

# MEDIA STUDIES (MD-UY)

---

## MD-UY 2164 History and Social Impact of Mass Media

**Communications (4 Credits)**

*Typically offered not typically offered*

This course covers the history and social impact of mass media from Gutenberg's invention of the printing press until today. The focus is not only on the technological aspects of these media, but also on how their development and later widespread adoption directly and indirectly affected the contemporary socio-cultural environment. | Prerequisites: Completion of first year writing requirements. Co-requisites: None. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** Completion of first year writing requirements.

## MD-UY 2314 Interactive Narrative (4 Credits)

*Typically offered Fall and Spring*

This course introduces students to the complex relationship between interactivity and storytelling. Students analyze how an interactive structure creates narrative. Works explored in this course range from nonlinear novels, experimental literature, audio narratives, theater/performance to film as narrative databases and games. The study of the structural properties of narratives that experiment with digression, multiple points of view, disruptions of time, space, and storyline is complemented by theoretical texts about authorship/readership, plot/story, and characteristics of interactive media. | Prerequisite: EXPOS-UA 2, EXPOS-UA 9, EXPOS-UA 22, ASPP-UT 2 or WRCI-UF 102. Note: Satisfies HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** EXPOS-UA 2, EXPOS-UA 9, EXPOS-UA 22, ASPP-UT 2 or WRCI-UF 102.

## MD-UY 2314G Interactive Narrative (4 Credits)

This course introduces students to the complex relationship between interactivity and storytelling. Students analyze how an interactive structure creates narrative. Works explored in this course range from nonlinear novels, experimental literature, audio narratives, theater/performance to film as narrative databases and games. The study of the structural properties of narratives that experiment with digression, multiple points of view, disruptions of time, space, and storyline is complemented by theoretical texts about authorship/readership, plot/story, and characteristics of interactive media. | Prerequisite: EXPOS-UA 2, EXPOS-UA 9, EXPOS-UA 22, ASPP-UT 2 or WRCI-UF 102. Note: Satisfies HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** EXPOS-UA 2, EXPOS-UA 9, EXPOS-UA 22, ASPP-UT 2 or WRCI-UF 102.