

VOCAL PERFORMANCE (BM)

NYSED: 33430 HEGIS: 1004.00 CIP: 50.0903

Program Description

The Bachelor of Music program in Vocal Performance offers intensive performance training within an internationally acclaimed liberal arts and research university.

Specializations

The program offers the following specializations:

Classical Voice

The specialization in classical voice includes classes in opera performance and classical song repertoire, as well as training in voice with leading vocalists from New York's professional community. Core music requirements include music theory, aural comprehension, keyboard skills, and music history. Students take classes in acting and dance, foreign language diction, vocal production, and Alexander Technique and participate in music theatre workshops as well as fully staged music theatre productions. Classical Voice majors have the opportunity to cross traditional lines and benefit from the opportunity to participate in music theatre workshops as well as fully staged music theatre productions. All Classical Voice majors perform both a junior and senior recital. Electives in music technology and music business further prepare students for employment opportunities in the world of professional music performance.

Contemporary Voice

The specialization in Contemporary Voice integrates the study of voice with live performance, through the development of voice technique with a focus on vocal function, anatomy, and physiology. Coursework includes core music requirements include music theory, aural comprehension, keyboard skills, and music history; style-specific voice training; acting and dance classes; and a sequence of contemporary vocal workshops focused on performance skills, song analysis, and interpretation. Students also take classes in vocal production, speech/diction, with elective courses available in areas such as music technology and music business. During their senior year, students present a final performance as the culmination of their degree.

Music Theatre

The specialization in music theatre includes classes in music theatre history and repertoire, training in voice with leading vocalists from New York's professional community, acting and dance classes, and classes in diction, speech, audition, stagecraft, and business skills. A sequence of music theatre workshops focus on song analysis, character analysis, music theatre styles, and vocal production. Music Theatre majors have the opportunity to perform in fully staged productions under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. Students may also cross traditional lines and benefit from classical voice training and the opportunity to participate in opera workshops and fully staged opera productions. Electives in music technology and music business further prepare students for employment opportunities in the world of professional music performance.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

See How to Audition for audition requirements and instructions specific to each specialization:

- Classical Voice (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-classical-voice/how-audition/>)
- Contemporary Voice (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-contemporary-voice/how-audition/>)
- Music Theatre (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-music-theatre/how-audition/>)

Program Requirements

The program requires the completion of 128 credits, and students choose one of the following concentrations:

Classical Voice

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts or Expressive Culture		4
Societies and Social Sciences		4
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		4
Physical/Life Science		4
<i>Other Liberal Arts Requirements</i>		
MPATC-UE 1067	Music History I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III	2
MPATC-UE 1078	Music History IV: Twentieth Century	2
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Core Courses</i>		
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music ¹	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPATC-UE 1331	Advanced Theory & Practice: Chromatic Harmony & Form	2
MPATC-UE 1332	Advanced Theory & Practice: 20th and 21st Century Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1

MPATC-UE 1341	Advanced Aural Skills: Chromatic Harmony	1
MPATC-UE 1342	Advanced Aural Skills: 20th and 21st Century	1
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1122	Recital ²	2
<i>Specialization in Vocal Performance</i>		
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons) ³	21
MPAVP-UE 1123	Beginning Ballet ⁴	2
MPAVP-UE 1132	English Diction for Singers	1
<i>Classical Voice Concentration Courses</i>		
MPAVP-UE 1181	NYU Chamber Ensembles ⁴	1
MPAVP-UE 1112	Vocal Coaching ⁵	4
MPAVP-UE 1121	Fundamentals of Performance	1
MPAVP-UE 1168	Introduction to Song Analysis	2
MPAVP-UE 1169	Classical Song Analysis	2
MPAVP-UE 1131	Italian Diction for Singers	1
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1134	French Diction for Singers	1
MPAVP-UE 1261	Song Repertoire:English	2
MPAVP-UE 1262	Song Repertoire:German	2
MPAVP-UE 1263	Song Repertoire: Italian Spanish	2
MPAVP-UE 1264	Song Repertoire: French	2
<i>Complete 1 credit of dance, by advisement.</i>		1
<i>Unrestricted Electives</i>		
Select 16 Unrestricted Elective credits		16
Total Credits		128

¹ Students are placed into MPATC-UE 1301 through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

² Students take 1 credit in their junior year and 1 credit in their senior year.

