

# FILM AND TELEVISION (BFA)

Department Website (<http://www.tisch.nyu.edu/film-tv/>)

**NYSED:** 08099 **HEGIS:** 1010.00 **CIP:** 50.0602

## Program Description

Since 1965, our program has had a significant impact on the cultural and artistic landscape. Notable graduates include directors Chris Columbus (*Rent*, *Harry Potter and the Sorcerer's Stone*, *Night at the Museum*), Melina Matsoukas (Beyoncé's *Lemonade*, *Master of None*), Ryan Fleck (*Captain Marvel*), Karyn Kusama (*Girlfight*, *Yellowjackets*), Jon Watts (*Spiderman: Homecoming*), Emma Seligman (*Shiva Baby*, *Bottoms*), and Nia DaCosta (*The Marvels*); editor Sally Menke (*Pulp Fiction*); independent filmmakers Alfonso Gomez-Rejon (*Me and Earl and the Dying Girl*) and Joel Coen (*No Country for Old Men*); cinematographers Rachel Morrison (*Mudbound*, *Black Panther*), Reed Morano (*Frozen River*, Director: *The Handmaid's Tale*, Cinematographer: Beyoncé's *Lemonade*), and Ernest Dickerson (*Do the Right Thing*); TV writer/producers Vince Gilligan (*Breaking Bad*), Damon Lindelof (*Lost*) and Emily Whitesell (*Homicide: Life on the Street*), documentarians Nanette Burstein (*American Teen*) and Morgan Spurlock (*Super Size Me*), experimental filmmaker George Von Steiner and Pixar Studios animation artists Alex Woo and Andrew Coats.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Dual Degree Program

The Kanbar Institute of Film & Television offers a dual degree with the NYU Stern School of Business (<https://www.stern.nyu.edu/programs-admissions/undergraduate/academics/bs-degree-business-bfa-film-television/>). See Dual Degree Program-FAQ ([https://tisch.nyu.edu/film-tv/admissions\\_film\\_tv\\_portfolio/stern-tisch-bs-bfa/dual-degree-program-faq/#:~:text=The%20Stern%2DTisch%20BS%2FBFA%20program%20brings%20together%20two%20world,enrolled%20in%20either%20program%20individually](https://tisch.nyu.edu/film-tv/admissions_film_tv_portfolio/stern-tisch-bs-bfa/dual-degree-program-faq/#:~:text=The%20Stern%2DTisch%20BS%2FBFA%20program%20brings%20together%20two%20world,enrolled%20in%20either%20program%20individually)) for more information.

**Note:** First Year students cannot apply directly to this program.

## Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
<i>Production Safety</i>		
FMTV-UT 101	Production Safety and Set Protocol	1
<i>History and Criticism</i>		
Select three History and Criticism courses		9-12
<i>Core Production</i>		
Select four Core Production courses		20
<i>Craft</i>		
Select one Craft course		2
<i>Screenwriting / Television Writing</i>		

FMTV-UT 20	Storytelling Strategies	4
Select two additional Screenwriting courses		8
<i>Additional Major Credits</i>		
Additional Credits in History & Criticism, Craft, Screenwriting, or Core Production to Reach Major Minimum Total		7
<b>General Education Requirements</b>		
<i>Expository Writing</i> <sup>1</sup>		
EXPOS-UA 5	Writing the Essay: Art and the World	4
ASPP-UT 2	The World Through Art Writing The Essay	4
<i>Humanities (two courses)</i> <sup>2</sup>		8
<i>Science &amp; Social Science (two courses)</i> <sup>3</sup>		8
General Education (at least 5 additional courses in Humanities or Science & Social Science)		20
<b>Electives</b>		
Other Elective Credits		30
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> Two semesters for freshmen, one semester for transfer students or the International Writing Sequence for international students

<sup>2</sup> Your choice of foreign language (2 semesters of the same language required if on the elementary level), literature (including dramatic literature), classics, history (including theatre history), art history, music, classics (ancient history), philosophy, religion.

