)*Typically offered occasionally*

Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 222 Site and Situation: Social Space and Public Art (4 Credits)*Typically offered occasionally*

What is the relationship between “Site” and “Situation”? How do they influence and respond to one another in the context of social spaces? How do economic, political and global entities use social space as means of constructing collective identity and behavioural normativity? How can artists respond to these situations by making their own moves to interpret and re-situate site? Social spaces are designed and curated environments that reflect the attitudes and actions of community, manage human behaviours, and offer places of collective expression. They serve as a reflection of how we see and how we want to see the world and ourselves. Because they are sites which are closely tied to individual and collective identities, they are historically, also, sites which are managed by governing forces to foster narratives of collective identity. Public art is one aspect of how social spaces are defined and curated. However, what is “public art”? How is it interpreted and practised? How does public art situate site? How do curated social spaces provoke its inhabitants to reflect on their relationship to the city? And, how does this positioning situate our experiences of “Site”? Chinese artists are part of the global movement towards gaining more self-authorship and agency regarding the interpretation of sites. There is a growing focus on shifting emphasis to the concerns of local inhabitants, human interaction, and experiential needs – putting into question the historically monument-based approach to public art. Students will be introduced to those artists and their works in a global context. Prerequisites: WAI. Fulfillment: Humanities Interdisciplinary/other Advanced course; IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: Humanities Advanced Course-Interdisciplinary Crse
- SB Crse Attr: NYU Shanghai: Humanities Other Advanced Course
- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 223 Site and Situation: Social Space and Public Art (2 Credits)*Typically offered Summer and January terms*

What is the relationship between “Site” and “Situation”? How do economic, political and global entities use social space as means of perpetuating social constructs, collective identity, and human behaviours? Public art is one aspect of how social spaces are defined and curated. However, what is “public art”? How is it interpreted and practiced? How can artists make their own moves to interpret and re-situate site? Students will use Shanghai as a case study to investigate how materials both inform and are informed by location and geography. Through open, experimental, and cross-disciplinary practice, informed by field work, readings, workshops, and technical art assignments, students will develop one semester-long individual project – a portfolio which includes a research paper, scale model, an artist statement, and a presentation. Prerequisite: WRIT-SHU 102 Writing as Inquiry Fulfillment: General elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 225A Contemporary Dance (2 Credits)***Typically offered occasionally*

This two-point course introduces the fundamental concepts of contemporary dance. Through movement exploration, imitation, and memorization based on Graham technique, students gain an appreciation for the expressive and dynamic capacity of the body. In addition to body work, students learn and perform contemporary dances. It is highly suggested that one has previous dance experience before enrolling. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 225B Contemporary Dance (4 Credits)***Typically offered occasionally*

For none major. This course is an introduction to the fundamental and intermediary concepts of dance through learning a diversity of movement styles. Students will gain an appreciation for the expressive and dynamic capacity of the body, recognizing shared, unifying attributes as well as those that are unique and intrinsic to each style. The thorough warm up places an emphasis on breath, proper placement, and building stamina for general health. Short dances and sequences from Jazz, Hip Hop, Contemporary, and Modern Dance will be learned to sharpen kinesthetic memory, foster joy in movement, and express the timelessness of all dance. Students enrolling for 4 credits will learn the historical and cultural background behind the dances and 2 credits fulfill just the dance requirement. All levels are welcome. No previous experience is required. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**ART-SHU 226 Intro to Dramatic Literature: The Nature of The Play (2 Credits)***Typically offered all terms*

For non-majors. A creative exploration of four plays that illustrate of the arc of dramatic literature throughout history and the synergy of dramaturgical components even as they span the centuries. By means of reading, discussing and exploring the various production elements of each of these plays, students will attain an awareness and working knowledge as to what defines a play as an engaging sensory experience; one that also serves as a catalyst for exploring their timelessness and application to current trends and controversies. Culminating projects include an experiential exercise/presentation based on the work studied and individual production portfolio by advisement. Prerequisites: None Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 227 Theory and Practice of Acting (2 Credits)

