

INSTRUMENTAL PERFORMANCE (BM)

Department Website (<https://steinhardt.nyu.edu/programs/jazz-studies/>)

NYSED: 85004 HEGIS: 1004.00 CIP: 50.0903

Program Description

The Bachelor of Music degree program in Instrumental Performance provides students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, and performance practices.

Specializations

Students can specialize in the following areas:

- Jazz Studies (<https://steinhardt.nyu.edu/programs/jazz-studies/>)
- Brass Studies (<https://steinhardt.nyu.edu/programs/brass-studies/>)
- Percussion Studies (<https://steinhardt.nyu.edu/programs/percussion-studies/>)
- String Studies (<https://steinhardt.nyu.edu/programs/string-studies/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/programs/woodwind-studies/>)

Students participate in myriad performance opportunities, including solo repertoire study and intensive training in chamber, new music, and orchestral repertoire. Students may perform in symphony and repertory orchestras, fully staged music theatre and opera productions, string and wind chamber groups, percussion ensembles, contemporary music ensembles, and jazz ensembles. In addition, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Students may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see [How to Apply \(https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html\)](https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html).

Auditions

Audition requirements vary by area of specialization:

- Jazz Studies (<https://steinhardt.nyu.edu/degree/bm-jazz-studies/how-audition/>)
- Brass Studies (<https://steinhardt.nyu.edu/degree/bm-brass-studies/how-apply/>)
- Percussion Studies (<https://steinhardt.nyu.edu/degree/bm-percussion-studies/how-apply/>)
- String Studies (<https://steinhardt.nyu.edu/degree/bm-string-studies/how-apply/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/degree/bm-woodwind-studies/how-apply/>)

Program Requirements

The program requires the completion of 128 credits. Specific course requirements may vary depending on student's specialization.

Jazz

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts OR Expressive Cultures		4
Societies and the Social Sciences		4
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		4
Physical Science		4
<i>Music History</i>		
MPAJZ-UE 1121	Jazz History	2
4 credits from any of the following courses:		4
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	
6 credits from any of the following courses:		6
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	
	or MPATC-UE 1196	
	Songwriting History and Criticism: 14 Songs II	
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	
MPAJZ-UE 1602	Chicago Blues	
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	
MPAJZ-UE 1604	Afro-Cuban Music	
MPAJZ-UE 1607	New Orleans & the Jazz Experience	
MPAJZ-UE 1608	Miles Davis Aesthetic	
MPAJZ-UE 1610	Brazilian Music	
Required Music Courses		
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music ¹	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2

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MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPAJZ-UE 1092	Recital ³	2
<i>Required Music Specialization Courses</i>		
MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
MPAJZ-UE 1040	Jazz Theory & Ear Training II	2
MPAJZ-UE 1075	Jazz Improvisation I	3
MPAJZ-UE 1076	Jazz Improvisation II	3
MPAJZ-UE 1089	Jazz Ensemble ⁴	8
MPAJZ-UE 1119	Jazz Arranging & Composition I	3
MPAJZ-UE 1120	Jazz Arranging & Composition II	3
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons) ²	24
<i>Unrestricted Electives</i>		24
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	
Writing Proficiency Examination		
Total Credits		128

¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

² Required every semester for 3 credits.

³ Required one credit in Junior and Senior year.

⁴ Required every semester for 1 credit.

Classical Instrumental Performance

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts or Expressive Cultures		4
Societies and Social Sciences		4
<i>Foundations of Scientific Inquiry</i>		
Life/Physical Science		4
Quantitative Reasoning		4
<i>Other Liberal Arts Requirements</i>		
Select eight credits from the following by advisement:		8
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical ⁶	
MPATC-UE 1077	Music History III ⁶	
MPATC-UE 1078	Music History IV: Twentieth Century	
MPAVP-UE 1351	Music Theatre Hist I	

