

MUSIC THEORY AND COMPOSITION (BM)

NYSED: 33429 HEGIS: 1004.10 CIP: 50.0903

Program Description

The Bachelor of Music Program in Music Theory and Composition combines a liberal arts education with coursework in music theory and composition to prepare students for a variety of careers in the music industry. Students are actively involved in the organization and performance of their own works, in concerts and readings by NYU performance groups in residence, in school performing ensembles, as well as in chamber groups specially hired for specific composition concerts. Through the weekly Composers Forum, students meet and work with composers and performers, prepare two student showcases per semester, and attend highlights in the New York City new music concert season.

Composition majors have many opportunities to collaborate with performers, dancers, actors, and multimedia applications, which include music technology, jazz studies, and instrumental and vocal performance programs, and to work with musicians and other artists from New York City.

Concentrations

The program offers three concentrations:

Concert Music

Students in this concentration take courses in orchestration and conducting, have multiple opportunities to have their concert works performed in concerts, residencies, and readings by NYU performance groups, and collaborate with performers, dancers, and actors.

Contemporary Songwriting and Production

Students in this concentration study the music industry and the craft of writing, producing, and recording songs, through intensive course work and collaboration with professional musicians. The concentration includes courses in songwriting history and criticism, studio production skills and techniques, and the business structure of the music industry. Students take private lessons, learn to use industry-standard music technology, and participate in the Songwriters Forum, a seminar geared toward developing the art and craft of writing popular songs.

Screen Scoring

This concentration is designed to provide the diverse knowledge necessary for working with visual media. Coursework and other activities focus on technology, composition, aesthetics, and historical approaches for music written for the screen.

Majors in Screen Scoring may consider a dual degree option which enables them to complete a master's degree in Music Theory and Composition: Screen Scoring. Interested students should consult with their advisor for more information.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application

requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

See How to Apply for admission requirements and instructions specific to each concentration:

- Concert Music (<https://steinhardt.nyu.edu/degree/bm-music-theory-and-composition-concert-music/how-audition/>)
- Contemporary Production and Songwriting (<https://steinhardt.nyu.edu/degree/bm-music-theory-and-composition-contemporary-production-and-songwriting/how-audition/>)
- Screen Scoring (<https://steinhardt.nyu.edu/degree/bm-music-theory-and-composition-screen-scoring/how-audition/>)

Program Requirements

Concert Music

| Course | Title | Credits |
|---|--|---------|
| Liberal Arts Requirements | | |
| <i>Foreign Language</i> | | |
| Select four credits of a foreign language | | 4 |
| <i>Expository Writing</i> | | |
| EXPOS-UA 1 | Writing as Inquiry | 4 |
| ACE-UE 110 | Advanced Writing and Research | 4 |
| <i>Foundations of Contemporary Culture</i> | | |
| Texts and Ideas | | 4 |
| Cultures and Contexts | | 4 |
| <i>Foundations of Scientific Inquiry</i> | | |
| Quantitative Reasoning/Mathematics | | 4 |
| Physical/Life Science/Societies and the Social Sciences | | 4 |
| <i>Other Liberal Arts Requirements</i> | | |
| MPATC-UE 1067 | Music History I | 2 |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 |
| MPATC-UE 1077 | Music History III | 2 |
| Select 2 credits from the following, by advisement | | 2 |
| MPATC-UE 1123 | Global Soundscapes: A Survey of Musical Traditions | |
| MPATC-UE 1048 | Music History: Gender and Sexuality in Music | |
| MPATC-UE 1079 | Music History: Music & Protest | |
| MPATC-UE 1086 | Music of East and Southeast Asia, Past and Present | |
| MPATC-UE 1195 | Songwriting History and Criticism: 14 Songs I | |
| MPATC-UE 1196 | Songwriting History and Criticism: 14 Songs II | |
| MPAVP-UE 1351 | Music Theatre Hist I | |
| MPAVP-UE 1352 | Music Theatre Hist II | |
| MPATC-UE 1123 | Global Soundscapes: A Survey of Musical Traditions | |
| MPAJZ-UE 1121 | Jazz History | |
| MPATC-UE xxxx Music History: American Music | | |

