

# ITALIAN (BA)

Department Website (<http://as.nyu.edu/italian/>)

**NYSED:** 08138 **HEGIS:** 1104.00 **CIP:** 16.0902

## Program Description

New York University's Department of Italian Studies is the largest free-standing Italian department in North America, with faculty expertise that includes a range of historical periods and methodologies, spanning from medieval literature to neorealist cinema. Students can take courses in topics such as Renaissance epic, Futurism, literary translation, avant-garde literature, opera, Italian American culture, and Dante's *Divine Comedy*. Classes are conducted in both Italian and English.

We offer one-on-one faculty advising for students who choose to write honors theses and/or present their work at our annual undergraduate research symposium. Through our department, students have access to the bountiful event programming of the Casa Italiana Zerilli-Marimò, and have the opportunity for internships and scholarships. Majors and minors are encouraged to enrich their studies by spending at least one semester at NYU's breathtaking Florence campus.

Students of Italian studies gain cultural fluency and research experience that prepares them for graduate study and for careers in a range of fields.

## Honors Program in Italian Studies

To qualify for honors in the Italian studies major, a student must maintain an overall GPA of 3.65 and a major GPA of 3.65 or higher. Students who wish to pursue honors should contact the director of undergraduate studies for an application during the junior year. The director of undergraduate studies may, by petition to the director of college honors, consider strong candidates who do not meet the GPA threshold of 3.65.

Honors majors complete an 8-credit sequence consisting of ITAL-UA 999 Senior Honors Seminar, taken in the fall of senior year, and ITAL-UA 990, taken in the spring of senior year. Both count as advanced courses for the major. Students work closely with a departmental faculty member who becomes the honors thesis adviser (chosen in consultation with the director of undergraduate studies). The thesis should be a work of scholarship and/or criticism from 40 to 60 pages in length. In consultation with a second faculty reader, the student's thesis adviser determines whether or not to recommend him or her for honors in Italian. A grade of at least A- is required for the award of honors. Students receiving a lower grade will simply be awarded 8 credits toward the major.

## NYU Florence

Students are able to study at NYU Florence in the fall, spring, and summer semesters. While most courses are taught in English, NYU Florence also offers an Italian immersion program for Italian majors and minors, as well as for those whose language abilities are sufficiently advanced. Advanced students are also eligible to take courses at the Università di Firenze. Students can study abroad in the summer through the 6-week program Summer in Florence, which offers courses in Italian language as well as literature, cinema, opera, and art history. Visit the department's website for more study away information.

## Accelerated BA/MA Program in Italian Studies

Undergraduates with a cumulative GPA of 3.5 or higher are eligible for the five-year program in Italian Studies. For full-time students in CAS, tuition for the fifth year is offered at a 50 percent discount, and the application fee and GRE exam are waived. Majors in Italian may apply to the program once they have completed between 48 and 96 credits toward the BA. Students in the program must satisfy all of the requirements of both the BA and MA; there is no double-counting of courses. To complete the program in five years, students must finish at least a fourth of the master's requirements (two graduate courses) before the beginning of the fifth year. For further information about the BA/MA, contact the department's director of graduate studies.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing The Essay:	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
Societies and the Social Sciences		4
<b>Major Requirements</b>		
ITAL-UA 30	Advanced Review of Modern Italian	4
<i>Conversation Course</i>		
Select one of the following:		4
ITAL-UA 101	Conversations in Italian	
ITAL-UA 107	Italian Through Cinema	
ITAL-UA 108		
<i>Composition Course</i>		
Select one of the following:		4
ITAL-UA 103		
ITAL-UA 104	Translingual Writing in Italian	
ITAL-UA 105		
ITAL-UA 110	Translation	
<i>Literature Survey Course</i>		
Select one of the following: <sup>2</sup>		4
ITAL-UA 115	Readings in Medieval and Renaissance Literature	
ITAL-UA 116	Readings in Modern Italian Literature	
<i>Advanced Literature and/or Culture and Society Courses</i>		
Twenty credits (in any approved combination of 2- and 4-credit courses) <sup>3</sup>		20
<b>Electives</b>		

Other Elective Credits	44
<b>Total Credits</b>	<b>128</b>

1

The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

2

Majors are advised to take both.

