

# INSTRUMENTAL PERFORMANCE (BM)

Department Website (<https://steinhardt.nyu.edu/programs/jazz-studies/>)

NYSED: 85004 HEGIS: 1004.00 CIP: 50.0903

## Program Description

The Bachelor of Music degree program in Instrumental Performance provides students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, and performance practices.

## Specializations

Students can specialize in the following areas:

- Jazz Studies (<https://steinhardt.nyu.edu/programs/jazz-studies/>)
- Brass Studies (<https://steinhardt.nyu.edu/programs/brass-studies/>)
- Percussion Studies (<https://steinhardt.nyu.edu/programs/percussion-studies/>)
- String Studies (<https://steinhardt.nyu.edu/programs/string-studies/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/programs/woodwind-studies/>)

Students participate in myriad performance opportunities, including solo repertoire study and intensive training in chamber, new music, and orchestral repertoire. Students may perform in symphony and repertory orchestras, fully staged music theatre and opera productions, string and wind chamber groups, percussion ensembles, contemporary music ensembles, and jazz ensembles. In addition, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Students may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Auditions

Audition requirements vary by area of specialization:

- Jazz Studies (<https://steinhardt.nyu.edu/degree/bm-jazz-studies/how-audition/>)
- Brass Studies (<https://steinhardt.nyu.edu/degree/bm-brass-studies/how-apply/>)
- Percussion Studies (<https://steinhardt.nyu.edu/degree/bm-percussion-studies/how-apply/>)
- String Studies (<https://steinhardt.nyu.edu/degree/bm-string-studies/how-apply/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/degree/bm-woodwind-studies/how-apply/>)

## Program Requirements

The program requires the completion of 128 credits. Specific course requirements may vary depending on student's specialization.

### Jazz

Course	Title	Credits
<b>Liberal Arts Requirements</b>		
<i>Foreign Language</i>		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts OR Expressive Cultures		4
Societies and the Social Sciences		4
<i>Foundations of Scientific Inquiry</i>		
Quantitative Reasoning		4
Physical Science		4
<i>Music History</i>		
MPAJZ-UE 1121	Jazz History	2
4 credits from any of the following courses:		4
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III	
MPATC-UE 1078	Music History IV: Twentieth Century	
6 credits from any of the following courses:		6
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	
or MPATC-UE 1196	Songwriting History and Criticism: 14 Songs II	
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	
MPAJZ-UE 1602	Chicago Blues	
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	
MPAJZ-UE 1604	Afro-Cuban Music	
MPAJZ-UE 1607	New Orleans & the Jazz Experience	
MPAJZ-UE 1608	Miles Davis Aesthetic	
MPAJZ-UE 1610	Brazilian Music	
<b>Required Music Courses</b>		
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music <sup>1</sup>	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2

MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPAJZ-UE 1092	Recital <sup>3</sup>	2
<i>Required Music Specialization Courses</i>		
MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
MPAJZ-UE 1040	Jazz Theory & Ear Training II	2
MPAJZ-UE 1075	Jazz Improvisation I	3
MPAJZ-UE 1076	Jazz Improvisation II	3
MPAJZ-UE 1089	Jazz Ensemble <sup>4</sup>	8
MPAJZ-UE 1119	Jazz Arranging & Composition I	3
MPAJZ-UE 1120	Jazz Arranging & Composition II	3
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons) <sup>2</sup>	24
<i>Unrestricted Electives</i>		24
<i>Additional Requirements</i>		
SAHS-UE 1	New Student Seminar	
Writing Proficiency Examination		

**Total Credits** **128**

<sup>1</sup> Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

<sup>2</sup> Required every semester for 3 credits.

<sup>3</sup> Required one credit in Junior and Senior year.

<sup>4</sup> Required every semester for 1 credit.

## Classical Instrumental Performance

Course	Title	Credits
<b>Liberal Arts Requirements</b>		
<i>Foreign Language</i>		4
<i>Expository Writing</i>		
EXPOS-UA 1	Writing as Inquiry	4
ACE-UE 110	Advanced Writing and Research	4
<i>Foundations of Contemporary Culture</i>		
Texts and Ideas		4
Cultures and Contexts or Expressive Cultures		4
Societies and Social Sciences		4
<i>Foundations of Scientific Inquiry</i>		
Life/Physical Science		4
Quantitative Reasoning		4
<i>Music History</i>		
Select eight credits from the following by advisement:		8
MPATC-UE 1067	Music History I	
MPATC-UE 1068	Music History II: Baroque & Classical <sup>6</sup>	
MPATC-UE 1077	Music History III <sup>6</sup>	
MPATC-UE 1078	Music History IV: Twentieth Century	
MPAVP-UE 1351	Music Theatre Hist I	

MPAVP-UE 1352	Music Theatre Hist II	
MPATC-UE 1048	Music History: Gender and Sexuality in Music	
MPATC-UE 1086	Music of East and Southeast Asia, Past and Present	
MPATC-UE 1079	Music History: Music & Protest	
MPATC-UE 1123	Global Soundscapes: A Survey of Musical Traditions	
MPATC-UE 1500	Film Music: Historical Aesthetics/Perspectives	
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	
MPATC-UE 1196	Songwriting History and Criticism: 14 Songs II	

### *Additional Requirements*

SAHS-UE 1 New Student Seminar 0

Writing Proficiency Examination

### **Specialization Requirements**

#### *Required Music Courses*

#### *Theory & Practice I*

MPATC-UE 1301 Theory & Practice I: Global Approaches to Music<sup>1</sup> 2

#### *Theory & Practice II*

Select one of the following: 2

MPATC-UE 1311 Theory & Practice II: Tonal Harmony & Voice Leading

MPATC-UE 1312 Theory & Practice II: Popular Music

#### *Advanced Theory & Practice*

Select two of the following: 4

MPATC-UE 1331 Advanced Theory & Practice: Chromatic Harmony & Form

MPATC-UE 1333 Advanced Theory & Practice: Non-Western Music

MPATC-UE 1334 Advanced Theory & Practice: Counterpoint in the Digital Age

MPATC-UE 1332 Advanced Theory & Practice: 20th and 21st Century Music

#### *Aural Skills I*

MPATC-UE 1302 Aural Skills I: Global Approaches to Music 1

#### *Aural Skills II*

Select one of the following: 1

MPATC-UE 1321 Aural Skills II: Tonal Harmony & Voice Leading

MPATC-UE 1322 Aural Skills II: Popular Music

#### *Advanced Aural Skills*

Select two of the following: 2

MPATC-UE 1341 Advanced Aural Skills: Chromatic Harmony

MPATC-UE 1342 Advanced Aural Skills: 20th and 21st Century

MPATC-UE 1343 Advanced Aural Skills: Sight-Singing

MPATC-UE 1344	Advanced Aural Skills: Popular Music Transcription	
<i>Keyboard Skills</i>		
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
<i>Recital</i>		
Recital <sup>3, 5</sup>		2
<i>Required Instrumental Performance Specialization Courses</i>		
Chamber Ensemble and Participation in Orchestra <sup>4</sup>		12-16
Applied Major Lessons <sup>2</sup>		24
Departmental Specialization by Advisement <sup>7</sup>		8
<i>Unrestricted Electives (by advisement)</i>		24-28
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> Students are placed into this course through a placement exam. Students who do not place into this course will first enroll in MPATC-UE 1300 Music Fundamentals.

<sup>2</sup> Required every semester.

<sup>3</sup> Required one credit in junior and senior year.

<sup>4</sup> String students are required to take Orchestra each semester of attendance. Woodwind and Brass students take either Orchestra or Wind Symphony each semester of attendance. Placement in Orchestra and Wind Symphony is determined by auditions held at the beginning of each semester. Percussion students take either Orchestra or Wind Ensemble each semester of attendance.

<sup>5</sup> Juries are required in the first two years of study (spring semester of freshman and sophomore years), recitals are given in the junior and senior years. Brass students are required to complete a jury each semester enrolled in Applied Major Lesson.

<sup>6</sup> String students are required to take MPATC-UE 1068 and MPATC-UE 1077.

<sup>7</sup> Woodwind students must take MPAWW-UE 1141, 1142, 1143, 1144 for 1 credit each semester on your primary instrument. Brass students must take MPABR-UE 1124.

<sup>8</sup> Brass students will be required to attend Brass Studio Class each semester they are enrolled in Applied Major Lessons.

## Sample Plan of Study

### Jazz

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
EXPOS-UA 1	Writing as Inquiry	4
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
MPATC-UE 1067	Music History I	2
Quantitative Reasoning		4
SAHS-UE 1	New Student Seminar	0
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
ACE-UE 110	Advanced Writing and Research	4
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1311	Theory & Practice II: Tonal Harmony & Voice Leading	2
MPATC-UE 1321	Aural Skills II: Tonal Harmony & Voice Leading	1

MPAPE-UE 73	Keyboard Skills II	1
Physical Science		4

<b>Credits</b>		<b>18</b>
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<b>3rd Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1121	Jazz History	2
MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
MPAPE-UE 74	Keyboard Skills III	1
Texts and Ideas		4
Unrestricted Electives		4

<b>Credits</b>		<b>17</b>
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<b>4th Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1040	Jazz Theory & Ear Training II	2
MPAPE-UE 75	Keyboard Skills IV	1
Foreign Language		4
Unrestricted Electives		4
Music in World Cultures		1
Music in World Cultures		1

<b>Credits</b>		<b>17</b>
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<b>5th Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1075	Jazz Improvisation I	3
Cultures and Contexts		4
Unrestricted Electives		4

<b>Credits</b>		<b>15</b>
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<b>6th Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1076	Jazz Improvisation II	3
MPAJZ-UE 1092	Recital	1
Societies and the Social Sciences		4
Unrestricted Electives		1
Music in World Cultures		1
Music in World Cultures		1
Music in World Cultures		1

<b>Credits</b>		<b>16</b>
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<b>7th Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1119	Jazz Arranging & Composition I	3
Unrestricted Electives		7

<b>Credits</b>		<b>14</b>
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<b>8th Semester/Term</b>		
MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	3
MPAJZ-UE 1089	Jazz Ensemble	1
MPAJZ-UE 1120	Jazz Arranging & Composition II	3
MPAJZ-UE 1092	Recital	1
Unrestricted Electives		4
Music in World Cultures		1

<b>Credits</b>		<b>13</b>
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<b>Total Credits</b>		<b>128</b>
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### Brass

Course	Title	Credits
<b>1st Semester/Term</b>		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1

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Specialization Course/Brass Choir or Repertoire		1
Orchestra or Wind Symphony		1
Quantitative Reasoning		4
EXPOS-UA 1	Writing as Inquiry	4
SAHS-UE 1	New Student Seminar	0
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
Credits		18
2nd Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1
Specialization Course/Brass Choir or Repertoire		1
Orchestra or Wind Symphony		1
Theory and Practice II		2
Aural Skills II		1
MPAPE-UE 73	Keyboard Skills II	1
ACE-UE 110	Advanced Writing and Research	4
Physical/Life Science		4
Credits		18
3rd Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1
Specialization Course/Brass Choir or Repertoire		1
Orchestra or Wind Symphony		1
Advanced Theory and Practice		2
Advanced Aural Skills		1
Texts and Ideas		4
Music History		2
Unrestricted Electives		2
Credits		17
4th Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1
Foreign Language		4
Advanced Theory and Practice		2
Advanced Aural Skills		1
Expressive Culture or Cultures and Contexts		4
Orchestra or Wind Symphony		1
Specialization Course/Brass Choir or Repertoire		1
Credits		17
5th Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1
Specialization Course/Brass Choir or Repertoire		1
Orchestra or Wind Symphony		1
Music History		2
Societies and the Social Sciences		4
Unrestricted Electives		4
Credits		16
6th Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
MPABR-UE 1131	NYU Chamber Ensembles	1
Orchestra or Wind Symphony		1
MPABR-UE 1181	Recital	1
Music History		2
Unrestricted Electives		4
Specialization Course/Brass Choir or Repertoire		1
Credits		13
7th Semester/Term		
MPABR-UE 1111	Brass Instruments (Private Lessons)	3

