

PHOTOGRAPHY AND IMAGING (BFA)

Department Website (<http://www.tisch.nyu.edu/photo/>)

NYSED: 81308 HEGIS: 1011.00 CIP: 50.0605

Program Description

The Photography and Imaging curriculum, combined with the extraordinary academic range of a major university, provides students with considerable flexibility to design a program suited to their respective interests and career goals. First-year foundation courses include Photography and Imaging Analog and Digital in which the students explore a range of conventional and digital photo-based imaging in both black-and-white and color. Students learn by working on assignments as well as self-directed projects. Also during the first year, students take Contemporary Imaging Practice, the studio foundation course, as well as Culture, History, Imaging, and Photography Studies (CHIPS), the introductory course in critical studies. All critical studies courses explore the manifold aspects of global visual culture in contemporary life as well as throughout history: the meanings and functions of images and their relationships to texts, media, and institutions, and the impact of technological change that fall under the rubric of this intellectual discipline.

Sophomore-level studio course offerings of Photography and Imaging Multimedia continue to further the students' digital skills in the context of their choosing (i.e. video, new media storytelling, or post-photographic imaging). Students also take critical studies courses such as the Social History of Photography and/or Aesthetic History of Photography. For juniors and seniors, the department offers a wide range of more specialized studio courses (some of which they can begin taking in the sophomore year) including Documentary Strategies, Design Projects, Portraiture, Lighting, Emerging Media Studio courses, Archive-Based Projects, as well as Directed Projects, in which students work on semester-long projects of their choosing. Mid-level and advanced critical studies courses include Contemporary Photography, Black Body and the Lens, Asian Photography, and changing topic-based Advanced History Seminars. For juniors and seniors, there are extensive internship opportunities that offer exposure to many situations, including artist studios, galleries or museums, web design companies, print and publication, commercial photography studios, and community settings for teaching photography and digital imaging. The program offers the flexibility to double-major or minor and to study abroad during the junior year. In the senior year, students take the Senior Directed Projects course in the fall and exhibit the resulting thesis projects in the spring. A Business of Art course is also offered, which explores postgraduate options.

Special projects in the department include our ISO student-run magazine and the opportunity to become teaching assistants in Future Ima-makers, our free Saturday high school program for NYC teens, and our Summer High School program. Awards and Fellowships are awarded each year to students, such as the Tobias Award, the Thomas Drysdale Production Fund, the Yvonne Willis Brooks Scholarship Fund, and the Gordon Parks Foundation Scholarship. The department hosts annual gallery shows, including exhibitions featuring our faculty & staff, alumni, special curated shows, and our senior thesis exhibition.

Critical Studies Minor

The Critical Studies minor (<https://tisch.nyu.edu/photo/courses/critical-studies-minor/>) is available for Photography & Imaging majors interested in building skills in imaging, research, and writing to pursue a career in art history, photojournalistic, editorial, curatorial, or web-based work. Students who choose to embark on this program would declare their field of interest and proposed course of study in late sophomore or early junior year. The minor adds 16 credits (four courses) of critical studies in addition to the required 24 credits.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Area I: Studio Courses (minimum)		40
PHTI-UT 1	Photography & Imaging Digital	4
PHTI-UT 2	Photography & Imaging Analog	4
PHTI-UT 3	Photography & Imaging 3 (Multimedia)	4
PHTI-UT 1010	Contemporary Imaging Practice	4
PHTI-UT 1201	Senior Directed Projects:	4
Select 20 units from the Additional Studio Courses		20
Area II: Critical Studies (minimum)		24
PHTI-UT 1003	Culture, Hist/Imaging Photography Studies	4
Select one of the following:		
PHTI-UT 1101	Social History of Photography	4
PHTI-UT 1102	Aesthetic History of Photography	4
Select 16 units from the Additional Critical Studies Courses		16
Area III: Liberal Arts Courses ¹		44
Expository Writing ²		8
Art History		4
Social Sciences		4
Natural Sciences or Mathematics		4
Language or Literature ³		4-8
Balance of Liberal Arts		12-16
Area IV: Electives		20
Other Elective Credits		20
Total Credits		128

¹ Students must take a minimum of one course from each of the four categories of liberal arts (art history, social sciences, natural sciences or mathematics, and language or literature).

² Two semesters of the Tisch core writing curriculum are required for first-year students; one semester for transfers who have not satisfied the expository writing requirement at another institution; and the two-course International Writing Sequence, for international students.

³ Students must complete EITHER a Literature OR a Language Requirement. Two semesters of the same Language or one semester

of Literature is required. Film as Literature courses count as Balance of Liberal Arts, not as Literature.

