INSTRUMENTAL PERFORMANCE (BM)

Department Website (https://steinhardt.nyu.edu/programs/jazz-studies/)

NYSED: 85004  HEGIS: 1004.00  CIP: 50.0903

Program Description
The Bachelor of Music degree programs in Instrumental Performance provides students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, and performance practices.

Specializations
Students can specialize in the following areas:
- Jazz Studies (https://steinhardt.nyu.edu/programs/jazz-studies/)
- Brass Studies (https://steinhardt.nyu.edu/programs/brass-studies/)
- Percussion Studies (https://steinhardt.nyu.edu/programs/percussion-studies/)
- String Studies (https://steinhardt.nyu.edu/programs/string-studies/)
- Woodwind Studies (https://steinhardt.nyu.edu/programs/woodwind-studies/)

Myriad performance opportunities are available to students. While the department offers the highest level of solo repertoire study and performance opportunities, it also emphasizes intensive training in chamber, new music, and orchestral repertoire. Students perform in symphony and repertory orchestras, fully staged music theatre and opera productions, string and wind chamber groups, percussion ensembles, contemporary music ensembles, and jazz ensembles. Student ensembles are formed at the start of each semester, taught by renowned performance faculty, and often choose to remain together throughout their years at NYU and after graduation. NYU Orchestra performances provide experiences for NYU student musicians not only in standard orchestral repertoire, but also in musical theater, opera, and beyond. In addition, almost every week, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Students may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

Admissions
New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html).

Auditions
Audition requirements vary by area of specialization:
- Jazz Studies (https://steinhardt.nyu.edu/degree/bm-jazz-studies/how-audition/)
- Brass Studies (https://steinhardt.nyu.edu/degree/bm-brass-studies/how-apply/)
- Percussion Studies (https://steinhardt.nyu.edu/degree/bm-percussion-studies/how-apply/)
- String Studies (https://steinhardt.nyu.edu/degree/bm-string-studies/how-apply/)
- Woodwind Studies (https://steinhardt.nyu.edu/degree/bm-woodwind-studies/how-apply/)

Program Requirements
The program requires the completion of 128 credits. Specific course requirements may vary depending on student’s specialization.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Liberal Arts Requirements</td>
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<tr>
<td>Foreign Language</td>
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<td>4</td>
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<td>Expository Writing</td>
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<tr>
<td>EXPOS-UA 1</td>
<td>Writing The Essay:</td>
<td>4</td>
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<tr>
<td>ACE-UE 110</td>
<td>Advanced College Essay: Educ &amp; The Professions</td>
<td>4</td>
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<tr>
<td>Foundations of Contemporary Culture</td>
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<td>Texts and Ideas</td>
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<td>4</td>
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<tr>
<td>Cultures and Contexts or Expressive Cultures</td>
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<td>4</td>
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<td>Societies and Social Sciences</td>
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<td>4</td>
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<tr>
<td>Life/Physical Science</td>
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<td>Quantitative Reasoning</td>
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<tr>
<td>Other Liberal Arts Requirements</td>
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<td>Select eight credits from the following by advisement:</td>
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<tr>
<td>MPATC-UE 1505</td>
<td>The Performing Arts in Global Cultures</td>
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<tr>
<td>MPATC-UE 1067</td>
<td>Music History I</td>
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<tr>
<td>MPATC-UE 1068</td>
<td>Music History II: Baroque &amp; Classical</td>
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<td>MPATC-UE 1077</td>
<td>Music History III</td>
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<td>MPATC-UE 1078</td>
<td>Music History IV: Twentieth Century</td>
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<td>MAVP-UE 1351</td>
<td>Music Theatre Hist I</td>
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<tr>
<td>MAVP-UE 1352</td>
<td>Music Theatre Hist II</td>
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<td>MPATC-UE 1500</td>
<td>Film Music: Historical Aesthetics/Perspectives</td>
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<td>MPATC-UE 1195</td>
<td>Songwriting History and Criticism</td>
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<td>MPATC-UE 1196</td>
<td>Songwriting History and Criticisms: 14 Songs</td>
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<td>Additional Requirements</td>
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<tr>
<td>SAHS-UE 1</td>
<td>New Student Seminar</td>
<td>0</td>
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<tr>
<td>Writing Proficiency Examination</td>
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Specialization Requirements

| Required Music Courses                |                                                  |         |
| MPATC-UE 1301                         | Theory & Practice I: Global Approaches to Music  | 2       |
| MPATC-UE 1311                         | Theory & Practice II: Tonal Harmony & Voice Leading | 2       |
| or MPATC-UE 1312                      | Theory & Practice II: Popular Music              |         |
Instrumental Performance (BM)

MPATC-UE 1331 or MPATC-UE 1333
Adv. Theory & Practice: Non-Western Music

MPATC-UE 1334 or MPATC-UE 1332
Advanced Theory & Practice: Counterpoint in the Digital Age

Advanced Theory & Practice: Post Tonal and Contemporary Music

MPATC-UE 1302
Aural Skills I: Global Approaches to Music

MPATC-UE 1321
Aural Skills II: Tonal Harmony & Voice Leading

MPATC-UE 1322
Aural Skills II: Popular Music

MPATC-UE 1341
Advanced Aural Skills: Post Tonal and Extended Chromaticism

MPATC-UE 1342
Advanced Aural Skills: Sight-Singing

MPATC-UE 1343
Advanced Aural Skills: Popular Music Transcription

MPAPE-UE 72
Keyboard Skills I

MPAPE-UE 73
Keyboard Skills II

Performance Juries

Recital

Required Instrumental Performance Specialization Courses
Chamber Ensemble and Participation in Orchestra
Applied Major Lessons
Departmental Specialization by Advisement
Unrestricted Electives (by advisement)

Total Credits

1
Juries are required in the first two years of study, recitals are given in the junior and senior years.

2
Required one credit in junior and senior year.

3
Orchestra is required for strings each semester of attendance.

Sample Plan of Study

Course | Title | Credits
--- | --- | ---
1st Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 3
Writing the Essay | 4
New Student Seminar | 0
Theory and Practice I | 2
Aural Skills I | 1
Keyboard Skills I | 1
Music Elective | 2

Credits | 17

2nd Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 2
Theory and Practice II | 2
Aural Skills II | 1
Keyboard Skills II | 1

Advanced College Essay | 4
Quantitative Reasoning | 4

3rd Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 1
Advanced Theory and Practice | 2
Advanced Aural Skills | 1
Physical/Life Science | 4
Music History | 2
Music Elective | 2

Credits | 18

4th Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 1
Advanced Theory and Practice | 2
Advanced Aural Skills | 1
Keyboard Skills I | 1
Music History | 2
Societies and Social Sciences | 4

Credits | 17

5th Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 1
Music Elective | 1
Texts and Ideas | 4
Music Electives | 3

Credits | 15

6th Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 1
Recital | 1
Music History | 2

Credits | 16

7th Semester/Term
Private Lessons | 3
Chamber Music | 1
Orchestra | 1
Recital | 1
Music Electives | 9

Credits | 15

Total Credits | 128

Learning Outcomes

Upon successful completion of the program, graduates will:
1. Be able to realize individual artistic approach through historical research, independent interpretation, musical fluency, performance, and self reflection.

2. Demonstrate measurable growth in the performance of one's instrument, including utilizing specific technical skills towards efficiency of physical approach.

3. Refine fundamental building blocks of effective performance including intonation, rhythm, tone production, articulation and dynamics.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/).