

# GERMAN AND LINGUISTICS (BA)

Department Website (<http://as.nyu.edu/german/>)

NYSED: 08180 HEGIS: 1199.00 CIP: 16.9999

## Program Description

### German

The Department of French Literature, Thought, and Culture welcomes students with no knowledge of French, as well as students who learned French in secondary school and who wish to maintain their language skills and/or study the literature, culture, or thought traditions of France and French-speaking countries and regions. Advanced courses are also suitable for native speakers of the language. With an emphasis on the diversity of the French-speaking world and on urgent questions such as gender, race, and the environment, the department's course offerings are constantly evolving. The department offers a variety of majors and minors, all of which complement a wide variety of majors, including but not limited to art history, comparative literature, economics, history, international relations, journalism, music, and psychology. Departmental majors and minors are strongly encouraged to study away at NYU Paris, located in the heart of the historic Latin Quarter.

After graduation, French majors follow a wide range of career paths. Among recent graduates are: a diplomatic policy advisor for the United Nations, an editorial project manager, a fashion journalist, an international development consultant, a manager in an international real estate firm, and others who work in the US Foreign Service, art museums, and NGOs. Other popular post-graduation pathways include graduate school (French, art history, etc.), medical school, and law school.

At the Maison Française, students can attend films, lectures, concerts, and Café et Conversation events, as well as other undergraduate events throughout the academic year. The Department of French Literature, Thought, and Culture hosts a chapter of Pi Delta Phi, the national French honor society. The NYU French Club, run by and for our undergraduates, fosters camaraderie and increases interest in French language and Francophone cultures within the NYU community.

### Linguistics

Linguistics is the science of human language. It seeks to determine that which is necessary in human language, that which is possible, and that which is impossible. While linguists work to determine the unique qualities of individual languages, they are constantly searching for linguistic universals—properties whose explanatory power reaches across languages. The discipline of linguistics is organized around syntax (the principles by which sentences are organized), morphology (the principles by which words are constructed), semantics (the study of meaning), phonetics (the study of speech sounds), phonology (the sound patterns of language), historical linguistics (the ways in which languages change over time), sociolinguistics (the interaction of language with society), psycholinguistics, and neurolinguistics (the representation of language in the brain). Current research by faculty members extends across the field, including topics in the interaction of syntax and semantics, phonetics and phonology, languages in contact, pidgin and creole languages, urban sociolinguistics, and computer analogies of syntactic processes.

## Joint Honors

Students interested in pursuing joint honors in German and Linguistics should consult with the German department as well as with the director of undergraduate studies in Linguistics, in or before the second semester of their junior year.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing The Essay:	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
<b>Major Requirements</b>		
<i>German Courses</i>		
GERM-UA 111	Conversation/Composition	4
or GERM-UA 114		
GERM-UA 152	Introduction to German Literature	4
Select two advanced literature courses taught in German (300- or 400-level)		8
<i>Linguistics Courses</i>		
LING-UA 1	Language	4
or LING-UA 3	Language and Mind	
LING-UA 11	Sound and Language	4
LING-UA 13	Grammatical Analysis	4
Select two of the following from two different fields of linguistics:		8
Historical Linguistics:		
LING-UA 14	Language Change	
Sociolinguistics:		
LING-UA 15	Language & Society	
LING-UA 18	Bilingualism	
LING-UA 30	Language in Latin America	
LING-UA 38		
LING-UA 57	English Dialects	
Phonology:		
LING-UA 12	Phonological Analysis	
Semantics:		
LING-UA 4	Intro to Semantics	
Computational Linguistics:		
LING-UA 6	Patterns in Language	
LING-UA 7		

Psycholinguistics:	
LING-UA 5	Intro Psycholinguistics
LING-UA 43	Neural Bases of Language
LING-UA 54	Learning to Speak: First and Second Lang Acquisition of Sound
LING-UA 59	First Language Acquisition
Structure of a Modern Language:	
LING-UA 10	Structure of The Russian Language
LING-UA 42	Romance Syntax
LING-UA 44	Field Methods
LING-UA 9032	The Structure of French (in French)
<b>Electives</b>	
Other Elective Credits	48
<b>Total Credits</b>	<b>128</b>

1

The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
GERM-UA 10	Intensive Elementary German <sup>1</sup>	6
LING-UA 1 or LING-UA 3	Language or Language and Mind	4
Texts and Ideas		4
First-Year Seminar		4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
GERM-UA 20	Intensive Intermediate German <sup>1</sup>	6
EXPOS-UA 1	Writing The Essay:	4
Quantitative Reasoning		4
Cultures and Contexts		4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
GERM-UA 111 or GERM-UA 114	Conversation/Composition or	4
LING-UA 11	Sound and Language	4
Physical Science		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>4th Semester/Term</b>		
GERM-UA 152	Introduction to German Literature	4
Life Science		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>5th Semester/Term</b>		
LING-UA 13	Grammatical Analysis	4
GERM-UA 3XX or 4XX	German Elective 1 of 2 <sup>2</sup>	4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>6th Semester/Term</b>		
GERM-UA 3XX or 4XX	German Elective 2 of 2 <sup>2</sup>	4
LING-UA XXX	Linguistics Elective 1 of 2 <sup>3</sup>	4
Elective		4

Elective		4
<b>Credits</b>		<b>16</b>
<b>7th Semester/Term</b>		
LING-UA XXX	Linguistics Elective 2 of 2 <sup>3</sup>	4
Elective		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>8th Semester/Term</b>		
Elective		4
Elective		4
Elective		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>132</b>

**Note:** Students may choose the "extensive" sequence of GERM-UA 1, 2, 3, and 4 in lieu of the "intensive" sequence of GERM-UA 10 and 20, and graduate with the minimum 128 credits.

1

Prerequisite for entering the major; does not count toward major requirements.

2

Advanced literature course conducted in German at the 300- or 400-level.

3

Chosen by advisement from a list of approved courses; each course much represent a distinct field of linguistics.

## Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. Proficiency in German language skills, including listening, speaking, reading, and writing, at a level equivalent to at least B2 on the Common European Framework of Reference for Languages.
2. An understanding of German culture, literature, and history, including key movements and works in German literature and the cultural, social, and political factors that have shaped German history.
3. Critical thinking skills that enable students to analyze German-language texts and media, to identify and evaluate different perspectives, and to develop well-reasoned arguments and ideas in both oral and written communication.
4. An understanding of how to approach the study of human language scientifically.
5. The ability to analyze linguistic data in the subfields of phonetics, phonology, syntax, semantics, and sociolinguistics.

## Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).