

HUMANITIES (BA)

Department Website (<https://www.sps.nyu.edu/homepage/academics/bachelors-degrees/ba-in-humanities.html>)

NYSED: 08448 HEGIS: 4903.00 CIP: 24.0103

Program Description

The Bachelor of Arts in Humanities provides a strong pre-professional education in the liberal arts. Students acquire the writing, critical thinking, aesthetic, and analytical abilities required to pursue a graduate degree, or to advance in their career. The broad-based humanities curriculum encourages them to think in the cross-cultural and cross-disciplinary way needed to succeed in today's increasingly globalized business, cultural, and communication environments. Concentrations in art history, creative writing, and literature are available. Courses introduce students to the concepts, practices, methods, and theories specific to their field of concentration.

Admissions Paused

Admission to this program is currently paused to undertake a comprehensive overhaul while continuing to support enrolled students to complete their programs of study. Questions? Contact Admissions at 212-998-7100 or sps.admissions@nyu.edu.

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Writing		
The following courses may be required based on a writing placement assessment, and should be successfully completed within the first three semesters:		
EXWR1-UC 7501	Introduction to Creative and Expository Writing	
EXWR1-UC 7502	Writing Workshop I	
EXWR1-UC 7503	Writing Workshop II	
Critical Thinking		
HUMN1-UC 6401	Critical Thinking	4
Quantitative Reasoning		
Students, in close consultation with their adviser, select Math I and Math II or one of the following other courses based on a math placement assessment:		
MATH1-UC 1101 & MATH1-UC 1141	Math I and Math II	
MATH1-UC 1105	Mathematical Reasoning	
MATH1-UC 1171	Precalculus	
MATH1-UC 1174	Calculus W/Applications to Business & Economics	

Scientific Issues

Select one of the following:	4
SCNC1-UC 2001	Human Biology
SCNC1-UC 3203	Environmental Sustainability
Historical Perspectives	
Select one of the following:	4
HIST1-UC 5804	Renaissance to Revolution
HIST1-UC 5820	The American Experience
HIST1-UC 5821	Classical & Medieval World
HIST1-UC 5822	Contemporary World
Global Perspectives	
Select one of the following:	4
ANTH1-UC 5011	World Cultures: Africa
ANTH1-UC 5012	World Cultures: Middle East
ANTH1-UC 5013	World Cultures: Asia
ANTH1-UC 5014	World Cultures: Latin America & The Caribbean
Literary and Artistic Expressions	
Select one of the following:	4
ARTS1-UC 5438	History of Music
ARTH1-UC 5443	Visual Expressions in Society
LITR1-UC 6201	Contemporary Global Literature
Foundation Courses: Humanities	
Select four courses from the following:	16
ARTH1-UC 5430	History of Art I: Earliest to Middle Ages
ARTH1-UC 5431	History of Art II: Renaissance to Modern
CWRG1-UC 5240	Foundations of The Creative Process
HUMN1-UC 6403	Foundations of Philosophical Thought
LITR1-UC 6241	Introduction to Literature
MEST1-UC 6033	The Language of Contemporary Images
Foundation Courses: Social Sciences	
Select one of the following:	4
ANTH1-UC 5003	Cultural Anthropology
BUSN1-UC 504	Business Organization & Management
ECON1-UC 301	Intro to Macroeconomics
ECON1-UC 302	Intro to Microeconomics
ECON1-UC 6607	The Global Economy

