

# FRENCH AND LINGUISTICS (BA)

Department Website (<https://as.nyu.edu/french.html>)

NYSED: 08183 HEGIS: 1199.00 CIP: 16.0900

## Program Description

### French

The Department of French Literature, Thought, and Culture welcomes students with no knowledge of French as well as students who learned French in secondary school or at another university and wish to maintain their language skills and/or study the literature, culture, or thought traditions of France and the Francophone world. Advanced courses are also suitable for native speakers of the language. With an emphasis on the diversity of the French-speaking world and on urgent questions such as gender, race, and the environment, the department's course offerings are constantly evolving. The department offers a variety of majors and minors, all of which complement a wide variety of other majors, including but not limited to Art History, Comparative Literature, Economics, History, International Relations, Journalism, Music, and Psychology. Departmental majors and minors are strongly encouraged to study away at NYU Paris, located in the heart of the historic Latin Quarter.

After graduation, French majors follow a wide range of career paths. Among recent graduates are: a diplomatic policy advisor for the United Nations, an editorial project manager, a fashion journalist, an international development consultant, a manager in an international real estate firm, and others who work in the US Foreign Service, art museums, and NGOs. Other popular post-graduation pathways include graduate school (French, art history, linguistics, etc.), medical school, and law school.

At the Maison Française, students can attend films, lectures, concerts, and Café et Conversation events, as well as other undergraduate events throughout the academic year. The Department of French Literature, Thought, and Culture hosts a chapter of Pi Delta Phi, the national French honor society. The NYU French Club, run by and for our undergraduates, fosters camaraderie and increases interest in French language and Francophone cultures within the NYU community.

### Linguistics

Linguistics is the science of human language. It seeks to determine that which is necessary in human language, that which is possible, and that which is impossible. While linguists work to determine the unique qualities of individual languages, they are constantly searching for linguistic universals—properties whose explanatory power reaches across languages. The discipline of linguistics is organized around syntax (the principles by which sentences are organized), morphology (the principles by which words are constructed), semantics (the study of meaning), phonetics (the study of speech sounds), phonology (the sound patterns of language), historical linguistics (the ways in which languages change over time), sociolinguistics (the interaction of language with society), psycholinguistics, and neurolinguistics (the representation of language in the brain). Current research by faculty members extends across the field, including topics in the interaction of syntax and semantics, phonetics and phonology, languages in contact, pidgin and creole languages, urban sociolinguistics, and computer analogies of syntactic processes.

## Joint Honors

Joint majors must choose to complete their honors thesis in French or Linguistics. This choice should be outlined in a 2-page proposal submitted by April 15 of junior year. Students must consult with the directors of undergraduate studies in both departments.

### French Honors Track

For students whose primary adviser and thesis research is in French:

The French honors program is open to all students majoring in French. The minimum eligibility requirements are a grade point average of 3.65 both overall in the major.

Students admitted to the honors program will complete a 6-credit sequence in addition to the credits for their major during their senior year. This includes:

- A methodological “French Research Lab” seminar (2 credits).
- A thesis—an original work of scholarship in the field of French literature, culture, or Francophonie (4 credits). Students may write the thesis either in French (25-30 pages) or in English (40-60 pages). Students work on their thesis throughout the year with the support of a departmental faculty adviser. The adviser will be chosen in consultation with the director of undergraduate studies.

The honors program is a unique opportunity to develop an original research project, elaborate a methodology, and contribute to intellectual debates in the field of French literature, thought and culture. Over the course of the program, students become experts on the topics about which they are passionate. An honors thesis will be a testament to this rigorous and engaging work.

Completing the honors program is especially helpful for applying to graduate school, as the thesis will demonstrate a significant achievement in original research and academic writing. It can also help graduates on the job market by demonstrating to potential employers that they have the skills and abilities to ask complex questions, conduct thorough research, and complete an extensive written project from start to finish.

### Linguistics Honors Track

Students whose primary adviser and thesis research is in Linguistics must complete an honors thesis, which is an original research project of 40 to 50 pages conducted over two semesters. The thesis is due on April 1st of the student's senior year. Additionally, students must take two advanced courses: LING-UA 102 Senior Honors Thesis Seminar (4 credits) in the fall semester, and one other advanced undergraduate course, graduate course, or independent study, chosen in consultation with the thesis adviser (totaling 8 credits). The Senior Honors Thesis Seminar and the additional course chosen with the student's adviser may be counted as advanced electives. The thesis must be presented either at an oral conference presentation or in a private defense/discussion with the thesis adviser and a second reader.

Students who excel in Linguistics are encouraged to begin developing their honors project as early as the second semester of their sophomore year. To pursue honors, students should have a strong background in linguistics, typically gained through high-level coursework.

Admission to the honors program is by application (<https://docs.google.com/forms/d/e/1FAIpQLSe8qx-YoX2mPlwZLcrSL4Vz2-DfZHWF8xKjOPdzekoxZuCpGw/viewform/>) in the second semester of the junior year. To be eligible, students must have a GPA of 3.65 or higher

both overall and in Linguistics. Applications are due by April 15th and must include a one- to two-page description of the proposed thesis topic. The student must select faculty members from both departments to serve as co-advisers. The thesis topic must reflect contributions to both disciplines.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements

The joint major in French and linguistics requires nine 4-credit courses (36 credits) completed with a grade of C or better (courses graded Pass/Fail do not count) as outlined below.

