

ADMISSIONS

Undergraduate: BFA, BA

Undergraduate Admissions Processing Center
New York University
383 Lafayette Street
New York, NY 10012-2339
212-998-4500
Undergraduate Admissions (<https://www.nyu.edu/admissions/undergraduate-admissions.html>)

Admission to the Tisch School of the Arts is highly selective. Admission is based on a careful evaluation of secondary school records; scores on standardized tests; personal essay; recommendations from guidance counselors, teachers, and others; and a creative review in the form of an audition or a portfolio. Evidence of character and maturity are regarded as essential in potential students who hope to benefit fully from the unique offerings of the University and its urban environment. Participation in meaningful school and community activities is also an important factor. A student applying to the Tisch School of the Arts must indicate the particular department that they wish to enter and may only apply to one program. Prospective students wanting more information about undergraduate admission should see Undergraduate Admissions (<https://www.nyu.edu/admissions/undergraduate-admissions.html>). Students wanting specific information on the Tisch School of the Arts may email Tisch.Recruitment@nyu.edu.

Recommended High School Preparation

The high school students most competitive for admission will take mathematics and foreign language in their senior year and exceed the following requirements:

- Four years of English with heavy emphasis on writing
- Three to four years of mathematics
- Three to four years of laboratory sciences
- Three to four years of social studies
- Two to three years of foreign language

The Admissions Committee pays particular attention to the number of honors, advanced placement, and/or international baccalaureate courses completed through the junior year. The list of advanced-level courses in progress during the senior year will also be included in the application review, especially for early decision applicants.

The remainder of your program may include further work in the above subjects or elective work in other areas, including music and art.

Please refer to the departmental sections of this bulletin for information about specific departmental admission requirements.

The Undergraduate Admission Process

All candidates for undergraduate admission to the university should apply online via the Common App (<https://apply.commonapp.org/login/>) and follow the step by step instructions:

1. The Common Application including the NYU Supplement.
The Common Application will not be processed without the Supplement.
2. Personal Statement/Essay.
3. Nonrefundable application fee (\$85.00).

4. Official high school and/or college records for courses for which academic credit has been earned (and General Educational Development test scores, if applicable).
5. High School Report/Counselor Recommendation Form/Teacher Recommendation Form.
6. Applicants to programs requiring an audition or portfolio are not required to submit standardized testing for consideration and doing so is entirely optional.
7. All undergraduate departments at the Tisch School of the Arts except IMA require an audition or the submission of a creative portfolio or writing sample. Creative material should only be submitted directly to the specific department at the Tisch School of the Arts. Departmental details are below.

Candidates are urged to complete and file their applications by the stated deadline. No admission decision will be made without complete information. The Office of Undergraduate Admissions reserves the right to substitute or waive particular admissions requirements at the discretion of the Admissions Committee.

Drama

721 Broadway, 3rd Floor
New York, NY 10003-6807
212-998-1850
Drama (<https://tisch.nyu.edu/drama/>)

An artistic review is required. It is the student's responsibility to make an appointment for the required artistic review via the department's Website.

Artistic reviews are held in New York and several other cities. Complete instructions and location information will be included in your appointment confirmation. You may participate in only one of the following artistic reviews:

Acting: two contrasting, contemporary monologues, each under 90 seconds

Music Theatre: two contrasting, contemporary monologues, each under 90 seconds, and 32 bars each of two songs, one song must be from the musical theatre canon and one may be from a published contemporary piece or from the musical theatre canon, all musical theatre candidates must participate in a dance evaluation.

Directing: one 90 second monologue and a portfolio of directing work from a production you would like to direct.

Production and Design: a written statement of purpose and portfolio of work (designs, drawings, photographs, or stage manager's prompt book)

All monologues and songs must be from published plays and musicals. Each applicant must provide a résumé and photograph. Please do not bring or send supplementary materials such as CDs, DVDs, programs, or plays to the department. Additional material will not be reviewed or considered in the admissions process. For comprehensive information regarding the artistic review process, see Drama (<https://tisch.nyu.edu/drama/>).

Deadlines for both the artistic review and NYU application are strictly enforced. For deadlines and more details about NYU's admission requirements, see Undergraduate Admissions. (<https://www.nyu.edu/admissions/undergraduate-admissions.html>)

Departmental Address:
New York University

Tisch School of the Arts
Department of Drama, Undergraduate
721 Broadway, 3rd Floor
New York, NY 10003-6807

The artistic review telephone number is 212-998-1870. See Drama (<https://tisch.nyu.edu/drama/>) for more information.

Dance

111 Second Avenue, 3rd Floor
New York, NY 10003-8382
212-998-1980
Dan (<https://dance.tisch.nyu.edu/>)ce (<https://tisch.nyu.edu/dance/>)

Pre-screening Process:

- All applicants to NYU Tisch School of the Arts, Department of Dance must submit pre-screening materials by the appropriate deadline as part of the audition process.
- A couple of days after submitting your Common Application, you will receive access to your applicant portal, which will include instructions for logging into the Artistic Review Portal to complete the pre-screening process.
- Applicants must view the NYU Tisch Dance Pre-screening Class video in their Artistic Portal. You must submit recordings of yourself taking the class and submit the video in accordance with the deadlines listed below.
- The Pre-screening Class consists of ballet (center work, no barre), and contemporary material. Once the link is opened, you will only have three (3) hours to view the audition class link to ensure that you do not have the possibility of memorizing the class.
- Once you complete recording your videos, please upload them to Youtube or Vimeo. You will submit your audition class video link into your Artistic Review Portal, along with your resume, full-body photo (dance attire, no specific pose), and Audition Form. Please keep your videos unlisted or viewable only to those with access to your link. The pre-screen materials do not need to be submitted within the three (3) hour time limit, but must be submitted in accordance with the deadlines listed below.
- Please hold the appropriate date(s) listed below for the “callback”. Your pre-screen materials will be reviewed by faculty evaluators and you will be notified by the notification deadline listed below whether you are invited to schedule a callback.

Important Guidelines for Pre-screening:

- Ballet shoes are required for the ballet portion (no pointe shoes, please), and bare feet are expected in the contemporary portion.
- We need to see your body clearly, so it will not benefit you to wear baggy clothes.
- We recommend getting yourself completely set up for the class before opening the NYU Tisch Dance Contemporary and Ballet audition class link. This includes any personal warm-up preparation that you need, as well as setting up your camera, lighting, attire, etc.
- You can take the class several times within the three-hour time limit. Please only record your performance of each of the combinations. Do not record yourself learning the material. Once the three (3) hours are complete, you will navigate to the next page, where you will submit your video links and application.
- To record yourself, we recommend using the video feature of your smartphone, if that is available to

you. We will accept the following video formats (.3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv).

- You should sync yourself to the sound that is coming directly from the Tisch audition video so that we can assess your musicality and presence within the class.
- Choose a place with good lighting and an angle where your whole body can be seen clearly within the frame. We recommend using a tripod to ensure a consistent image. You can take the class and record these videos in any space that is available to you and conducive for full dancing.
- If you submit incomplete pre-screening materials, it may affect the evaluators’ consideration of your application.

In-Person Callback Process and Guidelines:

- Applicants will be notified if they are invited for an in-person callback audition in accordance with the notification plan deadlines listed below. Callback notifications will be posted in the Applicant Portal. Please read the deadlines and important notes carefully and **hold the appropriate date for your notification plan**.
- Upon receipt of a callback invitation, applicants must schedule their callback audition within the Applicant Portal.
- An invitation to a callback audition is not a confirmation of admission. Applicants must schedule and attend one callback audition in order to be considered for admission.
- Callbacks will be held in New York (Early Decision I, Early Decision II, Regular Decision, Fall 2024 Internal and External Transfer), and in Los Angeles (one date for Regular Decision or Fall 2024 External Transfer applicants only).
- In-person callbacks will require applicants to take ballet and contemporary class, participate in an improvisational component, and perform a solo (up to 2 minutes in length, no pointe solos please).
- Final Admissions decisions will be communicated by the Applicant Portal.
- Only applicants who are being invited for an in-person callback audition will receive a notification. Those applicants who are not invited for an in-person callback audition will not receive a notification.
- Not all Dance Department applicants will be invited to an in-person callback audition. Being invited to a callback, or not being invited, is not an indication of a final admissions decision to NYU.
- New York callbacks will be held at NYU Tisch Department of Dance, 111 Second Avenue, New York, NY 10003
- Los Angeles callbacks will be held at Orange County School of the Arts, 1010 N. Main Street, Santa Ana, CA 92701

A virtual callback process is available for applicants who cannot attend in-person - details can be found at the link at the bottom of this page.

If you receive a callback invitation and cannot attend in-person, please contact tisch.dance@nyu.edu for more information.

The specific deadlines for all steps of the application and audition process are listed on this page (<https://tisch.nyu.edu/dance/application-requirements/>).

Film and Television

721 Broadway, 11th Floor
New York, NY 10003-6807
Attn.: Undergraduate Portfolio
212-998-1702

Kanbar Institute of Film and Television (<https://tisch.nyu.edu/film-tv/>)

The Undergraduate Film & TV department requires a five-part Creative Portfolio from all applicants, submitted via SlideRoom. The Creative Portfolio must be submitted in addition to submitting a Common Application to NYU's Office of Undergraduate Admissions. Both the Common Application and Creative Portfolio must be received by the application deadline. Portfolio requirements are subject to change each year. Please check the Film & TV website (https://tisch.nyu.edu/film-tv/admissions_film_tv_portfolio/) for all up to date application and portfolio requirements.

