APPLIED GENERAL STUDIES (BA)

Department Website (https://www.sps.nyu.edu/homepage/academics/bachelors-degrees/ba-in-applied-general-studies.html)

NYSED: 35197 HEGIS: 4901.00 CIP. 24.0101

Program Description

The Bachelor of Arts in Applied General Studies addresses the demand for an interdisciplinary major that allows students to design their own plan of study and combine courses across disciplinary boundaries.

Central to an NYU School of Professional Studies Paul McGhee Division education is a strong foundation in the liberal arts. An academic requirement that all McGhee students must fulfill, the 32 to 34 credits of liberal arts core courses provide critical information and develop a broad range of competencies that afford the basis for more specialized and professionally oriented study. The curriculum is enriched by McGhee's access to the exceptional cultural, economic, political, creative, technical, and business resources of New York City.

Alongside peers and faculty members, in and outside the classroom, you will engage in, learn from, and lead dynamic intellectual explorations and shared experiences. You will learn to communicate complex ideas effectively through core courses that will help you to develop precise and persuasive writing skills. The core curriculum provides broad conceptual understanding and critical insights—in science, history, culture, and the arts—that strengthen creative and analytical thinking and reasoning abilities. The knowledge and the skills that you will acquire will provide the context and the methodological approaches essential to understanding and to solving the real-world challenges that you will face in almost all professional arenas.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Writing		

The following courses may be required based on a writing placement 8-10 assessment, and should be successfully completed within the first three semesters:

EXWR1- UC 7501	Introduction to Creative and Expository Writing
EXWR1- UC 7502	Writing Workshop I
EXWR1- UC 7503	Writing Workshop II

Critical Thinking

Students are required to take the following course:

HUMN1-UC 6401	Critical Thinking	4
Quantitative Reas	soning	
	e consultation with their adviser, select Math 1 e of the following other courses based on a math sment:	4
MATH1- UC 1101 & MATH1- UC 1141	Math I and Math II	
MATH1- UC 1105	Mathematical Reasoning	
MATH1- UC 1171	Precalculus	
MATH1- UC 1174	Calculus W/Applications to Business & Economics	
Scientific Issues		
Select one of the	following:	4
SCNC1- UC 2001	Human Biology	
SCNC1- UC 3203	Environmental Sustainability	
SCNC1- UC 3207	Stars, Planets, & Life	
SCNC1- UC 3215	Biology of Hunger & Population	
Historical Perspe	ctives	
Select one of the	following:	4
Select one of the HIST1- UC 5804	following: Renaissance to Revolutn	4
HIST1-	•	4
HIST1- UC 5804 HIST1-	Renaissance to Revolutn	4
HIST1- UC 5804 HIST1- UC 5820 HIST1-	Renaissance to Revolutn The American Experience	4
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World	4
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World	4
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following:	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1- UC 5012 ANTH1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa World Cultures: Middle East	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1- UC 5012 ANTH1- UC 5013 ANTH1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa World Cultures: Middle East World Cultures: Asia World Cultures: Latin America & The Caribbean	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1- UC 5012 ANTH1- UC 5013 ANTH1- UC 5014	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa World Cultures: Middle East World Cultures: Asia World Cultures: Latin America & The Caribbean tic Expressions following:	
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1- UC 5012 ANTH1- UC 5013 ANTH1- UC 5014 Literary and Artis	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa World Cultures: Middle East World Cultures: Asia World Cultures: Latin America & The Caribbean tic Expressions	4
HIST1- UC 5804 HIST1- UC 5820 HIST1- UC 5821 HIST1- UC 5822 Global Perspectiv Select one of the ANTH1- UC 5011 ANTH1- UC 5012 ANTH1- UC 5013 ANTH1- UC 5014 Literary and Artis Select one of the ARTS1-	Renaissance to Revolutn The American Experience Classical & Medieval World Contemporary World res following: World Cultures: Africa World Cultures: Middle East World Cultures: Asia World Cultures: Latin America & The Caribbean tic Expressions following:	4

LITR1-UC 6209 Oral Traditions in Literature

Foundation Elective Credits (by advisement)

Foundation Courses

Major Requirements

Major Elective Credits (by advisement)			
Free Electives			
Other Elective Credits (by advisement)			
Graduation Project			
Select one of the	following: (by advisement)	4	
HUMN1- UC 7992	Snr Project: Internship Humanities		
SOCS1- UC 7992	Sr Project Internship: Social Sciences		
HUMN1- UC 7991	Senior Project: Humanities		
SOCS1- UC 7991	Senior Project Seminar. Social Sciences		

Sample Plan of Study

Total Credits

Course	Title	Credits
1st Semester/Term		
EXWR1-UC 7502	Writing Workshop I	4
Quantitative Reasoning		4
Historical Perspectives		4
Foundation Course 1		4
	Credits	16
2nd Semester/Term		
EXWR1-UC 7503	Writing Workshop II	4
Scientific Issues		4
Literary and Artistic Expre	essions	4
Foundations Course 2		4
	Credits	16
3rd Semester/Term		
HUMN1-UC 6401	Critical Thinking	4
Foundations Course 3		4
Foundations Course 4		4
Major Course 1		4
	Credits	16
4th Semester/Term		
Major Course 2		4
Major Course 3		4
Major Course 4		4
Major Course 5		4
	Credits	16
5th Semester/Term		
Major Course 6		4
Major Course 7		4
Major Course 8		4
Major Course 9		4
	Credits	16
6th Semester/Term		
Major Course 10		4
Major Course 11		4
Global Perspectives		4
Free Elective 1		4
	Credits	16
7th Semester/Term		
Major Course 12		4
Major Course 13		4
Free Elective 2		4
Free Elective 3		4
	Credits	16

8th Semester/Term

	Total Credits	128
	Credits	16
Graduation Project		4
Free Elective 4		4
Major Course 15		4
Major Course 14		4

Learning Outcomes

Upon successful completion of the program, graduates will:

- 1. Construct logical and evidence based arguments.
- 2. Critically analyze primary and secondary texts.
- 3. Reason in quantitative terms.
- 4. Identify current scientific developments.
- Explain the role of historical and global developments in shaping the contemporary world.
- 6. Analyze social issues from a range of disciplinary perspectives.
- 7. Explain the significance of artistic expression.
- 8. Integrate academic learning across disciplinary boundaries.

Policies NYU Policies

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University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

School of Professional Studies Policies

Additional academic policies can be found on the School of Professional Studies academic policy pag (https://bulletins.nyu.edu/undergraduate/professional-studies/academic-policies/)e.