

# THEATRE (BFA)

Department Website (<https://tisch.nyu.edu/drama/>)

**NYSED:** 08076 **HEGIS:** 1007.00 **CIP:** 50.0501

## Program Description

The Department of Drama, Undergraduate, offers a Bachelor of Fine Arts degree. The program has been designed to include all of the traditional components of conservatory training and theatre study, while taking full advantage of the liberal arts resources of New York University and the cultural resources unique to our location in New York City, the theatre capital of the world. Our students receive their professional training from renowned and respected New York City studios, that are either housed at or affiliated with NYU. Our theatre studies courses are taught by the department's resident faculty of theatre scholars, historians, theorists, and professionals.

Through this unique combination of professional training, theatre studies, and liberal arts courses at the University's College of Arts and Science, we provide our students with the skills and background necessary to enter the profession or continue their education at the graduate level. To that end, we seek artistically talented students who are ready to commit to rigorous professional training and an academically challenging curriculum.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Internships

Internships offer valuable hands-on work experience while providing a mentored introduction to the professional workplace. Positions may include theatre administration and production in such venues as not-for-profit theaters, commercial theaters, television, film, arts service organizations, casting/ talent agencies, literary agencies and theater education programs. The THEA-UT 490 Internship course is intended to run parallel to internships and offer career development learning opportunities. This is a unique class in that it meets once a month. Each month, two class times are offered but you are required to attend only one of the two class times offered each month. All homework assignments and class time is intended to offer students support in their current internships and help with next steps in their careers. With assignments like conducting informational interviews, updating resumes, drafting cover letters and reflecting on skills gained through the internship, this course will provide peer problem solving and help students gain valuable best practice skills regarding networking and communication. Internships are available to students who have successfully completed their Primary Studio training requirement. Credit earned through Internship counts toward the 16-credit Additional Professional Training requirement, or towards the 20-credit Elective requirement. Depending on the number of hours worked, the student can earn from 1 to 12 credits per semester. Each credit requires three hours of commitment per week.

## Honors

Intended primarily for students contemplating graduate academic work in theatre and allied disciplines, the Honors Program in Theatre Studies, consisting of two 4-credit Honors Seminar courses and one 4-credit Senior Honors Thesis course, gives interested students the opportunity to do pregraduate academic work in theatre studies and to acquire such requisite skills as close reading of primary and secondary sources, library research, oral presentation, and written argumentation. Completion of two Honors Seminars courses with a grade of B+ or better in both is a prerequisite for admission into the Senior Honors Thesis course.

Course	Title	Credits
<b>Honors Courses</b>		
THEA-UT 801	Honors Seminar:	4
THEA-UT 801	Honors Seminar:	4
THEA-UT 802	Honors Thesis <sup>1</sup>	4

<sup>1</sup> Prerequisite: completion of two Honors Seminars courses with a grade of B+ or better in both. 4 credits.

To complete the Honors Program in Theatre Studies, a student must write a thesis (30-40 pages) under the supervision of a faculty sponsor. This is an individual tutorial course, involving regular meetings with the faculty sponsor, research, and writing according to a schedule established at the outset. If the student receives a B+ or better on the thesis, they are awarded a certificate of Honors recognition by the department.

## Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
<i>Professional Training</i>		48
Primary studio		32
Additional professional training courses		16
<i>Theatre Studies</i>		28
THEA-UT 500	Intro to Theatre Studies	4
THEA-UT 510	Intro Theatre Production	4
Theatre Studies - Histories		4
Theatre Studies - Geographies		4
Theatre Studies - Topics		4
Theatre Studies - Praxis		4
Theatre Studies - Additional from any category		4
<b>Liberal Arts</b>		32
Art and Public Policy Core Curriculum/Writing requirement <sup>1</sup>		8
Humanities		8
Sciences		8
Humanities or Sciences		8
<b>Electives</b>		20
Other Elective Credits		20
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> International students complete the two-course International Writing Sequence of 8 credits. Transfer students take 4 credits.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
THEA-UT XXX	Primary Studio I	8
THEA-UT 500	Intro to Theatre Studies	4
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
<b>Credits</b>		<b>16</b>
<b>2nd Semester/Term</b>		
THEA-UT XXX	Primary Studio II	8
THEA-UT 510	Intro Theatre Production	4
ASPP-UT 2	The World Through Art Writing The Essay	4
<b>Credits</b>		<b>16</b>
<b>3rd Semester/Term</b>		
THEA-UT XXX	Primary Studio III	8
XXX-UA	General Education - Humanities	4
THEA-UT	Theatre Studies - Histories	4
<b>Credits</b>		<b>16</b>
<b>4th Semester/Term</b>		
THEA-UT XXX	Primary Studio IV	8
XXX-UA	General Education - Science	4
THEA-UT	Theatre Studies - Geographies	4
<b>Credits</b>		<b>16</b>
<b>5th Semester/Term</b>		
THEA-UT	Studio V (Additional Professional Training)	8
XXX-UA	General Education - Humanities	4
THEA-UT	Theatre Studies - Topics	4
<b>Credits</b>		<b>16</b>
<b>6th Semester/Term</b>		
THEA-UT	Studio VI (Additional Professional Training)	8
XXX-UA	General Education- Science	4
THEA-UT	Theatre Studies - Praxis	4
<b>Credits</b>		<b>16</b>
<b>7th Semester/Term</b>		
THEA-UT	Studio VII (Electives)	8
XXX-UA	General Education - Balance of Liberal Arts	4
THEA-UT	Theatre Studies - Additional	4
<b>Credits</b>		<b>16</b>
<b>8th Semester/Term</b>		
THEA-UT XXX	Studio VIII (Electives)	8
XXX-UA	General Education - Balance of Liberal Arts	4
ELEC	Electives	4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>128</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate an increasing flexibility in the collaborative process.  
Process is mostly instinctive. Tests self with a wide range of material and forms.
2. Integrate technique in a playful, inventive, improvisational way. Can inspire collaborators to do extraordinary work. Consistently works at a sustained level of artistry and professionalism.

3. Be artists who express ideas and visions freely, in original ways, that are exciting, engaging, and magical for the collaborators and the audience.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).