Part 1. Creative Resume

- Format: 1 page
- Highlight your creative works, activities in and out of school, and/or relevant employment. We also welcome information about any community service you've done or part time jobs you've held. Your list of activities do not have to be strictly creative if they illustrate an engagement with your community and/or a significant time commitment from you

Part 2. Tell Us a Story

- Format: Up to 3 typed, double-spaced 8.5" x 11" pages, written in prose format.
- We are looking for the next generation of storytellers. Choose from a selection of audio and visual prompts that we provide to use as inspiration for a short story.

Part 3. Tell Us About Your Selfie

- Format: Upload a 1-2 minute introductory video where you show and tell us about yourself.
- We encourage you to share information that we cannot get from other aspects of your portfolio submission. Your video should be in your own voice, in your own format, and not a reiteration of why you want to be admitted to NYU's film program. Be creative and have fun; what you choose to say and how you say it is up to you.
- If you do not have the ability to submit a film, email admissions.ugftv@nyu.edu for alternative instructions.

Part 4. Set the Scene

- Format: 1 page, double spaced
- Write a 1 page short story where you describe your first memorable film or tv viewing experience that left a lasting impression on you.

Part 5. Creative Submission

- A creative submission that showcases visual storytelling and imaginative expression of thought.
- Choose **only one** of the following:
 - Film or video
 - Artistic Portfolio
 - Writing
 - Film or video (up to five minutes total running time): Your submission should be a complete work which represents your best effort and one which engages your audience. Video footage of staged plays or theatre performances is not acceptable. You must be the primary creative force of the piece (i.e. the director, writer, editor, or cinematographer). We strongly discourage you from submitting co-directed or co-written projects, however if you choose to submit a co-created work, you must clearly state your specific contributions to the project. Be sure to test your video prior

to submission. We would like to see your best single work as opposed to a compilation of shorter films.

If you are submitting a link, please be sure no downloads or passwords are required.

- Artistic Portfolio (10-15 images): A portfolio of photographs, drawings, paintings, sculpture or set design work; please do not include films if you are submitting an artistic portfolio. Your submission should reflect clearly developed ideas and themes and convey a clear and imaginative visual sense. You may upload up to fifteen photographic or scanned images of your work. (Still images and scans should be a minimum of 72 dpi).
- Writing: Up to six pages of creative writing consisting of either a complete short story, film script or stage play. Do not submit excerpts. Format: Double spaced, prose or screenplay format where applicable. (Save as a PDF.)
- The applicant must be the principle creative force of the creative work submitted. Exact credits must be specified.
- Please send the requested items only. Failure to comply with these guidelines will be grounds for automatic disqualification.
- Please send the requested items only; no substitutions, variations, or extraneous materials.

Photography and Imaging

721 Broadway, 8th Floor
New York, NY 10003-6807
212-998-1930

Photography and Imaging (<https://tisch.nyu.edu/photo/>)

Successful candidates to the Department of Photography and Imaging are passionate and committed to the study and production of images, curious about the world, and have a desire to push personal and social boundaries.

All applicants must submit a creative portfolio according to the undergraduate application deadlines: *November 1* for early decision I applicants; *January 1* for early decision II applicants; *January 5* for regular decision applicants; *March 1* for internal (NYU) transfer applicants; and *April 1* for external transfer applicants.

Creative Portfolio

- Submit 15-20 images via tischphoto.slideroom.com (<https://tischphoto.slideroom.com/>)
- 10 images should be on a single, cohesive theme.
- You may include all examples of work in digital form – photographs, videos, animations, gifs, websites, etc.
- You may include up to 5 non-photo based images (fine art, drawing, etc.)

Tips for Developing a Portfolio

- Avoid compiling a disjointed group of images better considered individually. Include images that expand on the same theme (or a series of themes and ideas) rather than images that are thematically unrelated.
- Sequence your work so that the images flow and relate to one another in a thematic and visual way.

Consider what the work tells the viewer about you. Your portfolio is an opportunity to share your opinions, passion for ideas, and personal vision of the world with your viewer.

For more details and deadlines on the admission and artistic review requirements, see Undergraduate Admissions. (<https://www.nyu.edu/admissions/undergraduate-admissions.html>)

Cinema Studies

721 Broadway, 6th Floor, Room 603
New York, NY 10003-6807

212-998-1600

Martin Scorsese Institute of Global Cinematic Arts (<https://tisch.nyu.edu/cinema-studies/>)

You must prepare a two-part portfolio and submit via the Department online application system, *Slideroom*. Please note that, upon submitting your portfolio, *Slideroom* does charge a \$12.00 fee for applicants to use this service (you may pay this fee with credit or debit card). Your portfolio must be uploaded via *Slideroom* on or before the application deadline. Part 1 is a 5- to 10-page essay on a film, a director, or any film-related topic. Part 2 is a one-page statement that addresses the following questions:

1. Have you had any previous cinema-related course work,
2. What areas of cinema studies are you most interested in exploring (e.g., film genres, directors, theoretical issues, etc.), and
3. What are some of your career aspirations (e.g., film journalist/critic, film museum or archive worker, film industry professional, screenwriter, filmmaker)?

Dramatic Writing

721 Broadway, 7th Floor
New York, NY 10003-6807
212-998-1940

Rita & Burton Goldberg Department of Dramatic Writing (<https://tisch.nyu.edu/dramatic-writing/>)

In addition to the NYU Undergraduate Application, all applicants for the Goldberg Department of Dramatic Writing must submit a portfolio submission packet via the Department online application system, *Slideroom*. Please note that, upon submitting your creative portfolio, *Slideroom* does charge a \$5.00 fee for applicants to use this service (you may pay this fee with credit or debit card). Your creative portfolio must be uploaded via *Slideroom* on or before the application deadline.

This packet must include the following 3 items:

1. **Cover Sheet**
Name (Last, First, MI)
Date of Birth
Deadline (EDI or EDII or Transfer¹)
Program (undergraduate)
Type of Writing Samples (script for television, play script, screenplay, short story, etc.)
Mailing Address Contact Telephone/Email
2. **Statement of Purpose**
Identify a work of film, television, or theater you've read or seen in the past year, which has had an impact on your identity as a dramatic writer. Tell us why. (500 words)
3. **Writing Portfolio**
Portfolio Requirements:
Submit 3-4 separate writing samples that together total at least 15 pages and that do not exceed 25 pages. At least one of these samples **must** be a sample of dramatic writing (Screenplay, Stage Play, or Script for Television). The other 2-3 samples may be, but are

not limited to, additional dramatic writing samples, memoirs, short stories, fictional material, and adaptation based on fact. Choose material that is dramatic and self-contained, with an inherent conflict, a strong protagonist, and a beginning, middle, and end.

Unacceptable Submissions:

Do not submit: Co-written material (the work must be yours and yours alone), Poetry, Elevator Pieces (i.e. two people, total opposites, get stuck in an elevator), Journalism, or "writing prompts" from other colleges or universities. Do not submit DVDs or CDs of any kind. Please label all pages of the Statement of Purpose and Writing Portfolio with: Last Name, First Name of the applicant (i.e., Smith, Susan).

¹ If transfer, please include the name of your current college or university, or the name of your college or department at NYU or Tisch.

Recorded Music

730 Jay Street, 6th Floor
Brooklyn, NY 11201

212-992-8400

Clive Davis Institute of Recorded Music (<https://tisch.nyu.edu/clive-davis-institute/>)

You must prepare a creative portfolio and submit via the institute's online application system, *Slideroom*. Please note that, upon submitting your final creative portfolio, *Slideroom* does charge a \$12 fee for applicants to use this service (you may pay this fee with credit or debit card).

In preparing your creative portfolio, please note that you do not necessarily need to have experience in the music industry, nor do you necessarily need to have access to resources to demonstrate your vision, creativity and passion and your potential for success in the music industry. Be creative!

Your creative portfolio must include the following 7 clearly labeled components (#1 through #6 to be uploaded by you, #7 to be uploaded by your recommender):

1. Statement of Intent

At the Clive Davis Institute, we're looking for self-starters aiming to launch unique creative enterprises. Review our holistic curriculum and our areas of entrepreneurship. Based on your experiences so far, what kinds of skills do you possess—or do you hope to develop—that will allow you to succeed in the music industry when you graduate? We would also like you to identify why the Clive Davis Institute is the right fit for you: how does our holistic curriculum help you develop toward your educational and career goals? What do you, in turn, expect to contribute to the culture of the Clive Davis Institute and NYU as a whole?

2 pages, double-spaced, .pdf format

2. Creative Sample

All applicants are required to submit a creative sample that demonstrates evidence of the skills you possess—or evidence of your potential to develop the skills—that will allow you to achieve your career goals as the entrepreneur type outlined in your Statement of Intent.

Your submission may be one sample or multiple samples that together total five minutes of review. You may submit audio, video, a sample of articles you've written or published, a business plan you'd like to implement, designs for a home studio, flyers or promotional materials you've designed, evidence of live event production, evidence of experience with new media or online entrepreneurship, films you've

scored, etc. The sample(s) you submit for your Creative Portfolio should be specific to the kind of entrepreneur you are interested in pursuing while at The Clive Davis Institute.

