

MUSIC IN GLOBAL COMMUNITIES (MINOR)

Program Description

Through the Minor in Music in Global Communities (MGC), students explore contemporary global social, cultural, and technological trends relating to long-standing non-Western traditions and cultural practices, while developing their listening and analytical skills. All MGC minors take courses in music theory and practice, as well as additional global music electives. Musical experience is not required.

Minor Declaration

To request declaration of a minor, Steinhardt students should discuss requirements with the minor department's advising team and complete the Minor Application (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures.html>) in Albert. To request declaration of a cross-school minor, Steinhardt students should complete the online Minor Application available in their Albert Student Center. Students may also use the Minor Application (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures.html>) in Albert to request cancellation of a Steinhardt or cross-school minor. For questions related to the declaration or cancellation of a minor, students can contact the Steinhardt Advisement and Registration Team at steinhardt.advisement.registration@nyu.edu.

Program Requirements

All MGC minors take coursework in music theory and practice, as well as additional global music electives at the Washington Square campus. The minor provides the opportunity to explore trends in popular music, electronic music, and non-Western genres, while developing a vocabulary and skill set to thoughtfully engage with the Western concert music repertoire.

The minor has two tracks available. One track offers students an opportunity to complete their requirements during a semester away at NYU Accra, Shanghai, or Abu Dhabi. The other track allows them to complete their requirements through additional global music courses at Washington Square.

MGC Track 1 requires one semester of Study Away at NYU Accra, NYU Shanghai, or NYU Abu Dhabi. At our global sites, students complete 4-8 credits, researching and exploring the musical traditions and practices of the region.

MGC Track 2 offers an option to fulfill all requirements of the minor at Washington Square, completing at least 8 credits in global music electives.

Course	Title	Credits
Minor Requirements		
<i>Theory and Practice Requirements (taken at NYU Washington Square)</i>		
MPATC-UE 1300	Music Fundamentals ¹	2
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
Select one of the following:		2
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	

MPATC-UE 1312	Theory & Practice II: Popular Music	
MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	
Track Requirements		
Select 8 elective credits from one of the following tracks:		8
Track 1: Global Music Electives (see track requirements below)		
Track 2: Washington Square Music Electives (see track requirements below)		
Total Credits		15

Track Requirements

Track 1: Global Music Electives

Course	Title	Credits
Select a minimum of 4 credits from the following study away courses:		
<i>NYU Accra</i>		
SCA-UA 9120	Grammy's Afrobeats & Hiplife: African Contemporary Music	
SCA-UA 9124	Documenting The African City	
SCA-UA 9120	Grammy's Afrobeats & Hiplife: African Contemporary Music	
CORE-UA 9534	Cultures & Contexts: The Black Atlantic	
<i>NYU Abu Dhabi</i>		
ACS-UH 1412X	Race and Ethnicity in the Histories of the Middle East and Africa	
MUSIC-UH 1611X	Arab Music Cultures	
MUSIC-UH 2668	Popular Music and Politics in Africa	
CCEA-UH 1097	Music: Conflict, Protest, and Peace	
<i>NYU Shanghai</i>		
MUS-SHU 150	Group Erhu: All Levels	
MUS-SHU 151	Group Bamboo Flute: All Levels	
MUS-SHU 152	Group Guqin, All Levels	
MUS-SHU 219	Music of Shanghai	
SOCS-SHU 133	Urbanization in China	
<i>Washington Square Music Electives</i>		
Select a minimum of 4 credits from the following courses:		4
MPATE-UE 1038	Global Electronic Music I	
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	
MPAJZ-UE 1604	Afro-Cuban Music	
MPAJZ-UE 1609	Music in World Cultures: Music from Arab World	
MPAJZ-UE 1610	Brazilian Music	
MPATC-UE 1335	Advanced Theory & Practice: Popular Music ¹	
MPATC-UE 1322	Aural Skills II: Popular Music ¹	

MPATC-UE 1086	Music of East and Southeast Asia, Past and Present
MPATC-UE 1123	Global Soundscapes: A Survey of Musical Traditions
MPAVP-UE 1181 Sections 005 or 006) ²	
MPADE-UE 1701	West African Dance
MPADE-UE 1702	Afro-Caribbean Dance
MPAPS-UE 1131 (Sections 003 or 004) ²	

¹ Theory and Aural Comprehension requirements are prerequisites for some music electives as indicated.

² Enrollment in these courses is reserved for students who have a background in music, and is by audition.

Track 2: Washington Square Music Electives

Course	Title	Credits
Select a minimum of 8 credits from the following courses:		8
MPATE-UE 1038	Global Electronic Music I	
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	
MPAJZ-UE 1604	Afro-Cuban Music	
MPAJZ-UE 1609	Music in World Cultures: Music from Arab World	
MPAJZ-UE 1610	Brazilian Music	
MPATC-UE 1335	Advanced Theory & Practice: Popular Music ¹	
MPATC-UE 1322	Aural Skills II: Popular Music ¹	
MPATC-UE 1086	Music of East and Southeast Asia, Past and Present	
MPATC-UE 1123	Global Soundscapes: A Survey of Musical Traditions	
MPAVP-UE 1181 (Sections 005 or 006) ²		
MPADE-UE 1701	West African Dance	
MPADE-UE 1702	Afro-Caribbean Dance	
MPAPS-UE 1131 (Sections 003 or 004) ²		

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).