

COLLABORATIVE ARTS (BFA)

Department Website (<https://tisch.nyu.edu/collaborative-arts/>)

NYSED: 34946 HEGIS: 1099.00 CIP: 50.9999

Program Description

Art Without Boundaries: Interdisciplinary Arts, Performance, Media & Technology

Collaborative Arts is an innovative and dynamic interdisciplinary arts BFA Program founded to cultivate a community of artists eager to break boundaries across art disciplines and imagine new possibilities for artistic expressions.

Our students immerse themselves in the areas of performance, acting, dance, film, music, visual art, emerging media and technology, playwriting and screenwriting, research, theory and art history. Encouraged to experiment within and across artistic disciplines and their material implications, students discover new and unexpected connections that blend art forms and spark boundless creativity and imagination.

Collaborative Arts is far more than an amalgamation of all areas represented at Tisch School of the Arts - we are a pioneering new area of study that promotes a bold vision for hands-on cross-disciplinary artmaking with an emphasis on the creation of original work and live performance. Guided by experimentation, play, curiosity and rigor, we are a community of artists dedicated to exploring the unfamiliar and the challenging, and in the process breaking boundaries and conventions. At our core lies a powerful and unique intersection of community building, collaborative spirit, and interdisciplinary arts education.

Our world-class facilities - including state of the art performance spaces, as well as art, fabrication, music, and media studios - provide students with hands-on opportunities to experiment with various cutting edge technologies and artforms for creating performative works that redefine the role of the artist in an ever evolving world.

The future is collaborative and interdisciplinary. Join us in making the future now.

<https://tisch.nyu.edu/collaborative-arts> (<https://tisch.nyu.edu/collaborative-arts/>).

Study Abroad

At Tisch we believe that global and cultural awareness is critical to education and personal development. The Collaborative Arts BFA encourages students to study abroad while completing their degree. The curriculum is designed to allow students to spend a semester (or an entire year) abroad while earning core, general education or elective credits. Visit NYU Study Abroad (<https://www.nyu.edu/academics/studying-abroad.html>) or Tisch Special Programs (<https://tisch.nyu.edu/special-programs/>) to learn more about study abroad opportunities at NYU.

Internships

While an internship is not required for Collaborative Arts, all students are encouraged to explore professional artistic development outside of the classroom. Our students are uniquely positioned to secure competitive Internships in a variety of creative industries such as film/television production, music record labels, creative marketing agencies,

arts service organizations, art galleries/museums, and more. The COART-UT 11 Internship course is intended to run parallel to internships and offers career development learning opportunities. The course is offered during all academic sessions. Students enrolled in the Internship course will work with a faculty advisor, internship site supervisor, and department administrator on various course deliverables, including, but not limited to: updated resume/cover letter language to adequately reflect their new work experience, critical performance reflections, and setting/assessing learning goals. Credit earned through Internship can count toward the 28-credit Artistic Practice requirement, or towards the 28-credit Free Elective requirement. Depending on the number of hours worked, the student can earn from 1 to 4 credits per semester. Each credit requires three hours of commitment per week.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see [How to Apply](https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html) (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
<i>Core Curriculum</i>		
COART-UT 2	Words and Ideas	2
COART-UT 4	Cinematic Narratives	4
COART-UT 5	Performance Practice: Body and Movement	2
COART-UT 15	Material Time	2
COART-UT 3	Making a Scene: Playwriting	2
COART-UT 13	Making a Scene: Screenwriting	2
COART-UT 6	Performance Practice: Voice and Text	2
COART-UT 7	Technology in Action	4
COART-UT 12	Music for Media and Performance	2
<i>Core Cohort Classes</i>		
COART-UT 9	Art Palace (First Year)	2
COART-UT 1	Jam House (Offered every semester, students must participate in at least 4)	0
COART-UT 14	Body Library (Junior Year, Fall)	4
COART-UT 10	CA Capstone (Senior Year, Spring)	4
<i>Major Electives</i>		
Artistic Practice (By Advisement)		28
Artistic Studies (By Advisement)		8
Electives		
Free Electives (By Advisement)		28
General Education Requirements		
<i>Expository Writing</i> ¹		
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Humanities (Two Courses)		8
Sciences (Two Courses)		8

Balance of Liberal Arts (Two Courses)	8	Free Elective	4
Total Credits	128	Credits	16

¹ Two semesters of the core writing curriculum sequence are required for freshmen, one semester for transfers, and the two-course international writing sequence for international students.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
COART-UT 2	Words and Ideas	2
COART-UT 4	Cinematic Narratives	4
COART-UT 5	Performance Practice: Body and Movement	2
COART-UT 9	Art Palace	2
COART-UT 15	Material Time	2
EXPOS-UA 5	Writing as Inquiry: Art and Meaning	4
	Credits	16
2nd Semester/Term		
COART-UT 3	Making a Scene: Playwriting	2
COART-UT 6	Performance Practice: Voice and Text	2
COART-UT 7	Technology in Action	4
COART-UT 12	Music for Media and Performance	2
COART-UT 13	Making a Scene: Screenwriting	2
ASPP-UT 2	The World Through Art Writing The Essay	4
	Credits	16
3rd Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
	Credits	16
4th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
	Credits	16
5th Semester/Term		
COART-UT 14	Body Library	4
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
	Credits	16
6th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
	Credits	16
7th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
	Credits	16
8th Semester/Term		
COART-UT 10	CA Capstone	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Know how to gather data and apply research through both academic and creative means.
2. Have practical skills in and knowledge of the cinematic, performing, emerging media arts and artistic entrepreneurship.
3. Know how to collaborate with artists across artistic disciplines to co-create art as a small ensemble or group.
4. Know how to develop strategies for problem-solving using multi- and inter-disciplinary art forms.
5. Know how to combine research and multi-disciplinary arts practice to collaboratively communicate a point of view regarding a socially relevant issue.

Policies

Program Policies

Departmental Standards

Students must earn a grade of C or better in departmental courses in order to receive credit in the major.

Transfer of Credits

Credit is granted for academic work completed at another institution and for Advanced Placement tests in accordance with University regulations. A maximum of 64 credits may be transferred into the program. Liberal Arts and Electives: All other course work is subject to review by the University admissions office.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).