

# ENGLISH AND AMERICAN LITERATURE (BA)

Department Website (<http://as.nyu.edu/english/>)

NYSED: 08259 HEGIS: 1502.00 CIP: 23.1404

## Program Description

The study of English and American literature provides the kind of training that is central to a liberal arts education and useful in all professions. By learning to read critically and write with analytical precision, students who major in English prepare themselves to participate actively in their culture while forging a lifelong, enriching relationship with literature.

The department offers two tracks in the major: the literature track and the creative writing track. Students take courses in a variety of historical periods as well as in a variety of topics and areas (such as literary history, critical theory, and literary culture). The major also provides opportunities for specialized research through seminars, independent study, and an honors program that culminates in the writing of a scholarly thesis during the senior year. In the major's creative writing track, seniors can produce a special creative project in poetry, prose, or a hybrid genre. The department also offers its majors and minors a credit-bearing internship seminar for placements at magazines, publishers, literary agencies, and other organizations.

## Honors Program

The requirements for graduating with honors in the major in English consist of:

- A 3.65 GPA, both overall and in the major.
- A senior capstone seminar chosen from ENGL-UA 950-955, ENGL-UA 960-965, and ENGL-UA 970-976 (which serves as a prerequisite to both the Honors Thesis and Colloquium)
- Enrollment for two consecutive terms in ENGL-UA 925 Senior Honors Thesis and completion of a thesis (on a topic of the student's choice) under the direction of departmental faculty.
- Concurrently with ENGL-UA 925: enrollment for two consecutive terms in the Senior Honors Colloquium for thesis writers (ENGL-UA 926)

December graduates begin the concurrent ENGL-UA 925 Senior Honors Thesis and ENGL-UA 926 Senior Honors Colloquium sequences in the spring term and complete them in the fall; May graduates begin the sequences in the fall and complete them in the spring. Applications and deadlines are available on the department's undergraduate website and at the department offices.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements English and American Literature

Course	Title	Credits
<b>General Education Requirements</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing The Essay:	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
Societies and the Social Sciences		4
<b>Major Requirements</b>		
ENGL-UA 101	Introduction to the Study of Literature	4
Select three of the following:		12
ENGL-UA 111	Literatures in English I: Medieval and Early Modern Literatures	
ENGL-UA 112	Literatures in English II: Literatures of the British Isles and British Empire 1660-1900	
ENGL-UA 113	Literatures in English III: American Literatures to 1900	
ENGL-UA 114	Literatures in English IV: Twentieth and Twenty-first Century Literatures	
Select one course in critical theories and methods <sup>2</sup>		4
Select one course in British literature before 1800 <sup>3</sup>		4
Select one of the following:		4
ENGL-UA 950		
ENGL-UA 951		
ENGL-UA 952		
ENGL-UA 953	Senior Seminar: 18th-Century British Literature	
ENGL-UA 954		
ENGL-UA 955		
ENGL-UA 960		
ENGL-UA 961		
ENGL-UA 962		
ENGL-UA 963		
ENGL-UA 964		
ENGL-UA 965		
ENGL-UA 970		
ENGL-UA 971		
ENGL-UA 972		
ENGL-UA 973		
ENGL-UA 974		
ENGL-UA 975		
ENGL-UA 976		
Select three additional ENGL-UA courses drawn from any combination of intermediate courses, advanced courses, or seminars		12
<b>Electives</b>		
Other Elective Credits		40
<b>Total Credits</b>		<b>128</b>

1

The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

2

The following courses are typically used to fulfill this requirement: ENGL-UA 712 Major Texts in Critical Theory, ENGL-UA 735 Readings in Contemporary Literary Theory.

3

The following courses are typically used to fulfill this requirement: ENGL-UA 143 Dante and His World, ENGL-UA 310 , ENGL-UA 320 Colloquium: Chaucer, ENGL-UA 410 Shakespeare, ENGL-UA 445 Colloquium: Early Modern Literature, ENGL-UA 450 Colloquium: Milton, ENGL-UA 512 .

