

# MUSIC EDUCATION (MPAME-UE)

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## **MPAME-UE 83 NYU Wind Symphony: (1 Credit)**

*Typically offered not typically offered*

This ensemble performs traditional and contemporary Wind Ensemble literature of serious artistic merit with special focus on diverse music and the music of living composers. Membership is open to any student at NYU by audition.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-UE 92 Collegium and Program Seminar (0 Credits)**

*Typically offered Fall and Spring*

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

**Grading:** Ugrd Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes

## **MPAME-UE 192 Instrumental Lab Ensemble (0 Credits)**

*Typically offered Fall and Spring*

Lab ensemble is an essential program requirement to prepare emerging teachers for K-12 certification to strengthen performance skills on primary and secondary instruments. This repeatable course is taken during freshman and sophomore semesters while in residence at NYU New York City campus and prior to enrolling in Instrumental Materials, Techniques and Conducting (MPAME-UE 1054) or (MPAME-GE 2115).

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-UE 1000 Independent Study (1-6 Credits)**

*Typically offered Fall and Spring*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-UE 1017 Choral Lab Ensemble (0 Credits)**

*Typically offered Spring*

Lab ensemble is an essential program requirement to prepare emerging teachers for K-12 certification to strengthen vocal performance skills, as well as to develop an awareness of choral pedagogy. This repeatable course is taken during freshman and sophomore semesters while in residence at NYU New York City campus and prior to enrolling in Choral Materials, Techniques and Conducting (MPAME-UE 1429) or (MPAME-GE 2082)

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-UE 1027 Teaching Music in Secondary Schools (2 Credits)**

*Typically offered Spring*

Music in the general curriculum. Developing an understanding and perception of the process of musical thought applicable to youth. Students observe in selected schools.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-UE 1029 Foundations of Music Education (1-2 Credits)**

*Typically offered Spring*

Introduction to music education as a profession, exploring the issues and relevant literature that inform and challenge music educators in the context of a diverse and changing culture.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-UE 1048 Teaching Music in Elementary Schools (2 Credits)**

*Typically offered Fall*

This course introduces students to music teaching and learning, focusing on curricular strategies and models that foster creativity and problem solving in the elementary music classroom setting. Themes of constructivism, interdisciplinarity, and culturally responsive teaching will inform our work together. Format will include a combination of discussion, workshop activities, reading, student presentation, and performance.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-UE 1054 Instrumental Materials, Techniques & Conducting (2 Credits)**

*Typically offered Fall*

Students build on foundations from Fundamentals of Conducting and implement effective teaching strategies for instrumental music educators, including rehearsal planning and preparation, instrumental transpositions, arranging, ensemble resources, performance literature, supplemental materials, and equipment repair/maintenance. Hands-on demonstrations and discussion. Includes collaboration with Instrumental Lab Ensemble. Prerequisite: MPAME-UE 1465 Fundamentals of Conducting

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-UE 1092 Recital (1 Credit)**

*Typically offered Fall and Spring*

For major recitals and accompanists, by advisement.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-UE 1141 Student Teaching in Elementary Schools (3 Credits)**

*Typically offered Fall and Spring*

Weekly cohort meetings to support student teacher as a reflective practitioner in elementary placements. Course serves to prepare student teacher for initial certification with completion of New York state licensure requirements for PK-12 music teaching, all grades. Assignments include relevant readings, discussions, standards-based lesson plan development and peer review.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**MPAME-UE 1145 Student Teaching in Secondary Schools (3 Credits)***Typically offered Fall and Spring*

Weekly cohort meetings to support student teacher as a reflective practitioner in secondary placements. Course serves to prepare student teacher for initial certification with completion of New York state licensure requirements for PK-12 music teaching, all grades. Assignments include relevant readings, discussions, standards-based lesson plan development and peer review.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1204 Music for Exceptional Children (3 Credits)***Typically offered Fall*

This teacher education course provides training to meet the needs of a wide spectrum of exceptional learners, all grade levels, in inclusive and special education school music settings. Course covers a study of laws, due process, trends, and events in special education, current co-teaching and collaborative practices, field work observations, assessment and evaluation techniques, research advances, and design of standards-based adaptive lessons for differentiating instruction to meet grade level expectations for all learners.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1405 Music Technology Practicum (1 Credit)***Typically offered Spring*

Applications of new technologies for teaching and learning, including video, digital audio, MIDI, computer notation and score preparation, interactive CAI, internet, web publishing, and portfolio development.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1422 Keyboard Practicum (1 Credit)**

For pre-service music teachers to gain practical experience in meeting the various accompaniment performance demands in Pre K-12 music classroom and ensemble settings.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1423 Popular Music Practicum (1 Credit)***Typically offered Spring*

Students participate in a variety of activities and assignments to help them create and enact their own curriculum, lessons and activities in the space of a 21st century secondary music classroom. Students gain practical experience in learning and teaching contemporary popular music instrumentation including guitar, electric guitar, electric bass, ukulele, drum-kit, keyboard, and other electronic instruments.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-UE 1424 Brass Practicum (1 Credit)***Typically offered Fall*

An ensemble approach to teaching, learning and performing on brass instruments in diverse music and school settings. Each student will have experience with high and low brass instruments, and will study the transpositions needed for these instruments. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-UE 1425 Woodwind Practicum (1 Credit)***Typically offered Fall*

An ensemble approach to teaching, learning and performing on woodwind instruments in diverse music and school settings. Each student will have experience with at least three different woodwind instruments, and will study the transpositions needed for these instruments. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-UE 1426 Strings Practicum (1 Credit)***Typically offered Fall*

An ensemble approach to teaching, learning and performing on string instruments in diverse music and school settings. Each student will develop competencies on at least three different string instruments (i.e. violin, viola, cello). This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-UE 1427 Percussion Practicum (1 Credit)***Typically offered Fall*

An ensemble approach to teaching, learning and performing on percussion instruments in diverse music and school settings. Each student will have experience with a variety of percussion instruments for current and traditional music. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-UE 1428 Vocal Practicum (1 Credit)***Typically offered Spring*

Introduction to vocal techniques and materials with emphasis on vocal development at all grade levels, including the changing voice.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1429 Choral Materials, Techniques & Conducting (2 Credits)***Typically offered Spring*

Practical procedures and materials for conducting choral ensembles at all levels of music education. Students enrolled in this course demonstrate essential choral conducting techniques, knowledge of appropriate choral repertoire, knowledge of how to approach problems of diction and pronunciation of foreign languages, and the ability to analyze and synthesize choral music scores for conception, interpretation, rehearsal, and performance.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAME-UE 1465 Fundamentals of Conducting (1 Credit)***Typically offered Fall and Spring*

Prepares emerging music teachers to conduct and rehearse ensembles. Focuses on gestural patterns, cuing, score preparation, score analysis, instrumental transpositions, as well as rehearsal and performing techniques for ensembles found in school settings. Pre-requisite to MPAME-UE 1054 Instrumental Materials, Techniques, and Conducting.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**MPAME-UE 9029 Foundations of Music Education (1 Credit)**

Introduction to music education as a profession, exploring the issues and relevant literature that inform and challenge music educators in the context of a diverse and changing culture.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**MPAME-UE 9465 Fundamentals of Conducting (1 Credit)**

The purpose of this course is to acquire the basic knowledge and skills necessary to conduct choral and instrumental ensembles in rehearsal and performance. Special emphasis will be placed on skills such as fundamental beat patterns; preparatory gestures; basic score preparation, analysis and interpretation; basic rehearsal techniques and error detection; and use of the baton, posture, and stance.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No