

# TRANSLATION STUDIES (MINOR)

## Program Description

Have you ever wondered how translators and interpreters contribute to...

- literature and scholarship you read for school or for pleasure?
- subtitles, supertitles, and dubbing scripts in your favorite foreign films, TV shows, and live performances?
- governmental negotiations, diplomatic meetings, and military and peacekeeping operations?
- regional and international NGO programs and initiatives?
- legislation and legal proceedings?
- advocacy and activism campaigns?
- art exhibitions in the world's museums and galleries?
- advertising for linguistically varied local and global markets?
- journalism published and broadcast in numerous languages around the world?
- outcomes in healthcare and scientific investigation?

Translators and interpreters are essential agents in global flows of art, media, research, policy, and commerce. Which is why Global Liberal Studies offers, in partnership with the Department of Comparative Literature (<https://as.nyu.edu/departments/complit.html>), a cross-unit Minor in Translation Studies.

# Program Requirements

The Translation Studies minor is a 4-course (16-credit) minor. Courses may be taken in NYC or at the Global Academic Centers. Up to one course may be double-counted for the minor. For more information related to the minor, see Minor in Translation Studies (<https://liberalstudies.nyu.edu/academics/minor-in-translation-studies.html>).

Course	Title	Credits	
<b>Introductory Course</b>			<b>Translingual Writing in Italian</b>
Select one of the following:		4	<b>Linguistics</b>
Global Topics: Translation Across the Disciplines			Language and Society
Translation Theory: Comparative Approaches and Case Studies			Sex, Gender, and Language
<b>Translation Theory and/or Practice Elective</b>			<b>Spanish and Portuguese Languages and Literatures</b>
Select one of the following:		4	Techniques of Translations
<i>Global Liberal Studies Electives</i>			Advanced Translation Workshop
Advanced Writing Studio: Translation and Difference			<b>Total Credits</b>
Advanced Writing Studio: Performing Translation			16
Creative Writing Studio (selected sections; contact Sentienla Toy Threadgill for more information)			
Writing as Critical Inquiry (selected sections; contact Sentienla Toy Threadgill for more information)			
Global Topics: Indigeneity Today			
Global Topics: Migration, Language, Identity			
Global Topics: The Treasonous Art of Literary Translation			
Global Topics: World Poetry			
Senior Seminar: The Global Go-Between			
Senior Seminar: Multilingualism and Society			
<i>Comparative Literature Electives</i>			