If you're applying as a performer entrepreneur, you must submit a sample that showcases your raw talent to the committee. In other words, if your songs/voice are heavily produced, we'd like to hear you without those production elements. This may be as simple as you sitting in front of your computer camera and performing 60-90 seconds of your favorite song or rap. You're also highly encouraged to submit a video that highlights your stage presence and live performance. Use this as a means to demonstrate your personality and level of experience as a performer. This should be included as part of the five minutes for your Creative Sample.

In all cases, the material submitted must show evidence of your original work and you must be the primary contributor to or creator of the work. Work that involves sampling or previously copyrighted material may be submitted only if your creativity is displayed through the use of the sampled material.

3. Detailed Statement About the Creative Sample

We'd like to know more about your creative process. To that end, each applicant is also required to submit a brief **written** statement as well as record and submit an equally brief **video** statement that explains the following:

- a. **Written: How** you made the work - identify the full extent of your creative involvement, and, if necessary, all credits due to other contributors. You must provide, as applicable, the name of the composition, composer, producer, engineer, mixer, arranger, programmer, location of recording, date of recording, full list of performers, and software used. (1 page or less, .pdf format)
- b. **Video: Why** you made the work—identify your creative process, your artistic influences, your inspiration. Using a webcam or mobile camera to record yourself, describe your behind-the-scenes process in putting together your creative sample. What inspired you to create the sample or submit the specific samples that you selected? Quality is not important, as long as we can see and hear you clearly. Just keep it simple, and talk to us about you and your sample—show us your personality. (2 minutes)

4. Artistic Resume

Please list your previous creative and entrepreneurial experience. Experience may include promotional activities, internships, volunteer work experience, musical skills, church choir, school chorus, band involvement, and amateur or professional performances. It may also include formal training on an instrument, voice training, technology (such as MIDI), or technical skills in music performance and recording, such as arranging and composition, DJ-ing, and producing. Please include instructors, courses taken, and the duration of study or engagement.
1-2 pages, .pdf format

5. Current Personal Photograph

Please include one photo that best represents your aesthetic as your selected type of entrepreneur, or best represents who you are.
.jpg format

6. Critical Essay

You have been selected by NASA to join a one-way mission to Mars aboard Galaxy One. There is only room for ten songs per colonist on the onboard computer. What ten songs are you bringing? Organize those songs into a customized, accessible playlist via any suitable streaming service (i.e. Spotify, Tidal, YouTube, etc.) of your choosing. Paste the playlist link and then write about any one of those songs or artists. Explain why you've chosen that song or artist

and specifically address aspects of the recording that strike you in terms of production, artistry/performance, marketing, or promotion.

2 pages, double-spaced, .pdf format

7. One Letter of Recommendation

This letter must be from someone who knows you well and can speak of not only your creativity and innate talent, but also your potential to succeed as a leader in the music industry. Your recommender should speak to the following qualities—entrepreneurial ambition, leadership, confidence, maturity, self-initiative, drive/hustle, innovativeness, ability to collaborate, star quality/charisma, and passion. It is advisable for recommenders to provide specific examples and anecdotes that speak to the aforementioned qualities.

****Please note** that *Slideroom* will allow you to upload a minimum of 6 components as outlined above, and a maximum of 25 components should you feel that it is necessary to include supplemental information with your creative portfolio. Please just make sure that all supplemental information is labeled as such.

Once you have registered to start a creative portfolio via *Slideroom*, you may step away and come back at any time, until the final deadline. Please make sure that you save your progress after each visit, and do not click to submit until you are sure that you have properly uploaded the required components outlined above. Once you click submit, you may no longer edit your creative portfolio.

Performance Studies

721 Broadway, 6th Floor

New York, NY 10003

212-998-1620

Performance Studies (<https://tisch.nyu.edu/performance-studies/>)

Successful BA candidates are curious students with strong writing and critical thinking skills, who are interested in performance as an object of study. This includes students who enjoy thinking and writing about performance. We are not a performing arts department—we don't train students to do performance—but we welcome students who are excited about analyzing and understanding it in a disciplinary context that includes anthropology, ethnic and gender studies, religious studies, philosophy, etc.

Admission is based on previous academic achievement and evidence of strong skills in writing and cultural analysis.

To apply to the Department of Performance Studies, applicants must complete both the New York University common application (<https://tisch.nyu.edu/admissions/undergraduate-admissions/>), and you should submit a two-part portfolio directly to the Department of Performance Studies:

PART 1: Performance Studies is an academic field that examines the histories and impacts of all the arts (Theater, Dance, Music, Visual Arts) on the social world, while also giving students a strong foundation in the humanities. The program allows students to pursue their academic interests and encourages students to connect their studies to their outside artistic practices.

For the Portfolio, please submit a 750-1000 word statement that addresses your interest in performance studies:

- How might your academic background and passion for the arts be guided further by Performance Studies?

- How might the strengths of our program across scholarly fields help you to realize your academic and professional goals? You will notice from our website that we are especially conversant in gender and sexuality, queer theory, race and ethnicity, philosophy, Black Studies, Dance Studies, Media Studies, Sound and Music, Latina/x and Latin American Studies, Asian and Asian-American Studies, Visual Arts and Curation.

*We are not a conservatory program in acting, dance, or music. If you are interested in applying to such programs please contact the Office of Undergraduate Admissions.

PART 2: Please submit a three to five page academic essay on a performance of your choice. It can be from any genre, medium, or historical period. We are looking for a detailed analysis of the performance, strong writing and critical thinking skills, and a well-developed argument as to how the performance impacts the here-and-now.

More information about the portfolio can be found on this page (<https://tisch.nyu.edu/performance-studies/how-to-apply/how-to-apply-undergraduate/>).

NYU Game Design

379 Jay Street, 6th Floor
Brooklyn, NY 11201
646-997-0708

Game Design (<https://gamecenter.nyu.edu/academics/game-design-bfa/>)

Creative Portfolio

In addition to the common application, the NYU Game Center requires a creative portfolio. All portfolios are submitted digitally via nyugamecenter.slideroom.com (<https://nyugamecenter.slideroom.com/>). There is a \$10 submission fee through Slideroom. Late portfolios will not be accepted. The two components of the creative portfolio are:

Part 1: Short Answer Questions

What skills and experiences would you bring to the NYU Game Center and the creation of games, and what new interests and skills are you excited about exploring? *PROTIP:* We're most interested in hearing about what makes you unique as a creative person.

Game design encompasses both videogames and analog games (board games, sports, etc). Compare and contrast two games you're familiar with, one of each kind; explain a connection between the two games that you find meaningful. For example, perhaps they both make use of a similar game mechanic, or maybe they are on opposite sides of the same social issue. *PROTIP: Don't spend a lot of space summarizing the two games - focus on the point you are trying to make.*

Games are typically created by teams. Help us understand your strengths and weaknesses as a collaborator. What do you feel is your best quality as a team member, and what is something you are working on improving? *PROTIP: Be honest - no one is perfect.*

Tell us about a game you know well. Explain something about this game that the average person who plays games might find compelling or meaningful—something relatively unknown that might deepen their appreciation, even as a newcomer to the game. *PROTIP: Don't just share game world lore or a hidden easter egg - tell us something unusual you have discovered about the design of the game that impacts the player experience.*

The world of games is rapidly changing and impacting many other areas of culture and life. What kind of games would you like to see more of and why would they matter? *PROTIP: Your vision for the future of games might have to do with anything - gameplay, storytelling, the game industry, the cultural impact of games, or even something completely outside of games.*

Part 2: Creative Portfolio

A creative project could be: a game you've made (digital or non-digital), a computer program you've written, a film you created, a piece of music, a creative writing sample, a portfolio of artwork, visual design, sculptures, photography or other creative pieces. We are looking for your talent and creativity in whichever medium you choose, so choose an example that you think best shows off your strengths and ideas. While you are welcome to submit more than one project, especially if you'd like to showcase diverse talents, we recommend that you curate your portfolio carefully and show only your best work. **Please upload your pieces individually – zipping your files is heavily discouraged.**

For each piece in your portfolio, **you must include an accurate list of credits listing each contributor to the work and the role they played in creating the work.** Solo works should be described as such, but only if you created the piece on your own with no other contributors to your work. Any pieces that do not include credits will **not** be reviewed. If you are unsure who to list as a contributor or how to describe creative roles or contributions, please try to be as thorough and descriptive as possible; too much information is preferable to a lack of information or credit.

Below are some guidelines for submitting your work:

- *If a project is a digital game or software application:* Detailed instructions for installation and interaction, including platform requirements, must be included. **You should submit a playable version of the game as well as a video of 1-2 minutes that demonstrates the experience of the game,** detailed instructions for installation and interaction, including platform requirements. You will not be able to upload any game files, so please provide a link to your online game or downloadable game files, and include the link in your design statement.
- *If a project is a board game, performance, game event, or other physical project:* Include detailed documentation of the project, such as photographs, a short video, script, rules of play, game board if applicable, examples or full sheets of cards, etc. **If submitting a board game, include all printable materials needed to play it.**
- *If a project is a visual artwork or series:* Include detailed visual documentation of the project (3 – 5 images and/or up to 5 minutes of video). Please also include a brief written description of your artwork that describes the context in which it was created (for example, as part of a class or workshop, as a submission for a competition, part of a larger work or collaboration, etc.)
- *If a project is a video such as a film, animation reel, or motion graphics portfolio:* Include a brief written description of your video that describes the context in which it was created (for example, as part of a class or workshop, as a submission for a competition, part of a longer series, etc.) You may include still images as well as a link to the video itself.
- *If a project is a written paper or essay:* Please upload the paper itself in PDF format. Include at the start an abstract or summary of the essay. Please also include a brief overview that describes the context in which this writing was created (for example, as part of a class or workshop, as a submission for a competition, a blog post, for a publication, etc.)

