

# MUSIC INSTRUMENTAL: STRINGS (MPASS-UE)

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## MPASS-UE 1000 Independent Study (1-6 Credits)

*Typically offered not typically offered*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1111 Stringed Instruments (Private Lessons) (2-3 Credits)

*Typically offered Fall and Spring*

Open to departmental undergraduate students majoring in music. Private lessons covering string repertoire in all styles & forms, supplemented by outside assignments. Jury examination at end of the second semester required.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1112 Alexander Technique (Private Lessons) (2 Credits)

*Typically offered Fall, Spring, and Summer terms*

A mind body method for becoming aware of and changing movement habits. Focus is on recognizing and learning how to release excess tension and change those habits of movement that interfere with the free and centered use of the body. This leads to the development of a physical understanding of oneself through movements.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1113 Baroque Dance for Musicians (1 Credit)

*Typically offered Fall and Spring*

This course will provide musicians with an opportunity to physically embody music through the form of Baroque dance. Basic Baroque dance steps, phrases & ornamentations, will be learned & examined through the historic relationship between the two art forms of music & dance. An exploration of the Beauchamp-Feuillet notation system will then be applied to their own reconstructions & their performances throughout the semester.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## MPASS-UE 1131 Chamber Ensembles (3 Credits)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1132 Baroque Ensemble (3 Credits)

*Typically offered not typically offered*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1133 Masterclass (3 Credits)

*Typically offered Fall and Spring*

The emphasis in this class is on the student performance & analysis of string music. Students prepare & perform literature from the 17th to the 21st century for Artist Teachers who offer insights into technical & interpretive topics including phrase shaping, expressive timing, ornamentation, & extended techniques.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1134 Audition Class (1 Credit)

*Typically offered Fall and Spring*

A performance class geared towards students who are taking auditions for graduate school. Included in the class are two recording sessions to make pre-screen recordings. Readings will include studies on proper breathing & stage presence. The class includes mock audition sessions.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1135 Improvisation Class (3 Credits)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1136 String Performance Juries (0 Credits)

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1141 Violin Class (3 Credits)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1142 Viola Class (1 Credit)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1143 Cello Class (1 Credit)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1144 Bass Class (3 Credits)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPASS-UE 1145 Harp Class (1 Credit)

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

**MPASS-UE 1151 Violin Orchestral Repertoire (3 Credits)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1152 Viola Orchestral Repertoire (1 Credit)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1153 Cello Orchestral Repertoire (1 Credit)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1154 Bass Orchestral Repertoire (1 Credit)***Typically offered Fall*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1155 Harp Orchestral Repertoire (1 Credit)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1161 Violin Pedagogy (1 Credit)***Typically offered not typically offered*

An examination of graded technical material, repertoire & teaching methods. Studies will include how to teach various technical concepts, working with various fingerings & bowings & the correct progression of repertoire. The emphasis will be on understanding how students learn mentally & physically.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1163 Cello Pedagogy (1 Credit)***Typically offered Fall and Spring*

An examination of graded technical material, repertoire & teaching methods. Studies will include how to teach various technical concepts, working with various fingerings & bowings & the correct progression of repertoire. The emphasis will be on understanding how students learn mentally & physically.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1171 Violin Technique Class (3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations & rhythmic patterns through single scales & double stops.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1172 Viola Technique Class (3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations & rhythmic patterns through single scales & double stops.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1173 Cello Technique Class (1 Credit)***Typically offered Spring term of odd numbered years*

An examination of scale fingerings, arpeggios, bowings, articulations & rhythmic patterns through single scales & double stops.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1174 Bass Technique Class (1 Credit)***Typically offered Fall*

An examination of scale fingerings, arpeggios, bowings, articulations & rhythmic patterns through single scales & double stops.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1175 Harp Technique Class (1 Credit)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations & rhythmic patterns through single scales & double stops.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1181 Recital (1 Credit)***Typically offered Fall and Spring*

For major recitals and accompanists, by advisement.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1191 Collegium and Program Seminar (0 Credits)***Typically offered Fall and Spring*

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

**Grading:** Ugrd Steinhardt Pass/Fail**Repeatable for additional credit:** Yes**MPASS-UE 1211 Stringed Instruments (Pvt Lessons) Non-Majors (2 Credits)***Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in stringed instruments, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-UE 1212 Stringed Instruments (Prvt Lesson) for Non-Majors (4 Credits)***Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in stringed instruments, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**MPASS-UE 9045 Stringed Instruments (3 Credits)**

Private lessons for music majors and minors meet once a week, following a syllabus, course is focused on improving technical and relaxation methods used in performances, teacher is leading a student through various music styles –baroque, romanticism and 20th Century music combining it with the scales and etudes. Students are studying master-pieces different from NYU classes.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

**MPASS-UE 9111 Stringed Instruments (Private Lessons) (2-3 Credits)**

Private lessons covering string repertoire in all styles & forms, supplemented by outside assignments.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No