

DANCE (BFA)

Department Website (<http://www.tisch.nyu.edu/dance/>)

NYSED: 08089 **HEGIS:** 1008.00 **CIP:** 50.0301

Program Description

The B.F.A. training program offers a comprehensive, organic approach to dance. The B.F.A. degree is earned in an intensive three-year plus two-summer curriculum. Transfer students are expected to complete all department requirements. Technique classes emphasize alignment principles that lead to the most efficient use of the body. Somatics and yoga support these same principles and are part of the weekly technique schedule. Other first-year courses include dance composition, kinesthetics of anatomy, and music theory. The second year further develops these principles and adds courses in dance history, acting, improvisation, music literature, and advanced dance composition, where the skills acquired in music and composition classes in the first year are integrated. The third year, in the Second Avenue Dance Company, continues to integrate the information that has been acquired, with an emphasis on performance and choreography. Optional courses are available to the student who has developed a specific area of interest. In addition to departmental work, students are expected to take required academic courses.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
General Education Requirements		
EXPOS-UA 5	Writing the Essay: Art in the World	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Humanities (two courses)		8
Social & Natural Science (two courses)		8
Balance of Liberal Arts (two courses)		8
Major Requirements		
DANC-UT 5	Dance I	2-8
DANC-UT 7	Creative Research in Dance I	2
DANC-UT 104	Kinesthetics of Anatomy	2
DANC-UT 1002	Music I- Dance	3
DANC-UT 1006	Production For Dance	2
DANC-UT 6	Dance I	2-8
DANC-UT 8	Creative Research in Dance I	2
DANC-UT 105		2
DANC-UT 1003	Music I Dance	3
DANC-UT 1400	(taken twice, for a total of 8 credits)	8
DANC-UT 1401	(taken twice, for a total of 8 credits)	8
DANC-UT 100	Dance II	2-8

DANC-UT 1042	Improvisation	1
DANC-UT 106	History of Dance I	3
DANC-UT 1007	Acting I Dance	2-4
DANC-UT 101	Dance II	2-8
DANC-UT 103	Creative Research in Dance IV	2
DANC-UT 107	History of Dance I	3
DANC-UT 1008	Acting I- Dance	2-4
DANC-UT 1000	Dance III	2-8
DANC-UT 1004	Creative Research in Dance III	2-8
DANC-UT 1001	Dance III	2-8
DANC-UT 1005	Creative Research in Dance III	2-8

Electives

Other Elective Credits	14
Total Credits	128

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
DANC-UT 5	Dance I	2-8
DANC-UT 7	Creative Research in Dance I	2
DANC-UT 1002	Music I- Dance	3
DANC-UT 104	Kinesthetics of Anatomy	2
DANC-UT 1006	Production For Dance	2
EXPOS-UA 5	Writing the Essay: Art in the World	4
Tisch Summer Dance Residency ¹		4
Credits		19
2nd Semester/Term		
DANC-UT 6	Dance I	2-8
DANC-UT 8	Creative Research in Dance I	2
DANC-UT 1003	Music I Dance	3
DANC-UT 105		3
ASPP-UT 2	The World Through Art Writing The Essay	4
Tisch Summer Dance Residency ¹		4
Credits		18
3rd Semester/Term		
DANC-UT 100	Dance II	2-8
DANC-UT 1042	Improvisation	1
DANC-UT 106	History of Dance I	3
DANC-UT 1007	Acting I Dance	2-4
Major Requirements		4
Credits		15
4th Semester/Term		
DANC-UT 101	Dance II	2-8
DANC-UT 103	Creative Research in Dance IV	2
DANC-UT 107	History of Dance I	3
DANC-UT 1008	Acting I- Dance	2-4
Major Requirements		4
Credits		17
4th Semester Summer		
DANC-UT 1400		4
DANC-UT 1401		4
Credits		8
5th Semester/Term		
DANC-UT 1000	Dance III	2-8
DANC-UT 1004	Creative Research in Dance III	2-8
Major Requirements		4
Credits		16

6th Semester/Term		
DANC-UT 1000	Dance III	2-8
DANC-UT 1004	Creative Research in Dance III	2-8
Major Requirements		4
Credits		11
7th Semester/Term		
Major Requirements		4
Elective Course		4
Elective Course		4
Credits		12
8th Semester/Term		
Major Requirements		4
Elective Course		4
Elective Course		4
Credits		12
Total Credits		128

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Taken during the Summer term.

Learning Outcomes

Upon successful completion of the program, graduates will have acquired:

1. Technical proficiency in ballet and contemporary dance forms and preparedness to perform in professional-caliber dance productions.
2. An understanding of the principles of contemporary choreography and the ability to create dance works express their artistic values and that integrate sound, costume, lighting, visual, and digital elements.
3. The ability to collaborate and communicate with peers and performing arts professionals to produce dance concerts.
4. Knowledge of anatomy, somatic practices and injury prevention techniques.
5. An understanding and appreciation of dance history and the influence of global and indigenous dance forms on the concert dance field.
6. Critical thinking skills that place dance in dialogue with other artistic disciplines and with areas of study such as critical race theory, gender studies, media studies, queer theory and dis/ability studies.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).