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|---|---|------------|
| MPAJZ-UE 160x Jazz music history course by advisement | | |
| <i>Unrestricted Liberal Arts Elective</i> | | 4 |
| Specialization Requirements | | |
| <i>Required Music Courses</i> | | |
| MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1 |
| MPATC-UE 1321 | Aural Skills II: Tonal Harmony & Voice Leading | 1 |
| MPATC-UE 1341 | Advanced Aural Skills: Chromatic Harmony | 1 |
| MPATC-UE 1342 | Advanced Aural Skills: 20th and 21st Century | 1 |
| MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music ¹ | 2 |
| MPATC-UE 1311 | Theory & Practice II: Tonal Harmony & Voice Leading | 2 |
| MPATC-UE 1331 | Advanced Theory & Practice: Chromatic Harmony & Form | 2 |
| MPATC-UE 1332 | Advanced Theory & Practice: 20th and 21st Century Music | 2 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |
| MPAPE-UE 73 | Keyboard Skills II | 1 |
| MPATC-UE 1092 | Junior Experience | 1 |
| MPATC-UE 1192 | Music Composition Undergraduate Capstone | 1 |
| <i>Music Composition Specialization Courses</i> | | |
| MPAPS-UE 1261 | Percussion Practicum for Composition | 2 |
| MPATC-UE 1021 | Composition (Private Lessons) ² | 24 |
| MPATC-UE 1088 | Orchestration I | 3 |
| MPAMB-UE 100 | Business Structure of The Music Industry ³ | 2 |
| or MPATC-UE 1156 | Rights, Revenue & Relationships: Career-Building for Music Creators | |
| or MPATC-UE 1157 | Music Copyright: Landmark Cases | |
| MPATE-UE 1801 | Fundamentals of Music Technology | 2 |
| <i>Concert Music Concentration Courses</i> | | |
| MPATC-UE 1018 | 16th-Century Counterpoint | 2 |
| or MPATC-UE 1019 | 18th-Century Counterpoint | |
| MPATC-UE 1098 | Orchestration II | 3 |
| MPATC-GE 2082 | Advanced Orchestration: Concert Music | 3 |
| Seminar in Composition | | 2 |
| MPATC-UE 1424 | Composer's Forum (8 semesters for 1 credit) | 1 |
| <i>Unrestricted Electives</i> | | 21 |
| <i>Additional Requirements</i> | | |
| SAHS-UE 1 | New Student Seminar | 0 |
| Writing Proficiency Examination | | |
| Total Credits | | 128 |

¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

² Students take this 3-credit course every semester for 8 semesters.

³ Students who take this 3 credit course will take one fewer elective credit.

Contemporary Songwriting and Production

| Course | Title | Credits |
|---|---|---------|
| Liberal Arts Requirements | | |
| <i>Foreign Language</i> | | |
| Select four credits of a foreign language | | 4 |
| <i>Expository Writing</i> | | |
| EXPOS-UA 1 | Writing as Inquiry | 4 |
| ACE-UE 110 | Advanced Writing and Research | 4 |
| <i>Foundations of Contemporary Culture</i> | | |
| Texts and Ideas | | 4 |
| Cultures and Contexts | | 4 |
| <i>Foundations of Scientific Inquiry</i> | | |
| Quantitative Reasoning/Mathematics | | 4 |
| Physical/Life Science/Societies and the Social Sciences | | 4 |
| <i>Other Liberal Arts Requirements</i> | | |
| MPATC-UE 1195 | Songwriting History and Criticism: 14 Songs I (14 Songs) | 2 |
| MPATC-UE 1196 | Songwriting History and Criticism: 14 Songs II | 2 |
| Select two additional music history courses by advisement | | 4 |
| <i>Unrestricted Liberal Arts Elective</i> | | |
| Select 4 Unrestricted Liberal Arts Elective credits | | 4 |
| Specialization Requirements | | |
| <i>Required Music Courses</i> | | |
| MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1 |
| MPATC-UE 1322 | Aural Skills II: Popular Music | 1 |
| MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music ¹ | 2 |
| MPATC-UE 1312 | Theory & Practice II: Popular Music | 2 |
| MPATC-UE 1344 | Advanced Aural Skills: Popular Music Transcription | 1 |
| MPAJZ-UE 1039 | Jazz Theory & Ear Training I | 2 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |
| MPAPE-UE 73 | Keyboard Skills II | 1 |
| MPATC-UE 1092 | Junior Experience | 1 |
| <i>Music Composition Specialization Courses</i> | | |
| MPATC-UE 1634 | Drums, Drum Machines and DAWs | 2 |
| MPATC-UE 1021 | Composition (Private Lessons) ² | 24 |
| MPATC-UE 1088 | Orchestration I | 3 |
| MPATC-UE 1156 | Rights, Revenue & Relationships: Career-Building for Music Creators | 2 |
| MPATE-UE 1801 | Fundamentals of Music Technology | 2 |
| <i>Concentration in Contemporary Songwriting and Production</i> | | |
| MPATC-UE 1052 | Introduction to Songwriting | 2 |
| MPATC-UE 1424 | Composer's Forum (2 semesters for 1 credit) | 2 |
| MPATC-UE 1190 | Songwriters Forum (2 semesters for 2 credits) | 4 |
| MPATC-UE 1501 | Narrative and Theatrical Songwriting | 3 |
| MPATC-GE 2637 | Production for Songwriters | 3 |
| or MPATC-GE 2638 | Production for Producers | |
| MPATC-UE 1049 | Contemporary Scoring: Creative & Technological Practices | 3 |
| MPATC-UE 1051 | Introduction to Production | 2 |
| MPATC-UE 1192 | Music Composition Undergraduate Capstone | 1 |

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| MPATC-UE xxxx By Advisement | 3 |
| Unrestricted Electives | |
| Select 20 elective credits. May include MPAMB-UE 1320 Music Business Internship for 1-6 credits. | 20 |
| Additional Requirements | |
| SAHS-UE 1 New Student Seminar | 0 |
| Writing Proficiency Examination | |
| Total Credits | 128 |

- ¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.
- ² Students take this 3-credit course every semester for 8 semesters.

Screen Scoring

| Course | Title | Credits |
|--|-------|----------|
| Liberal Arts Requirements | | |
| Foreign Language | | |
| Select four credits of a foreign language | | 4 |
| Expository Writing | | |
| EXPOS-UA 1 Writing as Inquiry | | 4 |
| ACE-UE 110 Advanced Writing and Research | | 4 |
| Foundations of Contemporary Culture | | |
| Texts and Ideas | | 4 |
| Cultures and Contexts | | 4 |
| Foundations of Scientific Inquiry | | |
| Quantitative Reasoning/Mathematics/Computer Science | | 4 |
| Physical/Life Science/Societies and Social Sciences | | 4 |
| Other Liberal Arts Requirements | | |
| MPATC-UE 1500 Film Music: Historical Aesthetics/Perspectives | | 2 |
| Select 6 credits from the following by advisement: | | 6 |
| MPATC-UE 1067 Music History I | | |
| MPATC-UE 1068 Music History II: Baroque & Classical | | |
| MPATC-UE 1077 Music History III | | |
| MPATC-UE 1078 Music History IV: Twentieth Century | | |
| MPATC-UE 1195 Songwriting History and Criticism: 14 Songs I (14 Songs) | | |
| MPATC-UE 1196 Songwriting History and Criticism: 14 Songs II | | |
| MPAVP-UE 1351 Music Theatre Hist I | | |
| MPAVP-UE 1352 Music Theatre Hist II | | |
| Jazz music history course by advisement | | |
| MPATC-UE 1123 Global Soundscapes: A Survey of Musical Traditions | | |
| MPAJZ-UE 1121 Jazz History | | |
| Unrestricted Liberal Arts Elective | | 4 |
| Specialization Requirements | | |