## English and American Literature | Specialization in Creative Writing

Course	Title	Credits
<b>General Education Requirements</b>		
<b>Credits</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing The Essay:	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
Societies and the Social Sciences		4
<b>Courses for the English and American Literature, Track with a Specialization in Creative Writing Major</b>		
ENGL-UA 101	Introduction to the Study of Literature	4
Select three of the following:		12
ENGL-UA 111	Literatures in English I: Medieval and Early Modern Literatures	
ENGL-UA 112	Literatures in English II: Literatures of the British Isles and British Empire 1660-1900	
ENGL-UA 113	Literatures in English III: American Literatures to 1900	
ENGL-UA 114	Literatures in English IV: Twentieth and Twenty-first Century Literatures	
ENGL-UA 201	Reading as a Writer	4
Select one of the following:		4
Critical theories and methods course <sup>2</sup>		
British literature before 1800 course <sup>3</sup>		
Select one of the following:		4
ENGL-UA 950		
ENGL-UA 951		
ENGL-UA 952		
ENGL-UA 953	Senior Seminar: 18th-Century British Literature	
ENGL-UA 954		
ENGL-UA 955		
ENGL-UA 960		
ENGL-UA 961		

ENGL-UA 962

ENGL-UA 963

ENGL-UA 964

ENGL-UA 965

ENGL-UA 970

ENGL-UA 971

ENGL-UA 972

ENGL-UA 973

ENGL-UA 974

ENGL-UA 975

ENGL-UA 976

Select two additional ENGL-UA courses, drawn from any combination of intermediate courses, advanced courses, or seminars	8
ENGL-UA 910 Creative Writing Capstone Project	2
ENGL-UA 911 Creative Writing Capstone Colloquium	2
CRWRI-UA 815 Creative Writing: Intro Prose & Poetry	4
Select one intermediate CRWRI-UA course	4
Other Elective Credits	32
<b>Total Credits</b>	<b>128</b>

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The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

2

The following courses are typically used to fulfill this requirement: ENGL-UA 712 Major Texts in Critical Theory, ENGL-UA 735 Readings in Contemporary Literary Theory.

3

The following courses are typically used to fulfill this requirement: ENGL-UA 143 Dante and His World, ENGL-UA 310 , ENGL-UA 320 Colloquium: Chaucer, ENGL-UA 410 Shakespeare, ENGL-UA 445 Colloquium: Early Modern Literature, ENGL-UA 450 Colloquium: Milton, ENGL-UA 512 .

## Study Away

The Department of English encourages its majors to take advantage of NYU's many opportunities for study away. NYU London offers courses that may be used to fulfill major requirements, as well as courses in British politics, creative writing, and the history of British art and architecture. A list of both ENGL-UA and non-ENGL-UA courses offered by the various NYU study away programs that may be counted toward specific requirements for the major can be found on the department's website each term. English majors should consult a departmental adviser before making plans to study away.

## Sample Plan of Study English and American Literature

Course	Title	Credits
<b>1st Semester/Term</b>		
First-Year Seminar		4
Texts and Ideas		4
Quantitative Reasoning		4
Foreign Language I		4
<b>Credits</b>		<b>16</b>

2nd Semester/Term		
EXPOS-UA 1	Writing The Essay:	4
Cultures and Contexts		4
Societies and the Social Sciences		4
Foreign Language II		4
<b>Credits</b>		<b>16</b>
3rd Semester/Term		
ENGL-UA 101	Introduction to the Study of Literature	4
Physical Science		4
Foreign Language III		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
4th Semester/Term		
Literatures in English (#1 of 3) <sup>1</sup>		4
ENGL-UA 712	Major Texts in Critical Theory	4
or ENGL-UA 735	or Readings in Contemporary Literary Theory	
Life Science		4
Foreign Language IV		4
<b>Credits</b>		<b>16</b>
5th Semester/Term		
Literatures in English (#2 of 3) <sup>1</sup>		4
Major Elective (#1 of 3) <sup>2</sup>		4
One major course in British literature before 1800 <sup>3</sup>		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
6th Semester/Term		
Literatures in English (#3 of 3) <sup>1</sup>		4
Major Elective (#2 of 3) <sup>2</sup>		4
Other Elective Credits		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
7th Semester/Term		
Major Elective (#3 of 3) <sup>2</sup>		4
Other Elective Credits		4
Other Elective Credits		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
8th Semester/Term		
Senior Seminar <sup>4</sup>		4
Other Elective Credits		4
Other Elective Credits		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>128</b>

1

The major requires any three of the four, taken in any order: ENGL-UA 111 Literatures in English I: Medieval and Early Modern Literatures, ENGL-UA 112 Literatures in English II: Literatures of the British Isles and British Empire 1660-1900, ENGL-UA 113 Literatures in English III: American Literatures to 1900 or ENGL-UA 114 Literatures in English IV: Twentieth and Twenty-first Century Literatures.

