

FILM AND TELEVISION (BFA)

Department Website (<http://www.tisch.nyu.edu/film-tv/>)

NYSED: 08099 **HEGIS:** 1010.00 **CIP:** 50.0602

Program Description

Since 1965, our program has had a significant impact on the cultural and artistic landscape. Notable graduates include directors Chris Columbus (*Rent*, *Harry Potter and the Sorcerer's Stone*, *Night at the Museum*), Melina Matsoukas (Beyoncé's *Lemonade*, *Master of None*), Ryan Fleck (*Captain Marvel*) and Jon Watts (*Spiderman: Homecoming*); editor Sally Menke (*Pulp Fiction*); independent filmmakers Alfonso Gomez-Rejon (*Me and Earl and the Dying Girl*) and Joel Coen (*No Country for Old Men*); cinematographers Rachel Morrison (*Mudbound*, *Black Panther*), Reed Morano (*Frozen River*, Director: *The Handmaid's Tale*, Cinematographer: Beyoncé's *Lemonade*), and Ernest Dickerson (*Do the Right Thing*); TV writer/producers Vince Gilligan (*Breaking Bad*), Damon Lindelof (*Lost*) and Emily Whitesell (*Homicide: Life on the Street*), documentarians Nanette Burstein (*American Teen*) and Morgan Spurlock (*Super Size Me*), experimental filmmaker George Von Steiner and Pixar Studios animation artists Alex Woo and Andrew Coats.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Dual Degree Program

The Kanbar Institute of Film & Television offers a dual degree with the NYU Stern School of Business (<https://www.stern.nyu.edu/programs-admissions/undergraduate/academics/bs-degree-business-bfa-film-television/>). See Dual Degree Program-FAQ (https://tisch.nyu.edu/film-tv/admissions_film_tv_portfolio/stern-tisch-bs-bfa/dual-degree-program-faq/#:~:text=The%20Stern%2DTisch%20BS%2FBFA%20program%20brings%20together%20two%20world,enrolled%20in%20either%20program%20individually) for more information.

Note: First Year students cannot apply directly to this program.

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
<i>Production Safety</i>		
FMTV-UT 101	Production Safety and Set Protocol	1
<i>History and Criticism</i>		
Select three History and Criticism courses		9-12
<i>Production-Core</i>		
Select four Production Core courses		20
<i>Production-Craft</i>		
Select one Production Craft course		2
<i>Writing</i>		
FMTV-UT 20	Storytelling Strategies	4

FMTV-UT 33	Fundamentals of Dramatic and Visual Writing	4
Select one additional Writing course		4
General Education Requirements		
<i>Expository Writing</i> ¹		
EXPOS-UA 5	Writing the Essay: Art in the World	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Humanities (two courses) ²		8
Science & Social Science (two courses) ³		8
General Education (at least 5 courses)		20
Electives		
Other Elective Credits		37
Total Credits		128

1

Two semesters for freshmen, one semester for transfer students or the International Writing Sequence for international students

2

Your choice of foreign language (2 semesters of the same language required if on the elementary level), literature (including dramatic literature), classics, history (including theatre history), fine arts, music, classics (ancient history), philosophy, religion.

3

Your choice of politics, sociology, economics, psychology, anthropology, natural science, biology, chemistry, geology, physics, mathematics, computer science.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
FMTV-UT 48	Sound Image	4
FMTV-UT 20	Storytelling Strategies	4
FMTV-UT 46	Freshmen Colloquium: Performance Strategies	2
EXPOS-UA 5	Writing the Essay: Art in the World	4
General Education Requirement		4
Credits		18
2nd Semester/Term		
FMTV-UT 39	Frame & Sequence	4
or FMTV-UT 41	or Introduction to Animation Techniques	
or FMTV-UT 47	or First Person Narrative	
FMTV-UT 4	The Language of Film	4
FMTV-UT 49	Freshmen Colloquium: Art & Practice	2
ASPP-UT 2	The World Through Art Writing The Essay	4
General Education Requirement		4
Credits		18
3rd Semester/Term		
FMTV-UT XX	Sight & Sound: Filmmaking, Studio, or Documentary	6
FMTV-UT 59	Pre-Production Colloquium	1
FMTV-UT XX	Craft	3
FMTV-UT XX	History & Criticism	4
General Education Requirement		4
Credits		18
4th Semester/Term		
FMTV-UT XX	Sight & Sound: Filmmaking, Studio, or Documentary	6
FMTV-UT 59	Pre-Production Colloquium (optional)	1
FMTV-UT XX	Craft	3
FMTV-UT XX	History & Criticism	4
General Education Requirement		4
Credits		17

5th Semester/Term		
Elective Course		4
FMTV-UT XX	Screenwriting	4
General Education Requirement		4
General Education Requirement		4
Credits		16
6th Semester/Term		
Elective Course		4
Elective Course		4
FMTV-UT XX	History & Criticism	4
General Education Requirement		4
Credits		16
7th Semester/Term		
FMTV-UT 1057	Senior Colloquium: Exit Strategies	1
Elective Course		4
Elective Course		4
General Education Requirement		4
Credits		13
8th Semester/Term		
General Education Requirement		4
Elective Course		4
Elective Course		4
Credits		12
Total Credits		128

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. Basic professional conduct.
2. Proficiency in written communication and critical thinking.
3. The ability to carry out the creative processes of their craft.
4. Mastery of the technical skills and conventions of media.
5. The ability to engage content in a manner that exhibits, depth, breadth and a creative, personal and supportable point of view.
6. The ability to choose the most appropriate and effective means for integrating form and content to create a piece that is an organic whole.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).