

PHOTOGRAPHY AND IMAGING (BFA)

Department Website (<http://www.tisch.nyu.edu/photo/>)

NYSED: 81308 HEGIS: 1011.00 CIP: 50.0605

Program Description

The Photography and Imaging curriculum, combined with the extraordinary academic range of a major university, provides students with considerable flexibility to design a program suited to their respective interests and career goals. First-year foundation courses include Photography and Imaging Analog and Digital in which the students explore a range of conventional and digital photo-based imaging in both black-and-white and color. Students learn by working on assignments as well as self-directed projects. Also during the first-year, students take Contemporary Imaging Practice, the studio foundation course, as well as Culture, History, Imaging, and Photography Studies (CHIPS), the introductory course in critical studies. All critical studies courses explore the manifold aspects of global visual culture in contemporary life as well as throughout history: the meanings and functions of images and their relationships to texts, media, and institutions, and the impact of technological change that fall under the rubric of this intellectual discipline.

Sophomore-level studio course offerings of Photography and Imaging Multimedia continue to further the students' digital skills in the context of their choosing (i.e. video, new media storytelling, post-photographic imaging). Students also take critical studies courses such as the Social History of Photography and/or Aesthetic History of Photography. For juniors and seniors, the department offers a wide range of more specialized studio courses (some of which they can begin taking in the sophomore year) including Documentary Strategies, Design Projects, Portraiture, Lighting, Emerging Media Studio courses, Archive-Based Projects, as well as Directed Projects, in which students work on semester-long projects of their choosing. Mid-level and advanced critical studies courses include Contemporary Photography, Black Body and the Lens, Asian Photography and changing topic based Advanced History Seminars. For juniors and seniors, there are extensive internship opportunities that offer exposure to many situations, including artist studios, galleries or museums, web design companies, print and publication, commercial photography studios, and community settings for teaching photography and digital imaging. The program offers the flexibility to double-major or minor and to study abroad during the junior year. In the senior year, students take the Senior Directed Projects course in the fall and exhibit the resulting thesis projects in the spring. A Business of Art course explores postgraduate options.

Special projects in the department include our ISO student run magazine and the opportunity to become teaching assistants in Future Imagemakers, our free Saturday high school program for NYC teens, and our Summer High School program. Awards and Fellowships are awarded each year to students, such as the Tobias Award, the Thomas Drysdale Production Fund, the Yvonne Willis Brooks Scholarship Fund, the Gordon Parks Foundation Scholarship, and the William R. Kenan, Jr. Scholarship. The department hosts several annual gallery shows including the Faculty & Staff exhibition, one special exhibition, alumni exhibitions, and the spring senior exhibitions.

Critical Studies Minor

The Critical Studies minor (<https://tisch.nyu.edu/photo/courses/critical-studies-minor/>) is available for Photography & Imaging majors interested in building skills in imaging, research, and writing to pursue photojournalistic, editorial, curatorial, or web-based work. Students who choose to embark on this program would declare their field of interest and proposed course of study in late sophomore or early junior year. The minor adds 16 credits (four courses) of critical studies in addition to the required 24 credits.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

| Course | Title | Credits |
|--|---|------------|
| Area I: Studio Courses (minimum) | | |
| PHTI-UT 1 | Photography & Imaging Digital | 4 |
| PHTI-UT 2 | Photography & Imaging Analog | 4 |
| Select one of the following: | | 4 |
| PHTI-UT 3 | Photography & Imaging 3 | |
| PHTI-UT 3 | Photography & Imaging 3 (TRANSMEDIA STORYTELLING) | |
| PHTI-UT 3 | Photography & Imaging 3 (VIDEO) | |
| PHTI-UT 1010 | Contemporary Imaging Practice | 4 |
| PHTI-UT 1201 | Senior Directed Projects: | 4 |
| Select 20 credits from the Additional Studio Courses | | 20 |
| Area II: Critical Studies (minimum) | | |
| PHTI-UT 1003 | Culture, Hist/Imaging Photography Studies | 4 |
| Select one of the following: | | 4 |
| PHTI-UT 1101 | Social History of Photography | |
| PHTI-UT 1102 | Aesthetic History of Photography | |
| Select 16 credits from the Additional Critical Studies Courses | | 16 |
| Area III: Liberal Arts Courses ¹ | | |
| Humanities | | 4 |
| Social Sciences | | 4 |
| Natural Sciences | | 4 |
| Mathematics | | 4 |
| Language/Literature | | 4 |
| Art History | | 4 |
| Expository Writing ² | | 8 |
| Balance of Liberal Arts | | 12 |
| Area IV: Electives | | |
| Other Elective Credits | | 20 |
| Total Credits | | 128 |

1

Students must take a minimum of one course from each of the four categories of liberal arts (humanities, social sciences, natural sciences and mathematics, and language or literature).

2

Two semesters of the Tisch core writing curriculum are required for freshmen; one semester for transfers who have not satisfied the expository writing requirement at another institution; and the two-course International Writing Sequence, for international students.

Note: Some transfer students who have completed their first-year and sophomore year elsewhere may require 5 semesters to complete these requirements.

Additional Studio Core Courses

| Course | Title | Credits |
|--------------|--|---------|
| PHTI-UT 1005 | | |
| PHTI-UT 1006 | Documentary Strategies | 4 |
| PHTI-UT 1012 | | 4 |
| PHTI-UT 1013 | Lighting: | 4 |
| PHTI-UT 1014 | Large Format | 4 |
| PHTI-UT 1015 | Photojournalism | 4 |
| PHTI-UT 1018 | Emerging Media Studio: | 4 |
| PHTI-UT 1018 | Emerging Media Studio: (DIGITAL BODIES) | 4 |
| PHTI-UT 1018 | Emerging Media Studio: (FUTURE TENSE) | 4 |
| PHTI-UT 1020 | Design Projects | 4 |
| PHTI-UT 1021 | Indesign | 2 |
| PHTI-UT 1023 | | |
| PHTI-UT 1030 | Directed Projects: I | 4 |
| PHTI-UT 1030 | Directed Projects: I (JUNIOR SEMINAR) | 4 |
| PHTI-UT 1030 | Directed Projects: I (ARCHIVE-INSPIRED PROJECTS) | 4 |
| PHTI-UT 1100 | Business of Art | 2 |
| PHTI-UT 1202 | Advanced Lighting | 4 |
| PHTI-UT 1214 | Historical Processes | 4 |
| PHTI-UT 1216 | Advanced Documentary | 4 |
| PHTI-UT 1236 | | 2 |
| PHTI-UT 1260 | Advanced Photoshop | 2 |
| PHTI-UT 1300 | Internship | 1-4 |
| PHTI-UT 1400 | The Anatomy of the Book | 4 |

Additional Critical Studies Courses

| Course | Title | Credits |
|--------------|--|---------|
| PHTI-UT 1118 | Arts Writing: Rendering Photography | 4 |
| PHTI-UT 1120 | Advanced History Seminar | 4 |
| PHTI-UT 1120 | Advanced History Seminar (THE BLACK BODY AND THE LENS) | 4 |
| PHTI-UT 1120 | Advanced History Seminar (CURATORIAL PRACTICES) | 4 |
| PHTI-UT 1120 | Advanced History Seminar (GLOBAL ISSUES IN CONTEMPORARY PHOTOGRAPHY) | 4 |
| PHTI-UT 1120 | Advanced History Seminar (IMAGING ENVIRONMENTAL CHANGE) | 4 |

