

MUSIC INSTRUMENTAL: VOICE (MPAVP-UE)

MPAVP-UE 1000 Independent Study (1-6 Credits)

Typically offered Fall, Spring, and Summer terms

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1111 Vocal Training (Private Lessons) (2-4 Credits)

Typically offered Fall, Spring, and Summer terms

Private or group lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1112 Vocal Coaching (2 Credits)

Typically offered Fall and Spring

Private coaching sessions in the preparation of material for performance in the student's graduating recital. Work is focused on the interpretation, style, and placing material in its appropriate cultural and historical context.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1113 Alexander Technique (Private Lessons) (2 Credits)

Typically offered Fall and Spring

A mind body method for becoming aware of & changing movement habits. Focus is on recognizing & learning how to release excess tension & change those habits of movement that interfere with the free & centered use of the body. This leads to the development of a physical understanding of oneself through movements.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1121 Vocal Performance Workshop (1-3 Credits)

Typically offered Fall and Spring

A study of shared fundamentals in vocal performance practices as they pertain to text analysis; process in preparation and delivery; speech and diction; and the understanding and ability to recognize and utilize limbic brain function as the singing actor. For Vocal Performance Majors only, this course serves as the prerequisite course for the Acting and Workshop sequence course work.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1122 Recital (1 Credit)

Typically offered Fall and Spring

Recital is the capstone/terminal experience of the vocal performance program. Over the course of the semester, students - with the assistance of the instructor, in discussion, through written assignments, small group exercises, class performance and assessment, write, rehearse and present in a public forum a fully realized capstone program demonstrating the successful amalgamation of knowledge and skills acquired through the course of study.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1123 Beginning Ballet (1 Credit)

Typically offered Spring

Fundamentals of ballet technique including special emphasis on placement & utilizing individual anatomical structures most efficiently.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1124 Beginning Modern Dance Techniques (1 Credit)

Typically offered Spring

Fundamentals of technique including placement, flexibility, motor skills, & some improvisation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1125 Jazz Dance Technique (1 Credit)

Typically offered Spring

Introduction analysis & practice of jazz music.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1126 Tap Dance (1 Credit)

Typically offered Fall and Spring

Basic course in jazz tap, waltz clog, & soft-shoe styles of tap dance. Relates the cultural & generic origins of these styles to their introduction to & development in theatre as performing art. Includes fundamental skills & traditional steps & sequences for creating tap dance choreography.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1127 Music Theatre Dance (1 Credit)

Typically offered Fall

Musical Theatre Dance is designed to bridge the gap between all dance styles used on Broadway, and to enrich and improve students' vocabulary and movement skill set. Focuses on expression through movement, accuracy of movement execution, and the stamina building required of musical theatre performers when dancing, acting, and singing at the same time. Daily dance warm-up, including stretching, center-work, and cardio, followed by across-the-floor progressions, and a different style dance combination at center each week.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1128 Opera Workshop (1-3 Credits)

Study of fundamental performance techniques for all singers, including speech and movement. Performance of selected material – solos, monologues, scenes, duets, and small ensembles.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1131 Italian Diction for Singers (1 Credit)*Typically offered Spring*

This course will include intensive study of the International Phonetic Alphabet (IPA) and the lyrical pronunciation rules for Italian. Students will be required to transliterate song texts into IPA and demonstrate mastery of the diction rules in the performance of assigned repertoire.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1132 English Diction for Singers (1 Credit)***Typically offered Fall and Spring*

This course will focus on the lyrical pronunciation rules for American and British English. Students will be required to demonstrate mastery of these rules through transliteration of song texts into the International Phonetic Alphabet (IPA) and in performance of assigned repertoire.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1133 German Diction for Singers (1 Credit)***Typically offered Fall*

This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the German language and the rules for lyrical pronunciation of Hoch Deutsch. Students will be required to transliterate song texts into IPA and demonstrate mastery of the diction rules through the performance of assigned repertoire.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1134 French Diction for Singers (1 Credit)***Typically offered Spring*

This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the French language and the rules for lyrical pronunciation of French. Students will be required to transliterate song texts into IPA and demonstrate mastery of the diction rules through the performance of assigned repertoire.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1141 Acting I for Singers (2 Credits)***Typically offered Fall*

A Stanislavski based course introducing fundamental acting technique and stage convention through the integration of improvisation, monologs, scene study, speech and movement.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1142 Acting II for Singers (2 Credits)***Typically offered Spring*

Continuation of skills and concepts introduced in Acting I for Singers with an increased focus on character development, interaction and heightened language.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1143 Acting III for Singers (2 Credits)***Typically offered Fall and Spring*

An intensive practicum course building on the skills introduced in Acting I and Acting II for Singers, with increased focus on acting styles for contemporary and classical theatre.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1152 Vocal Prod for Singers (2 Credits)***Typically offered Fall*

Study of vocal physiology and the basic principles and techniques of vocal production and pedagogy. Students learn practical application of vocal principles by giving private vocal instruction to nonvoice majors.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1153 Introduction to Vocal Pedagogy (2 Credits)**

In this course students explore the structure and function of the vocal mechanism and begin to develop a teaching philosophy and approach to voice teaching. Students learn practical methods for identifying vocal repertoire that supports the development of voice students at varying stages of ability and experience and gain fundamental skills necessary to teach private voice. Course format provides a forum in which students can discuss their experiences as teachers and students of applied voice.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1154 Home Recording Workshop for the Vocalist (1 Credit)**

This course provides a laboratory environment where students learn to record, arrange, and produce their own high-quality performance videos using low-cost home equipment and software. The class culminates in each student building a website and internet presence that showcases the content created throughout the course.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1181 NYU Chamber Ensembles (1 Credit)***Typically offered Fall and Spring*

Study and performance of chamber music.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1191 Collegium and Program Seminar (0 Credits)***Typically offered Fall and Spring*

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

Grading: Ugrd Steinhardt Pass/Fail**Repeatable for additional credit:** Yes**MPAVP-UE 1251 Contemporary Voice Workshop: Techniques I (1-2 Credits)**

This course combines the technical abilities a student has learned in the voice studio with the performance and practical skills needed to be a well-rounded performer. Focus on performance skills required for a hybrid singer, including but not limited to truthful communication, stage presence, movement, the ability to use the prosody of language/speech inflections to inform vocalism and psychological gesture, and appropriateness of style and genre.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1252 Contemporary Voice Workshop: Studio Vocals Lab (2 Credits)**

This course trains the singer in the methods used to create studio recordings. Students learn the protocols of a recording studio environment (Dolan Recording Studio) and record professional background vocals in small groups.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No

MPAVP-UE 1253 Contemporary Voice Workshop: Live Performance Lab (2 Credits)

This course is a laboratory environment where students explore all aspects of live contemporary vocal performance. The course culminates in a final performance at an on-campus venue where the students participate in each of the technical elements of an amplified contemporary concert, including musical arrangement.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1254 Contemporary Voice Workshop: Business Skills Showcase (2 Credits)

This course prepares the contemporary vocalist for professional opportunities in live performance. Students collaborate with each other to book, manage, promote, and perform gigs at New York City music venues using the skills learned throughout their degree. Culminates in a showcase concert at an on- or off-campus venue for friends, family, and invited industry guests

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1255 Contemporary Voice Workshop: Recording Capstone (2 Credits)

A laboratory environment where students prepare for and execute all aspects of recording and releasing an Extended Play (EP) album. Students select songs, create accompaniment tracks and band charts, record vocals in a professional studio, mix and master final tracks, and release their EP on all major streaming and download platforms.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1256 Contemporary Voice Workshop: Songwriting Analysis (2 Credits)

A laboratory environment where students explore all elements of contemporary songwriting (structure, harmony, melody and lyric). Students analyze and perform existing songs as well as compose their own original songs.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1257 Contemporary Voice Workshop: Digital Media Performance Lab (2 Credits)

This course provides a detailed exploration of the ways in which the modern classical singer, musical theatre performer, and pop singer must use their talents and intuition on social media to develop and market their brand, personal sensibility and point of view on the world. Vocals and live performance style techniques for the camera will be addressed in a laboratory environment, as well as techniques to target audiences on Tik-tok, Instagram, Facebook, websites, virtual auditions, and self-submissions.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1258 Contemporary Voice Workshop: Artist Rising (1 Credit)

An overview of the artistic and administrative demands of being a professional singer in the 21st century, including music production, collaboration, distribution, publishing, and digital marketing. Students receive guidance in developing short and long term career plans rooted in their unique identities, interests, and creative pursuits.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1259 Contemporary Voice Workshop: Phonetics for the Vocalist (1 Credit)

