

MUSIC INSTRUMENTAL: PIANO (MPAPE-UE)

MPAPE-UE 56 Piano (Private Lessons) for Non-Majors (2-4 Credits)

Typically offered Fall, Spring, and Summer terms

Private instruction for all skill levels in the literature & techniques of playing piano. Designed to foster appreciation of music & an interest in piano repertoire, musical interpretation, & music notation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 59 Piano (Group) for Non Music Majors (2 Credits)

Typically offered Fall and Spring

Group lessons (by examination) in piano, supplemented by extra assignments, outside practice, observation.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 72 Keyboard Skills I (1 Credit)

Typically offered Fall

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 73 Keyboard Skills II (1 Credit)

Typically offered Spring

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 74 Keyboard Skills III (1 Credit)

Typically offered Fall

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 75 Keyboard Skills IV (1 Credit)

Typically offered Spring

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 92 Collegium and Program Seminar (0 Credits)

Typically offered Fall and Spring

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

Grading: Ugrd Steinhardt Pass/Fail

Repeatable for additional credit: Yes

MPAPE-UE 1000 Independent Study (1-6 Credits)

Typically offered Fall and Spring

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 1056 Piano (Private Lessons) for Music Majors (2-4 Credits)

Typically offered Fall, Spring, and Summer terms

Private or group lessons (by examination) in piano, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 1070 Collaborative Piano: Techniques & Practicum (3 Credits)

Typically offered Spring

Students will analyze collaborative piano repertoire including instrumental chamber music, concertos, songs & arias, gaining an understanding of potential ensemble challenges & interpretive solutions. Text translation & analysis, techniques of orchestral reduction, musical theatre accompanying, & coaching will be investigated using specific methodology readings, listening assignments, class presentations & performance. Each student will give an in-class coaching demonstration at the beginning & end of the semester.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 1080 NYU Chamber Ensembles (3 Credits)

Typically offered Fall, Spring, and Summer terms

Study and performance of chamber music.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 1092 Recital (1 Credit)

Typically offered Fall and Spring

For major recitals and accompanists, by advisement.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 1096 Piano Literature II (3 Credits)

Typically offered Fall

The emphasis on this class is on the historical and aesthetic analysis of the development of piano literature in the Classic, Romantic, and Impressionistic traditions. Compositions by pianist/composers including Haydn, Mozart, Beethoven, Chopin, Schumann, Liszt, Brahms, Scriabin, Rachmaninov and Debussy are studied to reconstruct and analyze the development of harmonic practices, genres, and styles. Students demonstrate their knowledge of the repertoire in research papers, related written assignments, and listening exams. Student performance in class is required.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 1097 Piano Literature III (3 Credits)

Typically offered Fall

The emphasis in this class is on the historical and aesthetic analysis of the development of piano literature in the Contemporary period. Compositions for piano that represent atonality, serialism, extended techniques, multimedia and interactive electronic techniques, the influence of jazz and popular music, Darmstadt and the New York School, and Spanish and Latin American music are performed and analyzed in class. Scholarship that examines 'the new complexity', minimalism, and postmodernism is reviewed. Students demonstrate their knowledge of the repertoire in research papers, related written assignments, and listening exams. Student performance in class is required.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 9045 Piano(Private Lessons) (2-3 Credits)

This course is required for music majors in piano. The main focus is the development of the specific repertoire as well as working on the related technical problems.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-UE 9073 Keyboard Skills II (1 Credit)

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 9074 Keyboard Skills III (1 Credit)

This course is required for Piano Performance majors, Music Education major with piano as their major instrument, and other music majors with extensive piano experience. The main focus is the development of sight-reading, transposition, and score reading skills. Special attention is given to Czech folk songs and Czech composers.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

MPAPE-UE 9075 Keyboard Skills IV (1 Credit)

Development of keyboard skills through improvisation and approaches to accompanying movement, singing and instrumental playing. Techniques of sight-reading, transportation, and score reading are emphasized.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No