<sup>3</sup> Your choice of politics, sociology, economics, psychology, anthropology, natural science, biology, chemistry, geology, physics, mathematics, computer science.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
FMTV-UT 48	Sound Image	4
FMTV-UT 20	Storytelling Strategies	4
FMTV-UT 46	Freshmen Colloquium: Performance Strategies	2
EXPOS-UA 5	Writing the Essay: Art and the World	4
General Education Requirement		4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
FMTV-UT 39 or FMTV-UT 41 or FMTV-UT 47	Frame & Sequence or Introduction to Animation Techniques or First Person Narrative	4
FMTV-UT 4	The Language of Film	4
FMTV-UT 49	Freshmen Colloquium: Art & Practice	2
ASPP-UT 2	The World Through Art Writing The Essay	4
General Education Requirement		4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
FMTV-UT XX	Sight & Sound: Filmmaking, Studio, or Documentary	6
FMTV-UT 101	Production Safety and Set Protocol	1
FMTV-UT XX	Craft	3
FMTV-UT XX	History & Criticism	4
General Education Requirement		4
<b>Credits</b>		<b>18</b>
<b>4th Semester/Term</b>		
FMTV-UT XX	Sight & Sound: Filmmaking, Studio, or Documentary	6
FMTV-UT 59	Pre-Production Colloquium (optional)	1
FMTV-UT XX	Craft	3
FMTV-UT XX	Screenwriting	4

General Education Requirement		4
<b>Credits</b>		<b>17</b>
<b>5th Semester/Term</b>		
Elective Course		4
FMTV-UT XX	Screenwriting	4
General Education Requirement		4
General Education Requirement		4
<b>Credits</b>		<b>16</b>
<b>6th Semester/Term</b>		
Elective Course		4
Elective Course		4
FMTV-UT XX	History & Criticism	4
General Education Requirement		4
<b>Credits</b>		<b>16</b>
<b>7th Semester/Term</b>		
FMTV-UT 1057	Senior Colloquium: Exit Strategies	1
Elective Course		4
Elective Course		4
General Education Requirement		4
<b>Credits</b>		<b>13</b>
<b>8th Semester/Term</b>		
General Education Requirement		4
Elective Course		4
Elective Course		4
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>128</b>

## Learning Outcomes

Upon successful completion of the program, graduates will have:

1. Basic professional conduct.
2. Proficiency in written communication and critical thinking.
3. The ability to carry out the creative processes of their craft.
4. Mastery of the technical skills and conventions of media.
5. The ability to engage content in a manner that exhibits, depth, breadth and a creative, personal and supportable point of view.
6. The ability to choose the most appropriate and effective means for integrating form and content to create a piece that is an organic whole.

## Policies

### Program Policies

#### Department Laboratory/ Equipment and Insurance Fees

The department charges nonrefundable laboratory/equipment, projection, and insurance fees each semester, including the summer, to all students in the department regardless of course selection and regardless of enrollment status (i.e., full time or part time) based solely on their status as Film & TV majors. This is done to spread the cost of insuring and supplying students over their stay in the department. Special students and students from other departments and schools are also assessed the fees when registered for relevant courses in the Kanbar Institute of Film and Television. These fees must be paid at the time of registration and are subject to yearly increase. In addition, the department requires students to purchase insurance coverage for NYU equipment that will be used on location. This insurance also covers the students' personal property, such as laptop computers and photographic equipment. This can be purchased at a modest price and students can find more information at this link: [www.collegestudentinsurance.com](http://www.collegestudentinsurance.com).

During the summer, the nonrefundable laboratory/equipment, projection, and insurance fees are assessed for each production class for which a student is registered.

Liability Insurance for Production: All students enrolled in Kanbar Institute of Film and Television production classes are required to participate in the school's liability insurance program at a modest cost (through the laboratory/equipment, projection, and insurance fees). In addition, all students who are engaged in production are required to file all necessary insurance paperwork with the NYU Department of Insurance and Risk Management before working with any third party, such as a shoot location or equipment rental house. Information about this insurance program is published on the Production Center's Website (<https://docs.google.com/document/d/1xJRvNldEbzOScZwVvdcypH7ZVWg0FaZGORSaDnIPYg/edit?usp=sharing>).

#### Policies on Intermediate and Advanced Core Production Enrollment

In order to make access to the live action Core Production classes at the Intermediate and Advanced level more equitable for all UGFTV majors, students will be permitted to take only one Core Production class at the Intermediate level and one Core Production class at the Advanced level inside the department. As always, students are limited to one Core Production course per semester, at any level.

This policy impacts enrollment in the following Intermediate Core Production courses: FMTV-UT 1040 Intermediate Narrative Production Workshop; FMTV-UT 1046 Intermediate Experimental Workshop; FMTV-UT 1041 Intermediate Documentary Production Workshop: Docs Inside and Out; FMTV-UT 1061 Intermediate Documentary Production Workshop: Sports Documentary; FMTV-UT 1076 Intermediate TV Bootcamp; and FMTV-UT 1222 Children's TV Production Workshop.