MPABR-UE 1131	NYU Chamber Ensembles	1
Orchestra or Wind Symphony		1
Specialization Course/Brass Choir or Repertoire		1
Unrestricted Electives		7
Music History		2
<b>Credits</b>		<b>15</b>
<b>8th Semester/Term</b>		
MPABR-UE 1131	NYU Chamber Ensembles	1
MPABR-UE 1111	Brass Instruments (Private Lessons)	3
Orchestra or Wind Symphony		1
MPABR-UE 1181	Recital	1
Specialization Course/Brass Choir or Repertoire		1
Unrestricted Electives		7
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>128</b>

## Woodwinds

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAAW-UE 1111	Wind Instrument (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
or MPAAW-UE 1083	or NYU Wind Symphony:	
Studio Class (Specialization Course)		1
EXPOS-UA 1	Writing as Inquiry	4
SAHS-UE 1	New Student Seminar	0
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
Quantitative Reasoning		4
Chamber Ensemble or Reed Making		1
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
MPAAW-UE 1111	Wind Instrument (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
or MPAAW-UE 1083	or NYU Wind Symphony:	
Studio Class (Specialization Course)		1
ACE-UE 110	Advanced Writing and Research	4
Chamber Ensemble or Unrestricted Elective		1
Theory and Practice II		2
Aural Skills II		1
MPAPE-UE 73	Keyboard Skills II	1
Physical/Life Science		4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
MPAAW-UE 1111	Wind Instrument (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
or MPAAW-UE 1083	or NYU Wind Symphony:	
Studio Class (Specialization Course)		1
Advanced Theory and Practice		2
Advanced Aural Skills		1
Texts and Ideas		4
Music History		2
Unrestricted Electives		2
<b>Credits</b>		<b>16</b>
<b>4th Semester/Term</b>		
MPAAW-UE 1111	Wind Instrument (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
or MPAAW-UE 1083	or NYU Wind Symphony:	
Studio Class (Specialization Course)		1
Advanced Theory and Practice		2
Advanced Aural Skills		1
Foreign Language		4

Expressive Culture/Cultures and Context	4
<b>Credits</b>	<b>16</b>
<b>5th Semester/Term</b>	
MPAWW-UE 1111 Wind Instrument (Private Lessons)	3
MPAGC-UE 1087 NYU Orchestra or MPAWW-UE 1083 or NYU Wind Symphony.	1
Studio Class (Specialization Course)	1
Music History	2
Societies and the Social Sciences	4
Unrestricted Electives	4
MPAWW-UE 1131 NYU Chamber Ensembles	1
<b>Credits</b>	<b>16</b>
<b>6th Semester/Term</b>	
MPAWW-UE 1111 Wind Instrument (Private Lessons)	3
MPAGC-UE 1087 NYU Orchestra or MPAWW-UE 1083 or NYU Wind Symphony.	1
Studio Class (Specialization Course)	1
Music History	2
MPAWW-UE 1131 NYU Chamber Ensembles	1
Unrestricted Electives	6
MPAWW-UE 1181 Recital	1
<b>Credits</b>	<b>15</b>
<b>7th Semester/Term</b>	
MPAWW-UE 1111 Wind Instrument (Private Lessons)	3
MPAGC-UE 1087 NYU Orchestra or MPAWW-UE 1083 or NYU Wind Symphony.	1
Studio Class (Specialization Course)	1
Music History	2
Unrestricted Electives	6
MPAWW-UE 1131 NYU Chamber Ensembles	1
<b>Credits</b>	<b>14</b>
<b>8th Semester/Term</b>	
MPAWW-UE 1111 Wind Instrument (Private Lessons)	3
MPAGC-UE 1087 NYU Orchestra or MPAWW-UE 1083 or NYU Wind Symphony.	1
Studio Class (Specialization Course)	1
MPAWW-UE 1181 Recital	1
Music History	2
Unrestricted Electives	6
MPAWW-UE 1131 NYU Chamber Ensembles	1
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>128</b>