This course will be taught remotely using a dynamic combination of synchronous and asynchronous tools, while introducing students to the fundamental skills of acting. Using the work of some of the world's foremost theorists and practitioners like Constantin Stanislavski, Anton Chekhov, William Shakespeare, Cicely Berry, and Ann Bogart, among others, we will investigate the history and evolution of style, genre, and technique as applied to acting for both stage and film. In doing so students will be exposed to the innovative new technologies currently being used by leading professionals in the field of acting. During this course, students will experience learning how to read and analyze a script, techniques for memorization and relaxation, in-person physical workshops led by guest artists, and in-depth exposure to the mechanics of acting (objective, intention) to create unique and vibrant characters within scenes and monologues. Assignments and exercises will be designed to embolden students' imaginations while building confidence in front of an audience. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 230 Ballet (2 Credits)

Typically offered occasionally

No prior ballet experience is required. This course serves as an introduction to the fundamental concepts of Ballet. The class includes warm-up, stretching, barre, and center combinations, through which students can improve their stamina, balance, coordination, and increase their vocabularies in ballet. Students will also learn and perform one ballet repertoire to develop their overall comprehension of ballet forms. Prerequisites: None Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 231 Introduction to Dance & Movement (2 Credits)

This two-point introductory class explores and builds foundational skills for different genres of dance. Through movement sequences, short dances and creative activities, students build up muscle strength, increase coordination, flexibility, balance, and stamina as well as improve their kinesthetic memory, musicality, and knowledge of their own bodies. In addition, imagery and visualization prompts will be used to foster creative experimentation in movement. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 239.2 Choreography & Performance (2 Credits)

Typically offered occasionally

No prerequisite. The purpose of this studio course is to fully participate in the creative process through movement exploration, setting choreography and engaging in live performance. With a focus on space, quality, aesthetics, alignment, and musicality as well as practicing learning strategies within a duet/group context, students apply their understanding and utilize their training in personal, artistic expression. Students who have had one or more dance classes are encouraged to enroll. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: Yes

ART-SHU 239.4 Choreography & Performance (4 Credits)

Typically offered occasionally

No prerequisite. The purpose of this studio and theoretical course is to participate in the creative process through movement exploration, setting choreography and engaging in live performance. In addition, students research, analyze and discuss choreographers and their works. Students who have had one or more dance classes are encouraged to enroll. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: Yes

ART-SHU 241 Han-Tang Dances (2 Credits)

Typically offered occasionally

This performing arts course introduces the body rhythms and repertoire of Chinese classical dances (#####). Students will explore the dance methods and practices derived from Chinese martial arts, opera, and historical records (texts, sculpture, and painting). The course culminates in an end-of-semester concert, where students will perform dances from Han-Tang (Han and Tang Dynasty), Dunhuang, and Chinese martial art-dance fusion styles. Prerequisite: None. Fulfillment: General elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: Yes

ART-SHU 242 Dances of Southern China (2 Credits)

Typically offered Spring

This course focuses, through dance, on the embodiment of the minority folk cultures of Southern China. Each semester, students will focus on two folk dances from Tibet, Yunnan, or Guizhou of China. These dances were created by Tibetan, Wa, Dai, and Miao people. Students will explore the forms of these dances as well as the culture, religion, and history influencing the creation of these dance forms. Students with previous dance experience are encouraged to enroll. This course counts toward the Cross-School Dance Minor, hosted by Tisch School of the Arts at NYU. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 243 Dances of Northern China (2 Credits)

Typically offered Fall

This course focuses, through dance, on the embodiment of the minority folk cultures of Northern China. Each semester, students will focus on two folk dances from Yanbian, Xinjiang, or Inner Mongolia. These dances were created by Korean, Uyghur, and Mongolian people. Students will explore the forms of these dances as well as the culture, religion, history influencing the creation of these dance forms. Students with previous dance experience are encouraged to enroll. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 244 Intermediate Ballet (2 Credits)*Typically offered Spring*

This two-point intermediate course is designed to provide an opportunity for students to continue their pursuit of ballet techniques with an emphasis on developing their performing skills in ballet. This course covers a broad range of ballet work inclusive of barre work, ports de bras, adage, pirouettes, larger jumps, and building stamina exercises. The class content is structured in three parts: barre exercises, center work, and performance. Prior training in ballet and instructor's consent to enroll are required. Prerequisite: ART-SHU 230 Ballet or upon instructor's approval for students who received prior training in ballet outside of NYUSH. Contact the instructor for permission. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**ART-SHU 246 Dance on Camera (4 Credits)***Typically offered Spring*