Course	Title	Credits
<b>General Education Requirements</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing as Inquiry	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
<b>French Requirements</b>		
Advanced Language Course		3
Select one of the following:		4
FREN-UA 101	Spoken Contemp French I	
FREN-UA 103	French Phonetics	
FREN-UA 107	French Translation	
FREN-UA 108	French: Advanced Techniques of Translation	
FREN-UA 109	Acting French	
FREN-UA 110	Business French	
<i>Advanced Written French</i>		
FREN-UA 30	French Grammar and Composition.	4
Select one additional course in advanced written French <sup>2</sup>		4
<i>FREN-UA Discovery Category</i>		
Select two courses from the FREN-UA discovery category <sup>3</sup>		8
<b>Linguistics Requirements</b>		
LING-UA 1	Language	4
or LING-UA 3	Language and Mind	
LING-UA 11	Sound and Language	4
LING-UA 13	Grammatical Analysis	4
<i>Additional Courses</i>		
Select two of the following from two different fields of linguistics:		8
Historical Linguistics:		
LING-UA 14	Language Change	
Sociolinguistics:		
LING-UA 15	Language & Society	
LING-UA 18	Bilingualism	
LING-UA 30	Language in Latin America	
LING-UA 57	English Dialects	
Phonology:		
LING-UA 12	Phonological Analysis	
Semantics:		
LING-UA 4	Intro to Semantics	
Computational Linguistics:		
LING-UA 6	Patterns in Language	
Psycholinguistics:		
LING-UA 5	Intro Psycholinguistics	
LING-UA 43	Neural Bases of Language	
LING-UA 54	Learning to Speak: First and Second Lang Acquisition of Sound	
LING-UA 59	First Language Acquisition	
Structure of a Modern Language:		
LING-UA 10	Structure of The Russian Language	
LING-UA 42	Romance Syntax	
LING-UA 44	Field Methods	
LING-UA 9032	The Structure of French (in French)	
<b>Electives</b>		
Other Elective Credits		44
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

<sup>2</sup> Usually FREN-UA 105 Written Contemporary French

<sup>3</sup> To be determined in consultation with the director of undergraduate studies in the Department of French.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
FREN-UA 10	Intens Elementary French <sup>1</sup>	6
LING-UA 1 or LING-UA 3	Language or Language and Mind	4
Texts and Ideas		4
First-Year Seminar		4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
FREN-UA 20	Intens Intermed French <sup>1</sup>	6
EXPOS-UA 1	Writing as Inquiry	4
Quantitative Reasoning		4
Cultures and Contexts		4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
FREN-UA 30	French Grammar and Composition. <sup>1</sup>	4
LING-UA 11	Sound and Language	4
Physical Science		4
Elective		4
<b>Credits</b>		<b>16</b>
<b>4th Semester/Term</b>		
FREN-UA XXX	Advanced Language Course <sup>2</sup>	4
Life Science		4
Elective		4

Elective	Credits	4
<b>5th Semester/Term</b>		<b>16</b>
FREN-UA 105 or FREN-UA 9105	Written Contemporary French or Written Contemporary French	4
LING-UA 13	Grammatical Analysis	4
Elective		4
Elective		4
	Credits	16
<b>6th Semester/Term</b>		<b>16</b>
FREN-UA XXX	Discovery Course 1 of 2 <sup>3</sup>	4
LING-UA XXX	Linguistics Elective 1 of 2 <sup>4</sup>	4
Elective		4
Elective		4
	Credits	16
<b>7th Semester/Term</b>		<b>16</b>
FREN-UA XXX	Discovery Course 2 of 2 <sup>3</sup>	4
LING-UA XXX	Linguistics Elective 2 of 2 <sup>4</sup>	4
Elective		4
Elective		4
	Credits	16
<b>8th Semester/Term</b>		<b>16</b>
Elective		4
Elective		4
Elective		4
Elective (see note below)		4
	Credits	12-16
	Total Credits	128-132

**Note:** Students may choose the "extensive" sequence of FREN-UA 1, 2, 3, and 4 in lieu of the "intensive" sequence of FREN-UA 10 and 20, and graduate with the minimum 128 credits.

<sup>1</sup> Prerequisite for entering the major; does not count toward major requirements.

<sup>2</sup> Chosen by advisement from a list of approved courses.

<sup>3</sup> Discovery courses may be conducted in either French or English.

<sup>4</sup> Chosen by advisement from a list of approved courses; each course must represent a distinct field of linguistics.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).

## Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. Oral and written proficiency in French that enables them to communicate clearly and effectively in a wide variety of settings with French speakers from around the globe.
2. Skills and knowledge necessary for the study of literary and cultural texts, such as close-reading, sociohistorical contextualization, research techniques, and an understanding of major literary, cultural, and historical traditions and trends.
3. An understanding of the various linguistic elements of the French language (e.g., the sound system of French, the history of the language, its syntax, etc.).
4. An understanding of how to approach the study of human language scientifically.
5. Knowledge of methods for analyzing cross-linguistic data in the subfields of phonetics, phonology, syntax, semantics, and sociolinguistics.