

COLLABORATIVE ARTS (BFA)

Department Website (<https://tisch.nyu.edu/collaborative-arts/>)

NYSED: 34946 HEGIS: 1099.00 CIP: 50.9999

Program Description

The BFA in Collaborative Arts is a course of study designed for a diverse group of motivated, versatile, curious, and enterprising undergraduate students. Students are required to practice and learn a variety of artistic disciplines—to experience different forms in collision and collaboration with one another—on their way to becoming innovative and experimental creators. This BFA has interdisciplinarity at its core and pushes students out of their comfort zone to encounter subjects and ways of working that are new and challenging. Collaborative Arts students are expected to be creative makers and critical thinkers: cutting-edge innovators who are passionate about working in the arts across disciplines.

The Collaborative Arts curriculum encourages experimentation and play as much as it emphasizes the interplay of theory and practice. It asks students to consider larger themes and ideas while gaining hands-on multi-disciplinary training. As students progress through the BFA they will experience the challenges of vastly disparate genres, creative practices and forms of expression. They will emerge with their own set of skills as well as the confidence and intellectual context to exploit these skills as the next generation of multi- and inter-disciplinary artists.

The BFA in Collaborative Arts provides students the opportunity to collaborate with fellow artists across different disciplines and perspectives; to gain competency in a range of arts disciplines and to apply their skills in those disciplines to multi- and interdisciplinary projects; to study and develop work at NYU global sites; to gain a global perspective of history and theory of the performing, cinematic and emerging media arts; and to develop the skills needed to be successful self producers. <https://tisch.nyu.edu/collaborative-arts> (<https://tisch.nyu.edu/collaborative-arts/>).

Study Abroad

At Tisch we believe that global and cultural awareness is critical to education and personal development. The Collaborative Arts B.F.A. encourages students to study abroad while completing their degree. The curriculum is designed to allow students to spend a semester (or an entire year) abroad while earning core, general education or elective credits. Visit NYU Study Abroad (<https://www.nyu.edu/academics/studying-abroad.html>) or Tisch Special Programs (<https://tisch.nyu.edu/special-programs/>) to learn more about study abroad opportunities at NYU.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
<i>Core Curriculum</i>		
COART-UT 2	Words and Ideas	2
COART-UT 4	Cinematic Narratives	4
COART-UT 5	Performance Practice: Body and Movement	2
COART-UT 15	Studio Art	2
COART-UT 3	Making a Scene: Playwriting	2
COART-UT 13	Making a Scene: Screenwriting	2
COART-UT 6	Performance Practice: Voice and Text	2
COART-UT 7	Technology in Action	4
COART-UT 12	Music for Media and Performance	2
<i>Core Cohort Classes</i>		
COART-UT 9	Art Palace (First Year)	2
COART-UT 1	Jam House (Offered every semester, students must participate in at least 4)	0
COART-UT 14	Body Library (Junior Year, Fall)	4
COART-UT 10	CA Capstone (Senior Year, Spring)	4
<i>Major Electives</i>		
Artistic Practice (By Advisement)		28
Artistic Studies (By Advisement)		8
Electives		
Free Electives (By Advisement)		28
General Education Requirements		
<i>Expository Writing</i> ¹		
EXPOS-UA 5	Writing the Essay: Art and the World	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Humanities (Two Courses)		8
Sciences (Two Courses)		8
Balance of Liberal Arts (Two Courses)		8
Total Credits		128

¹ Two semesters of the core writing curriculum sequence are required for freshmen, one semester for transfers, and the two-course international writing sequence for international students.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
COART-UT 2	Words and Ideas	2
COART-UT 4	Cinematic Narratives	4
COART-UT 5	Performance Practice: Body and Movement	2
COART-UT 9	Art Palace	2
COART-UT 15	Studio Art	2
EXPOS-UA 5	Writing the Essay: Art and the World	4
Credits		16
2nd Semester/Term		
COART-UT 3	Making a Scene: Playwriting	2
COART-UT 6	Performance Practice: Voice and Text	2
COART-UT 7	Technology in Action	4
COART-UT 12	Music for Media and Performance	2
COART-UT 13	Making a Scene: Screenwriting	2
ASPP-UT 2	The World Through Art Writing The Essay	4
Credits		16

3rd Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
Credits		16
4th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
Credits		16
5th Semester/Term		
COART-UT 14	Body Library	4
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Credits		16
6th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
Credits		16
7th Semester/Term		
COART-UT XXX	Collaborative Arts Elective	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
Credits		16
8th Semester/Term		
COART-UT 10	CA Capstone	4
COART-UT XXX	Collaborative Arts Elective	4
General Education (Humanities or Science)		4
Free Elective		4
Credits		16
Total Credits		128

Transfer of Credits

Credit is granted for academic work completed at another institution and for Advanced Placement tests in accordance with University regulations. A maximum of 64 credits may be transferred into the program. Liberal Arts and Electives: All other course work is subject to review by the University admissions office.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Know how to gather data and apply research through both academic and creative means.
2. Have practical skills in and knowledge of the cinematic, performing, emerging media arts and artistic entrepreneurship.
3. Know how to collaborate with artists across artistic disciplines to co-create art as a small ensemble or group.
4. Know how to develop strategies for problem-solving using multi- and inter-disciplinary art forms.
5. Know how to combine research and multi-disciplinary arts practice to collaboratively communicate a point of view regarding a socially relevant issue.

Policies

Program Policies

Departmental Standards

Students must earn a grade of C or better in departmental courses in order to receive credit in the major.