

VOCAL PERFORMANCE (BM)

NYSED: 33430 **HEGIS:** 1004.00 **CIP:** 50.0903

Program Description

The Vocal Performance program is designed for outstanding students interested in intensive performance training within the rigorous and stimulating academic environment of a large, urban university.

Specializations

The program offers the following specializations:

Classical Voice

The Bachelor of Music program in Vocal Performance with a specialization in classical voice is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university. Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master classes, and seminars. They perform in fully staged productions of the highest caliber under the guidance of professional directors, conductors, and designers.

Coursework includes classes in opera performance and classical song repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted by working professionals in the industry, and classes are offered in foreign language diction, vocal production, and Alexander Technique. Classical Voice majors have the opportunity to cross traditional lines and benefit from the opportunity to participate in music theatre workshops as well as fully staged music theatre productions. Core music requirements include music theory, aural comprehension, keyboard skills, and music history.

The degree requires a total of 128 credits (44 in liberal arts and 84 in music) and all Classical Voice majors perform both a junior and senior recital. Our department's programs in Music Technology, Music Business, and Music Education provide students with elective courses that further prepare them for employment opportunities in the world of professional music performance.

Contemporary Voice

The Bachelor of Music program in Vocal Performance with a specialization in contemporary voice is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university.

Study with our renowned faculty in private lessons, studio/workshop classes, lecture classes, and master classes while gaining intensive performance training in voice, acting, movement/dance, auditioning, and business, along with a full liberal arts education. Students perform in fully staged productions of the highest caliber under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. The curriculum fully integrates the study of voice with live performance, through the development of voice technique with a focus on vocal function, anatomy, and physiology. Coursework includes style-specific voice training, acting, dance classes, and a sequence of contemporary vocal workshops focused on performance skills, song analysis, and interpretation. Students also take classes in

vocal production, speech/diction, with elective courses available in areas such as music technology, music business, and music education.

Courses are conducted by working professionals in the industry and every semester a sequence of contemporary voice workshops focuses on performance techniques needed for the contemporary performer, including microphone and recording techniques and musicianship skills. Contemporary Voice majors have the opportunity to cross traditional lines and benefit from musical theatre and classical voice training and the chance to audition for all productions produced within the vocal performance program, including musicals, operas, and concert series. During their senior year, students present a final performance as the culmination of their degree.

Music Theatre

The Bachelor of Music program in Vocal Performance with a specialization in music theatre is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university.

Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master classes, and seminars. They perform in fully staged productions of the highest caliber under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. Coursework includes classes in music theatre history and repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted by working professionals in the industry, and classes are offered in diction, speech, audition and business skills, and stagecraft. Every semester, a sequence of music theatre workshops focus on song analysis, character analysis, music theatre styles, and vocal production. Music Theatre majors have the opportunity to cross traditional lines and benefit from classical voice training and the opportunity to participate in opera workshops, as well as fully staged opera productions.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

See How to Audition for audition requirements and instructions specific to each specialization:

- Classical Voice (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-classical-voice/how-audition/>)
- Contemporary Voice (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-contemporary-voice/how-audition/>)
- Music Theatre (<https://steinhardt.nyu.edu/degree/bm-vocal-performance-music-theatre/how-audition/>)

Program Requirements

The program requires the completion of 128 credits, and students choose one of the following concentrations:

