

HUMANITIES (BA)

Department Website (<https://www.sps.nyu.edu/homepage/academics/bachelors-degrees/ba-in-humanities.html>)

NYSED: 08448 **HEGIS:** 4903.00 **CIP:** 24.0103

Program Description

The Bachelor of Arts in Humanities provides a strong pre-professional education in the liberal arts. Students acquire the writing, critical thinking, aesthetic, and analytical abilities required to pursue a graduate degree, or to advance in their career. The broad-based humanities curriculum encourages them to think in the cross-cultural and cross-disciplinary way needed to succeed in today's increasingly globalized business, cultural, and communication environments. Concentrations in art history, creative writing, and literature are available. Courses introduce students to the concepts, practices, methods, and theories specific to their field of concentration.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Writing		
The following courses may be required based on a writing placement ⁸⁻¹⁰ assessment, and should be successfully completed within the first three semesters:		
EXWR1-UC 7501	Introduction to Creative and Expository Writing	
EXWR1-UC 7502	Writing Workshop I	
EXWR1-UC 7503	Writing Workshop II	
Critical Thinking		
HUMN1-UC 6401	Critical Thinking	4
Quantitative Reasoning		
Students, in close consultation with their adviser, select Math 1 and Math II or one of the following other courses based on a math placement assessment:		
MATH1-UC 1101 & MATH1-UC 1141	Math I and Math II	4
MATH1-UC 1105	Mathematical Reasoning	
MATH1-UC 1171	Precalculus	
MATH1-UC 1174	Calculus W/Applications to Business & Economics	

Scientific Issues		
Select one of the following: 4		
SCNC1-UC 2001	Human Biology	
SCNC1-UC 3203	Environmental Sustainability	
SCNC1-UC 3207	Stars, Planets, & Life	
SCNC1-UC 3215	Biology of Hunger & Population	
Historical Perspectives		
Select one of the following: 4		
HIST1-UC 5804	Renaissance to Revolutn	
HIST1-UC 5820	The American Experience	
HIST1-UC 5821	Classical & Medieval World	
HIST1-UC 5822	Contemporary World	
Global Perspectives		
Select one of the following: 4		
ANTH1-UC 5011	World Cultures: Africa	
ANTH1-UC 5012	World Cultures: Middle East	
ANTH1-UC 5013	World Cultures: Asia	
ANTH1-UC 5014	World Cultures: Latin America & The Caribbean	
Literary and Artistic Expressions		
Select one of the following: 4		
ARTS1-UC 5438	History of Music	
ARTH1-UC 5443	Visual Expressions in Society	
LITR1-UC 6201	Contemporary Global Literature	
LITR1-UC 6209	Oral Traditions in Literature	
Foundation Courses: Humanities		
Select four courses from the following: ¹ 16		
CWRG1-UC 5240	Foundations of The Creative Process	
ARTH1-UC 5430	History of Art I: Earliest to Middle Ages	
ARTH1-UC 5431	History of Art II: Renaissance to Modern	
MEST1-UC 6033	The Language of Contemporary Images	
LITR1-UC 6241	Introduction to Literature	
HUMN1-UC 6403	Foundations of Philosophical Thought	
RELG1-UC 7003	Judaism, Christianity, & Islam	
RELG1-UC 7004	Hinduism, Buddhism, & Taoism	

Foundation Courses: Social SciencesSelect one of the following: ¹ 4

ECON1-UC 301 Intro to Macroeconomics

ECON1-UC 302 Intro to Microeconomics

BUSN1-UC 504 Business Organization & Management

ORBC1-UC 1301 Organizational Behavior

SOCS1-UC 2201 Oral Communications

ANTH1-UC 5003 Cultural Anthropology

MEST1-UC 6028 Understanding Media

POLS1-UC 6602 Political Thought

POLS1-UC 6604 American Politics

POLS1-UC 6605 International Relations

PSYC1-UC 6801 Intro to Psychology

SOCY1-UC 7200 Intro to Sociology

ECON1-UC 6607 The Global Economy

ECON1-UC 6608 History of Economic Thought

Methods and Theory

Select two of the following: 8

ARTH1-UC 5419

ARTH1-UC 5471 Art Theory & Criticism

CWRG1-UC 5247 Seminar in Reading & Writing

HUMN1-UC 7900 Humanities Research Seminar

LITR1-UC 6280 Literary Theory & Criticism

MEST1-UC 6002 Media and Literary Genres I

MEST1-UC 6003 Media and Literary Genres II:

Concentration CoursesSelect 16 credits in one of the following concentration areas: ² 16

