

RUSSIAN & SLAVIC STUDIES (RUSSN-UA)

RUSSN-UA 1 Elementary Russian I (4 Credits)

Typically offered occasionally

Intended to give beginners a speaking and reading knowledge of the Russian language. Introduces the essentials of Russian grammar and the reading of graded texts, with special emphasis on the acquisition of an idiomatic conversational vocabulary.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 2 Elementary Russian II (4 Credits)

Typically offered occasionally

Continuation of Elementary Russian I (RUSSN-UA 1), which serves as prerequisite. Intended to give beginners a speaking and reading knowledge of the Russian language. Introduces the essentials of Russian grammar and the reading of graded texts, with special emphasis on the acquisition of an idiomatic conversational vocabulary.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: RUSSN-UA 1.

RUSSN-UA 3 Intermediate Russian I (4 Credits)

Typically offered occasionally

Grammar review, vocabulary building, and drills in spoken Russian.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: RUSSN-UA 2.

RUSSN-UA 4 Intermediate Russian II (4 Credits)

Typically offered occasionally

Vocabulary building, idiomatic expressions, and drills in spoken Russian.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: RUSSN-UA 3.

RUSSN-UA 5 Russian Grammar & Composition I (4 Credits)

Typically offered occasionally

Designed for students who speak some Russian at home but have virtually no reading and writing skills. Does not satisfy the College Core Curriculum language requirement.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 6 Russian Grammar & Composition II (4 Credits)

Typically offered occasionally

Completion of this course satisfies the foreign language requirement.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: RUSSN-UA 5.

RUSSN-UA 107 Advanced Russian I (4 Credits)

Typically offered occasionally

Prerequisite: Intermediate Russian II (RUSSN-UA 4) or Russian Grammar and Composition II (RUSSN-UA 6) or equivalent, or permission from the Language Coordinator. Repeatable for credit as content changes. The following topics are offered on a rotating basis: Russian and Soviet film, literature, and theatre; the Russian press; social issues in Russian Culture.

Grading: CAS Graded

Repeatable for additional credit: Yes

Prerequisites: (RUSSN-UA 4 OR RUSSN-UA 9004 OR RUSSN-UA 6).

RUSSN-UA 108 Advanced Russian II (4 Credits)

Typically offered occasionally

Prerequisite: Intermediate Russian II (RUSSN-UA 4) or Russian Grammar and Composition II (RUSSN-UA 6) or equivalent, or permission from the Language Coordinator. Repeatable for credit as content changes. The following topics are offered on a rotating basis: Russian and Soviet film, literature, and theatre; the Russian press; social issues in Russian Culture.

Grading: CAS Graded

Repeatable for additional credit: Yes

Prerequisites: (RUSSN-UA 4 OR RUSSN-UA 6).

RUSSN-UA 109 Advanced Russian III (4 Credits)

Typically offered occasionally

Prerequisite: Intermediate Russian II (RUSSN-UA 4) or Russian Grammar and Composition II (RUSSN-UA 6) or equivalent, or permission from the Language Coordinator. Repeatable for credit as content changes. The following topics are offered on a rotating basis: Russian and Soviet film, literature, and theatre; the Russian press; social issues in Russian Culture.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: (RUSSN-UA 4 OR RUSSN-UA 6).

RUSSN-UA 191 Russian Jewish History (4 Credits)

topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 263 Culture & Communism in Eastern Europe (4 Credits)

Typically offered occasionally

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 811 Intro to Russian Lit I (4 Credits)

Typically offered occasionally

Formerly Russian Literature in Translation I. Offered in the fall. 4 points. A survey of the Russian literature of the first half of the 19th century, from romanticism to the beginning of realism. The reading list includes major works by Pushkin, Lermontov, Gogol, and Dostoevsky. All works are read in translation.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 820 Existential Themes in Russian Literature (4 Credits)

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 821 Russian Culture (4 Credits)

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 822 Contemporary Russian Literature (4 Credits)

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 828 Gogol (4 Credits)

Typically offered occasionally

A critical examination of the great Ukrainian-Russian humorist's short stories and of his unfinished novel Dead Souls.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 833 Utopia Apocalypse & The Millennium (4 Credits)