MPAVP-UE 1352	Music Theatre Hist II	
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	
MPATC-UE 1196	Songwriting History and Criticism: 14 Songs II	
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Courses</i>		
<i>Theory & Practice I</i>		
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music ¹	2
<i>Theory & Practice II</i>		
Select one of the following:		2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	
MPATC-UE 1312	Theory & Practice II: Popular Music	
<i>Advanced Theory & Practice</i>		
Select two of the following:		4
MPATC-UE 1331	Advanced Theory & Practice: Chromatic Harmony & Form	
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	
MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	
MPATC-UE 1332	Advanced Theory & Practice: Post Tonal and Contemporary Music	
<i>Aural Skills I</i>		
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
<i>Aural Skills II</i>		
Select one of the following:		1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	
MPATC-UE 1322	Aural Skills II: Popular Music	
<i>Advanced Aural Skills</i>		
Select two of the following:		2
MPATC-UE 1341	Advanced Aural Skills: Chromatic Harmony	
MPATC-UE 1342	Advanced Aural Skills: 20th and 21st Century	
MPATC-UE 1343	Advanced Aural Skills: Sight-Singing	
MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	
<i>Keyboard Skills</i>		
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
<i>Recital</i>		
Recital ^{3,5}		2
<i>Required Instrumental Performance Specialization Courses</i>		

Chamber Ensemble and Participation in Orchestra ^{4,7}	12-16
Applied Major Lessons ²	24
Departmental Specialization by Advisement ⁸	8
<i>Unrestricted Electives (by advisement)</i>	24-28
Total Credits	128

¹ Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

² Required every semester.

³ Required one credit in junior and senior year.

⁴ String students are required to take Orchestra each semester of attendance.

⁵ Juries are required in the first two years of study, recitals are given in the junior and senior years.

⁶ String students are required to take MPATC-UE 1068 and MPATC-UE 1077.

⁷ Woodwind students take Orchestra or Wind Ensemble each semester of attendance.

⁸ Woodwind students must take MPAWW-UE 1141, 1142, 1143, 1144 for 1 credit each semester on their primary instrument.

Sample Plan of Study

Jazz

Course	Title	Credits
1st Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
EXPOS-UA 1	Writing as Inquiry	4
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
Quantitative Reasoning		4
SAHS-UE 1	New Student Seminar	0
Credits		16
2nd Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPAPE-UE 73	Keyboard Skills II	1
Physical Science		4
Credits		18
3rd Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1121	Jazz History	2
MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
MPAPE-UE 74	Keyboard Skills III	1
Texts and Ideas		4
Electives		4
Credits		17
4th Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1040	Jazz Theory & Ear Training II	2
MPAPE-UE 75	Keyboard Skills IV	1

Foreign Language		4
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	2
Electives		3

Credits 16

5th Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1075	Jazz Improvisation I	3
Cultures and Contexts		4
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	1
MPAJZ-UE 1604	Afro-Cuban Music	1
Electives		2

Credits 15

6th Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1076	Jazz Improvisation II	3
MPAJZ-UE 1092	Recital	1
Societies and the Social Sciences		4
MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	2
Electives		2

Credits 16

7th Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1119	Jazz Arranging & Composition I	3
MPAJZ-UE 1608	Miles Davis Aesthetic	1
MPAJZ-UE 1610	Brazilian Music	1
Electives		6

Credits 15

8th Semester/Term		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1120	Jazz Arranging & Composition II	3
MPAJZ-UE 1092	Recital	1
Electives		7

Credits 15

Total Credits 128

Classical Instrumental Performance

Course	Title	Credits
1st Semester/Term		
Private Lessons		3
Chamber Music		1
Orchestra		1
Writing the Essay		4
New Student Seminar		0
Theory and Practice I		2
Aural Skills I		1
Keyboard Skills I		1
Department Specialization by advisement		2
Credits		15
2nd Semester/Term		
Private Lessons		3
Chamber Music		1
Orchestra		1
Theory and Practice II		2
Aural Skills II		1
Keyboard Skills II		1
Advanced College Essay		4
Quantitative Reasoning		4

Departmental Specialization	1
Credits	18
3rd Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Advanced Theory and Practice	2
Advanced Aural Skills	1
Physical/Life Science	4
Music History	2
Elective	1
Departmental Specialization	3
Credits	18
4th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Advanced Theory and Practice	2
Advanced Aural Skills	1
Music History	2
Societies and Social Sciences	4
Departmental Specialization	2
Credits	16
5th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Music History	2
Cultures and Contexts/Expressive Culture	4
Elective	1
Foreign Language	4
Credits	16
6th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Recital	1
Music History	2
Texts and Ideas	4
Electives	3
Credits	15
7th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Electives	10
Credits	15
8th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Recital	1
Electives	9
Credits	15
Total Credits	128

Learning Outcomes

Upon successful completion of the program, graduates in strings, woodwinds, brass and percussion will:

1. Be able to realize individual artistic approach through historical research, independent interpretation, musical fluency, performance, and self reflection.
2. Demonstrate measurable growth in the performance of one's instrument, including utilizing specific technical skills towards efficiency of physical approach.
3. Refine fundamental building blocks of effective performance including intonation, rhythm, tone production, articulation and dynamics.

Upon successful completion of the program, graduates of the jazz studies option will:

1. Demonstrate strong and effective instrumental skills on their main instrument both as ensemble members and soloists.
2. Integrate music history, music theory, aural comprehension, and keyboard harmony into their specialized field of study.
3. Demonstrate strong and effective skills as composers and arrangers.

Policies

Department Policies

Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s) to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)
- Be aware of and adhere to the policies, procedures, and deadlines that guide undergraduate study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate meetings and actively prepare for advising meetings by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar. After the add/drop period is over, students may

not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who must miss class are required to notify the instructor in advance via email, and are responsible for all material covered during the missed class meeting.

Our Department does not permit students to "zoom" into in-person courses if they are ill. If a student is unwell and unable to attend class, they will be marked as absent and are responsible for missed course material.

Religious observance, illness, and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

Auditing

The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course.

Change of Major

1. Interested students may apply for Fall or Spring change of major.
2. Students may not apply for a change of major before their second semester of study.
3. At latest, students may begin study at a new NYU school/program as a first-semester junior.
4. For Music Programs: Students must have completed, or placed out of, Music Fundamentals. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
5. Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.
6. Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
7. Students must complete an online application, submit a statement of purpose (a rationale for their request no more than 350 words), and provide one letter of recommendation from a professor or advisor.
8. Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring change of major.

9. Internal Steinhardt students who are not MPAP majors, before following the above process, must contact the program advisor for the program to which they plan to apply:
 - a. Music Business: Brennan Stack
 - b. Music Technology: Heather Hardy
 - c. Instrumental Performance: Chris Bush
 - d. Music Composition - Screen Scoring: Sergi Casanelles
 - e. Music Composition - Songwriting: Phil Galdston
 - f. Music Composition - Concert Composition: Robert Honstein
 - g. Vocal Performance: Monique Henry
 - h. Piano Studies: Manuel Laufer Fair
 - i. Educational Theatre: Nan Smithner and Joe Salvatore

Double Major

1. Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
2. Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
 - a. You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
 - b. You must declare a non-primary major in a field of study different from your primary major.
 - c. If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.
 - d. Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.
 - e. Both primary majors, non-primary majors and minors appear on the transcript.

Incomplete Grades

Students can request an incomplete grade only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required
- It is at least the 9th week of the term

Note that visiting and/or non-degree students may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid. Students need to submit a signed Incomplete Grade Agreement to their advisor when an Incomplete Grade is assigned.

Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in

scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
 - Total allowed
 - For undergraduate students, a maximum of 6 units over the course of the undergraduate career
 - For graduate students, the number of units will be specified by the program
 - Cannot be used to satisfy liberal arts requirements
- Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty member's department chair and the student's advisor. Students should self-enroll in the course via Albert.
- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form to have the correct title listed on their academic transcript. These forms should be submitted via email to: steinhardt.advisement.registration@nyu.edu.

International Students

International students should review information on the OGS webpage to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services.

Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. Information may be found at <https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>.

Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory

requirements, and any other Steinhardt music classes for the music electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here.

Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option. Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their academic advisor for more information on program-specific policies.

Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet and the Non-Major Lesson Information Sheet.

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson. Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons.

Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Student Accessibility as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa / email: mosescsa@nyu.edu)

Study Away

MPAP majors who are interested in studying abroad may find more information here. Important dates for study abroad may be found here. NYU Global policies and procedures can be found here. Students seeking study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors

must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center.

Students requesting academic accommodations are advised to reach out to the Moses Center for Student Accessibility as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa / email: mosescsa@nyu.edu).

Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring for these courses. Students can also access tutoring services through the University Learning Center and the Steinhardt Writing Center for undergraduate and graduate students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).