This course will explore the choreographic and cinematic aspects of producing a dance for the camera. A dance for the camera is a synthesis between the various techniques of film/video and the act of choreography. This course will encourage you to expand the skills you developed in previous dance or choreography classes, and to focus on the difficult yet rewarding process of creative collaboration. Be prepared to focus on this collaborative process and concentrate much of your energy on finding ways to improve your communication with and contributions to your team. Prerequisite: A prerequisite of at least 2 dance classes prior to taking this class is required and a basic knowledge of Adobe Premiere. If you think you are qualified, please contact the instructor for permission. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 250 Visual Culture and Social Art Practice: Collaborations and Community Interactions (4 Credits)***Typically offered occasionally*

Visual Culture and Social Art Practice: Collaborations and Community Interactions is an interdisciplinary course which combines relational, performative, and collaborative community-based engagements with theoretical and conceptual investigations. Students interact artistically and directly with local communities as well as consider themselves in relation to those communities. Through the lens of social and relational art practices, they will develop and realize projects specific to various communities in Shanghai. Note: This is a Dean's Service Scholar course in collaboration with the Office for Community Engaged Learning (<https://shanghai.nyu.edu/undergraduate/community-engaged-learning>). Enrolment in this course requires the completion of an application, an orientation to service learning, and participation in an event to present and celebrate your final projects. Materials Fee: 200rmb Prerequisites: None Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 251 Typography in the Urban Environment (4 Credits)*Typically offered occasionally*

In our ever-expanding world, we are increasingly confronted with an abundance of textual and visual messages. The digital age and globalization have provided us with the ability to draw from cultures and aesthetics with a speed and flexibility previously unheard of. The overload of messaging is thus styled in texts, images, and attitudes influenced by this influx of multiple cultural origins - resulting in vast numbers of new typefaces. There are now over 150,00 typefaces, and growing every day. China was on the vanguard of printed matter (through carved seals and woodcuts) and establishing text as art (through poetry, calligraphy, and image-based scrolls), thus it has a long history of typeface styles, as well as printing and dissemination practices. Using this as a starting point, students will develop an understanding of typography and the uses of visual culture (in textual and image forms) in both the public and art spheres. Although typography is an element that we encounter every day in abundance, we often do not actually "see" or consider it. The methodology and practices of typographic usage coupled with images compose complex layers of meaning. As one of the leading factors in shaping visual culture, understanding the underlying messages embedded in signage - its cultural, economic, social, and political implications - provides interesting insight into how to interpret the messaging in our immediate surroundings. Prerequisites: None Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 255 Printmaking in an Expanded Field (4 Credits)*Typically offered occasionally*

This Praxis course is an exploration of contemporary and traditional artistic printmaking practices, with an emphasis on expanding notions of conventional printmaking techniques and forms. Students will be introduced to various printmaking techniques, and experiment with traditional and non-traditional forms, in conjunction with their histories and consider what constitutes a hand-made print in an artistic framework. Students will gain an understanding of printmaking - its history based in China, development across the globe and inventive contemporary practices which include sculptural forms. They will learn techniques, modes, forms, and applications of printmaking - with an emphasis on relief prints (stamps and wood cuts) - in a conceptual framework of contemporary printmaking practices and global visual culture. Note: attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: None. Fulfillment: This course satisfies IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 274 Woodblock Printmaking: Practice and Theory (4 Credits)*Typically offered occasionally*

Prints define our everyday aesthetic experience of the world – from book and poster design, to fashion and household objects, to the walls of art galleries and museums. Our understanding of contemporary printing is often based on the latest digital technology. However, the use of traditional techniques in woodblock printmaking is a unique and rewarding experience. The demanding medium requires specialized technical understanding of both hand skills and tools in order to become proficient. Students will be introduced to woodblock printmaking techniques in conjunction with its history, starting with the origins – relief stone rubbings and wood block printmaking in China. From this starting point, they will trace the global history of relief printing as it crossed China's borders into Japan and elsewhere in Asia and Southeast Asia and, finally, the West. Students will become familiar with this history and technique through practical application as well as an historical and theoretical lens. In order to contextualize the forms, functions and representations therein, students will consider contemporary Chinese artists working with woodblock prints in relation to artists from elsewhere around the globe. Students will learn foundational techniques, modes, forms, and applications of relief prints (stamps and woodcuts) and, through this hands-on experience, gain a deeper understanding and appreciation of the art form. There will be gallery and museum outings in order to expose students to both historical and contemporary Chinese prints. Students will also engage in selected readings to ground their visual pursuits in an historical and classical understanding as well as a theoretical, critical and contemporary context. Students will become proficient in the fundamental skills needed to write an artist statement, art critique and a work-in-progress conceptual outline. Prerequisite: None
Fulfillment: IMA/IMB elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 275 Mark Making: From Basic Drawing Skills to Contemporary Approaches to Drawing (4 Credits)*Typically offered occasionally*