Note: Some transfer students who have completed their first-year and sophomore year elsewhere may require 5 semesters to complete these requirements.

Additional Studio Core Courses

Course	Title	Credits
PHTI-UT 1006	Documentary Strategies	4
PHTI-UT 1013	Lighting:	4
PHTI-UT 1014	Large Format	4
PHTI-UT 1015	Photojournalism	4
PHTI-UT 1018	Emerging Media Studio:	4
PHTI-UT 1020	Design Projects	4
PHTI-UT 1021	Indesign	2
PHTI-UT 1030	Directed Projects: I	4
PHTI-UT 1100	Business of Art	2
PHTI-UT 1202	Advanced Lighting	4
PHTI-UT 1216	Advanced Documentary	4
PHTI-UT 1260	Advanced Photoshop	2
PHTI-UT 1300	Internship	1-4
PHTI-UT 1400	The Anatomy of the Book	4

Additional Critical Studies Courses

Course	Title	Credits
PHTI-UT 1118	Arts Writing: Rendering Photography	4
PHTI-UT 1120	Advanced History Seminar	4
PHTI-UT 1120	Advanced History Seminar (THE BLACK BODY AND THE LENS)	4
PHTI-UT 1120	Advanced History Seminar (CURATORIAL PRACTICES)	4
PHTI-UT 1120	Advanced History Seminar (GLOBAL ISSUES IN CONTEMPORARY PHOTOGRAPHY)	4
PHTI-UT 1120	Advanced History Seminar (IMAGING ENVIRONMENTAL CHANGE)	4
PHTI-UT 1120	Advanced History Seminar (LATIN AMERICAN PHOTOGRAPHY)	4
PHTI-UT 1120	Advanced History Seminar (SEXUAL POLITICS, ART WORLD STYLE: FEMINIST ARTIST OF THE 1970S)	4
PHTI-UT 1120	Advanced History Seminar (VISUALIZING IDENTITIES AND DIFFERENCE ACROSS MEDIA)	4
PHTI-UT 1130	Contemporary Photography (PHOTO NOW)	4
PHTI-UT 1650	Visual Culture Colloquium	4

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
PHTI-UT 1	Photography & Imaging Digital	4
PHTI-UT 1003	Culture, Hist/Imaging Photography Studies	4
PHTI-UT 1010	Contemporary Imaging Practice	4
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
Credits		16

2nd Semester/Term		
PHTI-UT 2	Photography & Imaging Analog	4
ASPP-UT 2	The World Through Art Writing The Essay	4
ARTH-UA 1	History of Western Art I	4
PHTI-UT XXX	Critical Studies	4
Credits		16
3rd Semester/Term		
PHTI-UT 3	Photography & Imaging 3 (Multimedia)	4
PHTI-UT 1101	Social History of Photography	4
FREN-SHU 1	Elementary French I	4
Elective		4
Credits		16
4th Semester/Term		
PHTI-UT XXX	Studio	4
PHTI-UT XXX	Studio	4
FREN-SHU 2	Elementary French II	4
MATH-UA 9	Algebra, Trigonometry, and Functions	4
Credits		16
5th Semester/Term		
PHTI-UT XXX	Studio	4
PHTI-UT XXX	Critical Studies	4
MCC-UE 1141	Hollywood Films and American Life	4
Elective		4
Credits		16
6th Semester/Term		
PHTI-UT XXX	Studio	4
PHTI-UT XXX	Critical Studies	4
General Education		4
Elective		4
Credits		16
7th Semester/Term		
PHTI-UT 1201	Senior Directed Projects:	4
PHTI-UT XXX	Critical Studies	4
General Education		4
Elective		4
Credits		16
8th Semester/Term		
PHTI-UT XXX	Studio	4
General Education		4
General Education		4
Elective		4
Credits		16
Total Credits		128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Have the ability to experiment with technical and critical methods to develop self-determined projects as part of a sustained artistic practice that demonstrates creativity, interdisciplinary aesthetics, meaningful content, and a personal voice.
2. Have the ability to think, read, and write critically about visual culture.
3. Understand various technological, production, and visual methods in photography and the ability to adapt methods between the various modes of production.
4. Understand key vocabulary, concepts, issues, and debates in photo-based critical theory and their place in social, political, and aesthetic contexts.
5. Have a broad base of knowledge in the humanities, social sciences, and sciences.

In addition, optional departmental courses are offered, which allow students the opportunity to develop the following:

1. Understanding of the relationship of the self in society and the ability to apply this understanding in peer and community collaborations via the medium of visual communication.
2. Understanding of professional practices in the field of photography and imaging.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).