- *If a project is a website or other online-accessible project:* A link to the online project is sufficient.
- *If your project does not fit into any of these categories* and you do not know how best to submit or document the project, contact the Game Center at gamecenter@nyu.edu directly for advice.

If you have questions about the creative portfolio please email us at gamecenter@nyu.edu.

Collaborative Arts

665 Broadway, 6th Floor
New York, NY 10012-2331

The Collaborative Arts program is ideal for students with a rich diversity of talents who crave a wide variety of experiences. We're looking for independent minded students, who are motivated to challenge themselves and work with other artists to generate interdisciplinary projects. Our students are curious, willing to take risks, and interested in exploring the wonderful possibilities of working between disciplines.

Creative Portfolio

You must prepare a three-part creative portfolio and submit via the Artistic Review portal (**Note:** a couple of days after you submit the Common App, you will receive an email from NYU with a personalized link to the Artistic Review portal).

Part 1—Resume

Please submit a one-page resume that includes:

1. creative and academic work
2. special skills
3. activities and hobbies

Part 2—Essay Part A and B

1. In one essay no more than two pages in length, please answer the following two questions:
 - a. Our program is unique in that it has interdisciplinary, co-authored arts practice at its core. Students will share authorship and develop artistic work as a group in collaborative arts workshops that include writing, movement, acting, film, visual arts, and emerging media. In the core collaborative workshops there is no traditional sole director, writer, performer, etc.
Why you would like to be a part of this collaborative program?
 - b. Our students receive foundational training in five different areas of artistic practice. Because of this broad-based approach, our students—unlike in other BFAs—do not focus on one specific discipline. We are training versatile, multi-faceted artists of tomorrow.
Why you would like to be a part of this multi-disciplinary program?
2. Using a phone or laptop, record a headshot video telling us about yourself. Your video can be no longer than one minute.

Part 3—Artistic Submission

Please submit **two** samples of work from any of the following categories that you think best express your strengths as an artist:

1. *Performance:* Submit a video monologue drawn from a contemporary play or movie (i.e., 20th century - present). The monologue must be under two minutes in length. Please introduce the monologue with title and author.
2. *Movement:* Submit a video consisting of one movement piece. You should either be a featured dancer or the piece should be

choreographed by you. Please provide a brief statement about the piece explaining your goals and participation in the work.

3. *Visual Imagery:* (Choose one of the following):
 - a. One short film, or excerpts from a longer piece, up to five minutes in length. The sample can be live action, animation, fictional, experimental, or documentary.
 - b. A portfolio of images of your original work from other visual arts disciplines, such as photography, drawing, painting, sculpture, set design, or mixed-media art. The minimum number of images is 5 and the maximum 10. Include a brief statement explaining the work and documenting your process.
4. *Writing:* a 5-8 page sample of a stage play, screenplay or script for television. Ideally, this excerpt will demonstrate an ability to propel traditional narrative storytelling through characters in conflict.
5. *Emerging Media:* write a brief statement explaining and documenting your process in the creation of an application, game, website design, or other digital media. Include a url for the actual work.

Interactive Media Arts—IMA

370 Jay Street, 4th Floor
Brooklyn, NY 11201

The Interactive Media Arts (IMA) (<https://tisch.nyu.edu/itp/admissions/ima-bfa/>) program, an interdisciplinary undergraduate Bachelor of Fine Arts (BFA) degree in Interactive Media Arts (IMA), starts from the proposition that computation—the ability to code, learn new software, manipulate data, and create physical + digital interactions—is an essential creative capability, and that students who master those capabilities will be well-placed to invent the future.

All undergraduate applicants need to fill out the NYU Common application. Applicants are encouraged to submit optional creative materials via <https://itp.nyu.edu/ima/apply/> to supplement the Common application. Feel free to submit anything that shows your skills, creativity, curiosity, or generosity. If you have questions or are unable to send your materials via the online form, please email it to ima.info@nyu.edu. If you want to submit anything in hardcopy (CD, DVD, portfolio book etc), please mail it to:

IMA

370 Jay Street, 4th Floor

Brooklyn, NY 11201

Note: Please do not send originals as we will not be able to return any items.

Campus Visits

NYU Admissions offers a variety of virtual experiences to visit the university. See Virtual Experiences (<https://www.nyu.edu/admissions/undergraduate-admissions/visit-nyu/virtual-visit.html>) and sign up for one of our sessions. If you are interested in joining our mailing list to find out when in-person tours begin, see Experience NYU In-Person (<https://www.nyu.edu/admissions/undergraduate-admissions/visit-nyu/campus-visit.html>).

For current information regarding special info sessions/tours at the Tisch School of the Arts, see below:

- Dance Department Tours (<https://tisch.nyu.edu/dance/dance-department-tours/>)

- Graduate Department Info Sessions (<https://tisch.nyu.edu/admissions/graduate-admissions/graduate-information-sessions/>)

Admission Application Filing Deadlines

We urge you to complete and file your application by *November 1* for Early Decision I admission, by *January 1* for Early Decision II, and by *January 5* for regular decision. You will be informed if any of the required credentials are missing from your file. It is, however, your responsibility to make certain that we receive all of the supporting information required to complete your application file.

If NYU is your first-choice college, we encourage you to apply for admission as an early decision candidate. If admitted, you will be asked to withdraw your applications to other colleges and enroll in NYU. Early decision candidates will be notified of the admission decision starting in the middle of December for Early Decision I or after the middle of February for Early Decision II. Regular decision candidates will receive notification on or around *April 1*.

Financial Aid Application

All students applying for financial aid must file the College Scholarship Service/Financial Aid profile (CSS Profile) and the Free Application for Federal Student Aid (FAFSA). We recommend that students apply electronically; see our NYU Website at www.nyu.edu/financial.aid (<http://www.nyu.edu/financial.aid>). Students must include the NYU federal school code number 002785 in the school section of the FAFSA to ensure that their submitted information is transmitted by the processor to New York University.

New York State residents should also complete the separate application for the Tuition Assistance Program (TAP); for information visit www.nyu.edu/financial.aid/tap.html (<http://www.nyu.edu/financial.aid/tap.html>). Students from other states may be required to complete separate applications for their state programs if their state grants can be used at New York University.

Types of Admission

Regular Admission

The Tisch School of the Arts admits students to full-time degree programs of study. Most undergraduate students enter the University after completion of the traditional four years of high school study. There are, however, a number of special undergraduate programs of admission, as described below.

Early Decision Plan for High School Seniors

Under the Early Decision Plan, students should submit their application, supporting credentials, and standardized test scores no later than *November 1* for Early Decision I and *January 1* for Early Decision II. Applicants will also be required to submit creative materials or to audition for the performance areas.

In addition, each applicant must complete on the application a signed statement agreeing that they will withdraw any applications submitted to other colleges if accepted by New York University. Another form must be signed by the student, parent, and counselor agreeing to the early decision commitment to enroll if admitted to NYU. Action on these applications will be taken by the Office of Undergraduate Admissions beginning in mid-December.

Early decision candidates who are also applicants for financial aid must submit the NYU Early Decision Financial Aid Application by *November 1* for Early Decision I and by *January 1* for Early Decision II, so that the University will be able to provide a financial aid estimate by the early

decision notification date. Information about this application can be found online at <http://www.nyu.edu/admissions.html>. Early decision applicants must also file the College Scholarship and Service profile (CSS) and the Free Application for Federal Student Aid (FAFSA) as early as October 1 and no later than *February 15*.

Transfer Applicants

A student may transfer from another college in September, with the exception of Film and Television applicants. Transfer students admitted to Film and Television must begin their studies during one of the two summer sessions. Credit will be granted for most collegiate work completed with a grade of C or better within the past 10 years that satisfies degree requirements and that falls within the residency requirement, with the exception of certain courses of a vocational nature or courses not consistent with the educational objectives of the Tisch School of the Arts. Within these provisions, applicants from regionally accredited colleges are eligible for admission.

Except where specifically noted, the general procedures described for entering freshmen also apply to all applicants seeking to transfer from other regionally accredited two-year and four-year institutions. Transfer applicants must submit official credentials from all institutions attended, including secondary school transcripts. Transfer applicants who took the SAT or ACT examinations while in high school should submit their test results as part of their application. Transfer applicants who did not take these examinations while in high school and have been in college less than one year must follow the testing requirements, listed on the admissions Website at admissions.nyu.edu (<https://admissions.nyu.edu/>). An audition, interview, or creative portfolio is required for all programs.

Specific entrance requirements for each department, such as auditions, interviews, and creative portfolios, are described in the Undergraduate Admission Process section (page 253).

Transfer Applicants Within the University

Students who wish to transfer from one school to another within the University must file an Internal Transfer Application online at admissions.nyu.edu (<http://admissions.nyu.edu>) prior to the application deadline (March 1 for the summer and fall terms). Students must be enrolled in the school or college to which they were originally admitted for one full year before they may transfer.