Drawing is one of the earliest ways humans attempted to understand the world, and it remains a remarkable tool for perceiving, recording, negotiating, and inventing our relationship with our surroundings. Drawing is not a privilege of the talented but a teachable skill acquired through the continued practice of specific techniques. In this class students will learn basic drawing methods such as contour, gesture, negative space, value and perspective, and will study why and how these techniques aid draughts persons in creating a three-dimensional illusion on a surface. Students will also examine contemporary drawing concerns and tackle two longer drawing projects centered around narrative and different materials and drawing methods. At the end of this course, students will have acquired basic drawing skills, learned some of the ways artists have practiced and conceptualized drawing and started to build their own personal visual vocabulary and approaches to the medium. Prerequisite: None (This course is reserved for Shanghai students). Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 301 Photography I (4 Credits)***Typically offered Fall and Spring*

Photography I is a praxis course that provides students with an introduction to photography as an artistic medium in the field of Contemporary Art. The course will examine documentary, pictorial, and conceptual photographic works that are exhibited in museums and galleries starting from the post-war era and continuing to the present day. Students will learn to shoot, edit, and print digital photographs using professional photographic equipment and software. In the studio, students are required to critique the work of their peers, their own work, and work sourced from current contemporary art exhibitions. Outside the studio, students will examine major historical movements in photography. Works by artists are examined to provide the framework and vocabulary to articulate the students' own photographic investigations. Students are expected to do about 6-8 hours of course work per week outside of class. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 302 Photography II (4 Credits)**

Photography II is a praxis course that provides students with a critical examination of photography as a medium-specific discipline. Through the investigation of the intersection between photography and sculpture, the course will explore the materiality, physicality, and spatiality of the photographic object. In considering how one medium has become implicated in the understanding of the other, students will analyze photographs taken by sculptors such as Constantin Brancusi, Bruce Nauman, Rachel Harrison, among other. Building on the technical skills from Beginning Photography, students will experiment with a variety of techniques in lighting, post-production using Photoshop, and in making the photographic print. Students will continue to shoot, edit, and print photographs using professional digital photographic equipment and software, and install / exhibit their work in the student art gallery. Through in class lectures, course readings, and studio work, students will become familiar with the work of artists and photographers exhibiting in modern and contemporary art museum and galleries. These works are examined through relevant histories and theories of photography written by thinkers such as Walter Benjamin, Susan Songtag, Roland Barthes, to provide the discursive framework for students to articulate their own photographic investigations, as well as critique the work of their peers. Students are expected to do 6-8 hours of course/studio work per week outside of class. Prerequisite: Photography I or Moving Images I Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 306 Moving Images I (4 Credits)*Typically offered occasionally*

Moving Images I is a praxis course that provides students with an introduction to time-based practices in the discipline of Visual Art and Film. The focus of the class is on the exploration of experimental film and video art in the context of museums, galleries, and art fairs, as well as independent film houses and film festivals. Students will experiment with essayist, abstract, and narrative and non-narrative moving image practices in both single-channel and multi-channel formats, and learn to shoot and edit moving image works using professional equipment and software. In the studio, students are required to critique the work of their peers, their own work, and work sourced from current contemporary art exhibitions and film screenings. Outside the studio, students will examine major historical movements in contemporary moving image practices. Works of practicing artists are examined to provide the framework and vocabulary to articulate the students' own moving image investigations. Students are expected to do about 6-8 hours of course work per week outside of class. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: None. Fulfillment: This course satisfies IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 307 Moving Images II (4 Credits)

