

ENGLISH EDUCATION (ENGED-UE)

ENGED-UE 71 Lit as Exploration I (4 Credits)

Typically offered Fall

Designed to develop an understanding of the literary experiences as an encounter between reader and text, and of interpretative problems related to each of the major literary genres.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 193 The Reading of Poetry (4 Credits)

Typically offered Spring

An introductory course in the reading of poetry, designed to help students improve their abilities to understand, analyze, enjoy, and exercise critical judgment.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1000 Ind Study (1-6 Credits)

Typically offered Fall and Spring

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: Yes

ENGED-UE 1030 Lit Sem for English Ed (4 Credits)

Typically offered Spring

Seminar for English majors of a personal and critical perspective. The goal is to help students develop into not only informed and reflective readers of literature but to prepare them to be informed and reflective teachers of literature as well.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1185 Advanced Composition (4 Credits)

Typically offered Spring

An advanced course in expository writing for all students, especially those concerned with writing in school settings. Hours are arranged for individual counseling.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1589 Critical Linguistics :Language, Power, and Society (3 Credits)

Typically offered Fall

Examines a variety of speech communities and linguistic codes within contemporary American society and their relationship to language use and learning in schools. Black and Hispanic English vernaculars receive special emphasis. Group projects focus on actual investigations in the area of sociolinguistics and language teaching/learning.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1600 Integrating Reading & Writing With Adoles I (4 Credits)

Typically offered Fall

Explores the major reasons that people read, ways to engage adolescents in meaningful reading, ways to understand and enhance readers' meaning-making processes and experiences, and ways to assess adolescents' reading development over time. This course also addresses the language and literacy needs of English Language Learners and ways of addressing those needs through modifications of curriculum and instruction.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1602 Speak, Memory: The Power of Oral Storytelling (2 Credits)

This course explores the power of oral storytelling as a means of self-examination and community building. It offers students a survey of the history of oral storytelling as well as existing research on the relationship between storytelling and identity/community development. The course also serves as an intensive workshop, wherein students will learn from seasoned, award-winning storytellers in guest lectures; practice the art and craft of oral storytelling in a small group of their peers; and prepare and eventually perform a personal story of their own.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1911 Student Teaching English Education:Middle School (3-4 Credits)

Typically offered Fall and Spring

One semester supervised student teaching in an English education classroom in middle school a minimum of 180 hours within 20 days. Student teaching experiences will be used to support theoretical and practical applications of the planning and implementation of the curriculum. Participation is required in a weekly student teaching seminar which offers a practical examination of teaching problems and practices as they relate to actual classroom teaching.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ENGED-UE 1922 Student Teaching English Education:High School (3-4 Credits)

Typically offered Fall and Spring

One semester supervised student teaching in an English education classroom in high school a minimum of 180 hours within 20 days. Student teaching experiences will be used to support theoretical and practical applications of the planning and implementation of the curriculum. Participation is required in a weekly student teaching seminar which offers a practical examination of teaching problems and practices as they relate to actual classroom teaching.

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No