

STUDIO ART (BFA)

Department Website (<https://steinhardt.nyu.edu/departments/art-and-art-professions/>)

NYSED: 07912 HEGIS: 1002.00 CIP: 50.0702

Program Description

The BFA program in Studio Art is designed for students to study forms and ideas together. The interdisciplinary curriculum includes painting, drawing, sculpture and installation, photography, video art, digital art, performance, metals, ceramics, design, and praxis courses. Students in the program meld art history and theory, the humanities and sciences, and combine it with the high energy of New York City. The first-year Foundation Program is a focused progression of studio and critical art theory courses enables students to explore many forms and philosophies of art making, giving them an unusually wide array of skills and visual languages with which to express their ideas. Students develop technical and analytical skills, as well as creative discipline, and a clearer understanding of the relationship between art and society.

Students are encouraged in their junior year to enroll for one semester in a study-abroad site sponsored by New York University. Senior students enroll in Senior Studio, a year-long course designed to further young artists' studio practice, preparing them to be exhibiting artists. Students participate in individual and group critiques where they meet with senior mentors, full-time faculty, visiting artists, and curators and develop a cohesive body of work supported by a written thesis outlining the ideas and contexts that drive his or her creative process.

In addition, all seniors can apply for the Senior Honors program where they will work closely with a professional guest curator to discuss selected students' work and ideas to present a group exhibition.

Other Opportunities

The Studio Art/Art Education dual-degree program (<https://steinhardt.nyu.edu/degree/bfa-studio-art-ma-teaching-art-all-grades-dual-degree/>) is designed for NYU BFA/undergraduate studio art majors interested in adding an art education component to their four-year degree and completing a master's degree in art education during a fifth year of study. This dual degree allows you to complete your BFA in Studio Art and MA in Teaching Visual Art, making you eligible for New York State Initial Certification for and positions teaching in New York City public elementary, middle, and high schools.

Accreditation (NASAD)

NYU is an accredited institutional member of the National Association of Schools of Art and Design (<https://nasad.arts-accredit.org/>) (NASAD).

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
(703) 437-0700

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application

requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts		4
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning/Mathematics		4
Select one of the following:		4
Physical/Life Science		
Psychology		
<i>Other Liberal Arts Requirements</i>		
ARTCR-UE 37	Art and Contemporary Culture I	3
ARTCR-UE 52	Contemporary Art: Professional Practices	3
ARTCR-UE 58	Global Histories of Art	2
ARTCR-UE 51	History of Art Since 1945	2
Select one of the following:		4
ARTCR-UE 10	Art: Practice & Ideas	
ARTCR-UE 55	Art of Now	
ARTCR-UE 9153	Art & Ideas: Art World Today - Berlin & Beyond	
Art History Restricted Elective		
An approved CAS Art History course		
Specialization Requirements		
<i>Foundation Studios</i>		
ART-UE 107	2D Fundamentals I	4
ART-UE 211	3D Fundamentals I	3
ART-UE 212	3D Fundamentals II	3
ART-UE 314	4D Fundamentals I	4
ART-UE 22	Interdisciplinary Art Practice I	3
ART-UE 23	Interdisciplinary Art Practice II	3
<i>Studio</i>		
Intermediate Sophomore Studios ¹		
ART-UE 1114	Drawing	
ART-UE 1116	Painting	
ART-UE 1118	Printmaking	
ART-UE 1221	Sculpture	
ART-UE 1314	Photography	
ART-UE 1316	Digital Art	
ART-UE 1318	Video	
ART-UE 1420	Design	
ART-UE 1514	Glass	

ART-UE 1517	Ceramics		
<i>Studio Projects</i>		12	
Students select 4 courses from the following list:			
ART-UE 1181	Projects in Painting		
ART-UE 1180	Projects in Drawing		
ART-UE 1584	Projects in Ceramics		
ART-UE 1280	Projects in Sculpture		
ART-UE 1382	Projects in Video Art		
ART-UE 1582	Projects in Glass		
ART-UE 1380	Projects in Photography		
ART-UE 1480	Projects in Design		
ART-UE 1580	Projects in Crafts Arts		
ART-UE 1995	Interdisciplinary Proj: Photo/Video, Performance/ Installation		
ART-UE 1191	Advanced Projects in Painting		
<i>Praxis</i>			
ART-UE 900	Visual Arts Praxis	3	
Senior Studios I & II, with corequisite ART-UE 1905		7-13	
ART-UE 1901	Senior Studio I		
ART-UE 1902	Senior Studio II		
ART-UE 1905	BFA Individual Critique and Review ²		
ARTCR-UE 1095	Senior Thesis Seminar		
<i>Department Electives</i>			
Students take 8-12 credits, which may include ART-UE 1010 Internship in Studio Art, by advisement. ³		8-12	
<i>Unrestricted Electives</i>			
Select 20 unrestricted elective credits		20	
<i>Additional Requirements</i>			
SAHS-UE 1	New Student Seminar	0	
Writing Proficiency Examination		0	
Total Credits		128	
¹	Students complete 6 credits per semester for 2 semesters.		
²	Students register for this 1-credit course for two semesters.		
³	Students can enroll only during junior and senior year. Must receive an internship offer and approval from major advisor to register.		
8th Semester/Term			
Senior Studio II			3
BFA Individual Critique and Review			1
Elective by Advisement			3
Elective by Advisement			4
Credits			11
Total Credits			128

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
Writing the Essay or International Writing Workshop I		4
Global Histories of Art		2
4D Fundamentals		4
3D Fundamentals I		3
Interdisciplinary Art Practice I		3
Credits		16
2nd Semester/Term		
Advanced College Essay or International Writing Workshop II		4
2D Fundamentals		4
3D Fundamentals II		3
Interdisciplinary Art Practice II		3
Liberal Arts CORE by Advisement		4
Credits		18

Learning Outcomes

Upon successful completion of the program, students will:

1. Demonstrate initiative and creativity in developing and executing action plans for research and artistic experimentation.
2. Exhibit technical expertise that enhances the conceptual and artistic direction of their work, supported by research and critical theory.
3. Critique and contextualize their own and others' artworks using theoretical models and an understanding of global and contemporary art practices.
4. Collaborate effectively with peers and work independently, contributing to meaningful artistic conversations and projects.
5. Embrace risk-taking, experimentation, and openness to critique, while continuously expanding the scope of their artistic practice.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).