: This course explores the relationship between phonetics and acoustics as they pertain to the text setting of song lyrics. Using the International Phonetic Alphabet (IPA) in conjunction with practical exercises and performance, students learn the technical concept of "vowel modification." Skills developed in the course will allow singers to transpose covers of existing songs into keys well-suited for their voices and to improvise and embellish melodies with intentionality.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1261 Song Repertoire:English (2 Credits)

Typically offered Spring

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in English from the genres of American and British songs.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1262 Song Repertoire:German (2 Credits)

Typically offered Spring

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in German from the genre of German lieder.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1263 Song Repertoire: Italian Spanish (2 Credits)

Typically offered Fall

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in Italian and Spanish from the genres of Italian and Latin American songs.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1264 A Song Repertoire:French (2 Credits)

Typically offered Fall

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in French from the genre of French melodie.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAVP-UE 1320 Music Theatre Workshop (1-3 Credits)

Typically offered Fall and Spring

The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshops is performance, its technique, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAVP-UE 1321 Music Theatre Workshop: Song Analysis I (1-3 Credits)*Typically offered Fall and Spring*

The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshop is performance, its techniques, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1322 Music Theatre Workshop: Song Analysis II (1-2 Credits)***Typically offered not typically offered*

A historical and dramaturgical study of the American musical from its beginnings in 1880 to its modern form. Emphasis is placed on the evolution of the libretto and the integration of music, dance, and the spoken word. The study of character, plot development, and denouement are explored through performance.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1323 Music Theatre Workshop: Scene Study (1-2 Credits)**

This course is an acting class that is intended to further develop analytical and performance skills. Students work on scene and song material from music theatre scripts to assimilate what is learned in acting classes and song analysis. This class examines how we move from scene work into song, the impetus for the move, and how we can create truthful circumstances that support the work.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1324 Music Theatre Workshop: Audition Skills (1-2 Credits)**

The goal of this course is to explore material from the music theatre repertoire in a way that continues to fuse knowledge from classroom work, voice studio, and stage experience when approaching an audition situation. Students learn how to draw upon individuality when selecting material that is both suited to their industry type as well as their other interests and talents. Students also continue to add repertoire to their "book" in preparation for a career in the business.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1325 Music Theatre Workshop: Business Skills/ Showcase (1-2 Credits)**

In this course students prepare to enter the professional world by means of creating and presenting an Industry Showcase for an invited audience of theatre professionals. The course includes repertoire investigation / selection, rehearsal for Showcase numbers, industry advice on type, wardrobe. Students also explore the techniques and skills of networking, unions, casting directors, agents, managers, and many business and "life as an actor" skills necessary for a career in the business.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1351 Music Theatre Hist I (2 Credits)***Typically offered Fall*

A study of the history and repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, Show Boat, to its current state. Trends and styles are discussed and illustrated.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1352 Music Theatre Hist II (2 Credits)***Typically offered Spring*

A study of the history and repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, Show Boat, to its current state. Trends and styles are discussed and illustrated.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-UE 1410 Vocal Training Non-Musv Majors (2-4 Credits)***Typically offered Fall, Spring, and Summer terms*

Private lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1411 Vocal Performance Workshop: Intro to Song Analysis (1 Credit)**

This course develops students' analytical and performance skills, and provides an opportunity to expand these skills as students apply them to the performance of solo song material. Students learn to make choices about circumstance, objective, character, obstacles, and actions, and apply these choices to selected songs.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1510 Vocal Training (Group) for Non-Majors (2 Credits)***Typically offered Fall and Spring*

Group lessons (by examination) in voice, supplemented by extra assignments, outside practice, observation.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1512 Vocal Training (Private Lesson) for Non-Majors (2 Credits)***Typically offered Fall, Spring, and Summer terms*

Private lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 1514 Vocal Training (Private Lesson) for Non-Majors (4 Credits)***Typically offered Fall, Spring, and Summer terms*

Private lessons for non-majors (by examination) in voice, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 9111 Vocal Training (Private Lessons) (3 Credits)**

Private or group lessons in voice, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-UE 9112 Vocal Coaching (2 Credits)**

Private coaching sessions in the preparation of material for performance in the student's graduating recital. Work is focused on the interpretation, style, and placing material in its appropriate cultural and historical context.

Grading: Ugrd Steinhardt Graded**Repeatable for additional credit:** No