

INTERACTIVE MEDIA ARTS (MINOR)

Department Website (<https://tisch.nyu.edu/itp/>)

Program Description

IMA has designed a minor for all NYU students who are interested in pursuing studies focused on the proposition that computation—the ability to code, learn new software, manipulate data and create physical and digital interactions—is an essential creative capability. Starting in 2025, this minor is now being expanded to the entire university.

Minor Declaration

To request a minor be added or removed from your record please use your Albert Student Center. Click on the Academics tab, and then click Minor Application under Planning Tools. New First Year and Transfer students should wait to declare minors toward the end of their first academic year and after discussing it with their academic advisor.

Program Requirements

The minor requires the completion of at least 16 credits, comprised of the following:

| Course | Title | Credits |
|------------------------------|--|---------|
| Minor Requirements | | |
| Select one of the following: | | 4 |
| IMNY-UT 102 | Communications Lab (In NYC) | |
| INTM-SHU 120 | Communications Lab (in NYU Shanghai) | |
| IM-UH 1011 | Communications Lab (at NYU Abu Dhabi) | |
| Select one of the following: | | 4 |
| IMNY-UT 101 | Creative Computing (at NYU NYC) | |
| INTM-SHU 101 | Interaction Lab (at NYU Shanghai) | |
| INTM-SHU 103 | Creative Coding Lab (at NYU Shanghai) | |
| IM-UH 1010 | Introduction to Interactive Media (at NYU Abu Dhabi) | |

Electives

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| Select 8 credits of any IMNY-UT and/or ITPG-GT courses. We can count any INTM-SHU (except Capstone Studio 1 and 2) and any IM-UH course (with the exception of Capstone seminar and project). Below are examples of courses that may count toward the minor. | 8 |
| IMNY-UT 203 | Big Ideas in the History and Future of Technology |
| IMNY-UT 222 | The Code of Music |
| IMNY-UT 243 | Designing Interfaces for Live Performance |
| IMNY-UT 283 | Fairy Tales for the 21st Century |
| IMNY-UT 282 | Immersive Experiences |
| IMNY-UT 241 | Introduction to Assistive Technology |
| IMNY-UT 242 | Introduction to Fabrication |
| IMNY-UT 232 | Experimental Photography |
| IMNY-UT 249 | Interaction as Art Medium |
| IMNY-UT 201 | Internet Famous |
| IMNY-UT 205 | Creative Approaches to Emerging Media |
| IMNY-UT 206 | Critical Experiences |
| IMNY-UT 224 | Introduction to Machine Learning for the Arts |
| IMNY-UT 225 | Collective Play |

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| IMNY-UT 226 | Big Spaces |
| IMNY-UT 228 | Front-End Web |
| IMNY-UT 233 | Chatbots for Art's Sake |
| IMNY-UT 240 | Topics in Physical Computing |
| IMNY-UT 252 | Introduction to Digital Fabrication |
| IMNY-UT 253 | Interaction as Art Medium |
| IMNY-UT 248 | Topics in Physical Computing |
| IMNY-UT 250 | Topics in Fabrication |
| IMNY-UT 260 | Topics in Media Art |
| IMNY-UT 263 | Information Design |
| IMNY-UT 264 | User Experience Design Fundamentals |
| IMNY-UT 270 | Topics in Design |
| IMNY-UT 273 | Communications and Technology |
| IMNY-UT 285 | Real-Time Media |
| IMNY-UT 286 | Collective Narrative |
| IMNY-UT 289 | Electronic Rituals, Oracles and Fortune-Telling |
| IMNY-UT 291 | Storytelling for Project Development |
| IMNY-UT 295 | The Nature of Code |
| IMNY-UT 296 | Politics of Code |
| IMNY-UT 297 | Alter Egos |
| IMNY-UT 9001 | Augmenting the Gallery |
| IMNY-UT 262 | User Experience Design |
| IMNY-UT 272 | Useless Machines |
| IMNY-UT 290 | Playful Experiences |
| IMNY-UT 288 | Animation: Methods of Motion |
| IMNY-UT 261 | Design Fundamentals |
| IMNY-UT 245 | Physical Computing |
| IMNY-UT 244 | Introduction to 3D Printing |
| IMNY-UT 223 | Networked Media |
| IMNY-UT 221 | Reading and Writing Electronic Text |
| DM-UY 3104G | Surveillance and the City |

Total Credits 16

Note: Not all courses are offered during all academic sessions. Check Albert for course schedule and work with your academic advisor to plan accordingly. Courses listed are allocated to the Minor. Courses offered at the School of Professional Studies are not eligible to count toward Tisch Minors.

Policies

Program Policies

Grades

All students declaring a Minor must receive a grade of C or above in order to have the course count towards a Tisch Minor.

Course Allocations

Students cannot substitute required classes for the Minors. Classes from other departments cannot be used as a substitution for IMA courses.

As of spring 2015, regarding double-counting of courses for Tisch students: students who have any combination of Tisch majors/minors will only be permitted to count one course towards both areas. Tisch minor courses can be double-counted between two Tisch minors. For all other NYU students, students' should follow their home school academic policies.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).