

# MUSIC INSTRUMENTAL: JAZZ (MPAJZ-UE)

## MPAJZ-UE 41 Guitar (Group) for Non-Majors (2 Credits)

*Typically offered Fall and Spring*

Group lessons (by examination) in guitar, supplemented by extra assignments, outside practice, observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 70 Pop/Jazz Guitar (Private Lessons) for Non-Majors (2-4 Credits)

*Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in instrumental jazz, supplemented by extra assignments, outside practice, and observation

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 71 Pop/Jazz Piano (Prvt Lessons) for Non-Majors (2-4 Credits)

*Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in pop/Jazz piano, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 72 Pop/Jazz Bass (Prvt Lessons) for Non-Majors (2-4 Credits)

*Typically offered Fall and Spring*

Private or group lessons (by examination) in pop/jazz bass, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 73 Pop/Jazz Saxophone (Prvt Lessons) for Non-Majors (2-4 Credits)

*Typically offered Fall and Spring*

Private or group lessons (by examination) in pop/jazz saxophone, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 74 Pop/Jazz Trumpet (Prvt Lessons) for Non Majors (2-4 Credits)

*Typically offered Fall and Spring*

Private or group lessons (by examination) in pop/jazz trumpet, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 75 Pop/Jazz Trombone (Prvt Lessons) for Non-Majors (2-4 Credits)

*Typically offered not typically offered*

Private or group lessons (by examination) in pop/jazz piano, supplemented by extra outside practice, and observation

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 77 Jazz & Pop Violin (Prvt Lessons) for Non-Majors (2-4 Credits)

*Typically offered Fall and Spring*

Private or group lessons (by examination) in jazz and pop violin, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 92 Collegium and Program Seminar (0 Credits)

*Typically offered Fall and Spring*

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

**Grading:** Ugrd Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes

## MPAJZ-UE 1000 Independent Study (1-6 Credits)

*Typically offered not typically offered*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 1039 Jazz Theory & Ear Training I (2 Credits)

*Typically offered Fall and Spring*

Examination of the melodic, harmonic, and notational resources used in jazz composition, jazz arranging, and jazz performance. Sight-singing, and ear-training activity is correlated with theoretical study.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## MPAJZ-UE 1040 Jazz Theory & Ear Training II (2 Credits)

*Typically offered Spring*

Examination of the melodic, harmonic, and notational resources used in jazz composition, jazz arranging, and jazz performance. Sight-singing, and ear-training activity is correlated with theoretical study.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## MPAJZ-UE 1070 Instrumental Jazz (Private Lessons) (2-3 Credits)

*Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in instrumental jazz, supplemented by extra assignments, outside practice, and observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAJZ-UE 1075 Jazz Improvisation I (3 Credits)

*Typically offered Fall*

An introduction to the techniques used in jazz instrumental improvisation. Performance & analysis of transcribed jazz solos from periods of Early Jazz, Swing & Bebop.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**MPAJZ-UE 1076 Jazz Improvisation II (3 Credits)***Typically offered Spring*

A continuation of MPAJZ-UE 1075 with an emphasis on the melodic, harmonic, & rhythmic aspects of jazz music from the Modal, Free, Fusion and Modern eras (1960-present)

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1089 Jazz Ensemble (3 Credits)***Typically offered Fall and Spring*

Ensemble participation focusing on a variety of jazz styles.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAJZ-UE 1092 Recital (1 Credit)***Typically offered Fall and Spring*

For major recitals and accompanists, by advisement.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAJZ-UE 1119 Jazz Arranging & Composition I (3 Credits)***Typically offered Fall*

An introduction to various methods of jazz arranging and composing with an emphasis on melody, counterpoint and line writing. Students will examine historic jazz music scores & produce their own arrangements.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1120 Jazz Arranging & Composition II (3 Credits)***Typically offered not typically offered*

An extension of MPAJZ-UE 1119 with an emphasis on 3-5 part writing and arrangements for larger ensembles.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1121 Jazz History (2 Credits)***Typically offered Spring term of even numbered years*

This course surveys the history and development of jazz music in America from the mid 1800s to current trends in popular music. Through a historical timeline, student will study jazz music's range of styles as informed by social, regional, cultural, technological, and political trends. Realizing that all music is a reflection of historical events and the cultures they are informed by, students will analyze the close connection between jazz music and why it is known as America's true original artform.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1602 Music in World Cultures: Chicago Blues (1 Credit)***Typically offered Fall*

Students in this course will study blues music developed in Chicago gaining skills to analyze and understand its musical and historical significance. Additionally, this course will address technological, social and economic developments seminal to Chicago blues. Students will study the development of the blues as a musical style and learn to identify harmonic, rhythmic and textural elements. Sociologically, students will gain a heightened awareness of music, culture and race relations associated with the genre.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1603 Music in World Cultures: Balkan Music (1 Credit)***Typically offered Fall and Spring*

This course focuses on the wide range of indigenous music found today in countries such as Bulgaria, Greece, Bosnia, Former Yugoslavia Republic of Macedonia, Serbia, Romania, Albania and Turkey. The course will examine the historical factors that contributed to the development of Balkan music in these different regions and students will analyze and understand the commonalities and differences in traits in music throughout the Balkans.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1604 Music in World Cultures: Afro-Cuban Music (1 Credit)***Typically offered not typically offered*

Students will study the music of Cuba from African, Iberian, and Pan-American roots, and learn to analyze and understand its musical and historical significance. Course addresses technological, social, and economic developments in Cuba, the Caribbean, and the US in the context of their influence on the evolution of Cuban music. Students will study the development of Afro-Cuban music as a musical style and learn to identify harmonic, rhythmic, melodic and textural elements. Students will gain a heightened awareness of music, culture and race relations associated with this genre. The commonalities and differences between Afro-Cuban music and jazz will be explained and discussed.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1608 Music in World Cultures: Miles Davis Aesthetic (1 Credit)***Typically offered Spring*

A one credit, seven week analysis of the life and times of Miles Davis. The theme of searching & changing will unify the discussion of the five important periods in the career of Miles Davis: Early Miles (bebop); The Cool School of the 50s; Kind of Blue & modal jazz; The 60s quintet & modern jazz; Electric Miles. Video & audio examples will inform the discussion around Miles Davis' autobiography.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1609 Music in World Cultures: Music from Arab World (1 Credit)**

This course focuses on music developed in the Arab-Muslim world & students will gain skills to analyze & understand its musical & historical significance. Additionally, this course will address technological, social, & economic developments seminal to Arabic Music. Students will study the development of Arabic music & learn to identify harmonic, rhythmic & textural elements. Sociologically, students will gain a heightened awareness of music & culture associated with the region.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAJZ-UE 1610 Music in World Cultures: Brazilian Music (1 Credit)***Typically offered Spring*

The course is designed to expose students to a series of musical styles, presented chronologically respecting the historical, social, political & economic developments of Brazilian culture as whole. Specific recordings will be used to enhance the awareness of harmonic, rhythmic & textural elements on each genre. Together with these musical styles the students will learn about the racial structure of Brazilian culture, the social impact of its music on education & economical stability to many under privilege communities.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**MPAJZ-UE 9089 NYU Jazz Ensembles (1 Credit)**

Study and performance of standard dance band literature, experimental jazz compositions, and student arrangements.

**Grading:** Ugrd Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes