EDUCATIONAL THEATRE (BS)

Department Website (https://steinhardt.nyu.edu/programs/educational-theatre/)

NYSED: 37155 HEGIS: 1007.00 CIP. 50.0501

Program Description

The BS in Educational Theatre provides opportunities for students to explore a diverse and growing field that unites the artistry of theatre with the power to raise cultural awareness and create social change. Course offerings in performance, drama in education, dramatic literature, theatre history, and applied theatre are interspersed with core liberal arts classes. This flexible and interdisciplinary curricular approach allows students to take advantage of the extensive offerings at NYU by choosing to minor or double major and also participate in diverse global study-abroad options.

At the end of their sophomore year, students choose one of the following pathways: Applied Theatre, Theatre Performance and Production, or Drama in Education. All students complete a culminating field experience in a senior seminar where they share their expertise from their focused pathway. Graduates of the program complete theatre certification, engage in performance and theatre creation, investigate teaching artistry in communities or classrooms, or take on leadership roles within arts organizations.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html).

Program Requirements

Course	Title	Credits
Liberal Arts Requirements		
Foreign Languag	ge	
Select four cred	lits of a foreign language	4
Expository Writing		
EXPOS-UA 1	Writing The Essay:	4
ACE-UE 110	Advanced College Essay: Educ & The Profession	s 4
Foundations of Contemporary Culture		
Texts and Ideas	3	4
Cultures and Contexts		4
Societies and Social Sciences		4
Foundations of	Scientific Inquiry	
Select two of the following:		8
Quantitative Reasoning or Mathematics Course		
Life/Physical Science		
Quantitative Reasoning or Mathematics Course		
Life/Physical Science		
Other Liberal Ar	ts Requirements	
MPAET-UE 60	Theatre as Art Form	4
English or Dran	natic Literature	12
Liberal Arts Electives		
Select 12 Unres	stricted Liberal Arts elective credits by advisement	12

Additional Require	ements	
SAHS-UE 1	New Student Seminar	0
MPAET-UE 92	Collegium and Program Seminar	0
Writing Proficience	cy Examination	
Major Requireme	ents	
Educational Theat	tre Requirements	
MPAET-UE 50	Intro to Educ Theatre I	4
MPAET-UE 9	Stagecraft	3
MPAET-UE 1050	Acting: Fundamentals	3
MPAET-UE 1051	Acting: Scene Study	3
MPAET-UE 1055	Voice/Speech for Actors	2
MPAET-UE 1021	Introduction to Theatre History	3
MPAET-UE 1081	Directing	3
MPAET-UE 1113	Physical Theatre Improvisation	3
MPAET-UE 1029	Dramatic Activities in The Elementary Classroom	2
or MPAET- UE 1068	Drama Activities in The Secondary Classroom	
MPAET-UE 1900	Senior Seminar in Educational Theatre (with culminating field experience)	4
Pathways	cultilitating field experience)	
•	following pathways by advisement:	12
Applied Theatre:	Tollowing patriways by advisement.	12
MPAET-	Applied Theatre I	
GE 2101		
MPAET- GE 2102	Applied Theatre II	
MPAET- GE 2965	Introduction to Theatre of The Oppressed	
MPAET- GE 2966	Advanced Techniques of Theatre of The Oppressed	
or MPAET- GE 2977	Understanding Diversity Teaching Pluralism	
Theatre Performa	ance and Production:	
MPAET- UE 1005	Intro to Theatre for Young Audiences I	
MPAET- UE 1052	Acting:Character Study	
MPAET- UE 1099	Styles Actg & Direct I	
or MPAET- UE 1100	Styles Actg & Direct II	
Select one of t	the following:	
MPAET- UE 1079	Masks & Puppetry	
MPAET- UE 1017	Design for The Stage	
MPAET- UE 1175	Costume Design	
MPAET- UE 1143	Stage Lighting	
Drama in Educati	ion:	
MPAET- UE 1067	Methods of Conducting Creative Drama	
MPAET- GF 2194	Drama in Education II	