Required Music Courses

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|---|------------|
| MPATC-UE 1302 Aural Skills I: Global Approaches to Music | 1 |
| MPATC-UE 1321 Aural Skills II: Tonal Harmony & Voice Leading | 1 |
| MPATC-UE 1301 Theory & Practice I: Global Approaches to Music ¹ | 2 |
| MPATC-UE 1311 Theory & Practice II: Tonal Harmony & Voice Leading | 2 |
| MPAPE-UE 72 Keyboard Skills I | 1 |
| MPAPE-UE 73 Keyboard Skills II | 1 |
| Screen Scoring Specialization Courses | |
| 7 semesters of a combination of MPATC-UE 1050 and MPATC-UE 1424 by advisement (1 point per course per semester) | 7 |
| MPATC-UE 1424 Composer's Forum | |
| MPATC-UE 1050 MIDI and DAW Production Studio | |
| MPATC-UE 1247 Screen Scoring Foundations: Harmony and Narrative | 3 |
| MPATC-UE 1021 Composition (Private Lessons) ² | 24 |
| MPATE-UE 1801 Fundamentals of Music Technology | 2 |
| MPAMB-UE 100 Business Structure of The Music Industry ³ | 2 |
| or MPATC-UE 1156 Rights, Revenue & Relationships: Career-Building for Music Creators | |
| or MPATC-UE 1157 Music Copyright: Landmark Cases | |
| MPAPS-UE 1261 Percussion Practicum for Composition | 2 |
| MPATC-UE 1088 Orchestration I | 3 |
| MPATC-UE 1098 Orchestration II | 3 |
| MPATC-GE 2081 Advanced Orchestration: Screen Scoring | 3 |
| MPATC-UE 1049 Contemporary Scoring: Creative & Technological Practices | 3 |
| MPATC-UE 1248 Composing for Film and Multimedia | 3 |
| MPATC-GE 2555 Music Editing for Screen Music | 3 |
| MPATC-UE 1192 Music Composition Undergraduate Capstone | 1 |
| MPATC-UE 1092 Junior Experience | 1 |
| MPATC-UE 1xxx Screen Scoring Recording Sessions ⁴ | 4 |
| Unrestricted Electives | |
| Select 16 Unrestricted Elective credits. May include MPAMB-UE 1320 Music Business Internship for 1-6 credits. | 16 |
| Additional Requirements | |
| SAHS-UE 1 New Student Seminar | 0 |
| Writing Proficiency Examination | |
| Total Credits | 128 |

- ¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.
- ² Students take this 3-credit course every semester for 8 semesters.
- ³ Students who take this 3 credit course will take one fewer elective credit.
- ⁴ Students take this 1 credit course for 4 semesters in their junior and senior years.

Sample Plan of Study
Concert Music

| Course | Title | Credits |
|-----------------------------------|---|-----------|
| 1st Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music | 2 |
| MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |
| EXPOS-UA 1 | Writing as Inquiry | 4 |
| MPATE-UE 1801 | Fundamentals of Music Technology | 2 |
| MPATC-GE 2429 | Music Notation | 1 |
| Credits | | 15 |
| 2nd Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1088 | Orchestration I | 3 |
| MPATC-UE 1311 | Theory & Practice II: Tonal Harmony & Voice Leading | 2 |
| MPATC-UE 1321 | Aural Skills II: Tonal Harmony & Voice Leading | 1 |
| MPAPE-UE 73 | Keyboard Skills II | 1 |
| ACE-UE 110 | Advanced Writing and Research | 4 |
| MPAPS-UE 1261 | Percussion Practicum for Composition | 2 |
| Credits | | 17 |
| 3rd Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1098 | Orchestration II | 3 |
| MPATC-UE 1331 | Advanced Theory & Practice: Chromatic Harmony & Form | 2 |
| MPATC-UE 1341 | Advanced Aural Skills: Chromatic Harmony | 1 |
| MPATC-UE 1067 | Music History I | 2 |
| Liberal Arts | | 4 |
| Credits | | 16 |
| 4th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 |
| MPATC-UE 1332 | Advanced Theory & Practice: 20th and 21st Century Music | 2 |
| MPATC-UE 1342 | Advanced Aural Skills: 20th and 21st Century | 1 |
| MPATC-UE 1018 or MPATC-UE 1019 | 16th-Century Counterpoint or 18th-Century Counterpoint | 2 |
| Liberal Arts course | | 4 |
| Credits | | 15 |
| 5th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1092 | Junior Experience | 1 |
| MPATC-UE 1112 | Advanced Orchestration: Concert Music | 3 |
| MPATC-UE 1077 | Music History III | 2 |
| Liberal Arts | | 4 |
| Electives | | 2 |
| Credits | | 16 |
| 6th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1078 | Music History IV: Twentieth Century | 2 |
| Seminar in Composition | | 2 |
| Liberal Arts | | 4 |

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| Electives | | 4 |
| Credits | | 16 |
| 7th Semester/Term | | |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| Seminar in Music Theory | | 3 |
| Liberal Arts Electives | | 4 |
| MPATC-UE 1156 or MPAMB-UE 100 | Rights, Revenue & Relationships: Career-Building for Music Creators or Business Structure of The Music Industry | 2 |
| Electives | | 5 |
| Credits | | 18 |
| 8th Semester/Term | | |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1192 | Music Composition Undergraduate Capstone | 1 |
| Electives | | 10 |
| Credits | | 15 |
| Total Credits | | 128 |

Contemporary Songwriting and
Production

| Course | Title | Credits |
|------------------------------------|--|-----------|
| 1st Semester/Term | | |
| EXPOS-UA 1 | Writing as Inquiry | 4 |
| MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1 |
| MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music | 2 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |
| MPATE-UE 1801 | Fundamentals of Music Technology | 2 |
| MPATC-UE 1052 | Introduction to Songwriting | 2 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| SAHS-UE 1 | New Student Seminar | 0 |
| Credits | | 15 |
| 2nd Semester/Term | | |
| ACE-UE 110 | Advanced Writing and Research | 4 |
| MPATC-UE 1322 | Aural Skills II: Popular Music | 1 |
| MPATC-UE 1312 | Theory & Practice II: Popular Music | 2 |
| MPAPE-UE 73 | Keyboard Skills II | 1 |
| MPATC-UE 1049 | Contemporary Scoring: Creative & Technological Practices | 3 |
| MPATC-UE 1190 | Songwriters Forum | 2 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Credits | | 16 |
| 3rd Semester/Term | | |
| Texts and Ideas | | 4 |
| MPATC-UE 1195 | Songwriting History and Criticism: 14 Songs I | 2 |
| MPATC-UE 1344 | Advanced Aural Skills: Popular Music Transcription | 1 |
| MPAJZ-UE 1039 | Jazz Theory & Ear Training I | 2 |
| MPATC-UE 1634 | Drums, Drum Machines and DAWs | 2 |
| MPATC-UE 1501 | Narrative and Theatrical Songwriting | 3 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Credits | | 17 |
| 4th Semester/Term | | |
| Foreign Language | | 4 |
| Cultures and Contexts | | 4 |
| MPATC-UE 1196 | Songwriting History and Criticism: 14 Songs II | 2 |
| MPATC-UE 1088 | Orchestration I | 3 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Credits | | 16 |
| 5th Semester/Term | | |
| Quantitative Reasoning Mathematics | | 4 |