Moving Images II is a praxis course that provides students with a critical examination of moving image practices as a medium-specific discipline at the intersection of Visual Art and Experimental Film/Avant-Garde Cinema. Using Gilles Deleuze's Cinema 1 The Movement Image as a theoretical foundation, the course examines the mobile camera and montage as two essential kinetic elements of time-based media. The class will survey a variety of moving image works by filmmakers and artists from France, Germany, Russia, Taiwan, Canada, and the US, and read texts by film theorists such as Sergei Eisenstein, Christian Metz, and Trinh, T. Minh-Ha to contextualize Deleuze's film theory in a broader context. Building on Beginning Film/Video, and through in-class lectures, course readings, and studio work, students will further their understanding of narrative and non-narrative moving image practices in single-channel formats. Students will continue to shoot and edit film/video works using professional equipment and software, and are required to critique the work of their peers and their own work. Different time-based works are examined in class to provide the framework and vocabulary for students to articulate their own film/video investigations. Prerequisite: ART-SHU 306 (Moving Images I) or Moving Images I); ART-SHU 301 / ART-SHU 9301 (Introduction to Photography I or Photography I) Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 310 Introduction to Studio Art (2 Credits)*Typically offered Fall and Spring*

This course will be an introduction to studio art for students, to traverse both cultural and temporal barriers of visual arts. Students will examine the content of artwork, and build various skills to translate ideas into reality. Class time will be devoted to individual projects and critiques, lectures, and group discussions. This course is open to all students with or without an art background. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course.

Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 340 Composition (4 Credits)***Typically offered Fall and Spring*

The studio class is designed as lecture and laboratory, for investigating and expanding our own creativity through the construction of full dance pieces. We will learn how developing a creative practice can not only facilitate dance making and choreography in quick bouts, but also how to turn those tiny gems into a more vast and rich repertoire for audience viewing, either in the public or within a school environment. We will also focus on developing our skills as critical thinkers and the course will emphasize discussion and how we talk about performance as well as give feedback, in order to refine these skills. There will be assigned readings, and we will watch videos of both past and contemporary works to familiarize ourselves with what is happening now (and what has been done) in the field, and to see how this can inform and inspire our own work. Performance is a mandatory component of this class. Any student who has taken 1-2 dance classes previously or Choreography & Performance, is encouraged to take this advanced dance course.

Prerequisite: ART-SHU 239.2 or 239.4 Choreography & Performance

Fulfillment: Counts towards the Global Dance Minor Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 375 The Graphic Novel (4 Credits)*Typically offered occasionally*

Graphic novels have the ability to tell a variety of stories across a wide spectrum of genres and speak to diverse audiences with impact and immediacy. In this course, students will gain the vocabulary and fundamental elements to create an effective graphic narrative through skill-based assignments in drawing; story-boarding; coloring; composition; world-building; and plot and character development. For inspiration, we'll read excerpts from a selection of graphic novels and anthologies including, *Persepolis*; *American Born Chinese*; *Tales From La Vida*; *Our Work is Everywhere*; *I Am Alfonso Jones*; and *Secret Identities: The Asian American Superhero Anthology* among others. The course has one major assignment: a graphic short story of approximately 16 pages. Students may use digital image making, photography, drawing, painting, collage, and/or printmaking. Prerequisite: (any one of the following) ART-SHU 103 Foundations in Visual Art ART-SHU 251 Typography in the Urban Environment ART-SHU 255 Printmaking in an Expanded Field ART-SHU 275 Mark Making ART-SHU 301 Photography 1 ART-SHU 310/9210 Introduction to Studio Art ART-SHU 211 Foundations in Painting ART-SHU 274 Woodblock Printmaking: Practice and Theory ART-SHU 307 Photography 2 INTM-SHU 243 Introduction to Animation or any CRWR-SHU courses. Fulfillment: IMA/IMB elective; Creative Writing elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 380 Projects in Photography (4 Credits)*Typically offered occasionally*