2

Consult the program of study and the department

3

Major electives are drawn from any combination of intermediate courses, advanced courses, or seminars.

4

Chosen from: ENGL-UA 950-955, 960-965, or 970-976

## English and American Literature | Specialization in Creative Writing

Course	Title	Credits
1st Semester/Term		
CRWRI-UA 815	Creative Writing: Intro Prose & Poetry	4
First-Year Seminar		4
Texts and Ideas		4
Foreign Language I		4
<b>Credits</b>		<b>16</b>
2nd Semester/Term		
CRWRI-UA 816	Intermediate Fiction Workshop	4
or CRWRI-UA 817	or Intermediate Poetry Workshop	
or CRWRI-UA 825	or Intermediate Creative Nonfiction Workshop	
EXPOS-UA 1	Writing The Essay:	4
Cultures and Contexts		4
Foreign Language II		4
<b>Credits</b>		<b>16</b>
3rd Semester/Term		
ENGL-UA 101	Introduction to the Study of Literature	4
Quantitative Reasoning		4
Foreign Language III		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
4th Semester/Term		
Literatures in English (#1 of 3) <sup>1</sup>		4
ENGL-UA 201	Reading as a Writer	4
Societies and the Social Sciences		4
Foreign Language IV		4
<b>Credits</b>		<b>16</b>
5th Semester/Term		
Literatures in English (#2 of 3) <sup>1</sup>		4
One major course in critical theories and methods OR one major course in British literature before 1800 <sup>2</sup>		4
Physical Science		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
6th Semester/Term		
Literatures in English (#3 of 3) <sup>1</sup>		4
Major Elective (#1 of 2) <sup>3</sup>		4
Life Science		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
7th Semester/Term		
Senior Seminar <sup>4</sup>		4
Major Elective (#2 of 2) <sup>2</sup>		4
Other Elective Credits		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
8th Semester/Term		
ENGL-UA 910	Creative Writing Capstone Project	2
ENGL-UA 911	Creative Writing Capstone Colloquium	2
Other Elective Credits		4
Other Elective Credits		4
Other Elective Credits		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>128</b>

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The major requires any three of the four, taken in any order: ENGL-UA 111 Literatures in English I: Medieval and Early Modern Literatures, ENGL-UA 112 Literatures in English II: Literatures of the British Isles and British Empire 1660-1900, ENGL-UA 113 Literatures in English III: American Literatures to 1900 or ENGL-UA 114 Literatures in English IV: Twentieth and Twenty-first Century Literatures.

2

Consult the program of study and the department

3

Major electives are drawn from any combination of intermediate courses, advanced courses, or seminars.

4

Chosen from: ENGL-UA 950-955, 960-965, or 970-976

## Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. An understanding of the history of both literature written in and translated into English.
2. A critical awareness of the methodologies of reading, analysis, and interpretation that have defined literary studies, as well as an understanding of literature's relationship to other media, cultural forms, and disciplines.
3. The ability to research and write about complex social and cultural topics with evidence-based rigor and argumentation for both academic and general audiences.

## Policies

### Policies Applying to the Major and Minor

Courses used to satisfy requirements for the English major or minor may not be used to satisfy the requirements of any other major or minor. The only exception is for students in the creative writing major track who also have a minor in creative writing (they may double-count two courses between the major and minor). Independent study courses and internships do not count toward any of the department's major or minor programs. Transfer students must complete at least half of the required courses for the major and minor programs at the College. All courses for the major must be completed with a C or better (Pass/Fail does not count).

ENGL-UA 101 is a prerequisite for ENGL-UA 111, 112, 113, and 114, but may be taken as a corequisite with permission of the department and/or instructor.

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).