MUSIC IN GLOBAL COMMUNITIES (MINOR)

Program Description
Through the Minor in Music in Global Communities (MGC), students explore contemporary global social, cultural, and technological trends relating to long-standing non-Western traditions and cultural practices, while developing their listening and analytical skills. All MGC minors take courses in music theory and practice, as well as additional global music electives. Musical experience is not required.

Minor Declaration
To request declaration of a minor, Steinhardt students should discuss requirements with the minor department’s advising team and complete the Minor Application (https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures.html) in Albert. To request declaration of a cross-school minor, Steinhardt students should complete the online Minor Application available in their Albert Student Center. Students may also use the Minor Application (https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures.html) in Albert to request cancellation of a Steinhardt or cross-school minor. For questions related to the declaration or cancellation of a minor, students can contact the Steinhardt Advisement and Registration Team at steinhardt.advisement.registration@nyu.edu.

Program Requirements
All MGC minors take coursework in music theory and practice, as well as additional global music electives at the Washington Square campus. The minor provides the opportunity to explore trends in popular music, electronic music, and non-Western genres, while developing a vocabulary and skill set to thoughtfully engage with the Western concert music repertoire.

The minor has two tracks available. One track offers students an opportunity to complete their requirements during a semester away at NYU Accra, Shanghai, or Abu Dhabi. The other track allows them to complete their requirements through additional global music courses at Washington Square.

MGC Track 1 requires one semester of Study Away at NYU Accra, NYU Shanghai, or NYU Abu Dhabi. The other track allows them to complete their requirements through additional global music courses at Washington Square.

MGC Track 2 offers an option to fulfill all requirements of the minor at Washington Square, completing at least 8 credits in global music electives.

Course | Title | Credits
--- | --- | ---
**Minor Requirements**
Theory and Practice Requirements (taken at NYU Washington Square)

MPATC-UE 1300 | Music Fundamentals | 2

MPATC-UE 1301 | Theory & Practice I: Global Approaches to Music | 2

MPATC-UE 1302 | Aural Skills I: Global Approaches to Music | 1

Select one of the following:

MPATC-UE 1333 | Advanced Theory & Practice: Non-Western Music | 2

**Track Requirements**
Select 8 elective credits from one of the following tracks:

Track 1: Global Music Electives (see track requirements below)

Track 2: Washington Square Music Electives (see track requirements below)

Total Credits 15

MPATC-UE 1300 is a foundational course. Students with more music experience may choose to test out (https://sites.google.com/nyu.edu/smusic-theory-exam/home/) of MPATC-UE 1300 and take MPATC-UE 1333 Advanced Theory & Practice: Non-Western Music instead.

Track Requirements

**Track 1: Global Music Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select a minimum of 4 credits from the following study away courses:</td>
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<td>4</td>
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</table>

**NYU Accra**

SCA-UA 9120 | Grammy’s Afrobeats & Hiplife: African Contemporary Music | |

SCA-UA 9124 | Documenting The African City | |

SCA-UA 9120 | Grammy’s Afrobeats & Hiplife: African Contemporary Music | |

**NYU Abu Dhabi**

ACS-UH 1412X | Race and Ethnicity in the Histories of the Middle East and Africa | |

MUSIC-UH 1611X | Arab Music Cultures | |

MUSIC-UH 2668 | Popular Music and Politics in Africa | |

CCEA-UH 1097 | Music: Conflict, Protest, and Peace | |

**NYU Shanghai**

MUS-SHU 150 | Group Erhu: All Levels | |

MUS-SHU 151 | Group Bamboo Flute: All Levels | |

MUS-SHU 152 | Group Guqin, All Levels | |

MUS-SHU 219 | Music of Shanghai | |

**Washington Square Music Electives**

Select a minimum of 4 credits from the following courses:

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MPATE-UE 1038</td>
<td>Global Electronic Music I</td>
<td>4</td>
</tr>
</tbody>
</table>

MPAMB-UE 106 | Global Music Trend Analysis | |

MPAJZ-UE 1603 | Music in World Cultures: Balkan Music | |

MPAJZ-UE 1604 | Afro-Cuban Music | |

MPAJZ-UE 1609 | Music in World Cultures: Music from Arab World | |
Music in Global Communities (Minor)

### Total Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MPAJZ-UE 1610</td>
<td>Brazilian Music</td>
<td>8</td>
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</tbody>
</table>

#### Track 2: Washington Square Music Electives

Select a minimum of 8 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MPAMB-UE 1224</td>
<td>The Global Music Industry: Popular Music, Culture and Society</td>
<td></td>
</tr>
<tr>
<td>MPATE-UE 1038</td>
<td>Global Electronic Music I</td>
<td></td>
</tr>
<tr>
<td>MPAMB-UE 106</td>
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</table>

Total Credits 8

### Policies

#### NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

#### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/).