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| Music History Elective (by advisement) | | 2 |
| MPATC-UE 1092 | Junior Experience | 1 |
| MPATC-GE 2506 | Rights, Revenue & Relationships: What Music Creators Need to Know | 3 |
| MPAJZ-UE 1119 | Jazz Arranging & Composition I | 3 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Credits | | 16 |
| 6th Semester/Term | | |
| Physical/Life Sciences or Societies and Social Sciences | | 4 |
| Music History Elective (by advisement) | | 2 |
| MPATC-GE 2637 or MPATC-GE 2638 | Production for Songwriters or Production for Producers | 3 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Unrestricted Electives | | 4 |
| Credits | | 16 |
| 7th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1190 | Songwriters Forum | 2 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Unrestricted Liberal Arts Elective | | 4 |
| Unrestricted Elective (by advisement) | | 7 |
| Credits | | 17 |
| 8th Semester/Term | | |
| MPATC-UE 1192 | Music Composition Undergraduate Capstone | 1 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| Unrestricted Elective (by advisement) | | 10 |
| Credits | | 15 |
| Total Credits | | 128 |

Screen Scoring

| Course | Title | Credits |
|-------------------|--|---------|
| 1st Semester/Term | | |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| EXPOS-UA 1 | Writing as Inquiry | 4 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music | 2 |
| MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |
| MPATE-UE 1801 | Fundamentals of Music Technology | 2 |
| MPAPS-UE 1261 | Percussion Practicum for Composition | 2 |
| Credits | | 16 |
| 2nd Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1088 | Orchestration I | 3 |
| MPATC-UE 1311 | Theory & Practice II: Tonal Harmony & Voice Leading | 2 |
| MPATC-UE 1321 | Aural Skills II: Tonal Harmony & Voice Leading | 1 |
| MPAPE-UE 73 | Keyboard Skills II | 1 |
| ACE-UE 110 | Advanced Writing and Research | 4 |
| MPATC-UE 1049 | Contemporary Scoring: Creative & Technological Practices | 3 |
| Credits | | 18 |
| 3rd Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1098 | Orchestration II | 3 |
| Liberal Arts | | 4 |
| MPATC-UE 1247 | Screen Scoring Foundations: Harmony and Narrative | 3 |
| MPATC-UE 1157 | Music Copyright: Landmark Cases | 2 |
| Credits | | 16 |

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| 4th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1332 | Advanced Theory & Practice: 20th and 21st Century Music | 2 |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 |
| MPATC-UE 1342 | Advanced Aural Skills: 20th and 21st Century | 1 |
| Liberal Arts course | | 4 |
| MPATC-GE 2555 | Music Editing for Screen Music | 3 |
| Credits | | 16 |
| 5th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1092 | Junior Experience | 1 |
| MPATC-UE 1077 | Music History III | 2 |
| Liberal Arts | | 4 |
| Electives | | 5 |
| Credits | | 16 |
| 6th Semester/Term | | |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1078 | Music History IV: Twentieth Century | 2 |
| Liberal Arts | | 4 |
| MPATC-GE 2081 | Advanced Orchestration: Screen Scoring | 3 |
| MPATC-UE 1248 | Composing for Film and Multimedia | 3 |
| Credits | | 16 |
| 7th Semester/Term | | |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1500 | Film Music: Historical Aesthetics/Perspectives | 2 |
| Liberal Arts | | 4 |
| Electives | | 6 |
| Credits | | 16 |
| 8th Semester/Term | | |
| MPATC-UE 1021 | Composition (Private Lessons) | 3 |
| MPATC-UE 1424 | Composer's Forum | 1 |
| MPATC-UE 1192 | Music Composition Undergraduate Capstone | 1 |
| Electives | | 5 |
| Liberal Arts | | 4 |
| Credits | | 14 |
| Total Credits | | 128 |

Learning Outcomes

Upon successful completion of the program, graduates will:

- 1. Engage in a variety of collaborative environments.
- 2. Develop foundational capacity as scholars and researchers.
- 3. Apply their technical skills to future technology and music aesthetics.
- 4. Be competent in navigating professional landscapes.
- 5. Demonstrate proficiency in the aesthetics of music composition.