Change of Major Within the Tisch School of the Arts

Tisch students who wish to change their major within the Tisch School of the Arts must file a Change of Major Application with the Tisch Office of Student Affairs, 726 Broadway, 2nd Floor. Students applying for a change of major must meet the admission requirements of the new department. This will involve an audition or submission of a portfolio. Students must be enrolled in the department to which they were originally admitted for one full year before they can change their major to another department. The change of major application can be found at: <http://tisch.nyu.edu/student-affairs/forms> (<http://tisch.nyu.edu/student-affairs/forms/>)

Applicants With International Credentials

Applicants to New York University who are neither U.S. citizens nor permanent residents of the United States must complete the application for admission to undergraduate study for international students available online at admissions.nyu.edu (<http://admissions.nyu.edu>). Please indicate on the application for admission your country of citizenship and, if currently residing in the United States, your current visa status.

Freshman applicants (those who are currently attending or who previously completed secondary school) seeking to begin studies in the fall (September) semester must submit an application and all required credentials on or before *January 1*. The Early Decision I deadline is *November 1* and the Early Decision II deadline is *January 1*. Transfer applicants (those currently or previously attending a university or tertiary school) must submit an application and all required credentials on or before *April 1* for the fall term. Applications will not be processed until the Undergraduate Admissions Processing Center receives all supporting credentials.

All freshman applicants are required to submit official test results. Please visit the admissions Website at admissions.nyu.edu (<http://admissions.nyu.edu>) to learn about the admissions requirements.

If the applicant's secondary education culminates in a maturity certificate examination, they are required to submit an official copy of the grades received in each subject of his or her examinations. All documents submitted for review must be official; that is, they must be either originals or copies certified by authorized persons. A "certified" photocopy or other copy is one that bears either an original signature of the registrar or other designated school official or an original impression of the institution's seal. Uncertified photocopies are not acceptable. If these official documents are in a foreign language, they must be accompanied by an official English translation.

In addition, every applicant whose native language is not English must take the TOEFL (Test of English as a Foreign Language). Information concerning this examination may be obtained by writing directly to TOEFL/ETS:

TOEFL/ETS
P.O. Box 6151
Princeton, NJ 08541
U.S.A.

or by visiting The TOEFL Tests (<https://www.ets.org/toefl.html>). Each student must request that their official score on this examination be sent to the Undergraduate Admissions Processing Center code 2562.

Applicants residing in the New York area may take, in lieu of the TOEFL, the English proficiency test of the University's English Language Institute:

English Language Institute
48 Cooper Square, Room 200
New York, NY 10003-7154
U.S.A.

An appointment to take the test may be made by telephoning 212-998-7040.

In lieu of the TOEFL, acceptable results on the IELTS (International English Language Testing System) examination administered by the British Council will also be considered. For information about this test, see IELTS (<https://ielts.org/>).

Financial documentation is not required when filing an application. If the applicant is accepted, instructions for completing the Application for Certificate of Eligibility (AFCOE) online will be included in the acceptance packet. Appropriate evidence of financial ability must be submitted with the AFCOE to the Office for Global Service in order for the appropriate visa document to be issued. If the applicant's studies are being financed by means of his or her own savings, parental support, outside private or government scholarships, or any combination of these, they must

arrange to send official letters or similar certifications as proof of such support. New students may wish to view the multimedia tutorial for new international students at www.nyu.edu/oiss/documents/tutorialHome/index.htm (<http://www.nyu.edu/oiss/documents/tutorialHome/>).

The English Language Institute

The English Language Institute of the School of Professional Studies at New York University offers The Comprehensive English Program. It is designed for NYU and non-NYU students at all levels of English Proficiency. Please visit the website for more information at <https://www.sps.nyu.edu/homepage/academics/divisions-and-departments/english-language-institute.html>

Readmission of Former Undergraduate Students

Any former Tisch student wishing to return to the school who has been out of attendance between one term to 5 years without an approved leave of absence, and who has not attended another university in the interim must apply for readmission through Admission at www.nyu.edu/admissions/undergraduateadmissions.html (<http://www.nyu.edu/admissions/undergraduateadmissions.html/>)

Requests for readmission should be received by the following dates: *July 1* for the fall term, *November 1* for the spring term, and *April 1* for the summer term.

A student who has attended another institution since enrolling at New York University must apply as a transfer student and submit transcripts from all other institution(s) attended and may be required to audition or submit a creative portfolio for admission to a specific department. Transfer application are available online only at admissions.nyu.edu (<https://admissions.nyu.edu/>).

The Spring Semester at Tisch Program

Undergraduate students at other institutions may study at Tisch for the spring semester through specialized tracks of study. Students enroll full time and take 12-18 credits from one of five core areas, including cinema studies, drama, dramatic writing, film production, as well as photography and imaging. Dormitory housing is available.

For complete information and an application for the Spring at Tisch Program, please visit our Website at www.tisch.nyu.edu (<http://www.tisch.nyu.edu>) or contact the Office of Special Programs:

Office of Special Programs
Tisch School of the Arts
New York University
721 Broadway, 12th Floor
New York, NY 10003-6807
212-998-1500
e-mail: tisch.special.info@nyu.edu

Advanced Standing

Credit may be awarded for satisfactory work completed at another regionally accredited university to the extent that the curriculum and requirements of each department of the school allow. Students should refer to the departmental sections of this bulletin for details.

When a transfer applicant is admitted to the school, the applicant's records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated. In granting advanced standing, the suitability of courses taken elsewhere for the program of study chosen here and the student's grades are considered. Transfer students must fulfill course and residency

requirements for their departments. A tentative statement of advanced standing is provided to each transfer student on notification of admission to the school. A final statement of advanced standing is provided during the student's first semester of matriculation. Requests for reevaluation of transfer credit must be made within the semester during which the final statement of advanced standing is received.

For undergraduate students admitted as freshmen, credit for courses taken at other Universities prior to matriculation at Tisch is awarded using a different set of standards. No credit is granted for college writing or expository writing courses taken while in high school, nor for courses taken on a pass/fail basis.

Placement Examinations

Foreign Language: a student who wishes to continue in a language previously studied in high school or in college must take a language placement test or submit the scores from a College Entrance Examination Board SAT Subject Test or receive a recommendation for placement from the appropriate language department. A schedule of placement exams can be found online at <https://cas.nyu.edu/academic-programs/academic-support-services/placementexams.html>.

The Enrollment Process

To be enrolled, an admitted undergraduate candidate must do the following:

1. Accept the University's offer of admission and pay the required nonrefundable tuition and housing (if applicable) deposit.
2. Submit all final high school and college transcripts to the New York University Undergraduate Admissions Processing Center.
3. Register for classes (as per Department's guidelines)
4. Complete all mandatory health requirements, tasks, and deadlines
5. Pay balance of tuition and/or housing fees by the stipulated deadline.

Credit by Examination (Including International Maturity Exams)

The Advanced Placement (AP) Program (College Entrance Examination Board), the International Baccalaureate (IB) Program, and the results of some foreign maturity certificate examinations enable undergraduate students to receive credit toward the bachelor's degree on the basis of performance in college-level examinations or proficiency examinations related to the Tisch School of the Arts degree.

The maximum number of credits that can be counted toward the degree from college courses taken while in high school, Advanced Placement subject tests, and International Baccalaureate higher level examinations is 32. A maximum of 8 test credits may be applied toward the general education requirement; the remainder may only be applied to the elective requirement. The exception is the dance program, where credit is not granted by examination. Once a student has enrolled, all credits toward the degree must be taken as course work. The Advanced Placement (AP) Program (College Entrance Examination Board), the International Baccalaureate (IB) Program, and the results of some foreign maturity certificate examinations enable undergraduate students to receive credit toward the bachelor's degree on the basis of performance in college-level examinations or proficiency examinations related to the Tisch School of the Arts degree.

International Baccalaureate (IB)

Tisch School of the Arts recognizes, for advanced standing credit, higher-level examinations passed with grades of 6 or 7. No credit is granted for standard-level examinations. Official reports must be submitted to the

Undergraduate Admissions Processing Center for review. See the chart below concerning those IB test scores for which credit is given.

Maturity Certificate Examinations

Tisch School of the Arts will consider the results of certain foreign maturity certificate examinations for advanced standing credit. They are:

- A Levels and Cambridge Pre-U
- Caribbean Advanced Proficiency Examination (CAPE)
- French Baccalauréat
- German Abitur
- Italian Maturità
- Federal Swiss Maturity Certificate

Tisch does not award credit for any other maturity certificate examinations. Official reports must be submitted to the Undergraduate Admissions Processing Center. These documents will be added to the student record, but advanced standing credit for all examinations other than AP and IB will be awarded by the Tisch Office of Student Affairs, Director of Academic Services, 726 Broadway, 2nd Floor; 212-998-1900.

See the chart below for details on those A Level and Cambridge Pre-U test scores for which credit is given. For the other maturity examinations, please note that not every subject is awarded credit by the Tisch School of the Arts. Credit worthy results earn 8 points each.

Minimum scores for receiving credit are:

- A Levels: B
- Cambridge Pre-U: M2
- CAPE: II (out of VII)
- French Baccalauréat: 12 (out of 20) with coefficient of 5 or better
- German Abitur: 10 (out of 15). Credit is only awarded for written exams (schr.), not for oral (mdl.)
- Italian Maturità: 90 (out of 100)¹
- Swiss Matura: 4.5 (out of 6)

¹ Policy on the Italian Maturità: Students must earn a 90 or higher on the final Maturità exam to be considered for advanced standing credit. Credit is awarded on the basis of scores on part one (a test of written Italian) and part two (one subject tested in depth, which rotates from year to year). Each of these two sections can yield 4 points, with a minimum score requirement of 13 (out of a possible 15). Neither part three of the written test nor the oral portion of the exam yields any points.