³ Students take 3 credits/semester for 7 semesters.

⁴ Students take 1 credit for 2 semesters.

⁵ Students take 2 credits in their junior year and 2 credits in their senior year.

Contemporary Voice

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Societies and the Social Sciences		4
Select one of the following:		4

<i>Expressive Culture</i>		
<i>Cultures and Contexts</i>		
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		4
Physical/Life Science		4
<i>Other Liberal Arts Requirements</i>		
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	2
MPATC-UE 1196	Songwriting History and Criticism: 14 Songs II	2
Select two of the following by advisement:		4
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
<i>Writing Proficiency Examination</i>		
Specialization Requirements		
<i>Required Music Courses</i>		
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music ¹	2
MPATC-UE 1312	Theory & Practice II: Popular Music	2
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	2
MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1322	Aural Skills II: Popular Music	1
MPATC-UE 1343	Advanced Aural Skills: Sight-Singing	1
MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	1
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
<i>Vocal Performance Specialization Required Courses</i>		
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons) ²	21
<i>Contemporary Voice Concentration Courses</i>		
MPAMB-UE 200	Concert Management	2
MPATE-UE 1022	Rcdg Tech for Non Majors	3
MPAVP-UE 1112	Vocal Coaching ³	4
MPAVP-UE 1121	Fundamentals of Performance	1
MPAVP-UE 1168	Introduction to Song Analysis	2
MPAVP-UE 1181	NYU Chamber Ensembles ⁴	1
Complete 4 credits of dance or movement, by advisement.		4
<i>Contemporary Voice Workshop Courses</i>		
MPATC-UE 1052	Introduction to Songwriting	2
MPAVP-UE 1251	Contemporary Voice Workshop: Techniques I	2
MPAVP-UE 1252	Contemporary Voice Workshop: Studio Vocals Lab	2
MPAVP-UE 1253	Contemporary Voice Workshop: Live Performance Lab	2
MPAVP-UE 1254	Contemporary Voice Workshop: Business Skills Showcase	2

MPAVP-UE 1255	Contemporary Voice Workshop: Recording Capstone	2
MPAVP-UE 1259	Contemporary Voice Workshop: Phonetics for the Vocalist	1
<i>Unrestricted Electives</i>		
Select 16 Unrestricted Elective credits		16
Total Credits		128

¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

² Students take 3 credits per semester for 7 semesters.

³ Students take this 2-credit course twice for a total of 4 credits.

⁴ Students take 1 credit per semester for 3 semesters for a total of 3 credits.

Music Theatre

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Societies and the Social Sciences		4
Select one of the following:		4
Expressive Culture		
Cultures and Contexts		
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		4
Physical/Life Science		4
<i>Other Liberal Arts Requirements</i>		
MPAVP-UE 1351	Music Theatre Hist I	2
MPAVP-UE 1352	Music Theatre Hist II	2
Choose two of the following 2-credit Music History Courses.		4
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Core Courses</i>		
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music ¹	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1

