CULTURE, ARTS, AND MEDIA
(CAM-UY)

CAM-UY LV1XF CAM Level 1 Transfer (0 Credits)
CAM Level 1 Transfer
Grading: Transfer Grades
Repeatable for additional credit: Yes

CAM-UY LV2XF CAM Level 2 Transfer (0 Credits)
CAM Level 2 Transfer
Grading: Transfer Grades
Repeatable for additional credit: Yes

CAM-UY LV3XF CAM level 3 Transfer (0 Credits)
CAM level 3 Transfer
Grading: Transfer Grades
Repeatable for additional credit: Yes

CAM-UY 200X SPECIAL TOPICS IN CAM (1-3 Credits)
This course discusses selected topics and issues in culture, arts and
media at the 2000 level. | Prerequisites: Completion of first year writing
requirements. Corequisites: None. Notes: Satisfies a HuSS elective.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes

CAM-UY 2012 Technology and Social Media: Identity and Development
in Children and Young Adults (2 Credits)
Typically offered Summer term
Students will learn how technology impacts the development and
changed the experiences of children and young adults. Students will
respond critically and explore the relationship between children, young
adults, and the environment they navigate and explore the relationship
between social media and development in relation to advancing
technology. Additionally, students will explore ethical theory in relation
to society and innovation. Through readings, discussions and presentations,
students will develop analyzed solutions for problems experienced via
interactions with technology and social media. In this online learning
collaborative course, students will create evidence-based solutions to
solving society’s predicament with the evolution of social media.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2014 STEM & Theater (4 Credits)
Typically offered Occasionally
This course investigates Science, Technology, Engineering, and
Mathematics (STEM) as they are portrayed in the theater. Concepts
such as scientific creativity and discovery; the relations among science,
technology, religion, and the state; the social and ethical interactions
between individual scientists and engineers that constitute the practices
of science and engineering; and the role of mathematics as the language
of science and engineering, will be considered from the points of view of
various playwrights. STEM is a springboard to discuss moral or political
issues and biographical concerns. | Prerequisite(s): Completion of first
year writing requirements. Note: Satisfies an HuSS General Education
requirement for Poly majors
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2014W Stem & Theater (4 Credits)
Typically offered Occasionally
This course investigates Science, Technology, Engineering, and
Mathematics (STEM) as they are portrayed in the theater. Concepts
such as scientific creativity and discovery; the relations among science,
technology, religion, and the state; the social and ethical interactions
between individual scientists and engineers that constitute the practices
of science and engineering; and the role of mathematics as the language
of science and engineering, will be considered from the points of view of
various playwrights. STEM is a springboard to discuss moral or political
issues and biographical concerns. | Prerequisite(s): Completion of first
year writing requirements. Note: Satisfies an HuSS General Education
requirement for Poly majors
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes

CAM-UY 2012W Technology and Social Media: Identity and Development
in Children and Young Adults (2 Credits)
Typically offered Summer term
Students will learn how technology impacts the development and
changed the experiences of children and young adults. Students will
respond critically and explore the relationship between children, young
adults, and the environment they navigate and explore the relationship
between social media and development in relation to advancing
technology. Additionally, students will explore ethical theory in relation
to society and innovation. Through readings, discussions and presentations,
students will develop analyzed solutions for problems experienced via
interactions with technology and social media. In this online learning
collaborative course, students will create evidence-based solutions to
solving society’s predicament with the evolution of social media.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2014W STEM & Theater (4 Credits)
Typically offered Occasionally
This course investigates Science, Technology, Engineering, and
Mathematics (STEM) as they are portrayed in the theater. Concepts
such as scientific creativity and discovery; the relations among science,
technology, religion, and the state; the social and ethical interactions
between individual scientists and engineers that constitute the practices
of science and engineering; and the role of mathematics as the language
of science and engineering, will be considered from the points of view of
various playwrights. STEM is a springboard to discuss moral or political
issues and biographical concerns. | Prerequisite(s): Completion of first
year writing requirements. Note: Satisfies an HuSS General Education
requirement for Poly majors
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes

CAM-UY 2204 Disability Studies (4 Credits)
Typically offered Fall and Spring
This course dynamically engages students in the world of disability. As a
member of a team including a guest consultant with a disability, students
will discover that person’s interests, abilities, and desires and portray
them with digital storytelling. This active learning approach, carefully
guided by the instructor, is enhanced with readings, guest lectures,
videos and field trips. Students will learn about disability history, assistive
technology and universal design. The end-of-semester is celebrated with
a formal presentation of the person-centered projects. The aim is to show
the individual, making the “invisible visible.” Satisfies a HuSS Elective. | Prerequisites: Completion of the first-year writing courses.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2204W Disability Studies (4 Credits)
Typically offered Fall and Spring
This course dynamically engages students in the world of disability. As a
member of a team including a guest consultant with a disability, students
will discover that person’s interests, abilities, and desires and portray
them with digital storytelling. This active learning approach, carefully
guided by the instructor, is enhanced with readings, guest lectures,
videos and field trips. Students will learn about disability history, assistive
technology and universal design. The end-of-semester is celebrated with
a formal presentation of the person-centered projects. The aim is to show
the individual, making the “invisible visible.” Satisfies a HuSS Elective. | Prerequisites: Completion of the first-year writing courses.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2304 Disability & Theatre (4 Credits)
Typically offered Spring
Disability and Theatre reveals the desires, hopes and goals of people
considered atypical. Through close reading of plays involving disability,
you will not only better understand the restrictions placed on those
living differently, highlighting the importance of inclusive design,
assistive technology, and patience, but also become familiar with acting
technique and play construction. Under the guidance of the instructor,
you will adopt themes from our plays to write your own scenes and
inner monologues. You will learn that a bent body is not a malformed
mind; that mental illness can be lived with; that hard of hearing provides
them with digital storytelling. This active learning approach, carefully
guided by the instructor, is enhanced with readings, guest lectures,
videos and field trips. Students will learn about disability history, assistive
technology and universal design. The end-of-semester is celebrated with
a formal presentation of the person-centered projects. The aim is to show
the individual, making the “invisible visible.” Satisfies a HuSS Elective. | Prerequisites: Completion of the first-year writing courses.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 2304W Disability & Theatre (4 Credits)
Typically offered Spring
Disability and Theatre reveals the desires, hopes and goals of people
considered atypical. Through close reading of plays involving disability,
you will not only better understand the restrictions placed on those
living differently, highlighting the importance of inclusive design,
assistive technology, and patience, but also become familiar with acting
technique and play construction. Under the guidance of the instructor,
you will adopt themes from our plays to write your own scenes and
inner monologues. You will learn that a bent body is not a malformed
mind; that mental illness can be lived with; that hard of hearing provides
them with digital storytelling. This active learning approach, carefully
guided by the instructor, is enhanced with readings, guest lectures,
videos and field trips. Students will learn about disability history, assistive
technology and universal design. The end-of-semester is celebrated with
a formal presentation of the person-centered projects. The aim is to show
the individual, making the “invisible visible.” Satisfies a HuSS Elective. | Prerequisites: Completion of the first-year writing courses.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 3004 Special Topics in Culture, Arts and Media (4 Credits)
Typically offered Occasionally
This course discusses selected topics and issues in culture, arts and
media at the 3000 level. | Prerequisites: One Level 2 CAM cluster HuSS
elective and completion of first year writing requirements. Notes: Satisfies a HuSS elective.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: No

CAM-UY 3004W Special Topics in Culture, Arts and Media (4 Credits)
Typically offered Fall and Spring
This course discusses selected topics and issues in culture, arts and
media at the 3000 level. | Prerequisites: One Level 2 CAM cluster HuSS
elective and completion of first year writing requirements. Notes: Satisfies a HuSS elective.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes

CAM-UY 3004W Special Topics in Culture, Arts and Media (4 Credits)
Typically offered Fall and Spring
This course discusses selected topics and issues in culture, arts and
media at the 3000 level. | Prerequisites: One Level 2 CAM cluster HuSS
elective and completion of first year writing requirements. Notes: Satisfies a HuSS elective.
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes
CAM-UY 4504  Advanced Seminar in Culture, Arts and Media  (4 Credits)
Typically offered Fall, Spring, and Summer terms
The Advanced Seminar is a writing- and research-intensive course that will explore in-depth a topic in Technology, Culture, and Society, requiring practice of both writing and research skills. Topics vary by section; see Albert for detailed topic descriptions. | Prerequisite: (EXPOS-UA 1, EXPOS-UA 4, EXPOS-UA 5, EXPOS-UA 9, ASPP-UT 2, WREX-UF 101 or WRCI-UF 102) and one TCS elective course
Grading: Ugrd Tandon Graded
Repeatable for additional credit: Yes
Prerequisites: EXPOS-UA 1, EXPOS-UA 4, EXPOS-UA 5, EXPOS-UA 9, ASPP-UT 2, WREX-UF 101 or WRCI-UF 102.