Classical Voice

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas ¹		4
Cultures and Contexts ¹		4
Societies and Social Sciences ¹		4
<i>Foundations of Scientific Inquiry</i>		
Any Mathematics ^{1,2}		4
Physical/Life Science ^{1,2}		4
<i>Other Liberal Arts Requirements</i>		
MPATC-UE 1067	Music History I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III	2
MPATC-UE 1078	Music History IV: Twentieth Century	2
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Core Courses</i>		
MPATC-UE 6		1
MPATC-UE 7		1
MPATC-UE 8	Aural Compr in Music III	1
MPATC-UE 9	³	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36		2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	³	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1191	Collegium and Program Seminar ⁴	0
MPAVP-UE 1122	Recital (taken twice) ⁵	2
<i>Specialization in Vocal Performance</i>		
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of The Music Industry	2
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons)	21
MPAVP-UE 1123	Beginning Ballet (taken twice)	2
MPAVP-UE 1132	English Diction for Singers	1
<i>Classical Voice Concentration Courses</i>		
MPAVP-UE 1181	NYU Chamber Ensembles (4 semesters)	0
MPAVP-UE 1112	Vocal Coaching	4
MPAVP-UE 1121	Vocal Performance Workshop	4
MPAVP-UE 1131	Italian Diction for Singers	1
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1134	French Diction for Singers	1

MPAVP-UE 1261	Song Repertoire:English	2
MPAVP-UE 1262	Song Repertoire:German	2
MPAVP-UE 1263	Song Repertoire: Italian Spanish	2
MPAVP-UE 1264	A Song Repertoire:French	2
MPAVP-UE 1124	Beginning Modern Dance Techniques	1
MPAVP-UE 1125	Jazz Dance Technique	1
MPAVP-UE 1127	Music Theatre Dance	1
MPASS-UE 1113	Baroque Dance for Musicians	1
<i>Unrestricted Electives</i>		
Select 17 Unrestricted Elective credits		17
Total Credits		128

1 Steinhardt Liberal Arts Core (<http://steinhardt.nyu.edu/advisement/LAC/>)

2 By advisement.

3 Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

4 Required for six (6) semesters.

5 Required one credit in Junior and Senior year.

Contemporary Voice

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas ¹		4
Select one of the following:		4
Expressive Culture ¹		
Cultures and Contexts ¹		
Societies and Social Sciences ¹		4
<i>Foundations of Scientific Inquiry</i>		
Any Mathematics ^{1,2}		4
Physical/Life Science ^{1,2}		4
<i>Other Liberal Arts Requirements</i>		
MPATC-UE 1195	Songwriting History and Criticism	2
MPATC-UE 1196	Songwriting History and Criticisms: 14 Songs	2
Select two of the following by advisement:		4
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	

<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Courses</i>		
MPATC-UE 6		1
MPATC-UE 7		1
MPATC-UE 8	Aural Compr in Music III	1
MPATC-UE 9	³	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36		2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	³	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1191	Collegium and Program Seminar ⁴	0
MPAVP-UE 1122	Recital	1
<i>Vocal Performance Specialization Required Courses</i>		
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of The Music Industry	2
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons)	21
MPAVP-UE 1123	Beginning Ballet	2
MPAVP-UE 1132	English Diction for Singers	1
<i>Contemporary Voice Concentration Courses</i>		
MPAVP-UE 1181	NYU Chamber Ensembles (4 semesters)	0
MPAVP-UE 1121	Vocal Performance Workshop	3
MPAVP-UE 1112	Vocal Coaching	2
MPAVP-UE 1126	Tap Dance (taken twice)	2
MPAVP-UE 1127	Music Theatre Dance	1
MPAVP-UE 1320	Music Theatre Workshop	10
MPADE-UE 1015	Hip Hop Dance Culture	1
MPAVP-UE 1124	Beginning Modern Dance Techniques	1
MPAVP-UE 1125	Jazz Dance Technique	1
<i>Unrestricted Electives</i>		
Select 20 Unrestricted Elective credits		20
Total Credits		128

1

Steinhardt Liberal Arts Core (<http://steinhardt.nyu.edu/advisement/LAC/>)

2

By advisement.

3

Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

4

Required for four (4) semesters.

