

# DRAMATIC WRITING (BFA)

Department Website (<http://www.tisch.nyu.edu/dramatic-writing/>)

NYSED: 79556 HEGIS: 1007.00 CIP: 50.0504

## Program Description

The undergraduate program in Dramatic Writing, which leads to the Bachelor of Fine Arts degree, is divided into three parts: dramatic writing courses, which include core writing, text analysis, and performance and production courses; general education courses; and electives. Students may enter the program either as freshmen or as transfer students. The curriculum as a whole enables them to analyze the dramatic text as it has developed since the time of the ancient Greeks, learn the rudiments of production techniques, explore the world of performance, and develop and refine their writing ability through a series of intensive workshops.

During the first two years of study, students acquire a strong liberal arts background while sharpening their writing skills. This grounding in the arts and humanities encourages the development of imagination and intellect—essential parts of a writer's training.

Students who have completed one or two years of college are often ready to concentrate on a particular field of interest. For students in their final semesters, the major coursework in dramatic writing serves as pre-professional experience. Work is judged by eminent writers according to rigorous professional standards. Students also get a realistic view of the profession through meetings and discussions with producers, agents, and directors—the people with whom the dramatic writer works.

The undergraduate program is designed to be completed in four years of full-time study. By the senior year, each student is expected to have developed several full-length works for film, stage, or episodic media.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see [How to Apply](https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html) (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
<i>Core Writing Courses</i>		
DWPG-UT 20	Craft of Dramatic and Visual Writing	4
DWPG-UT 30	Playwriting I	4
DWPG-UT 35	Screenwriting I	4
DWPG-UT 1042	Episodic/TV Writing I: The Half-Hour	4
Select two of the following:		6
DWPG-UT 1040	Playwriting II	
DWPG-UT 1045	Screenwriting II	
DWPG-UT 1048	Episodic/TV Writing II: The One-Hour	

Select one of the following:		3
DWPG-UT 1050	Advanced Playwriting	
DWPG-UT 1055	Advanced Screenwriting	
DWPG-UT 1150	Advanced Episodic/TV Writing	
<i>Select one of the following:</i>		
DWPG-UT 1060	BFA Capstone Project in Playwriting	
DWPG-UT 1065	BFA Capstone Project in Screenwriting	
DWPG-UT 1070	BFA Capstone in Episodic/TV Writing	
<i>Text Analysis</i>		
DWPG-UT 1103	Forms of Drama I	4
DWPG-UT 1106	Play Survey: Modern Drama	4
DWPG-UT 1107	Film Survey	4
DWPG-UT 1108	Episodic/TV Series Survey	4
DWPG-UT 101	Shakespeare for Writers	4
<i>Performance/Production</i>		
DWPG-UT 21	Undergraduate Drama Lab I	2
DWPG-UT 22	Undergraduate Drama Lab II	2
OART-UT 560	Fundamentals of Filmmaking I: The Art of Visual Storytelling (*or any relevant theatre production course by advisement)	4
DWPG-UT 1301	Professional Colloquium	2
DWPG-UT 1300	Undergraduate Internship	3
<i>General Education Requirements</i>		
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
ASPP-UT 2	The World Through Art Writing The Essay	4
CORE-UA 400	Texts & Ideas: Topics	4
CORE-UA 500	Cultures & Contexts: Topics	4
History		
Social/Natural Science		
Select five courses in the liberal arts		20
<i>Electives</i>		
Other Elective Credits <sup>1</sup>		23
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> Select a minimum of 23 credits of additional coursework from any division of NYU, excluding the School of Professional Studies (SPS).

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
DWPG-UT 20	Craft of Dramatic and Visual Writing	4
DWPG-UT 1103	Forms of Drama I	4
DWPG-UT 21	Undergraduate Drama Lab I	2
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
<i>General Education Requirements</i>		4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
DWPG-UT 30	Playwriting I	4
DWPG-UT 1106	Play Survey: Modern Drama	4

DWPG-UT 22	Undergraduate Drama Lab II	2
ASPP-UT 2	The World Through Art Writing The Essay	4
General Education Requirements		4
	<b>Credits</b>	<b>18</b>
<b>3rd Semester/Term</b>		
DWPG-UT 35	Screenwriting I	4
DWPG-UT 1107	Film Survey	4
General Education Requirements		4
General Education Requirements		4
	<b>Credits</b>	<b>16</b>
<b>4th Semester/Term</b>		
DWPG-UT 1042	Episodic/TV Writing I: The Half-Hour	4
DWPG-UT 1108	Episodic/TV Series Survey	4
General Education Requirements		4
General Education Requirements		4
	<b>Credits</b>	<b>16</b>
<b>5th Semester/Term</b>		
DWPG-UT XXX	Level II Writing Workshop	3
DWPG-UT 101	Shakespeare for Writers	4
DWPG-UT 1301	Professional Colloquium	2
General Education Requirements		4
Elective Course		4
	<b>Credits</b>	<b>17</b>
<b>6th Semester/Term</b>		
DWPG-UT XXX	Level II Writing Workshop	3
OART-UT 560	Fundamentals of Filmmaking I: The Art of Visual Storytelling	4
General Education Requirements		4
Elective Course		4
	<b>Credits</b>	<b>15</b>
<b>7th Semester/Term</b>		
DWPG-UT XXX	Advanced Writing Workshop	3
DWPG-UT 1300	Undergraduate Internship	3
Elective Course		4
Elective Course		4
	<b>Credits</b>	<b>14</b>
<b>8th Semester/Term</b>		
DWPG-UT XXX	Capstone	3
General Education Requirements		4
Elective Course		4
Elective Course		3
	<b>Credits</b>	<b>14</b>
	<b>Total Credits</b>	<b>128</b>

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).

## Learning Outcomes

Upon successful completion of the program, graduates will have:

1. A basic understanding of the diverse history and craft of the three mediums of theater, film and episodic television.
2. The ability to analyze diverse dramatic texts across the three mediums of theater, film and episodic television.
3. A basic understanding of and experience in production in at least one of the three mediums of theater, film and episodic television.
4. Completed an original, technically proficient full-length Capstone work in one of the three mediums of theater, film or episodic television.
5. Completed a broad liberal arts education.