

CINEMA STUDIES (BA)

Department Website (<https://tisch.nyu.edu/cinema-studies/courses/ba-in-cinema-studies/>)

NYSED: 08102 HEGIS: 0101.00 CIP: 50.0602

Program Description

The Department of Cinema Studies at the Tisch School of the Arts holds a preeminent place among cinema studies programs in the world. Its approach to cinema focuses on the processes of understanding film and the moving image in multiple cultural and interdisciplinary contexts. The undergraduate program treats the study of cinema both as an art form and as a form of mass culture. The study of film, as an art, is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores how film reflects societal values and processes of social change. The department offers courses in the history, theory, aesthetics, and criticism of film, as well as film genres and techniques. Certain film courses given in the College of Arts and Science (CAS) may also be approved for the major or minor. Most of the Tisch courses include extensive film screenings and are supplemented by weekly academic departmental events open to all students. Students have access, with permission, to graduate level courses in the department, to Moving Image Archiving and Preservation (MIAP) courses, and to the Orphans Symposium. Students also have access to extensive film and film-related resources in the department's George Amberg Study Center. The video collection in Bobst Library's Avery Fisher Center for Music and Media provides additional resources. Finally, various New York City institutions make this an extraordinary environment for cinema studies.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

The major is divided into four areas of study.

- Tier I consists of a core curriculum of five courses taken in sequence.
- Tier II consists of elective small lecture courses in the areas of film auteurs, genres, historical movements, aesthetics, national cinemas, television studies, and special topics.
- Tier III consists of large survey courses in American and international cinema (each having a two-semester sequence: fall, origins to 1960; spring, 1960 to present).
- Tier IV consists of small theory and practice courses (open only to cinema studies majors) in script analysis/writing, film criticism, and forms of filmmaking.

Course	Title	Credits
General Education Requirements		
First-Year Seminar		4
EXPOS-UA 1	Writing The Essay:	4
Foreign Language ¹		16
Quantitative Reasoning		4

Physical Science	4
Life Science	4
Texts and Ideas	4
Cultures and Contexts	4
Societies and the Social Sciences	4

Major Requirements

Tier I Courses

Select five courses in Tier I. These courses are typically taken in the following order:

CORE-UA 750	Expressive Culture: Film (preferred gateway course for CAS students) ²	4
CINE-UT 15	Film History: Silent Cinema (offered in the spring)	4
CINE-UT 16	Film Theory (offered in the fall)	4
CINE-UT 21	Television: History and Culture (offered in the spring)	4
CINE-UT 7XX	Undergraduate Advanced Seminar (offered in the fall and spring)	4

Film History

Select one U.S. cinema course	4
Select two non-U.S. cinema courses	8

Remaining Courses

Select two CINE-UT or (with faculty permission) CINE-GT courses	8
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Electives

Other Elective Credits	40
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Total Credits 128

1

The foreign language requirement is satisfied upon successful completion through the Intermediate level of a language. This may be accomplished in fewer than 16 credits, but those credits must then be completed as elective credit.

2

CINE-UT 10 Intro to Cinema Studies is restricted to officially declared majors/minors.

CINE-UT courses used to satisfy cinema studies major requirements do not count against the limit of 16 credits taken outside of the College; in addition, they can be applied toward the 64 credits that internal and external transfer students are required to complete in CAS (-UA) courses.

See course offerings (<https://cas.nyu.edu/academic-programs/bulletin/departments-and-programs/departments-of-cinema-studies/course-offerings.html>) for a list of major course offerings.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
Select one of the following:		4
CORE-UA 750	Expressive Culture: Film	
CINE-UT 10	Intro to Cinema Studies ¹	
Foreign Language		4
Texts and Ideas		4
First-Year Seminar		4
		Credits
		16
2nd Semester/Term		
CINE-UT 15	Film History: Silent Cinema	4
EXPOS-UA 1	Writing The Essay:	4

Cultures and Contexts		4
Foreign Language		4
	Credits	16
3rd Semester/Term		
CINE-UT 16	Film Theory	4
CINE-UT XXX	Course in non-U.S. Cinema 1 of 2	4
Foreign Language		4
Quantitative Reasoning		4
	Credits	16
4th Semester/Term		
CINE-UT 21	Television: History and Culture	4
Societies and the Social Sciences		4
CINE-UT XXX	Course in U.S. Cinema	4
Foreign Language		4
	Credits	16
5th Semester/Term		
CINE-UT XXX	Course in non-U.S. Cinema 2 of 2	4
CINE-UT XXX	Major Elective 1 of 2	4
Physical Science		4
Elective		4
	Credits	16
6th Semester/Term		
CINE-UT XXX	Major Elective 2 of 2	4
Life Science		4
Elective		4
Elective		4
	Credits	16
7th Semester/Term		
CINE-UT 7XX	Advanced Seminar	4
Elective		4
Elective		4
Elective		4
	Credits	16
8th Semester/Term		
Elective		4
Elective		4
Elective		4
Elective		4
	Credits	16
	Total Credits	128

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CINE-UT 10 Intro to Cinema Studies is only open for officially declared majors and minors.

Learning Outcomes

Upon completion of program requirements, students are expected to have acquired:

1. Fluency in the vocabulary of film form.
2. Recognition of variations in mode and style within the dominant modes of production (narrative, documentary, and experimental).
3. An appreciation of the relationship between formal analysis and questions of interpretation.
4. The ability to structure well-supported written arguments about meaning in film(s).

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).