ECON1-UC 6608	History of Economic Thought	LAIN1-UC 7992	Liberal Arts Senior Project: Internship
MEST1-UC 6028	Understanding Media		
ORBC1-UC 1301	Organizational Behavior		
POLS1-UC 6602	Political Thought		
POLS1-UC 6604	American Politics		
POLS1-UC 6605	International Relations		
PSYC1-UC 6801	Intro to Psychology		
SOCS1-UC 2201	Oral Communications		
SOCY1-UC 7200	Intro to Sociology		
Methods and Theory			
CWRG1-UC 5247	Seminar in Reading & Writing	4	
HUMN1-UC 7900	Humanities Research Seminar	4	
Concentration Courses			
Select 16 credits in one of the following concentration areas: ²		16	
Art History and Visual Culture			
Creative Writing			
Literature			
Major Requirements			
Select 20 credits from any concentration category or the list below in consultation with an advisor:		20	
ARTH1-UC 5422	New York City Architecture		
ARTS1-UC 5411	The Arts: Jazz		
ARTS1-UC 5414	The Arts: Photography: The World Through the Lens		
ARTS1-UC 5417	The Arts: Drawing		
ARTS1-UC 5432	The Arts: Collage & Mixed Media		
ARTS1-UC 5435	The Arts: Fundamentals of Painting & Design		
CWRG1-UC 5244	Focus on Technique:		
CWRG1-UC 5290	Sp Tpcs in Creative Wrtg		
LITR1-UC 6290 Sp Tpcs in Literature			
Free Electives			
Select 26-28 credits from DAUS course offerings, by advisement		26-28	
Graduation Project			
Select one of the following courses, by advisement:		4	
HUMN1-UC 7991	Senior Project: Humanities		

¹ Prior to beginning a concentration, students must complete a series of foundation courses within their major. A student's chosen concentration determines which particular combination of the following required courses and elected humanities and social sciences courses will make up the foundation curriculum of their humanities major.

² Students enrolled in the Art History and Visual Culture Concentration also have the option to complete one of the following Art History and Visual Culture Practical Application Tracks: Art Business Track, Fine and Decorative Art Appraisal Track, or Arts Administration Track. Each track consists of 10 required credits that count towards the Major Requirements component of the B.A. in Humanities degree. Concentrations are optional. Students who do not elect to complete a concentration must instead take additional elective courses to fulfill the credit requirements.

³ To enhance their area of concentration and to broaden their knowledge base, students select 20 credits by combining their choice of the concentration courses; other humanities or social sciences courses; and the following courses. Students in the Art History and Visual Culture concentration must select one ARTS1-UC course.

Concentrations

Students complete 16 credits in one of the following concentration areas: Art History and Visual Culture, Creative Writing, or Literature. Students enrolled in the Art History and Visual Culture Concentration also have the option to complete one of the following Art History and Visual Culture Practical Application Tracks: Art Business Track, Fine and Decorative Art Appraisal Track, or Arts Administration Track. Each track consists of 10 required credits that count towards the Major Requirements component of the B.A. in Humanities degree. Concentrations are optional. Students who do not elect to complete a concentration must instead take additional elective courses to fulfill the credit requirements. Please consult your advisor for course selection.

Art History and Visual Culture

Analyze and comprehend the cultural, social, and political messages that lie hidden beneath art's aesthetic beauty.

Students learn about the cultural, social, and political messages that lie within art's aesthetic beauty. Building from a foundation in the language of art, you will learn how the creative process is both influenced, and influenced by, the cultural context in which art is created. The program includes studio art courses and the School's proximity to museums and art galleries helps enhance the classroom.

Creative Writing

Designed for beginner through experienced writers who wish to develop their craft.

The Creative Writing concentration is designed for beginner through experienced writers who wish to develop their craft. Through studio classes in poetry, prose, and performance, you will concentrate on generating texts and learning the conventions of particular genres and forms. You also will participate in interdisciplinary humanities seminars that bring together reading, writing, theory, and method.

Literature

Explore how literature serves to enrich understanding and foster critical thinking in a complex world.

Love to read and get lost in books? In this concentration, learn how literature connects us in a complex and global world. Explore the dynamic interaction of literary forms with history, science, politics, and social change.