The development of utopianism in literature, philosophy, and political theory, as well as attempts to put utopian theory into action. What does it mean to posit a perfect world, and what is the relationship between such an ideal world and our less-than-perfect reality? What are the impulses behind antiutopianism? The current resurgence of utopianism and apocalypticism is examined (millenarian ?cults,? the millennium bug, etc.). Readings include Plato, More, Bellamy, Dostoyevsky, Marx, Zamyatin, Orwell, Huxley, LeGuin, and Revelation.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 837 Chekhov (4 Credits)

Typically offered occasionally

Study of major techniques in Chekhov's short story writing; analysis of his influence on the development of the Russian and European novella; a close analysis of Chekhov's drama (Three Sisters, Cherry Orchard, and Uncle Vanya) and its impact on Russian playwrights of the 20th century, as well as its relation to the development of Stanislavsky's Moscow Art Theatre.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 841 Theory of Avant-Garde: East & West, 1890-1930 (4 Credits)

Typically offered occasionally

Theory and practice of the European avant-garde in art and literature, 1890-1930. General cultural and historical approach to the avant-garde, with close readings of some of its key productions. Topics: cubism, Italian futurism, Russian cubo-futurism, imagism and vorticism, Dadaism, constructivism, and surrealism. Stresses aesthetic, historical, and political interconnections beldentical to V29.0841, V41.0730. Offered every other year. 4 points. Theory and practice of the European avant-garde in art and literature, 1890-1930. General cultural and historical approach to the avant-garde, with close readings of some of its key productions. Topics: cubism, Italian futurism, Russian cubo-futurism, imagism and vorticism, Dadaism, constructivism, and surrealism. Stresses aesthetic, historical, and political interconnections between the Russian avant-garde and the West. Readings are in English, but comparative literature majors are encouraged to read works in the original language.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 846 Tolstoy Vs. Dostoevsky (4 Credits)

Typically offered occasionally

This course examines novels and shorter texts by Lev Tolstoy and Fyodor Dostoevsky in the context of Russian history and culture. Additional topics include: modernity and the rise of the novel; philosophy of history; theory and history of the novel; literature and social critique; principles and limits of literary representation. Alongside a selection of novels and contemporaneous critical and theoretical texts, we will discuss contemporary and more current theories of literature, culture, and representation. Readings and discussions in English. Willingness to read a lot and participate in discussion required. No prior background in Russian literature and culture required.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 850 Intro to Soviet Cinema (4 Credits)

Typically offered occasionally

This course explores groundbreaking films that profoundly influenced Soviet and world cinema. Moving between experimental and popular works, we will examine film narrative and form in relation to major events in Soviet cultural history and with special attention to the aesthetic legacies of the Russian Revolution and the project of socialist worldbuilding. As ethnic minorities, dissidents, women, and people who in today's parlance could be termed "LGBTQ," many of the most celebrated filmmakers on our syllabus (Eisenstein, Vertov, Dovzhenko, Shepitko, Tarkovsky, Paradjanov, and Muratova) occupied marginalized positions within the Soviet cultural establishment. Our discussions will consider their formal innovations as well as their cinematic representations of nationalism, imperialism, Stalinism, gender, and sexuality. Students will become familiar with key concepts in film criticism and theory, and they will have the option to make short films of their own. All films will have English subtitles. No previous knowledge of Soviet culture, film history, or filmmaking is required.

Grading: CAS Graded

Repeatable for additional credit: Yes

RUSSN-UA 852 Soviet & Post-Soviet Lit (4 Credits)

Typically offered occasionally

This course is an introduction to Russian 20th-century fiction, concentrating on the two periods of greatest cultural ferment: 1920s modernism and late/post-Soviet postmodernism. After the 1917 revolution, Bolshevik ideology held that the Old World would be utterly destroyed, to be replaced by a new society populated by New Soviet Men. The experience of Russia in the 20th century can be viewed as the failed attempt to put radical theory into everyday practice, a grand scheme of social engineering that would inevitably be reflected in the country's literature.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 855 Neoliberalism, Authoritarianism, and Protest: Russian Culture from Perestroika to Putin (4 Credits)

