

MUSIC INSTRUMENTAL: WOODWINDS (MPAWW-UE)

MPAWW-UE 1083 NYU Wind Symphony: (0-1 Credits)

Typically offered Fall and Spring

This ensemble performs traditional and contemporary Wind Ensemble literature of serious artistic merit with special focus on diverse music and the music of living composers. Membership is open to any student at NYU by audition.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1111 Wind Instrument (Private Lessons) (2-4 Credits)

Typically offered Fall, Spring, and Summer terms

Private or group lessons (by examination) in wind instruments, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1123 Saxophone Orchestra (0-3 Credits)

Typically offered not typically offered

The NYU Saxophone Orchestra is a conducted ensemble of 8-20 or more saxophones. Students have an opportunity to perform on the entire family of saxophones: sopranino, soprano, alto, tenor, baritone, and bass saxophones. The ensemble's repertoire spans all styles, from traditional to contemporary music (by audition)

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1131 NYU Chamber Ensembles (0-3 Credits)

Typically offered Fall and Spring

Study and performance of chamber music.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1132 Orchestral Flutes (0-1 Credits)

Course Repeatable for Credit. Study of standard and contemporary orchestral flute repertoire with focus on solo and sectional playing (open to flute performance majors)

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1136 Woodwind Performance Juries (0 Credits)

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1141 Flute Studio Class (0-3 Credits)

Typically offered not typically offered

Comprehensive study of flute-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1142 Clarinet Studio Class (0-3 Credits)

Typically offered not typically offered

Comprehensive study of clarinet-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1143 Double Reed Studio Class (0-3 Credits)

Typically offered not typically offered

Comprehensive study of double reed-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1144 Saxophone Studio Class (0-3 Credits)

Typically offered not typically offered

Comprehensive study of saxophone-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1181 Recital (1 Credit)

Typically offered Fall and Spring

For major recitals and accompanists, by advisement.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 1191 Collegium and Program Seminar (0 Credits)

Typically offered Fall and Spring

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

Grading: Ugrd Steinhardt Pass/Fail

Repeatable for additional credit: No

MPAWW-UE 1211 Wind Instruments (Pvt Lessons)Non-Majors (2 Credits)

Typically offered Fall and Spring

Private or group lessons (by examination) in wind instruments, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAWW-UE 9111 Wind Instrument (Private Lessons) (3 Credits)

Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation.

Required attendance at recitals.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes