

URBAN DESIGN AND ARCHITECTURE STUDIES (BA)

Department Website (<http://as.nyu.edu/arhistory/>)

NYSED: 08432 HEGIS: 2214.00 CIP: 45.1201

Program Description

The program in Urban Design and Architecture Studies (UDAS) offers an interdisciplinary and analytic approach to this field, providing both a broad, humanistic perspective on the physical aspects of the city environment and preprofessional training for future architects, city planners, public administrators, and writers on urban problems. An internationally renowned faculty and a diverse group of students share the Grey Art Library and Study Center, which includes lecture and seminar rooms, offices, a reference library, and ample space for the study of visual materials.

Urban Design and Architecture Studies is part of the Department of Art History, which *New York Times* art critic John Russell once described as the best undergraduate department of art history in the country. The Art History program at NYU was established to provide a rigorous and wide-ranging education in the many facets of the history and theory of art, a mission that its faculty continues to enthusiastically embrace. Students become familiar with global art from antiquity to the present, taking courses not only in painting, sculpture, architecture, and photography, but also in graphic media, manuscript illumination, the decorative arts, and urban design. The department is one of the few undergraduate programs in the country with extensive offerings in conservation and museology. A myriad of museums, galleries, and local architectural sites make New York City the ideal place in which to study the visual arts on site and in the flesh. Beyond New York, art history courses are offered at NYU's study away sites, such as Berlin, Buenos Aires, Florence, London, Madrid, Paris, and Prague.

Our majors are encouraged to minor in Studio Art through the Steinhardt School. The department publishes its own student journal (*Ink & Image*) and has an honors program which culminates in the writing and oral defense of a senior honors thesis.

Students majoring in Urban Design and Architecture are well-prepared for graduate study in architecture, urban planning, and historic preservation.

Graduation with Departmental Honors

Students may graduate with departmental honors in Art History or in Urban Design and Architecture Studies by successfully researching and writing a senior thesis. This represents the culmination of the work for the major and provides excellent preparation for graduate school. To be eligible for the honors program, students must have a GPA of 3.65 or higher at the conclusion of their junior year, both overall and in Art History or in Urban Design and Architecture Studies. A student wishing to write an honors thesis must apply for admission to the program via the department's NYU Classes site (<https://as.nyu.edu/departments/arhistory/resources/HonorsT2.html>) in early March of their junior year. For a complete description of all the honors thesis requirements, please visit our departmental NYU Classes site for honors-track students.

Work toward the senior thesis consists of two 4-credit honors courses (ARTH-UA 801 Senior Honors Thesis I and ARTH-UA 804 Independent Studies, total of 8 credits) focusing on research methods and writing,

accompanied by regular meetings with the supervising professor. The completed thesis, at least 30 to 40 pages in length, is read by a committee of three faculty members, including the supervising professor. The committee meets with the student for a thesis defense at the end of the academic year. Satisfactory completion of the thesis, in the committee's judgment, earns an honors degree. These two honors courses may replace the two electives required for the major, allowing students to complete the major with honors in nine courses (36 credits).

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The major in Urban Design and Architecture Studies requires nine 4-credit courses (36 credits) completed with a grade of C or better, as detailed below.

Course	Title	Credits
General Education Requirements		
First-Year Seminar		4
EXPOS-UA 1	Writing as Inquiry	4
Foreign Language ¹		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
Societies and the Social Sciences		4
Major Requirements		
<i>Survey Requirement</i>		
ARTH-UA 601	History of Architecture: Antiquity to Present	4
ARTH-UA 661	Shaping The Urban Environment	4
<i>Core Courses and Cross-referenced Courses</i>		
Select six of the following:		24
ARTH-UA 105	Roman Architecture	
ARTH-UA 205	Medieval Architecture	
ARTH-UA 302	Architecture & Urbanism in the Age of the Baroque	
ARTH-UA 409	Modern Architecture: 1914 to The Present	
ARTH-UA 650	Sp Tpcs in Urban Design & Architecture:	
ARTH-UA 663	Hist of City Planning, 19th & 20th Centuries	
ARTH-UA 670	Decision-Making & Urban Design	
ARTH-UA 671	Architecture in Context	
ARTH-UA 672	Environmental Design: Issues & Methods	
ARTH-UA 673	Urban Design: Infrastructure	
ARTH-UA 674	Urban Design & The Law	
ARTH-UA 675	Seminar in Urban Options for The Future	
ARTH-UA 676	Drawing for Architects & Others	
ARTH-UA 677	Reading The City	
<i>Seminar Requirement</i>		
Select at least one of the following:		4
ARTH-UA 650	Sp Tpcs in Urban Design & Architecture:	

