

CINEMA STUDIES (BA)

Department Website (<http://www.tisch.nyu.edu/cinema-studies/>)

NYSED: 08102 **HEGIS:** 101.00 **CIP:** 50.0602

Program Description

The undergraduate program in Cinema Studies offers a liberal arts program that focuses on the study of cinema both as an art form and as a form of mass culture. The study of film as art is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores the ways in which film serves as an articulator of societal values and as a litmus for processes of social change. While American cinema is studied in depth, the cinemas of Europe, Asia, and South America are also a central component of the curriculum.

Graduates of the program can use their degrees in two ways: as a liberal arts degree akin to English or vocationally as preparation for professional careers. Students in the department are required to either combine their major in cinema studies with a minor in another discipline or double major in a second discipline. Graduates from our department have gone on to successful careers in archival work, teaching, journalism, multimedia, network television, and filmmaking.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see *How to Apply* (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The program requires the completion of 128 credits. Additionally, students in this program are required to complete a 16-credit minor in the humanities, sciences, social sciences, languages, or arts.

Course	Title	Credits
Area I: General Education Requirements		
<i>Writing</i> ¹		
EXPOS-UA 5	Writing the Essay: Art in the World	4
ASPP-UT 2	The World Through Art Writing The Essay	4
Foreign Language		
Select 8 credits of foreign language		8
<i>Foundations of Contemporary Culture</i>		
CORE-UA 400	Texts & Ideas:	4
CORE-UA 500	Cultures & Contexts: Topics	4
Social Science		4
<i>Foundations of Scientific Inquiry</i>		
Select one of the following:		4
CORE-UA 106		
Other approved math course		
Select one of the following:		4
Physical or Life Science		
Other approved Natural Science course		
<i>General Education</i>		
Select eight credits of general education courses ²		8

Area II: Cinema Studies		
CINE-UT 10	Intro to Cinema Studies	4
CINE-UT 15	Film History: Silent Cinema	4
CINE-UT 16	Film Theory	4
CINE-UT 21	Television: History and Culture	4
CINE-UT 700	Adv. Sem.:	4
U.S. Cinema course		4
Select two non-U.S. Cinema courses		8
Select two additional Cinema Studies courses ³		8
Area III: Minor		
Select a minor in the humanities, sciences, social sciences, languages, or arts		16
Area IV: Electives		
Other Elective Credits		28
Total Credits		128

1

Two semesters of the core writing curriculum sequence are required for freshmen, one semester for transfers, and the two-course international writing sequence for international students.

2

Taken through the College of Arts and Sciences with a few exceptions offered through Tisch Open Arts.

3

One course must be in small lecture classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. The second course may be from the above or small theory and practice courses open only to Cinema Studies majors in writing, film criticism, and forms of filmmaking.

Program Notes

Undergraduate Cinema Studies majors are permitted, with their advisor and instructor approval, to take certain 1000-level graduate courses listed in the graduate course descriptions section. Undergraduates in other departments and schools may also take these courses, with the permission of the instructor.

Undergraduate Cinema Studies majors who are planning to do graduate work are encouraged to do advanced study in a foreign language.

In addition to College of Arts and Science liberal arts offerings, certain courses in the Tisch School of the Arts can be taken for general education credit. A list of these courses is available each semester through the school at the time of registration.

Internships

It is possible for students to receive internship credit (pass/fail) for work at various film libraries, associations, and archives (such as the American Museum of the Moving Image, the Film Society at Lincoln Center, and the Museum of Modern Art) or at other film-related institutions (such as film journals, film production, distribution, exhibition companies, etc.). Students work in various capacities at these film and video archives and may receive a maximum of 8 credits of combined internship and independent study toward their degree. Permission of a faculty adviser is required for such work. Specific guidelines are available from the department.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
CINE-UT 10	Intro to Cinema Studies	4
EXPOS-UA 5	Writing the Essay: Art in the World	4
CORE-UA 5**	Cultures and Contexts	4
FREN-UA 1	Elemen French Level I	4
Credits		16
2nd Semester/Term		
CINE-UT 15	Film History: Silent Cinema	4
ASPP-UT 2	The World Through Art Writing The Essay	4
CORE-UA 4**	Texts and Ideas	4
FREN-UA 2	Elem French Level II	4
Credits		16
3rd Semester/Term		
CINE-UT 16	Film Theory	4
CINE-UT	International Cinema	4
SOC-UA XXX	Social Science	4
CORE-UA 1**	Quantitative Reasoning	4
Credits		16
4th Semester/Term		
CINE-UT 21	Television: History and Culture	4
CORE-UA 2**/3**	Life or Physical Science	4
XXX-UA	General Education	4
ELEC	Elective	4
Credits		16
5th Semester/Term		
CINE-UT 7**	Advanced Seminar	4
CINE-UT	US Cinema	4
XXX-UA	General Education	4
XXX-UA	Minor course	4
Credits		16
6th Semester/Term		
CINE-UT	2nd International Cinema course	4
CINE-UT	Cinema balance course	4
XXX-UA	Minor course	4
ELEC	Elective	4
Credits		16
7th Semester/Term		
CINE-UT	Cinema balance course	4
XXX-UA	Minor course	4
ELEC	Elective	4
ELEC	Elective	4
Credits		16
8th Semester/Term		
XXX-UA	Minor course	4
ELEC	Elective	4
ELEC	Elective	4
ELEC	Elective	4
Credits		16
Total Credits		128

- The ability to write intelligent and informed critical essays on these media.
- Practical skills in the area of media management, production, criticism, or preservation.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/undergraduate/arts/academic-policies/>).

Learning Outcomes

Upon successful completion of the program, graduates will have:

- A broad understanding of fields in the social sciences and humanities.
- An understanding of theory and history of film, television and other moving image media.