

# DOCUMENTARY (MINOR)

Department Website (<https://tisch.nyu.edu/special-programs/>)

## Program Description

Delve into the history of documentary filmmaking, the ethics and issues of documenting actual instead of fictitious subjects, practical training in the mechanics of documentary film production, and film distribution. You will be exposed to the history of documentary and non-fiction film and the various forms it now comes in. You will learn from directors, cinematographers, editors, and producers of documentary films who will share their experiences on why they chose to tell the stories they did and how they went about it.

## Minor Declaration

To request a minor be added or removed from your record please use your Albert Student Center. Click on the Academics tab, and then click Minor Application under Planning Tools. New First Year and Transfer students should wait to declare minors toward the end of their first academic year and after discussing it with their academic advisor.

## Program Requirements

The program requires the completion of 16 credits, comprised of the following:

Course	Title	Credits
<b>Minor Requirements</b>		
OART-UT 1701	History of Documentary Film	4
OART-UT 1702	Master Class in Documentary	4
<b>Electives</b>		
Select remaining credits from the following:		8
OART-UT 1930	The Art of the Interview	
OART-UT 1708	Bridging Fact and Fiction	
OART-UT 1093	Creative Fundraising	
FMTV-UT 1207	Documentary Fictions	
FMTV-UT 1032	Documentary Traditions	
FMTV-UT 1034	Documentary Traditions II	
MKTG-UB 40	Entertainment & Media Industries	
OART-UT 580	Fundamentals of Documentary Filmmaking I: Making a Short Observation	
OART-UT 581	Fundamentals of Documentary Filmmaking II: Documentary Discovery - Directing & Producing	
OART-UT 560	Fundamentals of Filmmaking I: The Art of Visual Storytelling	
OART-UT 1004	Impact Producing: Making Social, Political, & Cultural Change Through Documentary	
MCC-UE 1	Introduction to Media Studies	
JOUR-UA 502	Journalism Ethics & First Amendment Law	
JOUR-UA 503	Journalism and Society	
MCC-UE 1016	Media Audiences	
FMTV-UT 1039	Media Internship	
OART-UT 829	Poetics of Witnessing	
FMTV-UT 1118	Research & Writing for Documentary	

FMTV-UT 80 Sight & Sound: Documentary

Total Credits

16

## Policies

### Program Policies

#### Grades

All students declaring a Minor must receive a grade of C or above in order to have the course count towards a Tisch Minor.

#### Course Allocations

No more than one (1) class or a maximum of four (4) units can be used to substitute a Minor designated class. Students cannot substitute required classes for the Minors.

As of spring 2015, regarding double-counting of courses for Tisch students: students who have any combination of Tisch majors/minors will only be permitted to count one course towards both areas. Tisch minor courses can be double-counted between two Tisch minors. For all other NYU students, students' should follow their home school academic policies.

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).