ARTH-UA 670	Decision-Making & Urban Design	
ARTH-UA 671	Architecture in Context	
ARTH-UA 672	Environmental Design: Issues & Methods	
ARTH-UA 673	Urban Design: Infrastructure	
ARTH-UA 674	Urban Design & The Law	
ARTH-UA 675	Seminar in Urban Options for The Future	
ARTH-UA 676	Drawing for Architects & Others	
ARTH-UA 677	Reading The City	
Electives		
Other Elective Credits		44
Total Credits		128

¹ The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

Courses in the College Core Curriculum

Students majoring or minoring in Art History or Urban Design and Architecture Studies are exempt from the College Core Curriculum's Expressive Culture requirement. Students who wish to have a Core Expressive Culture course (CORE-UA 720 Expressive Cult: Images or CORE-UA 722 Expressive Culture: Architecture in New York Field) count for credit toward either major must secure the permission of the director of undergraduate studies for Art History or the director of the Urban Design and Architecture Studies program.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
ARTH-UA 601	History of Architecture: Antiquity to Present	4
Foreign Language		4
Texts and Ideas		4
First-Year Seminar		4
Credits		16
2nd Semester/Term		
ARTH-UA 661	Shaping The Urban Environment	4
EXPOS-UA 1	Writing as Inquiry	4
Foreign Language		4
Cultures and Contexts		4
Credits		16
3rd Semester/Term		
Major Core or Cross-Referenced Course 1 of 6 ¹		4
Foreign Language		4
Quantitative Reasoning		4
Degree Elective		4
Credits		16
4th Semester/Term		
Major Core or Cross-Referenced Course 2 of 6 ¹		4
Foreign Language		4
Societies and the Social Sciences		4
Degree Elective		4
Credits		16
5th Semester/Term		
Major Core or Cross-Referenced Course 3 of 6 ¹		4
Major Core or Cross-Referenced Course 4 of 6 ¹		4
Physical Science		4

Degree Elective	4
Credits	16
6th Semester/Term	
Major Core or Cross-Referenced Course 5 of 6 ¹	4
Life Science	4
Degree Elective	4
Degree Elective	4
Credits	16
7th Semester/Term	
Major Core or Cross-Referenced Course 6 of 6 ¹	4
Degree Elective	4
Degree Elective	4
Degree Elective	4
Credits	16
8th Semester/Term	
Major Seminar ²	4
Degree Elective	4
Degree Elective	4
Degree Elective	4
Credits	16
Total Credits	128

- ¹ Choose from the following courses:
- ARTH-UA 105 Roman Architecture
 - ARTH-UA 205 Medieval Architecture
 - ARTH-UA 302 Architecture & Urbanism in the Age of the Baroque
 - ARTH-UA 409 Modern Architecture: 1914 to The Present
 - ARTH-UA 650 Sp Tpcs in Urban Design & Architecture:
 - ARTH-UA 663 Hist of City Planning, 19th & 20th Centuries
 - ARTH-UA 670 Decision-Making & Urban Design
 - ARTH-UA 671 Architecture in Context
 - ARTH-UA 672 Environmental Design: Issues & Methods
 - ARTH-UA 673 Urban Design: Infrastructure
 - ARTH-UA 674 Urban Design & The Law
 - ARTH-UA 675 Seminar in Urban Options for The Future
 - ARTH-UA 676 Drawing for Architects & Others
 - ARTH-UA 677 Reading The City
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 - ARTH-UA 670 Decision-Making & Urban Design
 - ARTH-UA 671 Architecture in Context
 - ARTH-UA 672 Environmental Design: Issues & Methods
 - ARTH-UA 673 Urban Design: Infrastructure
 - ARTH-UA 674 Urban Design & The Law
 - ARTH-UA 675 Seminar in Urban Options for The Future
 - ARTH-UA 676 Drawing for Architects & Others
 - ARTH-UA 677 Reading The City

Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. Foundational knowledge of the history and theory of architecture and urbanism, as well as specialized and advanced knowledge in such

areas as urban planning, historic preservation, and environmental design and sustainability.

2. Visual literacy and the ability to formally describe and interpret the built environment.
3. Effective writing skills, including the ability to develop arguments and support them with evidence, and also presentation and speaking skills (as developed in seminar courses).
4. The ability to conduct research in libraries (and possibly archives).
5. Competence in relevant technologies, including digital design tools, and in field and site investigation (depending on one's major electives).

Policies

Program Policies

Policies Applying to Departmental Majors and Minors

Credit toward the Art History and Urban Design and Architecture majors and minors is granted only for courses completed with a grade of C or higher. Courses graded Pass/Fail do not count.

Internship Policy

Under exceptional circumstances, the Department of Art History awards academic credit (1 or 2 credits) for an internship accompanied by an independent study. Students must find a professor willing to supervise this study. Course work may include a written diary recording the student's work experience and will include a term paper relevant to the internship, to be approved by the supervising professor. The independent study must also be approved by the director of undergraduate studies.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).