

DANCE (BFA)

Department Website (<http://www.tisch.nyu.edu/dance/>)

NYSED: 08089 HEGIS: 1008.00 CIP: 50.0301

Program Description

The BFA training program offers a comprehensive, organic approach to dance. The B.F.A. degree is earned in an intensive three-year plus two-summer curriculum. Transfer students are expected to complete all department requirements. Technique classes emphasize alignment principles that lead to the most efficient use of the body. Somatics and yoga support these same principles and are part of the weekly technique schedule. Other first-year courses include dance composition, kinesthetics of anatomy, and music theory. The second year further develops these principles and adds courses in dance history, acting, improvisation, music literature, and advanced dance composition, where the skills acquired in music and composition classes in the first year are integrated. The third year, in the Second Avenue Dance Company, continues to integrate the information that has been acquired, with an emphasis on performance and choreography. Optional courses are available to students who have developed specific areas of interest. In addition to departmental work, students are expected to take required academic courses.

A student matriculating in the Tisch School of the Arts must be admitted at two levels: as a student within a department of specialization or major, and as a student of New York University. An undergraduate candidate must apply via Common Application. After the application is submitted, NYU Undergraduate Admissions will send an email with instructions for auditioning for the Department of Dance.

For more information, please see the Tisch Dance webpage (<https://tisch.nyu.edu/dance/courses/undergraduate-courses/>).

Study Abroad

The Tisch Department of Dance hosts several immersive and exciting contemporary, improvisation, and performance intensive study abroad programs. Dance majors may apply to study abroad in the summer semester of their second year. See Summer Study Abroad (<https://tisch.nyu.edu/dance/courses/summer-study-abroad-application-requirements1/>) for additional details.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the below:

Please note that a second major declaration and/or minor(s) declaration may require the student to study for an additional semester or year and graduate in four years.

Course	Title	Credits
General Education Requirements		32
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Humanities (two courses)		8
Social & Natural Science (two courses)		8
Balance of Liberal Arts (two courses)		8
Major Requirements		82
DANC-UT 5	Dance I	2-8
DANC-UT 6	Dance I	2-8
DANC-UT 100	Dance II	2-8
DANC-UT 101	Dance II	2-8
DANC-UT 1000	Dance III	2-8
DANC-UT 1001	Dance III	2-8
DANC-UT 7	Creative Research in Dance I	2
DANC-UT 8	Creative Research in Dance I	2
DANC-UT 103	Creative Research in Dance IV	2
DANC-UT 1005	Creative Research in Dance III	2-8
DANC-UT 1004	Creative Research in Dance III	2-8
DANC-UT 1002	Music I- Dance	3
DANC-UT 1003	Music I Dance	3
DANC-UT 1007	Acting I Dance	2-4
DANC-UT 1008	Acting I- Dance	2-4
DANC-UT 106	History of Dance I	3
DANC-UT 107	History of Dance I	3
DANC-UT 1006	Production For Dance	2
DANC-UT 1042	Improvisation	1
DANC-UT 104	Kinesthetics of Anatomy	2
Summer Dance Residency - First year		8
Summer Dance Residency - Second year ¹		8
Electives		
DANC-UT 1807	Movement Science Sensors Lab	4
DANC-UT 500	Tisch Dance Works	0
DANC-UT 1013	Choreographers Composers and Designers Workshop	2-8
DANC-UT 601	Music for Choreography	1
DANC-UT 3301	Video Art	2
DANC-UT 1070	The Business of Art	2
DANC-UT 400	Yoga: Traditions & Therapeutics	1
DANC-UT 401	Yoga: Paths of Practice and Consciousness	1
DANC-UT 1702	Filming the Moving Body	1
DANC-UT 600	Real-time Movement/Sound Ensemble	1
DANC-UT 1315	Pedagogical Inquiry	2
Total Credits		128

¹ Opportunity to study abroad during Second year Summer Residency.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
DANC-UT 5	Dance I	2-8
DANC-UT 7	Creative Research in Dance I	2
DANC-UT 1002	Music I- Dance	3

DANC-UT 104	Kinesthetics of Anatomy	2
DANC-UT 1006	Production For Dance	2
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
GE / Elective Courses		1-4
	Credits	19
2nd Semester/Term		
DANC-UT 6	Dance I	2-8
DANC-UT 8	Creative Research in Dance I	2
DANC-UT 1003	Music I Dance	3
ASPP-UT 2 The World Through Art Lecture & Workshop		4
DANC-UT 1005 Kinesthetics of Anatomy		2
GE / Elective Courses		1-6
	Credits	19
3rd Semester/Term		
Tisch Dance Summer Residency		8
	Credits	8
4th Semester/Term		
DANC-UT 101	Dance II	2-8
DANC-UT 107	History of Dance I	3
DANC-UT 1008	Acting I- Dance	2-4
DANC-UT 1042	Improvisation	1
GE / Elective Courses		3-11
	Credits	19
5th Semester/Term		
DANC-UT 100	Dance II	2-8
DANC-UT 106	History of Dance I	3
DANC-UT 103	Creative Research in Dance IV	2
DANC-UT 1007	Acting I Dance	2-4
GE / Elective Courses		2-10
	Credits	19
6th Semester/Term		
Tisch Dance Summer Residency (opportunity to study abroad in Second Year summer)		8
	Credits	8
7th Semester/Term		
DANC-UT 1000	Dance III	2-8
DANC-UT 1004	Creative Research in Dance III	2-8
GE / Elective Courses		2-14
	Credits	18
8th Semester/Term		
DANC-UT 1001	Dance III	2-8
DANC-UT 1005 SADC Creative Research in Dance III		2-8
GE / Elective Courses		2-14
	Credits	18
	Total Credits	128

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Engage in the daily study of dance forms to develop a vigorous, creative physical practice, deep anatomical awareness, and life-long strategies to optimize physical capacity for creation and performance.
2. Develop essential skills to successfully engage in and to create their own opportunities in the profession.
3. Become advocates for the dance field, and possess the tools to positively impact society through the arts.
4. Cultivate critical thinking skills that place dance in dialogue with other artistic disciplines and academic fields.

5. Foster curiosity and inquisitiveness for the exploration of digital technologies that support creative, embodied research and fluency with the online world.
6. Collaborate and communicate with peers and performing arts professionals to generate original creative work.

Policies

Program Policies

Transfer Students

Transfer students may transfer up to 8 dance credits toward electives at our discretion. All required dance courses must be completed at Tisch. Summer dance curriculum may be needed to earn the required 82 credits for the major and/or overall 128 credits required for the BFA degree.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).