Advanced Placement Program

Tisch School of the Arts participates in the Advanced Placement (AP) Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for test results of 5 or 4, depending on the subject examination. Tisch awards AP credit in liberal arts subjects that correspond to the disciplines taught in the College of Arts and Science (CAS). Some AP exams are deemed the equivalent of specific CAS courses and are approved to count toward the College's majors and minors. Other exams do not have a specific course equivalent and cannot count toward a major or minor, but award elective credit that students can count toward the 128 points required for the baccalaureate degree. Students receiving AP credit toward their degree may not take the corresponding college-level course for credit. If they do, they will lose the AP credit. See the chart below concerning those AP test scores for which

credit is given. The chart also lists those tests for which College Core Curriculum equivalencies and exemptions are granted, which pertains to certain Tisch School of the Arts undergraduate majors.

Advanced Placement Credit

Note: a 4 or 5 on any foreign language AP satisfies the Core language requirement.

Note: the College accepts a score of 5 (not 4) on the Russian Language and Culture Prototype AP examination for exemption from the foreign language requirement, but no credit is awarded and the score cannot be used for placement; scores of 4 or lower award no credit and have no bearing on exemption or placement.

AP Examination	Score	Core Requirement Satisfied
Biology	4, 5	Physical Science and Life Science
Chemistry	4, 5	Physical Science and Life Science
Environmental Science	4, 5	Physical Science
Mathematics AB	4, 5	Quantitative Reasoning
Mathematics BC	4, 5	Quantitative Reasoning
Physics 1 or Physics 2	4, 5	Physical Science
Physics 1 and Physics 2	4, 5	Physical Science and Life Science
Physics C—Mech. and Physics C—E&M	4, 5	Physical Science and Life Science
Physics C—Mech.	4, 5	Physical Science
Physics C—E&M	4, 5	Physical Science
Statistics	4, 5	Quantitative Reasoning

Advanced Placement Equivalencies

See footnote 1.

Examination	Score	Credits	Course Equivalent
African American Studies	4,5	4	No course equivalent ^{10,23}
Art History	4	4	No course equivalent ²
Art History	5	4	ARTH-UA 10 ³
Biology	4, 5	8	BIOL-UA 11, BIOL-UA 12 ⁴
Calculus AB	4, 5	4	MATH-UA 121 ⁵
Calculus BC	4	4	MATH-UA 121 ⁵
Calculus BC	5	8	MATH-UA 121, MATH-UA 122 ⁵
Chemistry	4, 5	8	CHEM-UA 125, CHEM-UA 126 ⁶
Chinese Language and Culture	4, 5	4	EAST-UA 204 ⁷
Computer Science A	4, 5	4	CSCI-UA 101
Computer Science Principles	4, 5	4	CSCI-UA 2 or CSCI-UA 3 ⁸

English Literature	4, 5	4	No course equivalent
English Language	-	-	No course equivalent
Environmental Science	4, 5	4	No course equivalent ⁹
European History	4, 5	4	No course equivalent ¹⁰
French Language and Culture	4, 5	4	FREN-UA 30
German Language and Culture	4, 5	4	GERM-UA 4 ¹¹
Human Geography	-	-	No course equivalent
Italian Language and Culture	4, 5	4	ITAL-UA 12
Japanese Language and Culture	4, 5	4	EAST-UA 250 ⁷
Latin	4, 5	4	CLASS-UA 6 ¹²
Macroeconomics	4, 5	4	ECON-UA 1 ¹³
Microeconomics	4, 5	4	ECON-UA 2 ¹³
Music Theory	4, 5	4	No course equivalent ¹⁴
Physics 1	4, 5	4	No course equivalent ¹⁵
Physics 2	4, 5	4	No course equivalent ¹⁵
Physics C—Mech	4, 5	4	PHYS-UA 11 or PHYS-UA 91 ¹⁵
Physics C—E&M	4, 5	4	PHYS-UA 12 or PHYS-UA 93 ¹⁵
Politics (U.S. Gov't and Politics)	4, 5	4	No course equivalent ¹⁶
Politics (Comp. Gov't and Politics)	4, 5	4	No course equivalent ¹⁶
Precalculus	4, 5	4	MATH-UA 9 ²²
Psychology	4, 5	4	PSYCH-UA 1
Spanish Language and Culture	4, 5	4	SPAN-UA 4 ¹⁷
Spanish Literature and Culture	4	4	SPAN-UA 50 ¹⁸
Spanish Literature and Culture	5	4	SPAN-UA 50 or above ¹⁹
Statistics	4, 5	4	PSYCH-UA 10 ^{20,21}
Studio Art	-	-	No course equivalent
U.S. History	4, 5	4	No course equivalent ¹⁰

World History	4, 5	4	No course equivalent ¹⁰
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¹ Students cannot earn credit for the same subject matter in any combination of AP, IB, A Level, and/or other international exams. No credit is awarded for the AP Seminar and Research courses in the AP Capstone program.

² Does not count towards the major or minor in Art History or exempt students from ARTH-UA 10 Foundations of Art History.

³ Students who major in Art History are exempt from ARTH-UA 10 Foundations of Art History, and the AP credit counts as one course for the major. AP credit never counts toward the minor.

⁴ Prehealth students cannot use AP credits to place out of BIOL-UA 11 Principles of Biology I or BIOL-UA 12 Principles of Biology II. Students who are not prehealth can apply these credits towards majors and minors in the Department of Biology.

⁵ Students who score below a 4 on the Calculus BC exam but earn a 4 or 5 on the AB subscore are awarded 4 credits, equivalent to MATH-UA 121 Calculus I. Economics majors cannot use AP credit in calculus for MATH-UA 131 Mathematics for Economics I, MATH-UA 132 Mathematics for Economics II, or MATH-UA 133 Mathematics for Economics III.

⁶ Does not count toward any majors or minors in the Departments of Biology and Chemistry, and cannot serve as a co- or prerequisite to any course in either department. Prehealth students cannot use AP credits to place out of CHEM-UA 125 General Chemistry I & Laboratory, CHEM-UA 126 General Chemistry II & Laboratory. Not equivalent to CHEM-UA 129 Accelerated General Chemistry, which is taught at a higher level than the AP course.

⁷ AP credits in Chinese and Japanese satisfy the Core requirement in foreign language but cannot be used for placement in the correct level of study. Students who plan to register for Chinese or Japanese at NYU must take the CAS placement exam. Credits cannot be applied to the East Asian Studies major or minor.

⁸ Can be used to count towards the minor in Web Programming and Applications. Does not count toward any major in Computer Science.

⁹ Satisfies Physical Science in the College Core Curriculum. Credit does not count toward the major or minor in Environmental Studies.

¹⁰ Credit can count as an elective toward the History major but not toward the History minor. No more than 4 AP credits can be applied toward the major.

¹¹ Credit does not reduce the number of courses required for the German major.

¹² Students wishing to continue Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

¹³ AP credit in Economics satisfies the ECON-UA 1 Introduction to Macroeconomics and/or ECON-UA 2 Introduction to Microeconomics (as applicable) requirements of: the major and minor in Economics; the major in International Relations; the major in Public Policy; and the minor in Business Studies.

¹⁴ Counts as elective credit toward the baccalaureate degree, but the credits do not count toward the Music major or minor.

¹⁵ Students may receive credit for both Physics 1 and 2 (algebra-based) or for both of the Physics C (calculus-based) exams. They cannot receive credit for two exams that duplicate material (e.g., Physics 2 and Physics C: Electricity and Magnetism). Prehealth students cannot use AP credits to place out of either or both of PHYS-UA 11 General Physics I, PHYS-UA 12 General Physics II. Physics 1 and/or 2 do not count toward any majors or minors in the Department of Physics. Potential Physics majors may discuss their Physics C credits with that department for possible placement out of PHYS-UA 91 Physics I and

PHYS-UA 93 Physics II (but not out of the associated labs PHYS-UA 71 Introductory Experimental Physics I and PHYS-UA 72 Introductory Experimental Physics II). Physics majors granted this exemption are required to take one or more additional advanced PHYS-UA electives. Students who are not prehealth may apply Physics C credits toward one or both semesters of the Department of Chemistry's General Physics I and II requirement.

Note well that beginning in fall 2024, the two Physics C exams will always award 4 credits each (instead of the former "5 or 3" depending on PHYS-UA course equivalency) and will always initially be equivalent to PHYS-UA 11 and PHYS-UA 12. For students who intend to major or minor in the Department of Physics and receive permission to count C exam credits toward the major lecture sequence of PHYS-UA 91 and PHYS-UA 93, this department will forward a memo to the Office of the Registrar. 3 credits from each exam will count as a direct equivalency to PHYS-UA 91 or 93 as appropriate, with the remaining 1 credit coded as a general PHYS-UA elective that counts toward the total 128 credits required for the baccalaureate degree but cannot count toward any departmental major or minor in the College.

¹⁶ Students may count eight AP credits (the equivalent of two courses) toward the Politics major and four AP credits (the equivalent of one course) toward the minor. None of these credits can substitute for any specific departmental course or requirement (such as one of the core requirements); they simply count as generic POL-UA credit.

