

DANCE (MINOR)

Department Website (<https://tisch.nyu.edu/special-programs/>)

Program Description

Develop a certain mastery of various dance forms from classes whose focus spans countries like China and India or continents such as Africa and Europe. You will learn modern dance and ballet, learn techniques of choreography, perform actual dance forms, and understand the history and sociocultural factors shaping those forms. You will receive instructional training in movement and choreography in order to better understand the relation of your body to specific movements and how to construct a dance sequence.

Minor Declaration

To request a minor be added or removed from your record please use your Albert Student Center. Click on the Academics tab, and then click Minor Application under Planning Tools. New First Year and Transfer students should wait to declare minors toward the end of their first academic year and after discussing it with their academic advisor.

Program Requirements

The program requires the completion of 16 credits, comprised of the following:

Course	Title	Credits
Minor Requirements		
<i>Recommended Courses</i>		
Select one of the following:		4
OART-UT 701	World Dance Cultures	
OART-UT 703	Why Dance Matters: Politics, Race, Class	
ART-SHU 610	(for NYU Shanghai students)	
Electives		
Select remaining credits from the following:		12
OART-UT 806	Ballet	
OART-UT 811	Ballet II	
OART-UT 706	Bodies in Cultural Landscapes	
OART-UT 805	Choreography	
OART-UT 707	The Dancing Body in Practice and Theory	
OART-UT 813	Iconic Dances	
OART-UT 804	Modern Dance: Mind-Body Knowledge and Expression	
OART-UT 812	Modern Dance II: Mind-Body Integration	
OART-UT 708	Performing Anatomy: Body Technology	
OART-UT 810	Site Specific to Immersive Dance Theater: Choreographing/Unconventional formats	
OART-UT 800	Steps Rhythm Movement: African Dance	
OART-UT 808	Steps Rhythm Movement: Hip Hop Dance	
OART-UT 703	Why Dance Matters: Politics, Race, Class	
OART-UT 701	World Dance Cultures	
IM-UH 3114	Sensors, Body, & Motion (at NYU Abu Dhabi)	
ART-SHU 610	(at NYU Shanghai)	
ART-SHU 230	Ballet (at NYU Shanghai)	
ART-SHU 340	Composition (at NYU Shanghai)	

ART-SHU.4 Choreography & Performance (at NYU Shanghai)
239.4/ART-SHU 239.2

ART-SHU 225A Contemporary Dance (at NYU Shanghai)

ART-SHU 246 Dance on Camera (at NYU Shanghai)

ART-SHU 243 Dances of Northern China (at NYU Shanghai)

ART-SHU 242 Dances of Southern China (at NYU Shanghai)

Total Credits 16

Policies

Program Policies

Grades

All students declaring a Minor must receive a grade of C or above in order to have the course count towards a Tisch Minor.

Course Allocations

No more than one (1) class or a maximum of four (4) units can be used to substitute a Minor designated class. Students cannot substitute required classes for the Minors.

As of spring 2015, regarding double-counting of courses for Tisch students: students who have any combination of Tisch majors/minors will only be permitted to count one course towards both areas. Tisch minor courses can be double-counted between two Tisch minors. For all other NYU students, students' should follow their home school academic policies.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).