Art History and Visual Culture

Creative Writing

Literature

Major RequirementsSelect 20 credits in consultation with advisor: ³ 20

ARTH1-UC 5426 The Art and History of Advertising and Graphic Design

ARTH1-UC 5427 The History of Interior Design

ARTH1-UC 5457 Oppositional Dress: A Subtext of Fashion

ARTH1-UC 5454 American Art & Architecture

ARTH1-UC 5452 Gender Studies in Art History

ARTH1-UC 5421 History of Photography

ARTH1-UC 5423 The Manhattan Skyline

ARTH1-UC 5422 New York City Architecture

ARTH1-UC 5425 Public Art in New York

ARTS1-UC 5445 The Arts: Art Studio Techniques and Practices

ARTS1-UC 5439 The Arts: The Blues

ARTS1-UC 5432 The Arts: Collage & Mixed Media

ARTS1-UC 5417 The Arts: Drawing

ARTS1-UC 5434 The Arts: Drawing, Expression, Space & Form

ARTS1-UC 5435 The Arts: Fundamentals of Painting & Design

ARTS1-UC 5411 The Arts: Jazz

ARTS1-UC 5414 The Arts: Photography: The World Through the Lens

ARTS1-UC 5440 The Arts: Rock, Soul, Salsa 1950-1980

ARTS1-UC 5421 The Arts: Roots of American Music

ARTS1-UC 5450 The Arts: World Music

ARTS1-UC 5420 The Arts: Writing About the Arts

CWRG1-UC 5276 Editorial Conference

CWRG1-UC 5244 Focus on Technique:

CWRG1-UC 5292 Intensive Workshop in Creative Writing

CWRG1-UC 6091

LITR1-UC 6290 Sp Tpcs in Literature

CWRG1-UC 5290 Sp Tpcs in Creative Wrtg

LAIN1-UC 7942 Liberal Arts Internship

Free Electives

Select 26-28 credits from DAUS course offerings by advisement 26-28

Graduation Project

Select one of the following courses by advisement: 4

HUMN1-UC 7991 Senior Project: Humanities

LAIN1- Liberal Arts Senior Project: Internship
UC 7992

Total Credits **128**

1

Prior to beginning a concentration, students must complete a series of foundation courses within their major. A student's chosen concentration determines which particular combination of the following required courses and elected humanities and social sciences courses will make up the foundation curriculum of their humanities major.

2

Students enrolled in the Art History and Visual Culture Concentration also have the option to complete one of the following Art History and Visual Culture Practical Application Tracks: Art Business Track, Fine and Decorative Art Appraisal Track, or Arts Administration Track. Each track consists of 10 required credits that count towards the Major Requirements component of the BA in Humanities degree. Concentrations are optional. Students who do not elect to complete a concentration must instead take additional elective courses to fulfill the credit requirements.

3

To enhance their area of concentration and to broaden their knowledge base, students select 20 credits by combining their choice of the concentration courses; other humanities or social sciences courses; and the following courses. Students in the Art History and Visual Culture concentration must select one ARTS1-UC course.

Concentrations

Students complete 16 credits in one of the following concentration areas: Art History and Visual Culture, Creative Writing, or Literature. Students enrolled in the Art History and Visual Culture Concentration also have the option to complete one of the following Art History and Visual Culture Practical Application Tracks: Art Business Track, Fine and Decorative Art Appraisal Track, or Arts Administration Track. Each track consists of 10 required credits that count towards the Major Requirements component of the B.A. in Humanities degree. Concentrations are optional. Students who do not elect to complete a concentration must instead take additional elective courses to fulfill the credit requirements.

Art History and Visual Culture

Analyze and comprehend the cultural, social, and political messages that lie hidden beneath art's aesthetic beauty.

Students learn about the cultural, social, and political messages that lie within art's aesthetic beauty. Building from a foundation in the language of art, you will learn how the creative process is both influenced, and influenced by, the cultural context in which art is created. The program includes studio art courses and the School's proximity to museums and art galleries helps enhance the classroom.

NYC is an Art City

Graduates of this program have secured jobs at auction houses, advertising agencies, art galleries, or in arts administration. Others have gone on to graduate studies in art history, museum studies, art education, art restoration and conservation, and library science.

