

PIANO PERFORMANCE (BM)

Department Website (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/>)

NYSED: 85003 **HEGIS:** 1004.00 **CIP:** 50.0903

Program Description

The Bachelor of Music program in Piano Performance attracts outstanding young artists and offers intensive performance training within the stimulating environment of an internationally acclaimed liberal arts and research university. Student pianists work closely with renowned artist faculty in private lessons, become fluent in traditions of performance and pedagogy spanning four centuries, participate in NYU's nationally regarded Artist Master Class Series, and perform as solo and collaborative artists at venues throughout New York City.

Musical training includes private lessons with artist faculty, chamber music coaching with members of top New York ensembles, and courses in piano literature, in addition to a conservatory-style sequence of courses in music theory, aural comprehension, keyboard skills, and music history. Annually, students are evaluated in juried performances, and all pianists present full recitals in their junior and senior years. Advanced undergraduates also participate in seminars on historical performance practices, entrepreneurship, and pedagogical traditions.

NYU's rich liberal arts offerings promise a lively artistic and intellectual experience for the developing musician.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		
Select four credits of a foreign language		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas ¹		4
Cultures and Contexts ¹		4
Societies & the Social Sciences ¹		4
<i>Foundations of Scientific Inquiry</i>		
Select one of the following:		4
APSTA-UE 10	Statistical Mysteries and How to Solve Them	
APSTA-UE 1085	Basic Statistics I	
Quantitative Reasoning ¹		
Physical/Life Science ^{1,2}		4
<i>Restricted Liberal Arts Elective</i>		
MPATC-UE 1505	The Performing Arts in Global Cultures	4

Unrestricted Liberal Arts Elective

Select 4 Unrestricted Liberal Arts Elective credits	4
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Specialization Requirements

Required Music Courses

MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPATC-UE 1341		1
MPATC-UE 1342	Advanced Aural Skills: Post Tonal and Extended Chromaticism	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPATC-UE 1331		2
MPATC-UE 1332	Advanced Theory & Practice: Post Tonal and Contemporary Music	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPATC-UE 1067	Music History I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III	2
MPATC-UE 1078	Music History IV: Twentieth Century	2
MPATC-UE 1092	Junior Experience ⁵	2

Required Music Specialization Courses

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors (2-4 credits, repeated for a total of 24 credits)	24
MPAPE-UE 1070	Collaborative Piano: Techniques & Practicum	3
MPAPE-UE 1096	Piano Literature II	3
MPAPE-UE 1097	Piano Literature III	3

Student take a combination of 8 credits in chamber and/or large ensembles ⁴

Chamber Ensemble/Large Ensemble	8
Music Specialization (by advisement)	25

Additional Requirements

SAHS-UE 1	New Student Seminar	0
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Writing Proficiency Examination

Total Credits **130**

1 Steinhardt Liberal Arts Core (<http://steinhardt.nyu.edu/advisement/LAC/>)

2 By advisement.

3 Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

4 Required every semester.

5 Required 1 credit in Junior and Senior years.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1

2 Piano Performance (BM)

MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
EXPOS-UA 1	Writing The Essay:	4
Piano Studies Core		4
SAHS-UE 1	New Student Seminar	0
Credits		16

2nd Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Theory & Practice II		2
Aural Skills II		1
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
Liberal Arts Electives		4
Credits		16

3rd Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Advanced Theory & Practice		2
Advanced Aural Skills		1
MPATC-UE 1067	Music History I	2
Piano Studies Core		4
Music Elective(s) (by advisement)		4
Credits		17

4th Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Advanced Theory & Practice		2
Advanced Aural Skills		1
MPATC-UE 1067	Music History I	2
Liberal Arts Electives		4
Music Elective(s) (by advisement)		4
Credits		17

5th Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Piano Literature II		3
MPATC-UE 1067	Music History I	2
Piano Studies Core		4
Music Elective(s) (by advisement)		4
Credits		17

6th Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Collaborative Piano Techniques and Practicum		3
MPATC-UE 1067	Music History I	2
Liberal Arts Electives		4
Music Elective(s) (by advisement)		3
MPAPE-UE 1092	Recital	1
Credits		17

7th Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1
Piano Literature III		3
Piano Studies Core		4
Music Elective(s) (by advisement)		5
Credits		16

8th Semester/Term

MPAPE-UE 1056	Piano (Private Lessons) for Music Majors	3
Ensemble (by advisement)		1

Liberal Arts Electives		4
Music Elective(s) (by advisement)		5
MPAPE-UE 1092	Recital	1
Credits		14
Total Credits		130

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate technical proficiency and musical competence on the piano.
2. Apply and synthesize foundational concepts of musical study in theory and history.
3. Synthesize and integrate knowledge of contemporary and historical practices styles into musical interpretation.
4. Demonstrate advanced levels of proficiency in solo and collaborative performance sufficient to enter music professions or graduate programs.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).