MPAVP-UE 1122	Recital	1
Theory & Practice II (select 1)		2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	
MPATC-UE 1312	Theory & Practice II: Popular Music	
Advanced Theory & Practice (select 2)		4
MPATC-UE 1331	Advanced Theory & Practice: Chromatic Harmony & Form	
MPATC-UE 1332	Advanced Theory & Practice: 20th and 21st Century Music	
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	
MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	
Aural Skills II (select 1)		1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	
MPATC-UE 1322	Aural Skills II: Popular Music	
Advanced Aural Skills (select 2)		2
MPATC-UE 1341	Advanced Aural Skills: Chromatic Harmony	
MPATC-UE 1342	Advanced Aural Skills: 20th and 21st Century	
MPATC-UE 1343	Advanced Aural Skills: Sight-Singing	
MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	
<i>Specialization in Vocal Performance</i>		
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons) ²	21
MPAVP-UE 1123	Beginning Ballet ³	2
MPAVP-UE 1132	English Diction for Singers	1
or MPAVP-UE 1259	Contemporary Voice Workshop: Phonetics for the Vocalist	
<i>Music Theatre Concentration Courses</i>		
MPAVP-UE 1181	NYU Chamber Ensembles ⁴	1
MPAVP-UE 1112	Vocal Coaching	2
MPAVP-UE 1121	Fundamentals of Performance	1
MPAVP-UE 1168	Introduction to Song Analysis	2
MPAVP-UE 1321	Music Theatre Workshop: Song Analysis I	2
MPAVP-UE 1322	Music Theatre Workshop: Song Analysis II	2
MPAVP-UE 1323	Music Theatre Workshop: Scene Study	2
MPAVP-UE 1324	Music Theatre Workshop: Audition Skills	2
MPAVP-GE 2314	Musical Theatre Workshop: Business Skills/ Showcase	2
MPAVP-UE 1126	Tap Dance ³	2
MPAVP-UE 1127	Music Theatre Dance	1
Choose two of the following 1 credit courses:		2

MPAVP-UE 1124	Beginning Modern Dance Techniques	
MPAVP-UE 1125	Jazz Dance Technique	
MPADE-UE 1015	Hip Hop Dance Culture	
<i>Unrestricted Electives</i>		
Select 16 Unrestricted Elective credits		16
Total Credits		128

- ¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals, which does not count towards degree requirements.
- ² Students take 3 credits/semester for 7 semesters.
- ³ Students take 1 credit for 2 semesters.
- ⁴ Students take 1 credit for 3 semesters.

Sample Plan of Study Classical Voice

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Fundamentals of Performance	1
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPAPE-UE 72	Keyboard Skills I	1
MPAVP-UE 1132	English Diction for Singers	1
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1181	NYU Chamber Ensembles	1
SAHS-UE 1	New Student Seminar	0
EXPOS-UA 1	Writing as Inquiry	4
Credits		16
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1131	Italian Diction for Singers	1
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1181	NYU Chamber Ensembles	1
ACE-UE 110	Advanced Writing and Research	4
MPAVP-UE 1168	Introduction to Song Analysis	2
Credits		18
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPATC-UE 1341	Advanced Aural Skills: Chromatic Harmony	1
MPATC-UE 1331	Advanced Theory & Practice: Chromatic Harmony & Form	2
Music History		2
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1141	Acting I for Singers	2
Liberal Arts Requirement		4
MPAVP-UE 1169	Classical Song Analysis	2
MPAVP-UE 1123	Beginning Ballet	1
Credits		18
4th Semester/Term		
MPATC-UE 1342	Advanced Aural Skills: 20th and 21st Century	1
Music History		2

MPATC-UE 1332	Advanced Theory & Practice: 20th and 21st Century Music	2
MPAVP-UE 1134	French Diction for Singers	1
MPAVP-UE 1142	Acting II for Singers	2
Liberal Arts Requirement		4
Elective		2
MPAVP-UE 1123	Beginning Ballet	1
Song Repertoire		2
Credits		17
5th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Music History		2
Liberal Arts Requirement		4
Electives		4
Dance		1
Credits		16
6th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Vocal Coaching		2
Recital		1
Music History		2
Liberal Arts Requirement		4
Elective		2
Credits		16
7th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Liberal Arts Requirement		4
Electives		6
Credits		13
8th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Liberal Arts Requirement		4
MPAVP-UE 1122	Recital	1
MPAVP-UE 1112	Vocal Coaching	2
Electives		2
Credits		14
Total Credits		128

