

ASIAN FILM AND MEDIA (MINOR)

Department Website (<https://tisch.nyu.edu/cinema-studies/news/asian-film-and-media-ba-minor/>)

Program Description

The Department of Cinema Studies at the Tisch School of the Arts holds a preeminent place among cinema studies programs in the world. Its approach to cinema focuses on the processes of understanding film and the moving image in multiple cultural and interdisciplinary contexts. The undergraduate program treats the study of cinema both as an art form and as a form of mass culture. The study of film, as an art, is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores how film reflects societal values and processes of social change. The department offers courses in the history, theory, aesthetics, and criticism of film, as well as film genres and techniques. Certain film courses given in the College of Arts and Science (CAS) may also be approved for the major or minor. Most of the Tisch courses include extensive film screenings and are supplemented by weekly academic departmental events open to all students. Students have access, with permission, to graduate level courses in the department, to Moving Image Archiving and Preservation (MIAP) courses, and to the Orphans Symposium. Students also have access to extensive film and film-related resources in the department's George Amberg Study Center. The video collection in Bobst Library's Avery Fisher Center for Music and Media provides additional resources. Finally, various New York City institutions make this an extraordinary environment for cinema studies.

Minor Declaration

To request declaration of a minor, CAS students should visit the host department. To request declaration of a cross-school minor, CAS students should complete the online Minor Application available in their Albert Student Center. Students may also use the Minor Application (<http://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/registration.html>) in Albert to request cancellation of a CAS or cross-school minor.

Program Requirements

The minor requires 16 credits, comprised of the following:

Course	Title	Credits
Minor Requirements		
Select one of the following:		4
CORE-UA 750	Expressive Culture: Film (recommended for CAS students)	
CINE-UT 10	Intro to Cinema Studies (open only to declared minors)	
FMTV-UT 4	The Language of Film	
MCC-UE 1	Introduction to Media Studies	
MCC-UE 1007	Film:History and Form	
Select one of the following: ¹		4
CINE-UT 112		
CINE-UT 450		

An additional two courses must be taken from a list of approved electives, such as, but not limited to:

CINE-UT 105	
CINE-UT 315	
CINE-UT 324	The Chinese Martial Arts Film
CORE-UA 503	(when the topic is media)
MCC-UE 1023	East Asian Media and Popular Culture
SCA-UA 313	History & Literatures of The So Asian Diaspora

Total Credits 16

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One of these core courses will be offered per year. Students may elect to take both core classes, but it is not required.

See the Cinema Studies department (<https://tisch.nyu.edu/cinema-studies/courses/undergraduate-minors/>) for an updated list of courses or for minor advising.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

College of Arts and Science Policies

A full list of relevant academic policies can be found on the CAS Academic Policies page (<https://bulletins.nyu.edu/undergraduate/arts-science/academic-policies/>).