## Percussion

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
EXPOS-UA 1	Writing as Inquiry	4
SAHS-UE 1	New Student Seminar	0
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPAPE-UE 72	Keyboard Skills I	1
Ensemble		1
Ensemble		1
Ensemble		1
Percussion Ensemble		1
<b>Credits</b>		<b>17</b>
<b>2nd Semester/Term</b>		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1

MPAPS-UE 1151		1
Quantitative Reasoning		4
ACE-UE 110	Advanced Writing and Research	4
Theory and Practice II		2
Aural Skills II		1
Ensemble		1
MPAPE-UE 73	Keyboard Skills II	1
Credits		18
3rd Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
Advanced Theory and Practice		2
Advanced Aural Skills		1
Physical/Life Science		4
Music History		2
Unrestricted Electives		2
Credits		16
4th Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
Advanced Theory and Practice		2
Advanced Aural Skills		1
Foreign Language		4
Expressive Culture/Cultures and Context		4
Credits		16
5th Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
Music History		2
Societies and the Social Sciences		4
Unrestricted Electives		4
Ensemble		1
Credits		16
6th Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
Texts and Ideas		4
MPAPS-UE 1181	Recital	1
Unrestricted Electives		6
Credits		16
7th Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
Music History		2
Ensemble		1
Unrestricted Electives		6
Credits		14
8th Semester/Term		
MPAPS-UE 1111	Percussion Instruments (Private Lessons)	3
MPAPS-UE 1131	Percussion Ensembles	1
MPAPS-UE 1151		1
MPAPS-UE 1181	Recital	1
Music History		2
Unrestricted Electives		6

Ensemble	1
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>128</b>

## Strings

Course	Title	Credits
<b>1st Semester/Term</b>		
EXPOS-UA 1	Writing as Inquiry	4
SAHS-UE 1	New Student Seminar	0
MPATC-UE 1301	Theory & Practice I: Global Approaches to Music	2
MPATC-UE 1302	Aural Skills I: Global Approaches to Music	1
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
MPAPE-UE 72	Keyboard Skills I	1
MPASS-UE 1131	Chamber Ensembles	1
Department Specialization by advisement		1
MPAGC-UE 1229	Creating a Career as a Musician	2
<b>Credits</b>		<b>16</b>

<b>2nd Semester/Term</b>		
Departmental Specialization		1
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
ACE-UE 110	Advanced Writing and Research	4
MPASS-UE 1131	Chamber Ensembles	1
Theory and Practice II		2
Aural Skills II		1
MPAPE-UE 73	Keyboard Skills II	1
Quantitative Reasoning		4
<b>Credits</b>		<b>18</b>

<b>3rd Semester/Term</b>		
Advanced Aural Skills		1
Departmental Specialization		1
MPAGC-UE 1087	NYU Orchestra	1
Advanced Theory and Practice		2
MPATC-UE 1068	Music History II: Baroque & Classical	2
Physical/Life Science		4
Unrestricted Electives		4
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
<b>Credits</b>		<b>18</b>

<b>4th Semester/Term</b>		
Advanced Theory and Practice		2
Advanced Aural Skills		1
Departmental Specialization		1
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
Foreign Language		4
Expressive Cultures/Cultures and Context		4
<b>Credits</b>		<b>16</b>