Music Theatre

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas ¹		4
Cultures and Contexts ¹		4
Societies and Social Sciences ¹		4
<i>Foundations of Scientific Inquiry</i>		
Any Mathematics ^{1,2}		4
Physical/Life Science ^{1,2}		4
<i>Other Liberal Arts Requirements</i>		
MPATC-UE 1067	Music History I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III	2
MPATC-UE 1078	Music History IV: Twentieth Century	2
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Core Courses</i>		
MPATC-UE 6		1
MPATC-UE 7		1
MPATC-UE 8	Aural Compr in Music III	1
MPATC-UE 9	³	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36		2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	³	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1191	Collegium and Program Seminar ⁴	0
MPAVP-UE 1122	Recital (taken twice) ⁵	2
<i>Specialization in Vocal Performance</i>		
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of The Music Industry	2
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1111	Vocal Training (Private Lessons)	21
MPAVP-UE 1123	Beginning Ballet (taken twice)	2
MPAVP-UE 1132	English Diction for Singers	1
<i>Classical Voice Concentration Courses</i>		
MPAVP-UE 1181	NYU Chamber Ensembles (4 semesters)	0
MPAVP-UE 1112	Vocal Coaching	4
MPAVP-UE 1121	Vocal Performance Workshop	4
MPAVP-UE 1131	Italian Diction for Singers	1
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1134	French Diction for Singers	1

MPAVP-UE 1261	Song Repertoire:English	2
MPAVP-UE 1262	Song Repertoire:German	2
MPAVP-UE 1263	Song Repertoire: Italian Spanish	2
MPAVP-UE 1264	A Song Repertoire:French	2
MPAVP-UE 1124	Beginning Modern Dance Techniques	1
MPAVP-UE 1125	Jazz Dance Technique	1
MPAVP-UE 1127	Music Theatre Dance	1
MPASS-UE 1113	Baroque Dance for Musicians	1
<i>Unrestricted Electives</i>		
Select 17 Unrestricted Elective credits		17

Total Credits 128

1

Steinhardt Liberal Arts Core (<http://steinhardt.nyu.edu/advisement/LAC/>)

2

By advisement.

3

Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

4

Required for six (6) semesters.

5

Required one credit in Junior and Senior year.

Sample Plan of Study Classical Voice

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
MPAVP-UE 1123	Beginning Ballet	1
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPAPE-UE 72	Keyboard Skills I	1
MPAVP-UE 1132	English Diction for Singers	1
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1181	NYU Chamber Ensembles	1
SAHS-UE 1	New Student Seminar	0
EXPOS-UA 1	Writing The Essay:	4
Credits		17
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
MPAVP-UE 1123	Beginning Ballet	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPAPE-UE 73	Keyboard Skills II	1
MPAVP-UE 1131	Italian Diction for Singers	1
MPAMB-UE 100	Business Structure of The Music Industry	2
MPAVP-UE 1181	NYU Chamber Ensembles	1
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
Credits		17
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
MPATC-UE 1341		1

MPATC-UE 1331		2
Music History		2
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1181	NYU Chamber Ensembles	1
Dance Elective		1
Liberal Arts Requirement		4

Credits 18

4th Semester/Term

MPAVP-UE 1121	Vocal Performance Workshop	1
MPATC-UE 1342	Advanced Aural Skills: Post Tonal and Extended Chromaticism	1
MPATC-UE 38		2
Music History		2
MPAVP-UE 1134	French Diction for Singers	1
MPAVP-UE 1142	Acting II for Singers	2
Liberal Arts Requirement		4
Elective		2

Credits 15

5th Semester/Term

MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Music History		2
Liberal Arts Requirement		4
Electives		6

Credits 17

6th Semester/Term

MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Vocal Coaching		2
Recital		1
Music History		2
Liberal Arts Requirement		4
Elective		4

Credits 18

7th Semester/Term

MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Liberal Arts Requirement		4
Electives		5

Credits 14

8th Semester/Term

MPAVP-UE 1111	Vocal Training (Private Lessons)	3
Song Repertoire		2
Liberal Arts Requirement		4
MPAVP-UE 1122	Recital	1
MPAVP-UE 1112	Vocal Coaching	2

Credits 12

Total Credits 128

Contemporary Voice

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
EXPOS-UA 1	Writing The Essay:	4
MPAVP-UE 1152	Vocal Prod for Singers	2
Beginning Ballet or Movement Course		1