Typically offered Fall and Spring

Drawing on a variety of forms (novels, short stories, poetry, films, performance art, and internet), produced from a variety of positions (nationalist, postmodern, liberal, leftist), this seminar offers an in-depth survey of the main cultural trends in Russia and the former Soviet Union since the mid-1980s. We will place contemporary leading writers, filmmakers, and performers such as Dmitry Prigov, Sergey Dovlatov, Lyudmila Petrushevskaya, Edward Limonov, Svetlana Alexievich, Andrey Zvyagintsev and Galina Rymbu, against the background of not only Russia's political history but also of transformations in publishing and filmmaking, criticism and cultural consumption, and ultimately, the changing interrelationships between art, capital, and the state over the last 30+ years.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 856 Symbolic Geography in Russian Literature (4 Credits)

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 857 Radical Russia (4 Credits)*Typically offered Fall and Spring*

One of the most striking—and appealing—aspects of modern Russian culture is the abundance of figures radically opposed to the existing status quo, and willing to sacrifice their well-being and life by challenging it. Starting from the Old Believers, this course goes systematically through Russia's major radicals until the present day: Cossacks, Decembrists, Populists, Anarchists, Socialists, Soviet-era Dissidents, contemporary liberals, performance artists, and leftists of different stripes. In the process, students will become familiar with some of the central Russian thinkers—Herzen and Chernyshevsky, Bakunin and Lenin, Tolstoy and Kollontai—and the echoes of their tradition in the Putin era.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 860 Theories of Symbolic Exchange (4 Credits)***Typically offered occasionally*

Marcel Mauss developed a concept of an alternative, non-market type of economy, based on a nonmonetary exchange of such symbolic values as social recognition, sovereignty, and political participation. Today, this concept has acquired a new relevance in relation to the economy of the Internet. Examines various theories of the symbolic that expand the original Maussian model and encompass multiple aspects of culture.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 870 The Unquiet Dead (4 Credits)***Typically offered occasionally*

Human life and artistic narrative can both be presumed to share one crucial defining feature: each always comes to an end. This course explores the persistent connections between various forms of storytelling (particularly fiction, poetry, film, and television) and imagined scenarios for life after death. While many of the most famous afterlife genres have strong roots in folklore (stories of vampires, ghosts, and zombies), one also finds stories that do not fit such conventional classifications. We will pay particular attention to the phenomenon of the posthumous narrator, a storytelling device that is deployed more often than many might think. As we examine a large variety of narratives that make use of these "afterlife" devices, our goal will not be simply to provide a typology, or to show the evolution of a particular character type over time. Rather, we will ask ourselves about the nature of the fascination with the "unquiet dead" (the dead who cannot or will not rest). How do tales of the unquiet dead affect the very nature of narration (which usually assumes a final stopping point)? What is the political and ideological potential for the deployment of the unquiet dead in popular and elite storytelling? In particular, we will examine the possible connections to socioeconomic anxieties (zombies and haunted houses), cultural and sexual purity (vampires), and collective guilt (ghost stories, and the perennial American trope of the desecrated Indian burial site). We will also be looking at the roles that race and gender play in the imagination of undead "monsters." Finally, we will pay close attention to the problem of the sovereign corpse: the body of the leader left in state to both reassure and haunt the body politic (Lenin will be our primary example). Though we will pay particular attention to the Slavic world (as the source of some of the most compelling tales of the unquiet dead), our primary sources will come from a wide range of times and linguistic traditions, including folk tales, novels, short stories, films, and television episodes. We will also read a number of critical works that will help illuminate the material.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 980 Internship (2-4 Credits)***Typically offered occasionally*

Native speakers of Russian may work with Russian language students and assist language instructors. A maximum of 4 points of internship may be counted toward the major (not toward the minor). Consult the director of undergraduate studies for further details. Internship credit in other settings and organizations requires a description of duties and approval of the director of undergraduate studies, as well as a final paper.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 981 Internship (1-6 Credits)***Typically offered occasionally*

Requires permission of the department.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 997 Independent Study (1-6 Credits)***Typically offered occasionally*

A maximum of 8 points of independent study may be counted toward an undergraduate major (not toward a minor). Before registering, students must submit a one-page typed description of the proposed project to the director of undergraduate studies and the proposed professor.