Sample Plan of Study

Art History

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Historical Perspectives		4
Literary & Artistic Expressions		4
ARTH1-UC 5430	History of Art I: Earliest to Middle Ages	4
	Credits	16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
Scientific Issues		4
ARTH1-UC 5431	History of Art II: Renaissance to Modern	4
Art History and Visual Culture Concentration Course: Art in the Pre-Modern World		4
	Credits	16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
Quantitative Reasoning		4
Foundation: Humanities		4
Art History and Visual Culture Concentration Course: Art in the Modern and Global World		4
	Credits	16
4th Semester/Term		
Foundation: Social Sciences		4
Art History and Visual Culture Concentration Course: Art in the Pre-Modern World		4
Art History and Visual Culture Major Requirement Course		4
Free Elective		4
	Credits	16
5th Semester/Term		
Art History and Visual Culture Concentration Course: Art in the Modern and Global World		4
Global Perspectives		4
Foundation: Humanities		4
	Credits	12
6th Semester/Term		
Art History and Visual Culture Major Requirement Course		4
Art History and Visual Culture Major Requirement Course		4
Art History and Visual Culture Major Requirement Course		4
Free Elective		4
	Credits	16
7th Semester/Term		
HUMN1-UC 7900	Humanities Research Seminar	4
Creative Writing Concentration: Workshop		4
Creative Writing Major Requirement		4
Free Elective		4
	Credits	16
8th Semester/Term		
Free Elective		4
Free Elective		4
Free Elective		4
Graduation Project		4
	Credits	16
	Total Credits	128

Graduation Project	4
Credits	16
Total Credits	124

Creative Writing

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Literary & Artistic Expressions		4
Historical Perspectives		4
Foundation: Social Sciences		4
	Credits	16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
CWRG1-UC 5240	Foundations of The Creative Process	4
Scientific Issues		4
Foundation: Humanities		4
	Credits	16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
LITR1-UC 6241	Introduction to Literature	4
Quantitative Reasoning		4
Global Perspectives		4
	Credits	16
4th Semester/Term		
CWRG1-UC 5247	Seminar in Reading & Writing	4
Creative Writing Concentration: Craft Studio		4
Creative Writing Major Requirement		4
Free Elective		4
	Credits	16
5th Semester/Term		
Creative Writing Concentration: Craft Studio		4
Creative Writing Major Requirement		4
Foundation: Humanities		4
Free Elective		4
	Credits	16
6th Semester/Term		
Creative Writing Concentration: Workshop		4
Creative Writing Major Requirement		4
Creative Writing Major Requirement		4
Free Elective		4
	Credits	16
7th Semester/Term		
HUMN1-UC 7900	Humanities Research Seminar	4
Creative Writing Concentration: Workshop		4
Creative Writing Major Requirement		4
Free Elective		4
	Credits	16
8th Semester/Term		
Free Elective		4
Free Elective		4
Free Elective		4
Graduation Project		4
	Credits	16
	Total Credits	128

Literature

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Historical Perspectives		4

Literary & Artistic Expressions	4
Foundation: Humanities	4
Credits	16
2nd Semester/Term	
EXWR1-UC 7503 Writing Workshop II	4
Scientific Issues	4
LITR1-UC 6241 Introduction to Literature	4
Free Elective	4
Credits	16
3rd Semester/Term	
HUMN1-UC 6401 Critical Thinking	4
Quantitative Reasoning	4
Foundation: Humanities	4
Literature Concentration: Literary Forms	4
Credits	16
4th Semester/Term	
Literature Concentration: Literary Forms	4
Foundation: Social Sciences	4
Free Elective	4
Credits	12
5th Semester/Term	
Literature Concentration: Literature in History	4
Literature Major Requirement Course	4
Literature Major Requirement Course	4
Foundation: Humanities	4
Credits	16
6th Semester/Term	
Literature Concentration: Literature in History	4
Literature Major Requirement Course	4
Literature Major Requirement Course	4
Free Elective	4
Credits	16
7th Semester/Term	
HUMN1-UC 7900 Humanities Research Seminar	4
Literature Major Requirement Course	4
Global Perspectives	4
Free Elective	4
Credits	16
8th Semester/Term	
Free Elective	4
Free Elective	4
Free Elective	4
Graduation Project	4
Credits	16
Total Credits	124

6. Use empirical evidence to evaluate and argument and conclusions of scholars and researchers in selected humanities disciplines.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

School of Professional Studies Policies

Additional academic policies can be found on the School of Professional Studies academic policy page (<https://bulletins.nyu.edu/undergraduate/professional-studies/academic-policies/>).

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate mastery of core concepts, key scholars, research methods, and critical approaches in selected humanities disciplines.
2. Explain key theories, perspectives, and approaches to humanities disciplines.
3. Apply theories appropriate to continuing and current issues in the humanities.
4. Conduct critical inquiries supported by evidence appropriate to the humanities.
5. Identify, evaluate, and compare different scholarly interpretations and arguments.