GE 2194

	MPAET- GE 2960	Drama With Special Populations		
	MPAET- UE 1029	Dramatic Activities in The Elementary Classroom		
	or MPAET- UE 1068	Drama Activities in The Secondary Classroom		
	Select one of the	he following:		
	MPAET- GE 2042	Storytelling in The Classroom		
	MPAET- GE 2955	Drama Across The Curric and Beyond		
	MPAET- GE 2971	Teaching Literacy Through Drama		
Specialization Electives				
Select courses from Educational Theatre and other MPAP subject areas, Dramatic Literature, Tisch Open Arts,and Gallatin, by advisement			10	
Unrestricted Electives				

All students choose MPAET-UE 1029 Dramatic Activities in The Elementary Classroom or MPAET-UE 1068 Drama Activities in The Secondary Classroom to fulfill the Educational Theatre required coursework. Students in the Drama in Education pathway must also select whichever course, MPAET-UE 1029 Dramatic Activities in The Elementary Classroom or MPAET-UE 1068 Drama Activities in The Secondary Classroom, not previously completed.

Select 16 Unrestricted Elective credits by advisement

Sample Plan of Study

Total Credits

Course	Title	Credits
1st Semester/Term		
SAHS-UE 1	New Student Seminar	0
EXPOS-UA 1	Writing The Essay:	4
MPAET-UE 1050	Acting: Fundamentals	3
MPAET-UE 9	Stagecraft	3
MPAET-UE 50	Intro to Educ Theatre I	4
Texts and Ideas (by advi	sement)	4
	Credits	18
2nd Semester/Term		
ACE-UE 110	Advanced College Essay: Educ & The Professions	4
Quantitative Reasoning		4
MPAET-UE 60	Theatre as Art Form	4
MPAET-UE 1051	Acting: Scene Study	3
MPAET-UE 1055	Voice/Speech for Actors	2
	Credits	17
3rd Semester/Term		
Physical Science		4
MPAET-UE 1021	Introduction to Theatre History	3
MPAET-UE 1081	Directing	3
English / Dramatic Litera	ature	4
Liberal Arts Elective		4
	Credits	18
4th Semester/Term		
Foreign Language		4
Cultures and Contexts (by advisement)		4
English / Dramatic Litera	4	
MPAET-UE 1113	Physical Theatre Improvisation	3

Specialization Elective	e ¹	3
	Credits	18
5th Semester/Term		
MPAET-UE 1029	Dramatic Activities in The Elementary Classroom	2
DRLIT-UA XXXX	English / Dramatic Literature	4
MPAET-UE XXXX	Educational Theatre Pathway course ²	3
Unrestricted Electives	(University-wide)	4
Specialization Elective	e ¹	3
	Credits	16
6th Semester/Term		
Societies and the Soci	ial Sciences	4
MPAET-UE XXXX	Educational Theatre Pathway course ²	3
Unrestricted Electives	(University-wide)	4
Liberal Arts Electives		4
	Credits	15
7th Semester/Term		
MPAET-XE XXXX	Educational Theatre Pathway course ²	3
Specialization Elective	e ¹	4
Unrestricted Electives	(University-wide)	5
	Credits	12
8th Semester/Term		
MPAET-XE XXXX	Educational Theatre Pathway course ²	3
MPAET-UE XXXX	Senior Seminar in Educational Theatre	4
Unrestricted Electives	(University-wide)	3
Liberal Arts Electives		4
	Credits	14
	Total Credits	128

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16 **128**

Specialization electives through advisement in Educational Theatre, Dramatic Literature, Tisch Open Arts, and Music and Performing Arts Professions.

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At the end of the second year of study, students choose one of three pathway concentrations and complete 12 credits in that pathway. The pathway options include Applied Theatre, Theatre Performance and Production, or Drama in Education.

Learning Outcomes

Upon successful completion of the program, graduates will:

- 1. Be able to experiment in the creation and presentation of theatre, in formal or informal settings, using a variety of forms and methods.
- 2. Be able to formulate and implement teaching and learning strategies using drama and theatre to explore content.
- Be able to engage in aesthetic learning in order to understand and analyze the changing roles of theatre and education in multiple and complex settings.
- Be able to analyze theories and practices in the Educational Theatre field in order to identify and develop their own artistic and educational pathways.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/undergraduate/culture-education-human-development/academic-policies/).