Contemporary Voice

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Fundamentals of Performance	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
EXPOS-UA 1	Writing as Inquiry	4
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1181	NYU Chamber Ensembles	1
MPATE-UE 1022	Rcdg Tech for Non Majors	3
SAHS-UE 1	New Student Seminar	0
Credits		18
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced Writing and Research	4
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1181	NYU Chamber Ensembles	1

MPAVP-UE 1168	Introduction to Song Analysis	2
MPAVP-UE 1259	Contemporary Voice Workshop: Phonetics for the Vocalist	1
MPATC-UE 1312	Theory & Practice II: Popular Music	2
MPATC-UE 1322	Aural Skills II: Popular Music	1
Credits		18
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPATC-UE 1052	Introduction to Songwriting	2
Liberal Arts Requirement		4
Dance		1
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	2
MPATC-UE 1343	Advanced Aural Skills: Sight-Singing	1
Vocal or Choral Ensemble		1
MPAMB-UE 200	Concert Management	2
Electives (by advisement)		2
Credits		18
4th Semester/Term		
MPAVP-UE 1251	Contemporary Voice Workshop: Techniques I	2
Liberal Arts Requirement		4
MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	2
MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	1
Music History		2
Dance		1
Elective		2
Credits		14
5th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1252	Contemporary Voice Workshop: Studio Vocals Lab	2
Liberal Arts Requirement		4
Music History		2
Elective		2
Dance		1
Credits		14
6th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1253	Contemporary Voice Workshop: Live Performance Lab	2
Liberal Arts Requirement		4
Music History		2
Dance		1
Elective		2
Credits		14
7th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1254	Contemporary Voice Workshop: Business Skills Showcase	2
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1112	Vocal Coaching	2
Electives		4
Credits		17
8th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1255	Contemporary Voice Workshop: Recording Capstone	2
Liberal Arts Requirement		4
MPAVP-UE 1112	Vocal Coaching	2
Elective		4
Credits		15
Total Credits		128

Music Theatre

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Fundamentals of Performance	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
EXPOS-UA 1	Writing as Inquiry	4
MPAVP-UE 1132	English Diction for Singers	1
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1123	Beginning Ballet	1
MPAVP-UE 1181	NYU Chamber Ensembles	1
SAHS-UE 1	New Student Seminar	0
Credits		17
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Theory II		2
Aural II		1
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced Writing and Research	4
MPAMB-UE 100	Business Structure of The Music Industry	3
MPAVP-UE 1123	Beginning Ballet	1
MPAVP-UE 1181	NYU Chamber Ensembles	1
MPAVP-UE 1168	Introduction to Song Analysis	2
Credits		18
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Advanced Theory		2
Advanced Aural		1
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1321	Music Theatre Workshop: Song Analysis I	2
Dance		1
Vocal or Choral Ensemble		1
Credits		18
4th Semester/Term		
Advanced Theory		2
Advanced Aural		1
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1142	Acting II for Singers	2
Dance		1
Elective		2
MPAVP-UE 1322	Music Theatre Workshop: Song Analysis II	2
Credits		16
5th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Liberal Arts Requirement		4
Music History		2
Dance		1
Elective		4
MPAVP-UE 1323	Music Theatre Workshop: Scene Study	2
Credits		16
6th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Liberal Arts Requirement		4
Dance		1
Electives		6

Music History	2
Credits	16
7th Semester/Term	
MPAVP-UE 1111 Vocal Training (Private Lessons)	3
Liberal Arts Requirement	4
Dance Elective	1
MPAVP-UE 1324 Music Theatre Workshop: Audition Skills	2
MPAVP-UE 1122 Recital	1
MPAVP-UE 1112 Vocal Coaching	2
Credits	13
8th Semester/Term	
MPAVP-UE 1111 Vocal Training (Private Lessons)	3
Liberal Arts Requirement	4
Dance Elective	1
Elective	4
Business Skills/Showcase	2
Credits	14
Total Credits	128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Integrate music history, music theory, aural comprehension, and keyboard harmony and improvisation into their specialized field of study.
2. Use effective written and oral communication skills to analyze, synthesize, and disseminate information.
3. Demonstrate readiness to enter the field as a professional as defined by their specific program.