¹⁷ Students who are not native speakers and intend to continue studying Spanish are required to take the CAS online language placement exam to confirm placement into SPAN-UA 50 Advanced Spanish. Students who score less than 59 on the online test will be required to take SPAN-UA 60 Advanced Conversation, before enrolling in SPAN-UA 50 Advanced Spanish. On the first day of classes they will also take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the AP credit. AP scores over 18 months old cannot be used for placement. Students who are native speakers and intend to continue studying Spanish will need to take a written assessment with the director of the language program (spanish.dlp@nyu.edu) to finalize placement.

¹⁸ Students who are not native speakers and intend to continue studying Spanish may register for SPAN-UA 50 Advanced Spanish. On the first day of classes they will take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the AP credit. AP scores over 18 months old cannot be used for placement. Students who are native speakers and intend to continue studying Spanish will need to take a written assessment with the director of the language program (spanish.dlp@nyu.edu) to finalize placement.

¹⁹ Students who intend to continue studying Spanish must first take a special, advanced language placement evaluation through the Spanish department (not the online placement or usual written exemption exam) and consult with the director of the Spanish language program (spanish.dlp@nyu.edu).

²⁰ Satisfies the first semester of the Psychology major's statistics requirement and counts toward the major.

²¹ Does not count toward the majors in Economics, International Relations, or Sociology, or toward the minor in Business Studies.

²² Satisfies the prerequisite for MATH-UA 121, 131, 120, and 140 (no placement exam needed). Can never count toward any UA major/minor or to any UACORE requirement.

²³ In some cases, credit for the exam in African American Studies may be applicable to certain majors and/or minors in the Department of Social and Cultural Analysis; students should consult with that department.

International Baccalaureate Equivalencies

See footnotes 1 and 2.

Examination	Score	Credits	Course Equivalent
Analysis and Approaches (Mathematics)	6	8	MATH-UA 121 (for 4 of the credits) ^{2A}
Analysis and Approaches (Mathematics)	7	8	MATH-UA 121 and MATH-UA 122 ^{2A}
Applications and Interpretation (Mathematics)	6, 7	8	MATH-UA 121 (for 4 of the credits) ^{2A}
Arabic A or B	6, 7	8	No course equivalent ³
Biology	6, 7	8	BIOL-UA 11, BIOL-UA 12 ⁴
Business and Management	-	-	No course equivalent
Chemistry	6, 7	8	CHEM-UA 125, CHEM-UA 126 ⁵
Chinese A	6, 7	8	No course equivalent ⁶
Chinese B	6, 7	8	EAST-UA 203, EAST-UA 204 ⁶
Classical Greek	6, 7	8	CLASS-UA 9, CLASS-UA 10 ⁷
Computer Science	6, 7	8	CSCI-UA 101, CSCI-UA 102 ⁸
Dance	-	-	No course equivalent
Design Technology	-	-	No course equivalent
Digital Society (formerly Information Technology in a Global Society)	-	-	No course equivalent
Economics	6, 7	8	ECON-UA 1, ECON-UA 2 ⁹
English Literature A or English Language and Literature A	6, 7	8	No course equivalent ¹⁰
Environmental Systems and Societies (first assessment in 2026)	6, 7	8	No course equivalent
Film	-	-	No course equivalent
French A	6, 7	8	No course equivalent ³
French B	6, 7	8	FREN-UA 11, FREN-UA 12

Geography	-	-	No course equivalent
German A	6, 7	8	No course equivalent ³
German B	6, 7	8	GERM-UA 3, GERM-UA 4
Global Politics	6, 7	8	No course equivalent ¹¹
Hebrew A	6, 7	8	No course equivalent ³
Hebrew B	6, 7	8	HBRJD-UA 3, HBRJD-UA 4 ³
Hindi A or B	6, 7	8	No course equivalent ³
History of Africa and the Middle East	6, 7	8	No course equivalent ¹²
History of the Americas	6, 7	8	No course equivalent
History of Asia and Oceania	6, 7	8	No course equivalent
History of Europe	6, 7	8	No course equivalent
Indonesian A or B	6, 7	8	No course equivalent
Italian A	6, 7	8	No course equivalent ³
Italian B	6, 7	8	ITAL-UA 11, ITAL-UA 12
Japanese A	6, 7	8	No course equivalent ⁶
Japanese B	6, 7	8	EAST-UA 249, EAST-UA 250 ⁶
Korean A	6, 7	8	No course equivalent ⁶
Korean B	6, 7	8	EAST-UA 256, EAST-UA 257 ⁶
Latin	6, 7	8	CLASS-UA 5, CLASS-UA 6 ⁷
Music	-	-	No course equivalent
Persian A or B	6, 7	8	No course equivalent ³
Philosophy	6, 7	8	PHIL-UA 1 (for 4 of the credits if a 7 is earned) ¹⁶
Physics	6, 7	8	No course equivalent ¹⁴
Portuguese A	6, 7	8	No course equivalent ³
Portuguese B	6, 7	8	PORT-UA 3, PORT-UA 4 ³
Psychology	6, 7	8	PSYCH-UA 1 (for 4 of the credits) ¹⁵
Social and Cultural Anthropology	6, 7	8	ANTH-UA 1 (for 4 of the credits)

Russian A	6, 7	8	No course equivalent ³
Russian B	6, 7	8	RUSSN-UA 3, RUSSN-UA 4 ³
Spanish A	6, 7	8	No course equivalent ³
Spanish B	6, 7	8	SPAN-UA 3, SPAN-UA 4 ^{3A}
Sports, Exercise, and Health Science	-	-	No course equivalent
Theater	-	-	No course equivalent
Turkish A or B	6, 7	8	No course equivalent ³
Urdu A or B	6, 7	8	No course equivalent ³
Vietnamese A or B	6, 7	8	No course equivalent
Visual Arts	-	-	No course equivalent

¹ Credit is only awarded for High Level (HL) exams, never for Standard Level (SL). Students cannot earn credit for the same subject matter in any combination of AP, IB, A Level, and/or other international exams.

² IB HL 6,7 in any foreign language satisfies the College Core Curriculum requirement (the languages listed here are only a sampling of IB exams in this area). A language denoted as "B" was studied as a second language; one denoted as "A" is one's native language, or a language in which one has near-native fluency. "B" language credits are intermediate level and "A" language credits are post-intermediate. Students with "A" language credits who intend to register for the language must first take the CAS placement exam or consult with the department.

^{2A}Both exams satisfy the Core Quantitative Reasoning requirement. Students using a score of 7 on the Analysis and Approaches exam to enter Calculus III are advised to review polar coordinates and parametric equations on their own. Students majoring in Economics cannot use these IB credits for MATH-UA 131 Mathematics for Economics I, MATH-UA 132 Mathematics for Economics II, or MATH-UA 133 Mathematics for Economics III.

³ Students who intend to register for this language at NYU must take the CAS placement examination; the IB credits cannot be used for placement. Spanish IB scores over 18 months old cannot be used for placement.

^{3A}Students who are not native speakers and intend to continue studying Spanish may register for SPAN-UA 50 Advanced Spanish. On the first day of classes they will take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the IB credit. IB scores over 18 months old cannot be used for placement. Students who are native speakers and intend to continue studying Spanish will need to take a written assessment with the director of the language program (spanish.dlp@nyu.edu) to finalize placement.

⁴ Satisfies Physical Science and Life Science in the Core. Prehealth students cannot use IB credits to place out of BIOL-UA 11 Principles of Biology I, BIOL-UA 12 Principles of Biology II. Students who are not prehealth should consult the Department of Biology about possibly counting these credits towards majors and minors in that department.

⁵ Satisfies Physical Science and Life Science in the Core. IB credit in chemistry will not count toward any majors or minors in the

Departments of Biology and Chemistry, and cannot serve as a co- or prerequisite to any course in either department. Prehealth students cannot use IB Chemistry to place out of CHEM-UA 125 General Chemistry I & Laboratory, CHEM-UA 126 General Chemistry II & Laboratory. Not equivalent to CHEM-UA 129 Accelerated General Chemistry, which is taught at a higher level than in the IB program.

⁶ Students who intend to register for Chinese, Japanese, or Korean at NYU must take the CAS placement examination; the IB credits cannot be used for placement. IB credits cannot be applied to the East Asian Studies major or minor.

⁷ Students who intend to register for ancient Greek or Latin at NYU must consult the classics department for proper placement. IB credit will not reduce the number of courses required for a Classics major or minor.

⁸ Students planning a major or minor in Computer Science must consult with the department about proper placement and possible counting of IB credits towards departmental requirements.

⁹ IB credit in Economics satisfies the ECON-UA 1 Introduction to Macroeconomics and ECON-UA 2 Introduction to Microeconomics requirements of: the major and minor in Economics; the major in International Relations; and the minor in Business Studies.

¹⁰ No credit is awarded for any English B exam. Anglophone students are not permitted to take any English A examination.

¹¹ Students may count eight IB credits (the equivalent of two courses) towards the Politics major and four IB credits (the equivalent of one course) towards the minor. None of these credits can substitute for any specific departmental course or requirement (such as one of the core requirements); they simply count as generic POL-UA credit.

¹² For all four History exams: credit for one exam only can count as an elective toward the History major but not toward the History minor. No more than 4 of the 8 IB credits can be applied toward the major.