MPAVP-UE 1181	NYU Chamber Ensembles	1
SAHS-UE 1	New Student Seminar	0
Credits		16
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
Theory II		2
Aural II		1
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
MPAMB-UE 100	Business Structure of The Music Industry	2
Contemporary Voice Workshop: Phonetics for the Vocalist		1
Dance or Movement		1
MPAVP-UE 1181	NYU Chamber Ensembles	1
Credits		17
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1256	Contemporary Voice Workshop: Songwriting Analysis	2
Advanced Theory		2
Liberal Arts Requirement		4
Advanced Aural		1
MPATE-UE 1022	Rcdg Tech for Non Majors	3
Dance		1
Vocal or Choral Ensemble		1
Credits		17
4th Semester/Term		
MPAVP-UE 1251	Contemporary Voice Workshop: Techniques I	2
Advanced Theory		2
Advanced Aural		1
Liberal Arts Requirement		4
Music History		2
Dance		1
Elective		2
Credits		14
5th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1252	Contemporary Voice Workshop: Studio Vocals Lab	2
Liberal Arts Requirement		4
Music History		2
MPAMB-UE 200	Concert Management	2
Elective		4
Credits		17
6th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1253	Contemporary Voice Workshop: Live Performance Lab	2
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1122	Recital	1
MPAVP-UE 1112	Vocal Coaching	2
Elective		2
Credits		16
7th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1254	Contemporary Voice Workshop: Business Skills Showcase	2
Liberal Arts Requirement		4
Music History		2
Electives		6
Credits		17
8th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1255	Contemporary Voice Workshop: Recording Capstone	2

Liberal Arts Requirement		4
MPAVP-UE 1122	Recital	1
MPAVP-UE 1112	Vocal Coaching	2
Elective		2
Credits		14
Total Credits		128

Music Theatre

Course	Title	Credits
1st Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
EXPOS-UA 1	Writing The Essay:	4
MPAVP-UE 1132	English Diction for Singers	1
MPAVP-UE 1152	Vocal Prod for Singers	2
MPAVP-UE 1123	Beginning Ballet	1
MPAVP-UE 1181	NYU Chamber Ensembles	1
SAHS-UE 1	New Student Seminar	0
Credits		17
2nd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
Theory II		2
Aural II		1
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
Music History		2
MPAMB-UE 100	Business Structure of The Music Industry	2
MPAVP-UE 1123	Beginning Ballet	1
MPAVP-UE 1181	NYU Chamber Ensembles	1
Credits		18
3rd Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1121	Vocal Performance Workshop	1
Advanced Theory		2
Advanced Aural		1
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1141	Acting I for Singers	2
Dance		1
Vocal or Choral Ensemble		1
Credits		17
4th Semester/Term		
MPAVP-UE 1321	Music Theatre Workshop: Song Analysis I	2
Advanced Theory		2
Advanced Aural		1
Liberal Arts Requirement		4
Music History		2
MPAVP-UE 1142	Acting II for Singers	2
Dance		1
Elective		3
Credits		17
5th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1322	Music Theatre Workshop: Song Analysis II	2
Liberal Arts Requirement		4
Music History		2
Dance		1

Elective		2
Credits		14
6th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1323		2
Liberal Arts Requirement		4
Dance		1
Electives		8
Credits		18
7th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1324		2
Liberal Arts Requirement		4
Dance Elective		1
Elective		4
Credits		14
8th Semester/Term		
MPAVP-UE 1111	Vocal Training (Private Lessons)	3
MPAVP-UE 1325		2
Liberal Arts Requirement		4
MPAVP-UE 1122	Recital	1
MPAVP-UE 1112	Vocal Coaching	2
Dance Elective		1
Credits		13
Total Credits		128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Integrate music history, music theory, aural comprehension, and keyboard harmony and improvisation into their specialized field of study.
2. Use effective written and oral communication skills to analyze, synthesize, and disseminate information.
3. Demonstrate readiness to enter the field as a professional as defined by their specific program.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).