Policies

Program Policies

Effective Fall 2025, students must earn a final grade of at least 70% (C-) in each of the following courses to count them towards their degree progress (for MPAP music majors) and to move on to the next course in theory and aural skills sequence:

- MPATC-UE 1300
- MPATC-UE 1301
- MPATC-UE 1302
- MPATC-UE 1312 & 1322
- MPATC-UE 1321 & 1322

Each course can be attempted a maximum of two times. Attempts include D or F grades on a transcript as well as course withdrawals; term withdrawals/leaves of absence do not factor into the number of attempts. Students who obtain a D or lower in the above Theory and Aural courses will be reviewed by the Committee on Student Progress for Notice of Academic Alert or Notice of Academic Concern. Students who are not able to complete and pass the same theory or aural course with a C- or better after two attempts will be reviewed by the Committee on Student Progress for Notice of Academic Concern or dismissal.

Department Policies

Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s)

to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)
- Be aware of and adhere to the policies, procedures, and deadlines that guide academic study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate advising meetings and actively prepare for them by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/academic-calendar.html>). After the add/drop period is over, students may not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

In exceptional circumstances beyond the student's control (such as those resulting from administrative or advising errors), advisors may request that a late schedule change be reviewed by the Academic Operations team.

Students should consult with their advisor regarding the number of credits that they register for in a variable credit course. When necessary, advisors will confer with the instructor of the course or program faculty to confirm the requested number of credits. Once confirmed, the student's advisor must request approval and grant it to the student directly before the student may move forward with registration.

Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who enroll in the course within the drop/add period are excused for the class sessions they miss. Students who must miss class for reasons other than late enrollment are required to notify the instructor in advance via email. All students who miss a class for any

reason are responsible for all material covered during the missed class meeting(s).

Our Department does not permit students to “zoom” into in-person courses if they are ill. If a student is unwell and unable to attend class, they will be marked as absent and are responsible for missed course material.

Religious observance (<https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>), illness (<https://www.nyu.edu/students/student-success/resources-for-student-success/student-success-resources-for-campus-partners/faculty-guidance-student-support.html#absence>), and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

Auditing

The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course. See Auditing Classes (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing) for more information.

Change of Major

- Any students who are interested in applying for a change of major (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_steinhardt-change-of-major), before following the below process, must contact the program advisor for the program to which they plan to apply. They should also be in contact with their current advisor, to indicate their intentions to apply for change of major. See Academic Advising (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/academic-advising/>) for more information. Please note that changing concentrations (i.e from a Vocal Performance Music Theatre concentration to Classical Voice concentration, or Screen Scoring to Songwriting) would also necessitate a change of major application.
 - Students interested in transferring into Vocal Performance must also meet with program faculty.
- Interested students may apply for Fall or Spring change of major.
- Students may not apply for a change of major before their second semester of study.
- At latest, students may begin study in a new NYU school/program as a first-semester junior.
- For Music Programs: Students must have completed, or placed out of, Music Fundamentals MPATC-UE 1300. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
 - Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.

- Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
 - Students wishing to transfer to Screen Scoring must take MPATC-UE 1049, MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1032 before they can apply.
 - Students wishing to transfer to Concert Composition must take MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1033 before they can apply.
- Students must complete an online application (https://docs.google.com/forms/d/e/1FAIpQLSfjCR_pZAph-bmp5eTO_gXj2UjrUq5_FqkzTUs-78A4Sak4zQ/viewform?usp=sf_link) and submit a statement of purpose (a rationale for their request no more than 350 words).
 - Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs will review applications and hold auditions, if applicable, in March and November. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring changes of major.
 - For Music Technology applicants, please email your portfolio as a Google drive folder link directly to Paul Geluso (pg17@nyu.edu), with Allison Brobst copied (amb22@nyu.edu).
 - For Music Composition - Songwriting applicants, please email your portfolio as a Google drive folder link directly to nyusongwriting@nyu.edu.