<b>5th Semester/Term</b>		
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
Department Specialization		1
Societies and the Social Sciences		4
MPASS-UE 1131	Chamber Ensembles	1
Unrestricted Electives		6
<b>Credits</b>		<b>16</b>

<b>6th Semester/Term</b>		
Texts and Ideas		4
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
Department Specialization		1

Music History		2
Unrestricted Electives		4
MPASS-UE 1131	Chamber Ensembles	1
MPASS-UE 1181	Recital	1
Credits		17

<b>7th Semester/Term</b>		
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
Department Specialization		1
Music History		2
Unrestricted Electives		7
<b>Credits</b>		<b>14</b>

<b>8th Semester/Term</b>		
MPASS-UE 1111	Stringed Instruments (Private Lessons)	3
MPAGC-UE 1087	NYU Orchestra	1
Department Specialization		1
MPASS-UE 1181	Recital	1
Music History		2
Unrestricted Electives		5
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>128</b>

## Learning Outcomes

### Strings, Woodwinds, Brass, and Percussion

Upon successful completion of the program, graduates in strings, woodwinds, brass and percussion will:

1. Be able to realize individual artistic approach through historical research, independent interpretation, musical fluency, performance, and self reflection.
2. Demonstrate measurable growth in the performance of one's instrument, including utilizing specific technical skills towards efficiency of physical approach.
3. Refine fundamental building blocks of effective performance including intonation, rhythm, tone production, articulation and dynamics.

### Jazz Studies

Upon successful completion of the program, graduates of the jazz studies option will:

1. Demonstrate strong and effective instrumental skills on their main instrument both as ensemble members and soloists.
2. Integrate music history, music theory, aural comprehension, and keyboard harmony into their specialized field of study.
3. Demonstrate strong and effective skills as composers and arrangers.

## Policies

### Program Policies

Effective Fall 2025, students must obtain a C or better in MPAWW-UE classes to count toward their degree progress. These courses can be attempted a maximum of two times. Attempts include C - or lower final grades as well as course withdrawals; term withdrawals/leaves of absence do not factor into the number of attempts.

Students who obtain a C- or lower in MPAWW-UE classes will be reviewed by the Committee on Student Progress for Notice of Academic Alert or Notice of Academic Concern. Students who are not able to complete and pass MPAWW-UE classes with a C or better after two attempts will be



reviewed by the Committee on Student Progress for Notice of Academic Concern or dismissal.

Effective Fall 2025, students must earn a final grade of at least 70% (C-) in each of the following courses to count them towards their degree progress (for MPAP music majors) and to move on to the next course in theory and aural skills sequence:

- MPATC-UE 1300
- MPATC-UE 1301
- MPATC-UE 1302
- MPATC-UE 1312 & 1322
- MPATC-UE 1321 & 1322

Each course can be attempted a maximum of two times. Attempts include D or F grades on a transcript as well as course withdrawals; term withdrawals/leaves of absence do not factor into the number of attempts. Students who obtain a D or lower in the above Theory and Aural courses will be reviewed by the Committee on Student Progress for Notice of Academic Alert or Notice of Academic Concern. Students who are not able to complete and pass the same theory or aural course with a C- or better after two attempts will be reviewed by the Committee on Student Progress for Notice of Academic Concern or dismissal.

## Department Policies

### Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s) to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)
- Be aware of and adhere to the policies, procedures, and deadlines that guide academic study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate advising meetings and actively prepare for them by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

### Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/academic-calendar.html>). After the add/drop period is over, students may not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

In exceptional circumstances beyond the student's control (such as those resulting from administrative or advising errors), advisors may request that a late schedule change be reviewed by the Academic Operations team.

Students should consult with their advisor regarding the number of credits that they register for in a variable credit course. When necessary, advisors will confer with the instructor of the course or program faculty to confirm the requested number of credits. Once confirmed, the student's advisor must request approval and grant it to the student directly before the student may move forward with registration.

### Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who enroll in the course within the drop/add period are excused for the class sessions they miss. Students who must miss class for reasons other than late enrollment are required to notify the instructor in advance via email. All students who miss a class for any reason are responsible for all material covered during the missed class meeting(s).

Our Department does not permit students to "zoom" into in-person courses if they are ill. If a student is unwell and unable to attend class, they will be marked as absent and are responsible for missed course material.

Religious observance (<https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>), illness (<https://www.nyu.edu/students/student-success/resources-for-student-success/student-success-resources-for-campus-partners/faculty-guidance-student-support.html#absence>), and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

### Auditing

The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course. See Auditing Classes ([https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3\\_auditing](https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing)) for more information.

## Change of Major

- Any students who are interested in applying for a change of major ([https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3\\_steinhardt-change-of-major](https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_steinhardt-change-of-major)), before following the below process, must contact the program advisor for the program to which they plan to apply. They should also be in contact with their current advisor, to indicate their intentions to apply for change of major. See Academic Advising (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/academic-advising/>) for more information. Please note that changing concentrations (i.e from a Vocal Performance Music Theatre concentration to Classical Voice concentration, or Screen Scoring to Songwriting) would also necessitate a change of major application.
  - Students interested in transferring into Vocal Performance must also meet with program faculty.
- Interested students may apply for Fall or Spring change of major.
- Students may not apply for a change of major before their second semester of study.
- At latest, students may begin study in a new NYU school/program as a first-semester junior.
- For Music Programs: Students must have completed, or placed out of, Music Fundamentals MPATC-UE 1300. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
  - Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.
  - Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
  - Students wishing to transfer to Screen Scoring must take MPATC-UE 1049, MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1032 before they can apply.
  - Students wishing to transfer to Concert Composition must take MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1033 before they can apply.
- Students must complete an online application ([https://docs.google.com/forms/d/e/1FAIpQLSfjCR\\_pZAph-bmp5eTO\\_gXj2UjrUq5\\_FqkzTUs-78A4Sak4zQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfjCR_pZAph-bmp5eTO_gXj2UjrUq5_FqkzTUs-78A4Sak4zQ/viewform?usp=sf_link)) and submit a statement of purpose (a rationale for their request no more than 350 words).
- Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs will review applications and hold auditions, if applicable, in March and November. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring changes of major.
  - For Music Technology applicants, please email your portfolio as a Google drive folder link directly to Paul Geluso ([pg17@nyu.edu](mailto:pg17@nyu.edu)), with Allison Brobst copied ([amb22@nyu.edu](mailto:amb22@nyu.edu)).
  - For Music Composition - Songwriting applicants, please email your portfolio as a Google drive folder link directly to [nyusongwriting@nyu.edu](mailto:nyusongwriting@nyu.edu).

## Steinhardt Non-Primary Majors

Students pursuing a second major must follow the Steinhardt Non-Primary Major Policy ([https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary\\_major\\_policy](https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary_major_policy)).

Non-primary majors are required to take the liberal arts courses in this list ([https://docs.google.com/spreadsheets/d/14WYM\\_0nYRjEdS72cNwAVQEx\\_bbJ1MhqOKDfOC1wOnTc/edit?usp=sharing](https://docs.google.com/spreadsheets/d/14WYM_0nYRjEdS72cNwAVQEx_bbJ1MhqOKDfOC1wOnTc/edit?usp=sharing)) when pursuing a second major in MPAP.

- For Screen Scoring applicants, please email your portfolio using a Google Drive folder link to [screen.scoring@nyu.edu](mailto:screen.scoring@nyu.edu). In the email, please include your N number, current major, and your intention to transfer.
- For Concert Composition applicants, please email your portfolio using a Google Drive folder link to Robert Honstein ([rsh7@nyu.edu](mailto:rsh7@nyu.edu)).

## Double Major

- Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
- Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
  - You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
  - You must declare a non-primary major in a field of study different from your primary major.
  - If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.
  - Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.
  - Both primary majors, non-primary majors and minors appear on the transcript.

