

# INT'L PGMS, FILM & TELEVISION (IFMTV-UT)

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## **IFMTV-UT 1040 Seminar on Czech Cinema and Culture (4 Credits)**

The goal of the course is to give students picture of main streams in development of Czech filmmaking from its origins to present times. The phenomena will be explained in the international context regarding the influences and original innovations in style and in national economical and political relations. The major interest will represent new tendencies from "velvet revolution" of 1989 till contemporary situation. Lectures will be supplied by screening of characteristic excerpts from films, eventually of entire movies.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## **IFMTV-UT 1071 Writing the TV Pilot in London (4 Credits)**

*Typically offered occasionally*

This course is an introduction to the basic craft of writing original pilots for students in the Writing for TV track at NYU London. Students will read and analyze produced pilots from recognized British series and write their own original pilots, which will be analyzed and discussed in a workshop environment. Lectures will emphasize both pilots and the series that emerge from those pilots. The purpose of this class is for students to explore writing generative work in the episodic form. The work may range across hour and half-hour, comedy and drama, as well as advertiser supported and subscriber supported series.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## **IFMTV-UT 1084 Script Analysis (4 Credits)**

*Typically offered Fall and Spring*

This class is designed to help the students analyze a film script through both viewing and reading of a script. Plot and character development, character dialogue, foreground, background, and story will all be examined. Using feature films, we will highlight these script elements rather than the integrated experience of the script, performance, directing, and editing elements of the film. Assignments include writing coverage. This course allocates as Scriptwriting for Film & TV majors.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## **IFMTV-UT 1144 History of Animation: The Hollywood Cartoon (3 Credits)**

*Typically offered Fall*

A survey of the art and craft of the American animation industry, as an internationally popular art form developed in west coast studios by individual artists, producers and craftspeople using innovative artistic and cinematic techniques. Discussions include the worldwide influence of "The Hollywood Cartoon"; the growth of the art form of animation; its place in popular culture; techniques, content and styles; use of ethnic and sexual stereotypes; evolving technologies past and present; the influence of Japanese anime on modern Hollywood cartoons and vice versa, among other topics.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** Yes

## **IFMTV-UT 1203 Storytelling: It's All Greek to Me (4 Credits)**

This course will focus on the fundamentals of storytelling, analyzing Greek mythology, poems, and fables. We will also explore contemporary methods of storytelling, such as short stories by J. D. Salinger, Toni Morrison, and others. The Greeks introduced oral storytelling, which will lead us to Spalding Gray, Richard Pryor, and poet Kate Tempest and singer-storytellers, from Leonard Cohen to Bob Dylan and Beyoncé. It's All Greek... will study podcasts (S-TOWN, How I Built This) and webisodes (Booth at the End, High Maintenance).

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## **IFMTV-UT 1295G Producing for Film & Television (3 Credits)**

An examination of the creative, organizational, and managerial roles of the producer in narrative motion pictures and television. Topics include how a production company is formed, creating and obtaining properties, financing, budgeting, cost control, and distribution. The course gives specific attention to the problems in these areas that will be faced by students as future professional directors, production managers, or writers. Each student is expected to break down, schedule, and budget a feature film or television show of their choosing.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No