Course	Title	Credits
Pre-Modern World Category		
Select two of the following:		8

ARTH1- Ancient Art & Architecture
UC 5444

ARTH1- Early Medieval Art & Architecture
UC 5416

ARTH1- Romanesque & Gothic Art & Architecture
UC 5415

ARTH1- Italian Renaissance Art & Architecture
UC 5406

ARTH1- Northern Renaissance Art & Architecture
UC 5407

ARTH1- Baroque & Rococo Art & Architecture
UC 5449

HIST1- The Middle Ages in Film
UC 5830

ARTH1- History of Architecture
UC 5441

Modern World Category

Select two of the following: 8

ARTH1- Modern Art and Architecture
UC 5429

ARTH1- Contemporary Art: The New York Scene
UC 5453

ARTH1- 19th Century Art & Architecture
UC 5456

ARTH1- The Arts of Africa
UC 5410

ARTH1- The Arts of China and Japan
UC 5412

ARTH1- Islamic Art and Architecture
UC 5413

ARTH1- Art of the Americas
UC 5414

ARTH1- History of Modern Fashion, 1900- Present
UC 5458

Art History and Visual Culture Concentration Tracks

Students in the Art History and Visual Culture concentration may elect to take one of three tracks. The tracks provide an introduction and broad foundation for students interested in pursuing practical careers related to art history and the arts. Credits in the Art History and Visual Culture Concentration Tracks count towards Major Requirements. Each track consists of 10 credits.

Art Business Practical Application Track (Major Requirements)

Course	Title	Credits
ELEC1-UC 1034	The Art Auction	2
BUSN1-UC 0504		4
ELEC1-UC 1039	Today's American and International Art Market	2
ELEC1-UC 1040	Starting a Successful Art	2

Fine and Decorative Art Appraisal Track (Major Requirements)

Course	Title	Credits
ELEC1-UC 1209	Essentials of Appraising	2
ELEC1-UC 1037	IRS Legal Guidelines of Fine and Decorative Arts	2
ELEC1-UC 1035		2
ELEC1-UC 1038	Research Methods for Appraisers	2
ELEC1-UC 1036	Uniform Standards of Professional Appraisal Practice for Personal Property Appraisers	2

Arts Administration Track (Major Requirements)

Course	Title	Credits
ELEC1-UC 1027	Financing Cultural Institutions: Strategies and Challenges	2
ELEC1-UC 1026	Financial Management for the Arts	2
ELEC1-UC 1024	Fundraising for The Arts	2
ELEC1-UC 1023	Managing The Arts	2
ELEC1-UC 1025	Marketing The Arts	2

Creative Writing

Designed for beginner through experienced writers who wish to develop their craft.

The Creative Writing concentration is designed for beginner through experienced writers who wish to develop their craft. Through studio classes in poetry, prose, and performance, you will concentrate on generating texts and learning the conventions of particular genres and forms. You also will participate in interdisciplinary humanities seminars that bring together reading, writing, theory, and method.

Build Your Audience

Improve as a writer with practice and feedback and increase your audience through publication in our literary and arts journal, Dovetail.

Students select four credits from Craft Studios and four credits from Workshops and an additional eight credits from either category.

Course	Title	Credits
Craft Studios Category		
Select one of the following:		4
CWRG1-UC 5243	The Craft of Playwriting	
CWRG1-UC 5242	Poetry Studio	
CWRG1-UC 5241	Prose Studio	
Workshops Category		
Select one of the following:		4
CWRG1-UC 5277	Creative Nonfiction Workshop	
CWRG1-UC 5271	Fiction Workshop	
CWRG1-UC 5272	Poetry Workshop	
CWRG1-UC 5280	Writing for Children & Adolescents	
CWRG1-UC 5275	Writing for The Screen	
CWRG1-UC 5273	Writing for The Theater	
MEST1-UC 6050	Digital Storytelling	
MEST1-UC 6013	Writing for Media and Communication	
Select and additional eight credits from either category		8

Literature

Explore how literature serves to enrich understanding and foster critical thinking in a complex world.

Love to read and get lost in books? In this concentration, learn how literature connects us in a complex and global world. Explore the dynamic interaction of literary forms with history, science, politics, and social change.

Thought Leadership

Because of its cultural focus and emphasis on analytical reading and writing skills, literature is considered excellent preparation for graduate school and careers in business, law, and the social services.

Course	Title	Credits
Literary Forms Category		
Select eight credits from the following:		8
LITR1-UC 6247	Classical Literature	
LITR1-UC 6252 Contemporary Genres:		
LITR1-UC 6266		
MEST1-UC 6002	Media and Literary Genres I	
MEST1-UC 6003	Media and Literary Genres II:	
LITR1-UC 6251	Literature and the Environment	
Literature in History Category		
Select eight credits from the following:		8
LITR1-UC 6256	American Literary Encounters: British, Native American, Hispanic, Black Voices	
LITR1-UC 6282 Major Authors:		
LITR1-UC 6212	Modernism and Literature	
LITR1-UC 6262	Mysticism, Faith, and Science	
LITR1-UC 6232	Postcolonial Literatures	
LITR1-UC 6294	Power, Money and Property	
HIST1-UC 5871	Knights & Chivalry	