Steinhardt Non-Primary Majors

Students pursuing a second major must follow the Steinhardt Non-Primary Major Policy (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary_major_policy).

Non-primary majors are required to take the liberal arts courses in this list (https://docs.google.com/spreadsheets/d/14WYM_0nYrjEdS72cNwAVQEx_bbJ1MhQKdFOC1wOnTc/edit?usp=sharing) when pursuing a second major in MPAP.

- For Screen Scoring applicants, please email your portfolio using a Google Drive folder link to screen.scoring@nyu.edu. In the email, please include your N number, current major, and your intention to transfer.
- For Concert Composition applicants, please email your portfolio using a Google Drive folder link to Robert Honstein (rsh7@nyu.edu).

Double Major

- Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
- Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
 - You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
 - You must declare a non-primary major in a field of study different from your primary major.
 - If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.

- d. Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.
- e. Both primary majors, non-primary majors and minors appear on the transcript.

Incomplete Grades

Students can request an incomplete grade (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required

Instructors should not assign Incompletes to students without first discussing it with them. Students are responsible for initiating Incomplete grade requests.

Visiting and/or non-degree students (special students) may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F. Failing grades cannot be changed. Instructors should be mindful of deadlines when assigning Incompletes to graduating students, as students cannot get their degrees conferred with INCs on their record. The student's advisor should be looped in on these conversations.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid (<https://www.nyu.edu/admissions/financial-aid-and-scholarships/contact-the-financial-aid-team.html>).

Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
 - Total allowed
 - For undergraduate students, a maximum of 6 credits over the course of the undergraduate career
 - For graduate students, the number of credits will be specified by the program
- Cannot be used to satisfy liberal arts requirements

- Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty member's department chair and the student's advisor. Students should self-enroll in the course via Albert.
- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) to have the correct title listed on their academic transcript.

International Students

International students should review information on the OGS webpage (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/understand-your-legal-requirements.html>) to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/contact-us.html>).

Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. See Wellness Exchange (<https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>) for more details.

Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory requirements, and any other Steinhardt music classes for the music electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here (<https://www.nyu.edu/life/information-technology/communication-and-collaboration/email-and-communication/nyu-email.html>).

Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_pass-fail). Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in

Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their academic advisor for more information on program-specific policies and consult their program handbook.

Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet (https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbLtorlu8_G_3Mpj_lqyMJJzPrk/edit/?usp=sharing) and the Non-Major Lesson Information Sheet (https://docs.google.com/document/d/1czj0K-aAF7OxneuOVaDmZA0la_N63F_EO3ei-nsaaTY/edit/?usp=sharing).

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson (with the exception of Jazz Studies). Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons. he lesson fee is non-refundable.

Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa/>) / email: mosescsa@nyu.edu).

Study Away

MPAP majors who are interested in studying abroad may find more information here (<https://steinhardt.nyu.edu/programs/study-abroad/>).

Important dates for study abroad may be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/calendars.html>). NYU Global policies and procedures can be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>). Students seeking study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

Summer Credit Registration

Undergraduate students may not enroll in more than 16 credits total throughout the full summer session or more than 8 credits per 6-week session. Students seeking exceptions must speak with their advisor for approval.

Minor in Music in Global Communities

All students must follow the updated curriculum (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/programs/music-global-communities-minor/#curriculumtext>).

Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa/>) / email: mosescsa@nyu.edu).

Students must follow the AI policy outlined in the course syllabus. If students have questions about whether using AI tools is permitted in a course, they should speak with their instructor in advance. Students should not assume that AI use is permitted.

Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring (<https://sites.google.com/nyu.edu/musictheory-tutoring/home/?pli=1&authuser=1>) for these courses. Students can also access tutoring services through the University Learning Center (<https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning/dropin-subjects.html>) and the Steinhardt Writing Center for undergraduate (<https://steinhardt.nyu.edu/current-students/nyu-steinhardt-writing-center/>) and graduate (<https://steinhardt.nyu.edu/degree/ma-media-culture-and-communication/steinhardt-graduate-writing-center/>) students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).