3

At least four of these credits must focus on the medieval/early modern period and four on the modern/contemporary period.

## Capstone Project Option for Non-Honors Majors

Majors in the department who do not choose or qualify to write a senior honors thesis may pursue the capstone project option, which is not a requirement for the major. Developed in conjunction with a faculty member in the junior or senior year, the capstone consists of a research paper or research project, as well as a final oral defense/discussion of the project in Italian. The capstone does not require a separate course or independent study, but rather is developed within a class in which the student is already enrolled. The project is completed in addition to the existing course requirements (whether a final paper written in the Italian language, extra pages added to a research paper, a creative project such as a film or film script, etc.). The department's spring undergraduate conference offers an ideal venue for the presentation of outstanding capstone projects.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
ITAL-UA 10	Intensive Elementary Italian <sup>1</sup>	6
Quantitative Reasoning		4
Texts and Ideas		4
First-Year Seminar		4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
ITAL-UA 20	Intensive Intermediate Italian <sup>1</sup>	6
EXPOS-UA 1	Writing The Essay:	4
Societies and the Social Sciences		4
Cultures and Contexts		4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
ITAL-UA 30	Advanced Review of Modern Italian	4
Life Science		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>4th Semester/Term</b>		
ITAL-UA 1XX	Conversation Course <sup>2</sup>	4
Physical Science		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>5th Semester/Term</b>		
ITAL-UA 1XX	Composition Course <sup>2</sup>	4

ITAL-UA 115 or ITAL-UA 116	Readings in Medieval and Renaissance Literature (majors are advised to take both courses) or Readings in Modern Italian Literature	4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>6th Semester/Term</b>		
ITAL-UA XXX	Advanced Major Requirement <sup>3</sup>	4
ITAL-UA XXX	Advanced Major Requirement <sup>4</sup>	4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>7th Semester/Term</b>		
ITAL-UA XXX	Advanced Literature OR Culture & Society Course 1 of 3	4
ITAL-UA XXX	Advanced Literature OR Culture & Society Course 2 of 3	4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>8th Semester/Term</b>		
ITAL-UA XXX	Advanced Literature OR Culture & Society Course 3 of 3	4
Elective		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>132</b>

**Note:** Students may choose the "extensive" sequence of ITAL-UA 1, 2, 11, and 12 in lieu of the "intensive" sequence of ITAL-UA 10 and 20, and graduate with the minimum 128 credits.

1

Prerequisite for entering major; does not apply toward major requirements.

2

One conversation course, or one composition course, by advisement.

Options include:

- ITAL-UA 101 Conversations in Italian
- ITAL-UA 107 Italian Through Cinema
- ITAL-UA 108
- ITAL-UA 103
- ITAL-UA 104 Translingual Writing in Italian
- ITAL-UA 105
- ITAL-UA 110 Translation

3

One advanced course in literature **OR** in culture and society focusing on the medieval/early modern period.

4

One advanced course in literature **OR** in culture and society focusing on the modern/contemporary period.

## Learning Outcomes

Upon completion of program requirements, students are expected to have developed:

1. Written and oral competence that will enable them to use Italian to communicate with Italian speakers worldwide.
2. A broad knowledge of Italian trans-national history, culture, and literary traditions, with a focus on how Italian culture has spread globally.

3. The ability to study textual and cultural objects by acquiring skills in close reading and in analysis of both textual and audio-visual sources (including music and film).
4. The ability to situate cultural phenomena within their historical context.
5. Skills in conducting research in the field of Italian Studies, including the ability to use library and archival resources, digital tools, and new technologies.
6. The ability to approach the field of Italian Studies through an interdisciplinary perspective while working across various media.

## **Policies**

### **Policies Applying to the Major**

1. All courses for the major must be completed with a grade of C or better and cannot be taken on a Pass/Fail basis.
2. No more than two courses from CORE-UA and/or FYSEM-UA can count toward the major in Italian. They must be taught by Italian studies faculty members.
3. Internships do not count toward the Italian major.
4. Transfer students must complete at least five courses (20 credits) of the nine courses (36 credits) required for the Italian major while in residence at New York University.

### **NYU Policies**

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### **College of Arts and Science Policies**

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).