Policies

Program Policies

Effective Fall 2025, students must earn a final grade of at least 70% (C-) in each of the following courses to count them towards their degree progress (for MPAP music majors) and to move on to the next course in theory and aural skills sequence:

- MPATC-UE 1300
- MPATC-UE 1301

- MPATC-UE 1302
- MPATC-UE 1312 & 1322
- MPATC-UE 1321 & 1322

Each course can be attempted a maximum of two times. Attempts include D or F grades on a transcript as well as course withdrawals; term withdrawals/leaves of absence do not factor into the number of attempts. Students who obtain a D or lower in the above Theory and Aural courses will be reviewed by the Committee on Student Progress for Notice of Academic Alert or Notice of Academic Concern. Students who are not able to complete and pass the same theory or aural course with a C- or better after two attempts will be reviewed by the Committee on Student Progress for Notice of Academic Concern or dismissal.

Department Policies

Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s) to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)
- Be aware of and adhere to the policies, procedures, and deadlines that guide academic study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate advising meetings and actively prepare for them by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/academic-calendar.html>). After the add/drop period is over, students may not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

In exceptional circumstances beyond the student's control (such as those resulting from administrative or advising errors), advisors may request that a late schedule change be reviewed by the Academic Operations team.

Students should consult with their advisor regarding the number of credits that they register for in a variable credit course. When necessary, advisors will confer with the instructor of the course or program faculty to confirm the requested number of credits. Once confirmed, the student's advisor must request approval and grant it to the student directly before the student may move forward with registration.

Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who enroll in the course within the drop/add period are excused for the class sessions they miss. Students who must miss class for reasons other than late enrollment are required to notify the instructor in advance via email. All students who miss a class for any reason are responsible for all material covered during the missed class meeting(s).

Our Department does not permit students to "zoom" into in-person courses if they are ill. If a student is unwell and unable to attend class, they will be marked as absent and are responsible for missed course material.

Religious observance (<https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>), illness (<https://www.nyu.edu/students/student-success/resources-for-student-success/student-success-resources-for-campus-partners/faculty-guidance-student-support.html#absence>), and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

Auditing

The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course. See Auditing Classes (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing) for more information.

Change of Major

1. Any students who are interested in applying for a change of major (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_steinhardt-change-of-major), before following the below process, must contact the program advisor for the program to which they plan to apply. They should also be in contact with their current advisor, to indicate their intentions to apply for change of major. See Academic Advising (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/academic-advising/>) for more information. Please note that changing concentrations (i.e. from a Vocal Performance Music Theatre concentration to Classical Voice concentration, or Screen

Scoring to Songwriting) would also necessitate a change of major application.

- a. Students interested in transferring into Vocal Performance must also meet with program faculty.
2. Interested students may apply for Fall or Spring change of major.
3. Students may not apply for a change of major before their second semester of study.
4. At latest, students may begin study in a new NYU school/program as a first-semester junior.
5. For Music Programs: Students must have completed, or placed out of, Music Fundamentals MPATC-UE 1300. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
 - a. Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.
 - b. Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
 - c. Students wishing to transfer to Screen Scoring must take MPATC-UE 1049, MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1032 before they can apply.
 - d. Students wishing to transfer to Concert Composition must take MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1033 before they can apply.
6. Students must complete an online application (https://docs.google.com/forms/d/e/1FAIpQLSfjCR_pZAph-bmp5eTO_gXj2UjrUq5_FqkzTUs-78A4Sak4zQ/viewform?usp=sf_link) and submit a statement of purpose (a rationale for their request no more than 350 words).
7. Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs will review applications and hold auditions, if applicable, in March and November. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring changes of major.
 - a. For Music Technology applicants, please email your portfolio as a Google drive folder link directly to Paul Geluso (pg17@nyu.edu), with Allison Brobst copied (amb22@nyu.edu).
 - b. For Music Composition - Songwriting applicants, please email your portfolio as a Google drive folder link directly to nyusongwriting@nyu.edu.

Steinhardt Non-Primary Majors

Students pursuing a second major must follow the Steinhardt Non-Primary Major Policy (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary_major_policy).

