

STUDIO ART (BFA)

Department Website (<https://steinhardt.nyu.edu/departments/art-and-art-professions/>)

NYSED: 07912 **HEGIS:** 1002.00 **CIP:** 50.0702

Program Description

The BFA program in Studio Art is designed for students to study forms and ideas together. The interdisciplinary curriculum includes painting, drawing, sculpture and installation, photography, video art, digital art, performance, metals, ceramics, design, and praxis courses. Students in the program meld art history and theory, the humanities and sciences, and combine it with the high energy of New York City. The first-year Foundation Program is a focused progression of studio and critical art theory courses enables students to explore many forms and philosophies of art making, giving them an unusually wide array of skills and visual languages with which to express their ideas. Students develop technical and analytical skills, as well as creative discipline, and a clearer understanding of the relationship between art and society.

Students are encouraged in their junior year to enroll for one semester in a study-abroad site sponsored by New York University. Senior students enroll in Senior Studio, a year-long course designed to further young artists' studio practice, preparing them to be exhibiting artists. Students participate in individual and group critiques where they meet with senior mentors, full-time faculty, visiting artists, and curators and develop a cohesive body of work supported by a written thesis outlining the ideas and contexts that drive his or her creative process.

In addition, all seniors can apply for the Senior Honors program where they will work closely with a professional guest curator to discuss selected students' work and ideas to present a group exhibition.

Other Opportunities

The Studio Art/Art Education dual-degree program (<https://steinhardt.nyu.edu/degree/bfa-studio-art-ma-teaching-art-all-grades-dual-degree/>) is designed for NYU BFA/undergraduate studio art majors interested in adding an art education component to their four-year degree and completing a master's degree in art education during a fifth year of study. This dual degree allows you to complete your BFA in Studio Art and MA in Teaching Visual Art, making you eligible for New York State Initial Certification for and positions teaching in New York City public elementary, middle, and high schools.

Accreditation (NASAD)

NYU is an accredited institutional member of the National Association of Schools of Art and Design (<https://nasad.arts-accredit.org/>) (NASAD).

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
(703) 437-0700

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including

application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts		4
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		
Select one of the following:		4
Physical/Life Science		
CAS Psychology Elective		
<i>Other Liberal Arts Requirements</i>		
ARTCR-UE 58	Global Histories of Art	2
ARTCR-UE 52	Contemporary Art	3
ARTCR-UE 51	History of Art Since 1945	2
ARTCR-UE 37	Art and Contemporary Culture I	3
Select one of the following:		4
ARTCR-UE 55	Art of Now	
ARTCR-UE 10	Art: Practice & Ideas	
ARTCR-UE 9153	Art & Ideas: Art World Today - Berlin & Beyond	
Art History Restricted Elective		
Major Requirements		
<i>Foundation Studios</i>		
ART-UE 107	2D Fundamentals I	4
ART-UE 211	3D Fundamentals I	3
ART-UE 212	3D Fundamentals II	3
ART-UE 314	4D Fundamentals I	4
ART-UE 22	Interdisciplinary Art Practice I	3
ART-UE 23	Interdisciplinary Art Practice II	3
<i>Intermediate Sophomore Studios</i> ¹		12
ART-UE 1114	Drawing	
ART-UE 1116	Painting	
ART-UE 1221	Sculpture	
ART-UE 1314	Photography	
ART-UE 1315	Photography I	
ART-UE 1118	Printmaking	
ART-UE 1420	Design	
ART-UE 1316	Digital Art	
ART-UE 1318	Video	
ART-UE 1514	Glass	
ART-UE 1517	Ceramics	

Studio Projects

Select four ART-UE XXX courses	12
ART-UE 1180 Projects in Drawing	
ART-UE 1182 Projects in Printmaking	
ART-UE 1191 Advanced Projects in Painting	
ART-UE 1280 Projects in Sculpture	
ART-UE 1380 Projects in Photography	
ART-UE 1381 Projects in Digital Art	
ART-UE 1382 Projects in Video Art	
ART-UE 1580 Projects in Crafts Arts	
ART-UE 1582 Projects in Glass	
ART-UE 1584 Projects in Ceramics	

Praxis

ART-UE 900 Visual Arts Praxis	3
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Senior Studios

ART-UE 1901 Senior Studio I	1-4
ART-UE 1902 Senior Studio II	1-4
ART-UE 1905 BFA Individual Critique and Review ²	1
ARTCR-UE 1095 Senior Thesis Seminar	3

Art Department Electives

Select eight to twelve credits of ART-UE XXXX electives	8-12
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Unrestricted Electives

Select 20 credits of Unrestricted Electives	20
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Additional Requirements

SAHS-UE 1 New Student Seminar	0
Writing Proficiency Examination	

Total Credits	128
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¹ Students complete 6 credits per semester for 2 semesters.

² Students register for this 1-credit course for two semesters.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
Writing the Essay or International Writing Workshop I		4
Global Histories of Art		2
4D Fundamentals		4
3D Fundamentals I		3
Interdisciplinary Art Practice I		3
Credits		16
2nd Semester/Term		
Advanced College Essay or International Writing Workshop II		4
2D Fundamentals		4
3D Fundamentals II		3
Interdisciplinary Art Practice II		3
Liberal Arts CORE by Advisement		4
Credits		18
3rd Semester/Term		
History of Art Since 1945		2
Sophomore Studio		3
Sophomore Studio		3
Liberal Arts CORE by Advisement		4
Elective by Advisement		4
Credits		16

4th Semester/Term

Art + Contemporary Culture	3	
Sophomore Studio	3	
Sophomore Studio	3	
Liberal Arts CORE by Advisement	4	
Elective by Advisement	4	
Credits		17

5th Semester/Term

Visual Arts Praxis	3	
Projects	3	
Projects	3	
Liberal Arts CORE by Advisement	4	
Liberal Arts CORE by Advisement	4	
Credits		17

6th Semester/Term

Contemporary Art	3	
Projects	3	
Projects	3	
Liberal Arts CORE by Advisement	4	
Elective by Advisement	4	
Credits		17

7th Semester/Term

Senior Thesis Seminar	3	
Senior Studio I	3	
BFA Individual Critique and Review	1	
Elective by Advisement	3	
Elective by Advisement	2	
Elective by Advisement	4	
Credits		16

8th Semester/Term

Senior Studio II	3	
BFA Individual Critique and Review	1	
Elective by Advisement	3	
Elective by Advisement	4	
Credits		11
Total Credits		128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Use research and critical theory to expand the scope of their artistic projects.
2. Contextualize their art works within global histories of art as well as relevant contemporary practices in art and culture.
3. Work independently as well as in conversation and collaboration with fellow artists.
4. Demonstrate a willingness to take risks, experiment and remain open to critique and further investigation.
5. Demonstrate initiative and ingenuity in devising and sustaining a plan of action and experimentation.
6. Develop language-based and theoretical models to critique their art works and the work of others.
7. Demonstrate technical expertise that support the meaning and conceptual ambitions of their research and artistic practice.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).