

CINEMA STUDIES (MINOR)

Department Website (<https://tisch.nyu.edu/cinema-studies/>)

Program Description

The Martin Scorsese Department of Cinema Studies at the Tisch School of the Arts holds a preeminent place among cinema studies programs in the world. Its approach to cinema focuses on the processes of understanding film and the moving image in multiple cultural and interdisciplinary contexts. The undergraduate program treats the study of cinema both as an art form and as a form of mass culture. The study of film, as an art, is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores how film reflects societal values and processes of social change. The department offers courses in the history, theory, aesthetics, and criticism of film, as well as film genres and techniques. Certain film courses given in the College of Arts and Science (CAS) may also be approved for the major or minor. Most of the Tisch courses include extensive film screenings and are supplemented by weekly academic departmental events open to all students. Students have access, with permission, to graduate level courses in the department, to Moving Image Archiving and Preservation (MIAP) courses, and to the Orphans Symposium. Students also have access to extensive film and film-related resources in the department's George Amberg Study Center. The video collection in Bobst Library's Avery Fisher Center for Music and Media provides additional resources. Finally, various New York City institutions make this an extraordinary environment for cinema studies.

Minor Declaration

To request declaration of a minor, CAS students should visit the host department. To request declaration of a cross-school minor, CAS students should complete the online Minor Application available in their Albert Student Center. Students may also use the Minor Application (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures.html>) in Albert to request cancellation of a CAS or cross-school minor.

Program Requirements

The minor requires four 4-credit courses (16 credits) completed with a grade of C or better (courses graded Pass/Fail do not count) as outlined below.

Course	Title	Credits
Minor Requirements		
Select one of the following:		4
CORE-UA 750	Expressive Culture: Film (recommended for CAS students)	
CINE-UT 10	Intro to Cinema Studies (only open to officially declared minors)	
Select 12 credits in CINE-UT courses or in courses from elsewhere or abroad in the University that are preapproved by the Martin Scorsese Department of Cinema Studies ¹		12
Total Credits		16

¹ Included in these 12 credits must be one course on International Cinema and one Tier II Cinema Studies course. CAS students may declare the minor via Albert.

Policies

Policies Applying to the Minor

CINE-UT and CINE-GT courses used to satisfy the requirements of the minor in Cinema Studies do not count against the limit of 16 credits that CAS students may take in the other schools of NYU; in addition, these courses can be applied toward the 64 credits that internal and external transfer students are required to complete in CAS (-UA) courses.

Students must earn a C or better in CINE-UT and CINE-GT courses to fulfill minor requirements; otherwise they will count only as electives toward the degree.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).