Non-primary majors are required to take the liberal arts courses in this list (https://docs.google.com/spreadsheets/d/14WYM_0nYRjEdS72cNwAVQEx_bbj1MhqOKDfOC1wOnTc/edit?usp=sharing) when pursuing a second major in MPAP.

1. For Screen Scoring applicants, please email your portfolio using a Google Drive folder link to screen.scoring@nyu.edu. In the email, please include your N number, current major, and your intention to transfer.
2. For Concert Composition applicants, please email your portfolio using a Google Drive folder link to Robert Honstein (rsh7@nyu.edu).

Double Major

1. Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
2. Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
 - a. You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
 - b. You must declare a non-primary major in a field of study different from your primary major.
 - c. If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.
 - d. Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.
 - e. Both primary majors, non-primary majors and minors appear on the transcript.

Incomplete Grades

Students can request an incomplete grade (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required

Instructors should not assign Incompletes to students without first discussing it with them. Students are responsible for initiating Incomplete grade requests.

Visiting and/or non-degree students (special students) may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F. Failing grades cannot be changed. Instructors should be mindful of deadlines when assigning Incompletes to graduating students, as students cannot get their degrees conferred with INCs on their record. The student's advisor should be looped in on these conversations.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid (<https://www.nyu.edu/admissions/financial-aid-and-scholarships/contact-the-financial-aid-team.html>).

Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
 - Total allowed
 - For undergraduate students, a maximum of 6 credits over the course of the undergraduate career
 - For graduate students, the number of credits will be specified by the program
 - Cannot be used to satisfy liberal arts requirements
- Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty member's department chair and the student's advisor. Students should self-enroll in the course via Albert.
- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) to have the correct title listed on their academic transcript.

International Students

International students should review information on the OGS webpage (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/understand-your-legal-requirements.html>) to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/contact-us.html>).

Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. See Wellness Exchange (<https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>) for more details.

Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory requirements, and any other Steinhardt music classes for the music

electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here (<https://www.nyu.edu/life/information-technology/communication-and-collaboration/email-and-communication/nyu-email.html>).

Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_pass-fail). Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their academic advisor for more information on program-specific policies and consult their program handbook.

Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet (https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbLtorlu8_G_3Mpj_lqyMJJzpRk/edit?usp=sharing) and the Non-Major Lesson Information Sheet (https://docs.google.com/document/d/1czj0K-aAF70xneuOVaDmZA0la_N63F_EO3ei-nsaaTY/edit?usp=sharing).

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson (with the exception of Jazz Studies). Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons. The lesson fee is non-refundable.

Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa/ / email: mosescsa@nyu.edu).

Study Away

MPAP majors who are interested in studying abroad may find more information here (<https://steinhardt.nyu.edu/programs/study-abroad/>).

Important dates for study abroad may be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/calendars.html>). NYU Global policies and procedures can be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>). Students seeking

study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

Summer Credit Registration

Undergraduate students may not enroll in more than 16 credits total throughout the full summer session or more than 8 credits per 6-week session. Students seeking exceptions must speak with their advisor for approval.

Minor in Music in Global Communities

All students must follow the updated curriculum (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/programs/music-global-communities-minor/#curriculumtext>).

Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa/>) / email: mosescsa@nyu.edu).

Students must follow the AI policy outlined in the course syllabus. If students have questions about whether using AI tools is permitted in a course, they should speak with their instructor in advance. Students should not assume that AI use is permitted.

Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring (<https://sites.google.com/nyu.edu/musictheory-tutoring/home/?pli=1&authuser=1>) for these courses. Students can also access tutoring services through the University Learning Center (<https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning/dropin-subjects.html>) and the Steinhardt Writing Center for undergraduate (<https://steinhardt.nyu.edu/current-students/nyu-steinhardt-writing-center/>) and graduate (<https://steinhardt.nyu.edu/degree/ma-media-culture-and-communication/steinhardt-graduate-writing-center/>) students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).