## Incomplete Grades

Students can request an incomplete grade (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required

Instructors should not assign Incompletes to students without first discussing it with them. Students are responsible for initiating Incomplete grade requests.

Visiting and/or non-degree students (special students) may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F. Failing grades cannot be changed. Instructors should be mindful of deadlines when assigning Incompletes to graduating students, as students cannot get their degrees conferred with INCs on their record. The student's advisor should be looped in on these conversations.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid (<https://www.nyu.edu/>)



admissions/financial-aid-and-scholarships/contact-the-financial-aid-team.html).

### Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
  - Total allowed
    - For undergraduate students, a maximum of 6 credits over the course of the undergraduate career
    - For graduate students, the number of credits will be specified by the program
  - Cannot be used to satisfy liberal arts requirements
- Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty member's department chair and the student's advisor. Students should self-enroll in the course via Albert.
- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) to have the correct title listed on their academic transcript.

### International Students

International students should review information on the OGS webpage (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/understand-your-legal-requirements.html>) to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/contact-us.html>).

### Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range

of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. See Wellness Exchange (<https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>) for more details.

### Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory requirements, and any other Steinhardt music classes for the music electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

### NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here (<https://www.nyu.edu/life/information-technology/communication-and-collaboration/email-and-communication/nyu-email.html>).

### Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option ([https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3\\_pass-fail](https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_pass-fail)). Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their academic advisor for more information on program-specific policies and consult their program handbook.

### Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet ([https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbLtorlu8\\_G\\_3Mpj\\_lqyMJJzpRk/edit?usp=sharing](https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbLtorlu8_G_3Mpj_lqyMJJzpRk/edit?usp=sharing)) and the Non-Major Lesson Information Sheet ([https://docs.google.com/document/d/1czj0K-aAF70xneuOVaDmZA0la\\_N63F\\_EO3ei-nsaaTY/edit?usp=sharing](https://docs.google.com/document/d/1czj0K-aAF70xneuOVaDmZA0la_N63F_EO3ei-nsaaTY/edit?usp=sharing)).

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson (with the exception of Jazz Studies). Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons. The lesson fee is non-refundable.

### Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: [www.nyu.edu/csa](http://www.nyu.edu/csa) (<http://www.nyu.edu/csa/>) / email: [mosescsa@nyu.edu](mailto:mosescsa@nyu.edu)).

### Study Away

MPAP majors who are interested in studying abroad may find more information here (<https://steinhardt.nyu.edu/programs/study-abroad/>).

Important dates for study abroad may be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/calendars.html>). NYU Global policies and procedures can be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>). Students seeking study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

### Summer Credit Registration

Undergraduate students may not enroll in more than 16 credits total throughout the full summer session or more than 8 credits per 6-week session. Students seeking exceptions must speak with their advisor for approval.

### Minor in Music in Global Communities

All students must follow the updated curriculum (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/programs/music-global-communities-minor/#curriculumtext>).

### Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: [www.nyu.edu/csa](http://www.nyu.edu/csa) (<http://www.nyu.edu/csa/>) / email: [mosescsa@nyu.edu](mailto:mosescsa@nyu.edu)).

Students must follow the AI policy outlined in the course syllabus. If students have questions about whether using AI tools is permitted in a course, they should speak with their instructor in advance. Students should not assume that AI use is permitted.

### Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring (<https://sites.google.com/nyu.edu/musictheory-tutoring/home/?pli=1&authuser=1>) for these courses. Students can also access tutoring services through the University Learning Center (<https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning/dropin-subjects.html>) and the Steinhardt Writing Center for undergraduate (<https://steinhardt.nyu.edu/current-students/nyu-steinhardt-writing-center/>) and graduate ([\[culture-and-communication/steinhardt-graduate-writing-center/\]\(https://steinhardt.nyu.edu/degree/ma-media-culture-and-communication/steinhardt-graduate-writing-center/\)\) students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.](https://steinhardt.nyu.edu/degree/ma-media-</a></p>
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### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/>).