This policy impacts enrollment in the following Advanced Core Production courses: FMTV-UT 1053 Advanced Production Workshop I (NOTE: FMTV-UT 1054 Advanced Production Workshop II should still be taken in sequence if a student is offered an allotment in FMTV-UT 1053 Advanced Production Workshop I); FMTV-UT 1245 Narrative Workshop; FMTV-UT 1147 Advanced Experimental Workshop; FMTV-UT 1080 Advanced Documentary Production Workshop; and FMTV-UT 1777 Advanced TV Production Workshop.

Intermediate Core Production classes that are offered through Tisch Special Programs global offerings and courses in the Animation Area are open to you in addition to the one course you may take within the department. The only other exception to this policy will be for transfer students who would prefer to take two live action Intermediate level classes instead of one Intermediate and one Advanced class to complete their four Core Production course requirements (20 credits). In this situation, you can request an exception with your academic advisor, with the understanding that you will then not be eligible to take an Advanced level Core Production class. This policy takes effect immediately for students enrolling in Intermediate and Advanced live action Core Production classes starting in Fall 2024.

#### Course Repeatability Policy

Courses in the Film & TV department are only repeatable for credit when there is a compelling academic reason and there are sufficient resources to allow a student to take the class more than once. Fundamental courses (such as first-year curriculum classes, Storytelling Strategies, Sight & Sound, introductory level Craft classes, etc.), and courses in which the material and syllabus are the same each semester (certain History & Criticism classes, certain Craft classes, etc.) are not repeatable.

for credit. Courses that teach new knowledge, evolve skills, or offer new insight into the material can be repeated for credit, one time. For instance, many of the upper level Screenwriting courses can be repeated so that a student can build upon their work. Courses that might offer new knowledge based on changes in the instructor, class content, changing industry, etc. are repeatable for credit only with permission from the Area Head.

The majority of the courses in the Production Area are only repeatable for credit with the permission from the instructor and Area Head to ensure that the student will be evolving his/her/their skills appropriately, and to allow other students to have the opportunity to take the class once, before allowing a student to take it twice. Other department policies on Intermediate and Advanced Core Production Enrollment must be considered when attempting to repeat a Core Production course.

These are general guidelines for repeatability. Please refer to this document ([https://docs.google.com/document/d/1jtTj-LD\\_ni5Bo-RhKoRXcfO\\_gcZgOVhX3IDz9NOwteo/edit/?usp=sharing](https://docs.google.com/document/d/1jtTj-LD_ni5Bo-RhKoRXcfO_gcZgOVhX3IDz9NOwteo/edit/?usp=sharing)) to determine if it is repeatable for credit or not. As a note, sometimes students can enroll in a class more than once in Albert, but the department has control over whether or not a student can receive credit more than once. In other words, if the class is not repeatable for credit a student can still take it more than once, but will only receive credit for the class once. Students should consult their academic advisor before enrolling in/remaining enrolled in a course you have already taken and passed. The Area Head, or similar representative, must bring any changes in the repeatability guidelines for a particular class to the Curriculum Committee.

### **Policy on Non Curricular Projects**

The Undergraduate Department of Film and Television defines a non-curricular project as any project that is made independently of the curriculum, which includes the course syllabus and the production approval process applicable to that course, regardless of whether or not the project originated as a curricular or course-related project. Non-curricular projects are not eligible for financial allotments or insurance coverage and may not use school equipment or school facilities including but not limited to our soundstages, studios, and post production facilities. Non-curricular projects cannot be submitted for course credit and cannot be graded or evaluated by the course instructor.

Furthermore, non-curricular/independent projects are not eligible for any student film festivals, including the Sight & Sound Showcase, New Visions New Voices, Fusion Film Festival, or the First Run Film Festival. They are not eligible for Student Academy Award consideration, BAFTA Student Awards, or any festival or institution that requires school verification.

### **Day-One Attendance Policy in Camera and Cinematography and Core Production Courses**

Per the Area Head for Camera and Cinematography and the Area Head for Production, there are no additions to courses in these Areas after the first class meeting without Department Consent. Students who remain on the waitlist after the first class meeting are not eligible to enroll without permission of both the instructor and department. Additionally, students who are absent the first class meeting of any Camera and Cinematography or Core Production course are subject to de-registration from their class section. This is because missing the first class session amounts to missing 4 or more hours of instruction, including required introductory tech and teaching time that cannot be made up. It is the student's responsibility to communicate with the instructor via email if

they are unable to attend the first class session due to circumstances outside of their control to avoid being de-registered.

### **Policies on Non-Major Enrollment**

Undergraduate Film and Television majors are given priority in FMTV-UT coursework. Please visit this page (<https://tisch.nyu.edu/film-tv/course-offering/procedures-for-non-majors/>) for our policies and procedures for enrollment in FMTV-UT courses as a non-Film and Television major.

### **NYU Policies**

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### **Tisch Policies**

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).