

# DRAMATIC LITERATURE, THEATRE HISTORY, AND CINEMA (BA)

Department Website (<http://as.nyu.edu/english/undergraduate/dramatic-literature.html>)

**NYSED:** 08083 **HEGIS:** 1007.00 **CIP:** 50.0501

## Program Description

The program in Dramatic Literature offers students the opportunity to specialize in the critical, theoretical, literary, and historical aspects of theatre studies. In addition to courses offered each semester by the program's core faculty in the Department of English, students take classes on theatre, drama, and performance in departments and schools throughout NYU, including practice-based courses. Students engage with works and traditions of drama and theatre dating from ancient times to the present, and take advantage of New York City's incomparably rich theatre landscape. An honors program is available for qualified students.

## Honors Program

The requirements for graduating with honors in Dramatic Literature consist of:

- A 3.65 GPA, both overall and in the major.
- Completion of the two core courses DRLIT-UA 110 History of Drama & Theatre I, DRLIT-UA 111 Hist of Drama & Theatre II by the time of application to the honors program.
- Enrollment for two consecutive terms in DRLIT-UA 925 Senior Honors Thesis (4 credits total) and completion of a thesis (on a topic of the student's choice) under the direction of a faculty member.
- Concurrently with DRLIT-UA 925 Senior Honors Thesis: enrollment for two consecutive terms in DRLIT-UA 926 Senior Honors Colloquium (2 credits).

December graduates begin the concurrent DRLIT-UA 925 Senior Honors Thesis and DRLIT-UA 926 Senior Honors Colloquium sequences in the spring term and complete them in the fall; May graduates begin the sequences in the fall and complete them in the spring. Applications and deadlines are available on the program's undergraduate website and at the program offices.

Dramatic Literature majors pursuing this honors track may also satisfy the Honors Colloquium requirement by taking, with permission from the director of Dramatic Literature and the instructor, the Honors Seminar in the undergraduate Department of Drama at Tisch School of the Arts.

## Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

## Program Requirements

This major requires a minimum of ten 4-credit courses (40 credits) as outlined below.

Course	Title	Credits
<b>General Education Requirements</b>		
First-Year Seminar		4
EXPOS-UA 1	Writing as Inquiry	4
Foreign Language <sup>1</sup>		16
Quantitative Reasoning		4
Physical Science		4
Life Science		4
Texts and Ideas		4
Cultures and Contexts		4
Societies and the Social Sciences		4
<b>Major Requirements</b>		
DRLIT-UA 110	History of Drama & Theatre I	4
DRLIT-UA 111	Hist of Drama & Theatre II	4
One course in dramatic literature before 1900		4
Select seven additional courses <sup>2</sup>		28
<b>Electives</b>		
Other Elective Credits		40
<b>Total Credits</b>		<b>128</b>

<sup>1</sup> The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

<sup>2</sup> No more than five may be drawn from the areas of cinema and practical theatre combined.

**Note:** Majors and minors must register under the DRLIT-UA number for any cross-listed courses. Fulfillment of the College's expository writing requirement is a prerequisite to all dramatic literature courses.

## General Information and Advisement

Students should consult the program's undergraduate website during preregistration each term for a list of courses that satisfy the requirements outlined above and for more detailed descriptions of the particular courses offered in a given term. The director is available throughout the term, as well as during registration periods, to discuss students' educational and professional goals in general and the Dramatic Literature program in particular.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
DRLIT-UA 110	History of Drama & Theatre I	4
First-Year Seminar		4
Texts and Ideas		4
Foreign Language		4
<b>Credits</b>		<b>16</b>
<b>2nd Semester/Term</b>		
DRLIT-UA 111	Hist of Drama & Theatre II	4
EXPOS-UA 1	Writing as Inquiry	4
Cultures and Contexts		4
Foreign Language		4
<b>Credits</b>		<b>16</b>
<b>3rd Semester/Term</b>		
Other Elective Credits Dramatic Literature Before 1900		4
Major Requirements		4

Quantitative Reasoning	4
Foreign Language	4
<b>Credits</b>	<b>16</b>
<b>4th Semester/Term</b>	
Major Requirements	4
Major Requirements	4
Societies and the Social Sciences	4
Foreign Language	4
<b>Credits</b>	<b>16</b>
<b>5th Semester/Term</b>	
Major Requirements	4
Physical Science	4
Other Elective Credits	4
Other Elective Credits	4
<b>Credits</b>	<b>16</b>
<b>6th Semester/Term</b>	
Major Requirements	4
Life Science	4
Other Elective Credits	4
Other Elective Credits	4
<b>Credits</b>	<b>16</b>
<b>7th Semester/Term</b>	
Major Requirements	4
Other Elective Credits	4
Other Elective Credits	4
Other Elective Credits	4
<b>Credits</b>	<b>16</b>
<b>8th Semester/Term</b>	
Major Requirements	4
Other Elective Credits	4
Other Elective Credits	4
Other Elective Credits	4
<b>Credits</b>	<b>16</b>
<b>Total Credits</b>	<b>128</b>

Please note that C is the lowest grade that may be counted toward the major or minor. Two-credit courses are not counted toward the major.

## NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).

## Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. An understanding of intersecting histories of global dramatic, theatrical, and performance forms from antiquity to the present.
2. A critical awareness of the methodologies of reading, watching, analysis, and interpretation that have defined theatre and performance studies.
3. An awareness and understanding of drama, theatre, and performance's fundamental interdependence with other media, cultural forms, and disciplines.
4. The ability to research and write about complex social and cultural topics with evidence-based rigor and argumentation for both academic and general audiences.

## Policies

### Program Policies

#### Policies Applying to the Major and Minor

Courses used to satisfy requirements for either the major or minor in Dramatic Literature, Theatre History, and Cinema may not be used to satisfy the requirements for any other major or minor. Independent study courses and internships do not count toward the minimum requirements for the major or minor. Transfer students must complete at least half of the required courses for the major and minor programs at the College.