

# INTERACTIVE MEDIA ARTS (MINOR)

Department Website (<https://tisch.nyu.edu/itp/>)

## Program Description

IMA has designed a minor for all NYU students who are interested in pursuing studies focused on the proposition that computation—the ability to code, learn new software, manipulate data and create physical and digital interactions—is an essential creative capability. Starting in 2025, this minor is now being expanded to the entire university.

## Minor Declaration

To request a minor be added or removed from your record please use your Albert Student Center. Click on the Academics tab, and then click Minor Application under Planning Tools. New First Year and Transfer students should wait to declare minors toward the end of their first academic year and after discussing it with their academic advisor.

## Program Requirements

The minor requires the completion of at least 16 credits, comprised of the following:

Course	Title	Credits
<b>Minor Requirements</b>		
Select one of the following:		4
IMNY-UT 102	Communications Lab (In NYC)	
INTM-SHU 120	Communications Lab (in NYU Shanghai)	
IM-UH 1011	Communications Lab (at NYU Abu Dhabi)	
Select one of the following:		4
IMNY-UT 101	Creative Computing (at NYU NYC)	
INTM-SHU 101	Interaction Lab (at NYU Shanghai)	
INTM-SHU 103	Creative Coding Lab (at NYU Shanghai)	
IM-UH 1010	Introduction to Interactive Media (at NYU Abu Dhabi)	
<b>Electives</b>		
Select 8 credits of any IMNY-UT and/or ITPG-GT courses. We can count any INTM-SHU (except Capstone Studio 1 and 2) and any IM-UH course (with the exception of Capstone seminar and project). Below are examples of courses that may count toward the minor.		8
IMNY-UT 203	Big Ideas in the History and Future of Technology	
IMNY-UT 222	The Code of Music	
IMNY-UT 243	Designing Interfaces for Live Performance	
IMNY-UT 283	Fairy Tales for the 21st Century	
IMNY-UT 282	Immersive Experiences	
IMNY-UT 241	Introduction to Assistive Technology	
IMNY-UT 242	Introduction to Fabrication	
IMNY-UT 232	Experimental Photography	
IMNY-UT 249	Interaction as Art Medium	
IMNY-UT 201	Internet Famous	
IMNY-UT 205	Creative Approaches to Emerging Media	
IMNY-UT 206	Critical Experiences	
IMNY-UT 224	Introduction to Machine Learning for the Arts	
IMNY-UT 225	Collective Play	

IMNY-UT 226	Big Spaces
IMNY-UT 228	Front-End Web
IMNY-UT 233	Chatbots for Art's Sake
IMNY-UT 240	Topics in Physical Computing
IMNY-UT 252	Introduction to Digital Fabrication
IMNY-UT 253	Interaction as Art Medium
IMNY-UT 248	Topics in Physical Computing
IMNY-UT 250	Topics in Fabrication
IMNY-UT 260	Topics in Media Art
IMNY-UT 263	Information Design
IMNY-UT 264	User Experience Design Fundamentals
IMNY-UT 270	Topics in Design
IMNY-UT 273	Communications and Technology
IMNY-UT 285	Real-Time Media
IMNY-UT 286	Collective Narrative
IMNY-UT 289	Electronic Rituals, Oracles and Fortune-Telling
IMNY-UT 291	Non-Linear Storytelling Structures
IMNY-UT 295	The Nature of Code
IMNY-UT 296	Politics of Code
IMNY-UT 297	Alter Egos
IMNY-UT 9001	Augmenting the Gallery
IMNY-UT 262	User Experience Design
IMNY-UT 272	Useless Machines
IMNY-UT 290	Playful Experiences
IMNY-UT 288	Animation: Methods of Motion
IMNY-UT 261	Design Fundamentals
IMNY-UT 245	Physical Computing
IMNY-UT 244	Introduction to 3D Printing
IMNY-UT 223	Networked Media
IMNY-UT 221	Reading and Writing Electronic Text
DM-UY 3104G	Surveillance and the City

**Total Credits** **16**

**Note:** Not all courses are offered during all academic sessions. Check Albert for course schedule and work with your academic advisor to plan accordingly. Courses listed are allocated to the Minor. Courses offered at the School of Professional Studies are not eligible to count toward Tisch Minors.

## Policies

### Program Policies

#### Grades

All students declaring a Minor must receive a grade of C or above in order to have the course count towards a Tisch Minor.

#### Course Allocations

Students cannot substitute required classes for the Minors. Classes from other departments cannot be used as a substitution for IMA courses.

As of spring 2015, regarding double-counting of courses for Tisch students: students who have any combination of Tisch majors/minors will only be permitted to count one course towards both areas. Tisch minor courses can be double-counted between two Tisch minors. For all other NYU students, students' should follow their home school academic policies.

## **NYU Policies**

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## **Tisch Policies**

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).