¹⁴ Satisfies Physical Science and Life Science in the Core. Cannot count toward any major or minor in the Department of Physics or the Department of Chemistry.

¹⁵ Majors and minors in Psychology can use four of the credits to exempt from PSYCH-UA 1 and to count as one of the ten courses required for the major or as one of the four courses required for the minor. The other four credits cannot be applied towards the major or minor.

¹⁶ Students with a grade of 7 on this examination may apply 4 of the 8 credits toward the Philosophy major or minor as a required introductory course; a grade below that level does not count toward the major or minor as the equivalent of PHIL-UA 1 Central Problems in Philosophy.

Advanced Level ("A Level") Equivalencies (with Pre-U)

See footnotes 1, 2, and 3.

Examination	Score	Credits	Course Equivalent
Afrikaans	B or higher	8	No course equivalent
Arabic	B or higher	8	No course equivalent ⁴
Art, History of	B or higher	8	See note ⁵
Biology	B or higher	8	BIOL-UA 11, BIOL-UA 12 ⁶
Business	-	-	No course equivalent
Chemistry	B or higher	8	CHEM-UA 125, CHEM-UA 126 ⁷

China Studies (English or Chinese)	-	-	No course equivalent ⁸
Chinese	B or higher	8	EAST-UA 203, EAST-UA 204 ⁹
Classical Greek	B or higher	8	CLASS-UA 9, CLASS-UA 10 ¹⁰
Classical Studies	B or higher	8	No course equivalent ¹¹
Computer Science	B or higher	8	CSCI-UA 101, CSCI-UA 102 ¹²
Economics	B or higher	8	ECON-UA 1, ECON-UA 2 ¹³
English Literature	B or higher	8	No course equivalent ¹⁴
French	B or higher	8	FREN-UA 11, FREN-UA 12
Geography	-	-	No course equivalent
German	B or higher	8	GERM-UA 3, GERM-UA 4
Government and Politics	B or higher	8	No course equivalent ¹⁵
Hindi	B or higher	8	No course equivalent ⁴
History	B or higher	8	No course equivalent ¹⁶
Italian	B or higher	8	ITAL-UA 11, ITAL-UA 12
Latin	B or higher	8	CLASS-UA 5, CLASS-UA 6 ¹⁰
Marathi	B or higher	8	No course equivalent
Mathematics	B or higher	8	MATH-UA 121 (for 4 of the credits) ¹⁷
Music	-	-	No course equivalent
Philosophy	B or higher	8	PHIL-UA 1 (for 4 of the credits; only for a score of A) ¹⁸
Physics	B or higher	8	No course equivalent ¹⁹
Portuguese	B or higher	8	PORT-UA 3, PORT-UA 4 ⁴
Psychology	B or higher	8	PSYCH-UA 1 (for 4 of the credits) ²⁰
Religious Studies	B or higher	8	No course equivalent ²¹
Russian	-	-	Contact department ²⁴
Sociology	B or higher	8	No course equivalent ²²
Spanish	B or higher	8	SPAN-UA 3, SPAN-UA 4 ^{4A}

Statistics	B or higher	8	No course equivalent ²³
Tamil	B or higher	8	No course equivalent
Telugu	B or higher	8	No course equivalent
Urdu	B or higher	8	No course equivalent ⁴

¹ Students cannot earn credit for the same subject matter in any combination of AP, IB, A Level, and/or other international exams. No credit is awarded for Advanced Subsidiary (AS) Level examinations or for the Seminar and Research courses in the AP/Cambridge Capstone program. In Singapore, only A Level examinations designated as H2 or H3 can receive credit. H3 credit is subject to review and is generally awarded only if student does not have H2 credit in same subject. No student may earn credit for H2 and H3 results in the same subject.

² CAS awards 8 credits for many of the Cambridge Pre-U examinations in liberal arts and science subjects that parallel the A Level offerings. The range of acceptable scores (lowest to highest) is: M2, M1, D3, D2, D1.

³ An A Level score of B or higher, or a Pre-U score of M2 or higher, in any foreign language satisfies the College Core Curriculum requirement (the languages listed here are only a sampling of the exams offered in this area).

⁴ Students who intend to register for this language at NYU must take the CAS placement examination; the A Level/Pre-U credits cannot be used for placement.

^{4A} Students who are not native speakers and intend to continue studying Spanish may register for SPAN-UA 50 Advanced Spanish. On the first day of classes they will take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the A Level credit. A Level results over 18 months old cannot be used for placement. Students who are native speakers and intend to continue studying Spanish will need to take a written assessment with the director of the language program (spanish.dlp@nyu.edu) to finalize placement.

⁵ A score of B on History of Art does not count toward the major in Art History or exempt students from ARTH-UA 10 Foundations of Art History; the 8 credits are electives in ARTH-UA that count toward the baccalaureate degree. A score of A exempts Art History majors from ARTH-UA 10 Foundations of Art History, and 4 of the 8 credits count as one course toward the major; the other 4 credits are an ARTH-UA elective that counts toward the baccalaureate degree. A Level credits never count toward the minor. Prior to fall 2021, the A Level equivalency was for ARTH-UA 1 History of Western Art I and ARTH-UA 2 History of Western Art II.

⁶ Satisfies Physical Science and Life Science in the Core. Prehealth students cannot use A Level/Pre-U credits to place out of BIOL-UA 11 Principles of Biology I, BIOL-UA 12 Principles of Biology II. Students who are not prehealth should consult the Department of Biology about possibly counting these credits towards majors and minors in that department.

⁷ Satisfies Physical Science and Life Science in the Core. A Level/Pre-U credit in Chemistry will not count toward any majors or minors in the Departments of Biology and Chemistry and cannot serve as a co- or prerequisite to any course in either department. Prehealth students cannot use A Level/Pre-U Chemistry to place out of CHEM-UA 125 General Chemistry I & Laboratory, CHEM-UA 126 General Chemistry II & Laboratory. Not equivalent to CHEM-UA 129 Accelerated General Chemistry, which is at a higher level than this exam.

⁸ No credit is awarded for China Studies, as part of the final assessment/grade is an independent study/research paper.

⁹ Students who intend to register for Chinese at NYU must take the CAS placement examination; the A Level/Pre-U credits cannot be used for placement. Credits cannot be applied to the East Asian Studies major or minor.

¹⁰ Students who intend to register for ancient Greek or Latin at NYU must consult the classics department for proper placement. Credits cannot count toward a Classics major or minor.

¹¹ Not a course in classical languages. Students should consult with the director of undergraduate studies in the Department of Classics about possible counting of credits toward the major/minor.

¹² Students planning a major or minor in Computer Science must consult with that department about proper placement and possible counting of A Level/Pre-U credits towards departmental requirements.

¹³ A Level credit in Economics satisfies the ECON-UA 1 Introduction to Macroeconomics and ECON-UA 2 Introduction to Microeconomics requirements of: the major and minor in Economics; the major in International Relations; and the minor in Business Studies.

¹⁴ No credit is awarded for English Language.

¹⁵ Students may count eight A Level credits (the equivalent of two courses) towards the Politics major and four A Level credits (the equivalent of one course) towards the minor. None of these credits can substitute for any specific departmental course or requirement (such as one of the core requirements); they simply count as generic POL-UA credit.

¹⁶ Credit can count as an elective toward the History major but not toward the History minor. No more than 4 of the 8 A Level credits can be applied toward the major.

¹⁷ Satisfies Quantitative Reasoning in the Core. Students majoring in Economics cannot use credits for all or part of the MATH-UA 131 Mathematics for Economics I, MATH-UA 132 Mathematics for Economics II, MATH-UA 133 Mathematics for Economics III sequence. For Further or Pure Mathematics, consult the Department of Mathematics for course equivalencies.

¹⁸ Students with a grade of A on this examination may apply 4 of the 8 credits toward the Philosophy major or minor as a required introductory course; a grade below that level does not count toward the major or minor as the equivalent of PHIL-UA 1 Central Problems in Philosophy. In addition, a grade of D3 or higher on the Pre-U examination in Philosophy and Theology allows students to apply 4 of the 8 credits toward the Philosophy major or minor as a required introductory course; a grade below that level does not count toward the Philosophy major or minor as the equivalent of PHIL-UA 1 Central Problems in Philosophy. Note well that the Department of Religious Studies does not accept the 4 credits in Theology from this Pre-U test toward its major or minor.

¹⁹ Satisfies Physical Science and Life Science in the Core. Cannot count toward any major or minor in the Department of Physics or the Department of Chemistry.

²⁰ Majors and minors in Psychology can use four of the credits to exempt from PSYCH-UA 1 Intro to Psychology and to count toward the major or minor. The other four credits cannot be applied to major or minor requirements.

²¹ A Level/Pre-U credits in this subject cannot be counted toward the Religious Studies major or minor.

²² Sociology majors need departmental approval to count 4 of the 8 credits toward the major as an elective. The credits can never exempt students from SOC-UA 1 Intro to Sociology or SOC-UA 2 Intro to Sociology (Honors).

²³ Satisfies Quantitative Reasoning in the Core. A Level credit in Statistics does not count toward the majors in Economics, International

Relations, or Sociology, or toward the minor in Business Studies.

Students may consult with the Departments of Mathematics and Psychology for possible course equivalency. Students who present results in more than one A Level mathematics exam (including Statistics) cannot receive the full 8 credits for each exam.

²⁴ To receive A Level credit, students must contact the Department of Russian and Slavic Studies and be tested by a language instructor.