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|--------------|---|---|
| PHTI-UT 1120 | Advanced History Seminar (LATIN AMERICAN PHOTOGRAPHY) | 4 |
| PHTI-UT 1120 | Advanced History Seminar (SEXUAL POLITICS, ART WORLD STYLE: FEMINIST ARTIST OF THE 1970S) | 4 |
| PHTI-UT 1120 | Advanced History Seminar (VISUALIZING IDENTITIES AND DIFFERENCE ACROSS MEDIA) | 4 |
| PHTI-UT 1129 | Toward a Critical Vocabulary | 4 |
| PHTI-UT 1130 | Contemporary Photography (PHOTO NOW) | 4 |
| PHTI-UT 1131 | | 4 |
| PHTI-UT 1650 | Visual Culture Colloquium | 4 |

Sample Plan of Study

| Course | Title | Credits |
|--------------------------|---|-----------|
| 1st Semester/Term | | |
| PHTI-UT 1 | Photography & Imaging Digital | 4 |
| PHTI-UT 1003 | Culture, Hist/Imaging Photography Studies | 4 |
| PHTI-UT 1010 | Contemporary Imaging Practice | 4 |
| EXPOS-UA 5 | Writing the Essay: Art in the World | 4 |
| Credits | | 16 |
| 2nd Semester/Term | | |
| PHTI-UT 2 | Photography & Imaging Analog | 4 |
| PHTI-UT 1010 | Contemporary Imaging Practice | 4 |
| PHTI-UT 1003 | Culture, Hist/Imaging Photography Studies | 4 |
| ASPP-UT 2 | The World Through Art Writing The Essay | 4 |
| Credits | | 16 |
| 3rd Semester/Term | | |
| PHTI-UT 1101 | Social History of Photography | 4 |
| PHTI-UT 3 | Photography & Imaging 3 | 4 |
| XXX-UA | General Education | 4 |
| ELEC | Elective | 4 |
| Credits | | 16 |
| 4th Semester/Term | | |
| PHTI-UT 1101 | Social History of Photography | 4 |
| XXX-UA | General Education | 4 |
| XXX-UA | General Education | 4 |
| Credits | | 12 |
| 5th Semester/Term | | |
| PHTI-UT *** | Studio | 4 |
| PHTI-UT *** | Critical Study | 4 |
| XXX-UA | General Education | 4 |
| XXX-UA | General Education | 4 |
| ELEC | Elective | 4 |
| Credits | | 20 |
| 6th Semester/Term | | |
| PHTI-UT *** | Studio | 4 |
| PHTI-UT *** | Critical Study | 4 |
| XXX-UA | General Education | 4 |
| ELEC | Elective | 4 |
| Credits | | 16 |
| 7th Semester/Term | | |
| PHTI-UT 1201 | Senior Directed Projects: | 4 |
| PHTI-UT *** | Critical Study | 4 |
| XXX-UA | General Education | 4 |
| ELEC | Elective | 4 |
| Credits | | 16 |
| 8th Semester/Term | | |
| PHTI-UT *** | Studio | 4 |
| PHTI-UT *** | Critical Study | 4 |
| XXX-UA | General Education | 4 |

| | | |
|------|----------------------|------------|
| ELEC | Elective | 4 |
| | Credits | 16 |
| | Total Credits | 128 |

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Have the ability to think, read and write critically.
2. Have a broad base of knowledge in the humanities, social sciences and sciences.
3. Have the ability to experiment with technical and critical methods to develop self-determined projects as part of a sustained artistic practice which demonstrates creativity, interdisciplinary aesthetics, meaningful content, and a personal voice.
4. Understand various technological, production, and visual methods in photography and ability to adapt methods between the various modes of production.
5. Understand key vocabulary, concepts, issues and debates in photo-based critical theory and their place in social, political, and aesthetic contexts.

In addition, optional departmental courses are offered which allow students the opportunity to develop the following:

1. Understanding of the relationship of self in society and ability to apply this understanding in peer and community collaborations via the medium of visual communication.
2. Understanding of professional practices in the field of photography and imaging.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).