Sample Plan of Study

Course	Title	Credits
Art History		
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Historical Perspectives		4
Literary & Artistic Expressions		4
ARTH1-UC 5430	History of Art I: Earliest to Middle Ages	4
Credits		16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
Scientific Issues		4
ARTH1-UC 5431	History of Art II: Renaissance to Modern	4
Art History and Visual Culture Concentration Course: Art in the Pre-Modern World		4
Credits		16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
Quantitative Reasoning		4
Foundation: Humanities		4

Art History and Visual Culture Concentration Course: Art in the Modern and Global World	4
Credits	16
4th Semester/Term	
Foundation: Social Sciences	4
Art History and Visual Culture Concentration Course: Art in the Pre-Modern World	4
Art History and Visual Culture Major Requirement Course	4
Free Elective	4
Credits	16
5th Semester/Term	
ARTH1-UC 5471 Art Theory & Criticism	4
Art History and Visual Culture Concentration Course: Art in the Modern and Global World	4
Global Perspectives	4
Foundation: Humanities	4
Credits	16
6th Semester/Term	
Art History and Visual Culture Major Requirement Course	4
Art History and Visual Culture Major Requirement Course	4
Art History and Visual Culture Major Requirement Course	4
Free Elective	4
Credits	16
7th Semester/Term	
HUMN1-UC 7990	4
Art History and Visual Culture Major Requirement Course	4
Free Elective	4
Free Elective	4
Credits	16
8th Semester/Term	
Free Elective	4
Free Elective	4
Free Elective	4
Graduation Project	4
Credits	16
Total Credits	128

Creative Writing

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Literary & Artistic Expressions		4
Historical Perspectives		4
Foundation: Social Sciences		4
Credits		16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
CWRG1-UC 5240	Foundations of The Creative Process	4
Scientific Issues		4
Foundation: Humanities		4
Credits		16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
LITR1-UC 6241	Introduction to Literature	4
Quantitative Reasoning		4
Global Perspectives		4
Credits		16
4th Semester/Term		
CWRG1-UC 5247	Seminar in Reading & Writing	4
Creative Writing Concentration: Craft Studio		4
Creative Writing Major Requirement		4

Free Elective	4
Credits	16
5th Semester/Term	
Creative Writing Concentration: Craft Studio	4
Creative Writing Major Requirement	4
Foundation: Humanities	4
Free Elective	4
Credits	16
6th Semester/Term	
Creative Writing Concentration: Workshop	4
Creative Writing Major Requirement	4
Creative Writing Major Requirement	4
Free Elective	4
Credits	16
7th Semester/Term	
HUMN1-UC 7990	4
Creative Writing Concentration: Workshop	4
Creative Writing Major Requirement	4
Free Elective	4
Credits	16
8th Semester/Term	
Free Elective	4
Free Elective	4
Free Elective	4
Graduation Project	4
Credits	16
Total Credits	128

Literature

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Historical Perspectives		4
Literary & Artistic Expressions		4
Foundation: Humanities		4
Credits		16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
Scientific Issues		4
LITR1-UC 6241	Introduction to Literature	4
Free Elective		4
Credits		16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
Quantitative Reasoning		4
Foundation: Humanities		4
Literature Concentration: Literary Forms		4
Credits		16
4th Semester/Term		
LITR1-UC 6280	Literary Theory & Criticism	4
Literature Concentration: Literary Forms		4
Foundation: Social Sciences		4
Free Elective		4
Credits		16
5th Semester/Term		
Literature Concentration: Literature in History		4
Literature Major Requirement Course		4
Literature Major Requirement Course		4
Foundation: Humanities		4
Credits		16

6th Semester/Term

Literature Concentration: Literature in History	4
Literature Major Requirement Course	4
Literature Major Requirement Course	4
Free Elective	4
Credits	16

7th Semester/Term

HUMN1-UC 7900 Humanities Research Seminar	4
Literature Major Requirement Course	4
Global Perspectives	4
Free Elective	4
Credits	16

8th Semester/Term

Free Elective	4
Free Elective	4
Free Elective	4
Graduation Project	4
Credits	16
Total Credits	128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate mastery of core concepts, key scholars, research methods, and critical approaches in selected humanities disciplines.
2. Explain key theories, perspectives, and approaches to humanities disciplines.
3. Apply theories appropriate to continuing and current issues in the humanities.
4. Conduct critical inquiries supported by evidence appropriate to the humanities.
5. Identify, evaluate, and compare different scholarly interpretations and arguments.
6. Use empirical evidence to evaluate and argument and conclusions of scholars and researchers in selected humanities disciplines.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

School of Professional Studies Policies

Additional academic policies can be found on the School of Professional Studies academic policy pag (<https://bulletins.nyu.edu/undergraduate/professional-studies/academic-policies/>)e.