GLOBAL LIBERAL STUDIES (BA)

NYSED: 32191 HEGIS: 4901.00 CIP. 24.0101

Program Description

Global Liberal Studies (GLS) is an innovative interdisciplinary bachelor's degree grounded in the spatial, conceptual, and temporal understandings of a highly interconnected world explored through the critical and creative study of texts and their contexts, the movement of ideas and peoples, the confluence of material cultures, cities, crossroads, and changing modes of communication. This framing, drawing on philosophy, history, politics, literature, and the arts helps to uncover the historical legacies in which so many of our current crises are rooted and the dynamic of our shifting social imaginaries and geopolitical realities. It encourages intellectual curiosity and agility, the ability to think critically and expansively, make connections across disciplinary boundaries, embrace new perspectives and transcend barriers and horizons. The GLS major is distinguished by experiential learning, study away, and independent research focused in one of six interdisciplinary concentrations. The junior year includes a semester-long internship or place-based independent study, with most students studying away for the entire year at one of nine NYU academic sites. All seniors complete a thesis, based on original research or creative production, gaining expertise that prepares them for advanced graduate studies, fellowships, or entry into a wide range of international careers, from finance, to global media, to human rights and advocacy.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html).

Program Requirements

9	- 4	
Course	Title	Credits
Required Core Co	urses	
GWS-UF 101		4
ACA-UF 101	Arts and Cultures across Antiquity	4
ACC-UF 102	Arts and Cultures towards the Crossroads	4
GWA-UF 101	Global Works and Society: Antiquity	4
GWC-UF 102	Global Works and Society in a Changing World	4
Natural Sciences	1	8
Foreign Language		8-16
Upper Division Co	oursework	
Advanced Global 2	Topics (chosen from approved options listed belo	w) 4
Select one of the	following Global Cultures Courses:	4
AFGC-UF 101	African Cultures	
CAGC-UF 101	Caribbean Cultures	
EAGC-UF 101	East Asian Cultures	
LAGC-UF 101	Latin American Cultures	
MEGC-UF 101	Middle Eastern Cultures	
SAGC-UF 101	South Asian Cultures	
INGC-UF 101		

APR-UF 201	Approaches: Sophomore Seminar	4
GT-UF 201	Global Topics:	4
CAT-UF 9301		4
EXL-UF 302		2
JIRS-UF 301	Junior Independent Research Seminar	2
Select one of the	following Advanced GLS Electives:	4
ACM-UF 201	Arts and Cultures of Modernity	
AWS-UF 201	Advanced Writing Studio	
GT-UF 201	Global Topics:	
GWM-UF 201	Global Works and Society: Modernity	
Senior-Level Cou	rses	
SCOI-UF 401		4
SCAI-UF 401		4
SRTH-UF 401		6
Other Elective Credits		34-42
Total Credits		128

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Students are required to take either two Science courses, or one Science course and one Quantitative Reasoning course. For a complete list of Science and Quantitative Reasoning options, please see the following approved list of courses: bit.ly/GLSScienceQR (http://bit.ly/GLSScienceQR/)

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Advanced Global Topics (any one of the following site-specific AGT seminars listed here: bit.ly/AdvancedGlobalTopics (http://bit.ly/AdvancedGlobalTopics/)).

Sample Plan of Study

Title	Credits	
	4	
Arts and Cultures across Antiquity	4	
Global Works and Society: Antiquity	4	
Living in the Anthropocene	4	
Credits	16	
Global Works and Society in a Changing World	4	
Arts and Cultures towards the Crossroads	4	
Global Cultures (any region)		
	4	
Credits	16	
	8	
	4	
	4	
Credits	16	
Approaches: Sophomore Seminar (in chosen concentration)	4	
Global Topics: (any topic)	4	
	4	
	4	
Credits	16	
	4	
Advanced Global Topics (chosen from approved options listed below) 1		
	4	
	Arts and Cultures across Antiquity Global Works and Society: Antiquity Living in the Anthropocene Credits Global Works and Society in a Changing World Arts and Cultures towards the Crossroads n) Credits Credits Approaches: Sophomore Seminar (in chosen concentration) Global Topics: (any topic)	

Language		4
	Credits	16
6th Semester/Term		
JIRS-UF 301	Junior Independent Research Seminar	2
EXL-UF 9302/302		2
Language		4
2 Elective Courses		8
	Credits	16
7th Semester/Term		
SCOI-UF 401		4
SCAI-UF 401		4
ECI-UF 101	Principles of Macroeconomics	4
Elective		4
	Credits	16
8th Semester/Term		
SRTH-UF 401		6
SCAI-UF 401		4
Elective		4
Elective		2-4
	Credits	16
	Total Credits	128

Advanced Global Topics (any one of the following site-specific AGT seminars listed here: bit.ly/AdvancedGlobalTopics (http://bit.ly/AdvancedGlobalTopics/)).

Learning Outcomes

Upon successful completion of the program, graduates will have the skills and competencies to:

- 1. Demonstrate understanding of transregional perspectives.
- Describe the substance and significance of important works, ideas, events, and cultural practices from different global regions.
- Communicate effectively and with increasing complexity in a number of genres and modes such as academic writing, creative forms, digital media, collaborative work, and oral presentations.
- Synthesize and justify intellectual arguments through independent inquiry.
- Demonstrate interpretive literacy across a variety of disciplines and genres, such as the ability to evaluate scientific and quantitative information and conduct qualitative analysis.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Liberal Studies Policies

Additional academic policies can be found on the Liberal Studies academic policies page (https://bulletins.nyu.edu/graduate/medicine-long-island/academic-policies/).