**DOCUMENTARY (MINOR)**

Department Website (https://tisch.nyu.edu/special-programs/)

**Program Description**

Delve into the history of documentary filmmaking, the ethics and issues of documenting actual instead of fictitious subjects, practical training in the mechanics of documentary film production, and film distribution. You will be exposed to the history of documentary and non-fiction film and the various forms it now comes in. You will learn from directors, cinematographers, editors, and producers of documentary films who will share their experiences on why they chose to tell the stories they did and how they went about it.

**Minor Declaration**

To request a minor be added or removed from your record please use your Albert Student Center. Click on the Academics tab, and then click Minor Application under Planning Tools. New First Year and Transfer students should wait to declare minors toward the end of their first academic year and after discussing it with their academic advisor.

**Program Requirements**

The program requires the completion of 16 credits, comprised of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Minor Requirements</td>
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<tr>
<td>OART-UT 1701</td>
<td>History of Documentary Film</td>
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<tr>
<td>OART-UT 1702</td>
<td>Master Class in Documentary</td>
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<td>Electives</td>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>OART-UT 1930</td>
<td>The Art of the Interview</td>
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<tr>
<td>OART-UT 1708</td>
<td>Bridging Fact and Fiction</td>
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<td>OART-UT 1093</td>
<td>Creative Fundraising</td>
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<td>FMTV-UT 1207</td>
<td>Documentary Fictions</td>
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<td>FMTV-UT 1032</td>
<td>Documentary Traditions</td>
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<tr>
<td>FMTV-UT 1034</td>
<td>Documentary Traditions II</td>
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<tr>
<td>MKTG-UB 40</td>
<td>Entertainment &amp; Media Industries</td>
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<tr>
<td>OART-UT 580</td>
<td>Fundamentals of Documentary Filmmaking I: Making a Short Observation</td>
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<td>OART-UT 581</td>
<td>Fundamentals of Documentary Filmmaking II: Documentary Discovery - Directing &amp; Producing</td>
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<td>OART-UT 560</td>
<td>Fundamentals of Filmmaking I: The Art of Visual Storytelling</td>
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<td>OART-UT 1004</td>
<td>Impact Producing: Making Social, Political, &amp; Cultural Change Through Documentary</td>
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<td>IFMTV-UT 1959</td>
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<td>MCC-UE 1</td>
<td>Introduction to Media Studies</td>
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<td>JOUR-UA 502</td>
<td>Journalism Ethics &amp; First Amendment Law</td>
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<td>JOUR-UA 503</td>
<td>Journalism and Society</td>
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<td>MKTG-UB 1016</td>
<td>Media Audiences</td>
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<td>FMTV-UT 1039</td>
<td>Media Internship</td>
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<td>OART-UT 829</td>
<td>Poetics of Witnessing</td>
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<td>FMTV-UT 1118</td>
<td>Research &amp; Writing for Documentary</td>
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**Policies**

**Program Policies**

**Grades**

All students declaring a Minor must receive a grade of C or above in order to have the course count towards a Tisch Minor.

**Course Allocations**

No more than one (1) class or a maximum of four (4) units can be used to substitute a Minor designated class. Students cannot substitute required classes for the Minors.

As of spring 2015, regarding double-counting of courses for Tisch students: students who have any combination of Tisch majors/minors will only be permitted to count one course towards both areas. Tisch minor courses can be double-counted between two Tisch minors. For all other NYU students, students' should follow their home school academic policies.

**NYU Policies**

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

**Tisch Policies**

Additional academic policies can be found on the Tisch academic policy page (https://bulletins.nyu.edu/undergraduate/arts/academic-policies/).