In 1836, Talbot, the English inventor, thought of photography as a "drawing which makes itself." In contemporary times, photography is not only a recording of the real world; it transforms the concepts of the artist into reality. This class provides an introduction to photography and ink impression as dual lenses to study contemporary Chinese society. Shanghai's sprawling metropolis and interspersing antiquity offer a unique opportunity to document and create personal reflections of a foreign and fast-changing society. As a modern tool, photography has been the traditional medium that captures moment-to-moment insights, and will be heavily studied as an art form. Less known as a documentary tool, but no less powerful than photography, is the technique of ink impression. This traditional Chinese art form provides a new way of capturing the city by using Chinese ink to create impressions of solid objects. In the studio, students are required to critique the works of peers, works of their own, and images sourced from current exhibitions of contemporary photography. Outside the studio, the group will examine major historical movements in contemporary photography. The works of iconic photographers who explored the city as reality and idea are selected to provide framework and vocabulary to articulate students' own photographic investigations. Students will take on personal projects using photography, ink impression, or a combination of both media. This course leads students to use photography as an art tool to explore cultures and individual expression, emphasizing concepts of art while touching on some technical aspects of photography. This unit is subject to adjustments depending on the availability of guest speakers and other factors. Prerequisites: None Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 845 Comedy (2 Credits)**

In this course we will examine global histories and applications of comedy in performance and media as students form a company of actors, writers, and directors to produce dynamic new work. Students will explore comparative approaches to the technicalities of writing and performing comedic scenes and characters as we seek to understand the science of humor and the purpose of comedy in our own communities. Each week we will seek inspiration from a wide range of examples offered from the history of comedy, from the ancients to modern sketch comedy. We'll finish the semester with a presentation of the original work we've created in the form of videos and live performance. Prerequisites: None Fulfillment: General Elective Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 1010 Making Theatre (2 Credits)***Typically offered occasionally*

In this course, we will explore the essential elements of collaboration and theater making, seeking to understand how the creation process works and how it can be applied across many disciplines. We will investigate groundbreaking theories from the history of performance, mine them for tools useful to our process, and then put them into action as a company of collaborators. As we move through foundational exercises, scene work, and devising methods, students will take on rotating roles of actor, director, writer, designer, and more. Working together, we will hone our craft and establish effective systems for creating and rehearsing new work. Our goal: to further develop our own artistic voices and discover how they can impact the world around us as we make theater. Pre-requisites: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 1050 Acting: Fundamentals (2 Credits)***Typically offered occasionally*

This course offers a foundation upon which to build the technique needed to do the actors job: to live truthfully under the imaginary circumstances of the play. In this Stanislavski/Uta Hagen based approach, students participate in a guided study of self-observation and apply discoveries to scene work. Prerequisites: None Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 1911 Projects in Studio Art (2 Credits)*Typically offered Fall and Spring*

"Projects in Studio Art" is designed for studio artists who want to create a succinct body of artwork while studying in Shanghai. Students will create contemporary artworks, while using a unique integrated style of work. Class will examine the content of artwork focusing on society and culture, including ideas in contemporary and traditional art, both Chinese and international, and build various skills to translate ideas into reality. Class time will be devoted to studio work, individual and group critiques, lectures, class discussions, and visits to local artists, galleries and museums. By the close of the semester, each student will have a complete body of artwork, including their individual projects, and participate in an exhibition. Note that this course will run all semester and the attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: ART-SHU 310/9210 Introduction to Studio Art, OR ART-SHU 255 Printmaking in an Expanded Field, OR ART-SHU275 Mark Making, OR ART-SHU 306 Moving Images 1, OR ART-SHU 211 Foundations in Painting, OR ART-SHU 301 Photography 1. Fulfillment: General Elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 9210 Introduction to Studio Art (2 Credits)***Typically offered Fall and Spring*

This course will be an introduction to studio art for students who want to traverse both cultural and temporal barriers of visual arts. Students will examine the content of artwork and build various skills to translate ideas into reality. Class time will be devoted to individual projects and critiques, lectures, and group discussions. This course is open to all students with or without an art background. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. This course is for study-away students. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 9301 Photography I (4 Credits)***Typically offered Fall and Spring*

Photography I is a praxis course that provides students with an introduction to photography as an artistic medium in the field of Contemporary Art. The course will examine documentary, pictorial, and conceptual photographic works that are exhibited in museums and galleries starting from the post-war era and continuing to the present day. Students will learn to shoot, edit, and print digital photographs using professional photographic equipment and software. In the studio, students are required to critique the work of their peers, their own work, and work sourced from current contemporary art exhibitions. Outside the studio, students will examine major historical movements in photography. Works by artists are examined to provide the framework and vocabulary to articulate the students' own photographic investigations. Students are expected to do about 6-8 hours of course work per week outside of class. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prereq: None Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No