

MUSIC INSTRUMENTAL: PERCUSSION (MPAPS-UE)

MPAPS-UE 1000 Independent Study (1-6 Credits)

Typically offered not typically offered

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1111 Percussion Instruments (Private Lessons) (2-4 Credits)

Typically offered Fall and Spring

Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1131 Percussion Ensembles (0-3 Credits)

Typically offered not typically offered

Study and performance of standard and contemporary percussion repertoire in chamber ensembles.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1132 Chamber Ensembles (0-3 Credits)

Typically offered not typically offered

Study and performance of standard and contemporary percussion repertoire in chamber ensembles.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1136 Percussion Performance Juries (0 Credits)

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1181 Recital (1 Credit)

Typically offered Fall and Spring

For major recitals and accompanists, by advisement.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1191 Collegium and Program Seminar (0 Credits)

Typically offered Fall and Spring

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

Grading: Ugrd Steinhardt Pass/Fail

Repeatable for additional credit: No

MPAPS-UE 1211 Percussion Instruments (Pvt Lessons) Non-Majors (2 Credits)

Typically offered Fall and Spring

Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPS-UE 1212 Percussion Instruments (Prvt lessons) for Non-Majors II (4 Credits)

Typically offered not typically offered

Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPS-UE 1261 Percussion Practicum for Composition (2 Credits)

Typically offered Fall

An ensemble approach to teaching and learning percussion instruments. Students perform, compose/arrange, and conduct using various percussion configurations.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes