

INSTRUMENTAL PERFORMANCE (BM)

Department Website (<https://steinhardt.nyu.edu/programs/jazz-studies/>)

NYSED: 85004 HEGIS: 1004.00 CIP: 50.0903

Program Description

The Bachelor of Music degree programs in Instrumental Performance provides students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, and performance practices.

Specializations

Students can specialize in the following areas:

- Jazz Studies (<https://steinhardt.nyu.edu/programs/jazz-studies/>)
- Brass Studies (<https://steinhardt.nyu.edu/programs/brass-studies/>)
- Percussion Studies (<https://steinhardt.nyu.edu/programs/percussion-studies/>)
- String Studies (<https://steinhardt.nyu.edu/programs/string-studies/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/programs/woodwind-studies/>)

Myriad performance opportunities are available to students. While the department offers the highest level of solo repertoire study and performance opportunities, it also emphasizes intensive training in chamber, new music, and orchestral repertoire. Students perform in symphony and repertory orchestras, fully staged music theatre and opera productions, string and wind chamber groups, percussion ensembles, contemporary music ensembles, and jazz ensembles. Student ensembles are formed at the start of each semester, taught by renowned performance faculty, and often choose to remain together throughout their years at NYU and after graduation. NYU Orchestra performances provide experiences for NYU student musicians not only in standard orchestral repertoire, but also in musical theater, opera, and beyond. In addition, almost every week, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Students may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Auditions

Audition requirements vary by area of specialization:

- Jazz Studies (<https://steinhardt.nyu.edu/degree/bm-jazz-studies/how-audition/>)
- Brass Studies (<https://steinhardt.nyu.edu/degree/bm-brass-studies/how-apply/>)

- Percussion Studies (<https://steinhardt.nyu.edu/degree/bm-percussion-studies/how-apply/>)
- String Studies (<https://steinhardt.nyu.edu/degree/bm-string-studies/how-apply/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/degree/bm-woodwind-studies/how-apply/>)

Program Requirements

The program requires the completion of 128 credits. Specific course requirements may vary depending on student's specialization.

Course	Title	Credits
Liberal Arts Requirements		
<i>Foreign Language</i>		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts or Expressive Cultures		4
Societies and Social Sciences		4
Life/Physical Science		4
Quantitative Reasoning		4
<i>Other Liberal Arts Requirements</i>		
Select eight credits from the following by advisement:		8
MPATC-UE 1505	The Performing Arts in Global Cultures	
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	
MPAVP-UE 1351	Music Theatre Hist I	
MPAVP-UE 1352	Music Theatre Hist II	
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	
MPATC-UE 1195	Songwriting History and Criticism	
MPATC-UE 1196	Songwriting History and Criticisms: 14 Songs	
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		
Specialization Requirements		
<i>Required Music Courses</i>		
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
or MPATC-UE 1312	Theory & Practice II: Popular Music	

MPATC-UE 1331		2
or MPATC-UE 1333	Advanced Theory & Practice: Non-Western Music	
or MPATC-UE 1334	Advanced Theory & Practice: Counterpoint in the Digital Age	
or MPATC-UE 1332	Advanced Theory & Practice: Post Tonal and Contemporary Music	
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
or MPATC-UE 1322	Aural Skills II: Popular Music	
MPATC-UE 1341		1
MPATC-UE 1342	Advanced Aural Skills: Post Tonal and Extended Chromaticism	1
MPATC-UE 1343	Advanced Aural Skills: Sight-Singing	1
MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	1
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
Recital		2
Performance Juries ¹		2
Recital ²		2
<i>Required Instrumental Performance Specialization Courses</i>		
Chamber Ensemble and Participation in Orchestra ³		12-16
Applied Major Lessons		24
Departmental Specialization by Advisement		8
<i>Unrestricted Electives (by advisement)</i>		24-28
Total Credits		128

1

Juries are required in the first two years of study, recitals are given in the junior and senior years.

2

Required one credit in junior and senior year.

3

Orchestra is required for strings each semester of attendance.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
Private Lessons		3
Chamber Music		1
Orchestra		3
Writing the Essay		4
New Student Seminar		0
Theory and Practice I		2
Aural Skills I		1
Keyboard Skills I		1
Music Elective		2
Credits		17
2nd Semester/Term		
Private Lessons		3
Chamber Music		1
Orchestra		2
Theory and Practice II		2
Aural Skills II		1
Keyboard Skills II		1

Advanced College Essay	4
Quantitative Reasoning	4
Credits	
18	

3rd Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Advanced Theory and Practice	2
Advanced Aural Skills	1
Keyboard Skills I	1
Physical/Life Science	4
Music History	2
Music Elective	2
Credits	
17	

4th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Advanced Theory and Practice	2
Advanced Aural Skills	1
Keyboard Skills I	1
Music History	2
Societies and Social Sciences	4
Credits	
15	

5th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Music History	2
Cultures and Contexts/Expressive Culture	4
Music Elective	1
Foreign Language	4
Credits	
16	

6th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Recital	1
Music History	2
Texts and Ideas	4
Music Electives	3
Credits	
15	

7th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Music Electives	10
Credits	
15	

8th Semester/Term	
Private Lessons	3
Chamber Music	1
Orchestra	1
Recital	1
Music Electives	9
Credits	
15	

Total Credits	
128	

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Be able to realize individual artistic approach through historical research, independent interpretation, musical fluency, performance, and self reflection.
2. Demonstrate measurable growth in the performance of one's instrument, including utilizing specific technical skills towards efficiency of physical approach.
3. Refine fundamental building blocks of effective performance including intonation, rhythm, tone production, articulation and dynamics.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).