Grading: CAS Graded**Repeatable for additional credit:** Yes**RUSSN-UA 998 Independent Study (2-4 Credits)***Typically offered occasionally*

Requires permission of the department.

Grading: CAS Graded**Repeatable for additional credit:** Yes**RUSSN-UA 9001 Elementary Russian I (4 Credits)**

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on oral drills and getting the pronunciation right from the beginning. This course is tailored for students who have never taken Russian but some linguistic awareness about Slavic languages is welcome. Students will be introduced to the grammatical complexity of the Russian language and will have the opportunity to master enough Russian to cope with everyday situations in Russian. The students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments.

Grading: CAS Graded**Repeatable for additional credit:** No**RUSSN-UA 9002 Elementary Russian II (4 Credits)**

The course combines the traditional grammatical approach with a communicational, interactive method. The course covers the situations, vocabulary and grammar required to take the students to the Pre-Intermediate level. Since the size of the classes is usually small we can put a great emphasis on drills in spoken Russian and to the acquisition of an idiomatic conversational vocabulary. There will also be increased attention to reading and writing skills and the students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments.

Grading: CAS Graded**Repeatable for additional credit:** No

RUSSN-UA 9003 Intermediate Russian I (4 Credits)

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on oral drills and improving speaking in Russian on various subjects. Students will be given short topics to talk about at the beginning of every lesson and most written essays will have to be presented orally in class. The class also focuses on improving your writing skills and broadening your vocabulary. That is why the students are expected to keep a diary in Russian and write several compositions during the course. The students will also read several Russian short stories which will be discussed in class. We will review familiar grammar and study some advanced grammatical structures. The students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments. Several short lectures on various aspects of Russian culture and history will be given during the course and we will watch two Russian films that would be followed by the discussions.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9004 Intermediate Russian II (4 Credits)

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on oral drills and improving speaking in Russian on various subjects. Students will be given short topics to talk about at the beginning of every lesson and most written essays will have to be presented orally in class. The class also focuses on improving your writing skills and broadening your vocabulary. That is why the students are expected to keep a diary in Russian and write several compositions during the course. The students will also read several Russian short stories which will be discussed in class. We will review familiar grammar and study some advanced grammatical structures. The students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments. Several short lectures on various aspects of Russian culture and history will be given during the course and we will watch two Russian films that would be followed by the discussions.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9107 Advanced Russian I (4 Credits)

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on improving speaking in Russian on various subjects. Students will be given short topics to talk about at the beginning of every lesson and most written essays will have to be presented orally in class. The class also focuses on improving your writing skills. That is why the students are expected to keep a diary in Russian and write several compositions during the course. The students will also read several Russian short stories in original which will be discussed in class. We will review familiar grammar and study some advanced grammatical structures. The greater emphasis is also put on and broadening your vocabulary and the students will do considerable amount of vocabulary exercises as part of the home assignments. Several short lectures on various aspects of Russian culture and history will be given during the course and we will watch two Russian films that would be followed by the discussions.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9108 Advanced Russian II (4 Credits)

Prerequisite: Intermediate Russian II (RUSSN-UA 4) or Russian Grammar and Composition II (RUSSN-UA 6) or equivalent, or permission from the Language Coordinator. Repeatable for credit as content changes. The following topics are offered on a rotating basis: Russian and Soviet film, literature, and theatre; the Russian press; social issues in Russian Culture.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9201 Elementary Czech I (4 Credits)

Students work on pronunciation, grammar, and vocabulary enrichment. Emphasis is placed on developing and enhancing listening, comprehension and oral skills. Additional hours are offered to improve pronunciation. Written and oral examinations required.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9202 Elementary Czech II (4 Credits)

Continuation of Elementary Czech I course.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9203 Intermediate Czech I (4 Credits)

Using communicative methodology this course introduces more complex features of the language and focuses on building reading and writing skills while continuing to develop conversational ability.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9204 Intermediate Czech II (4 Credits)

Continuation of Intermediate Czech I.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9211 Elementary Polish I (4 Credits)

Using communicative methodology, this course introduces students to essential linguistic and social conventions of spoken Polish, with an emphasis on establishing conversational skills.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9212 Elementary Polish II (4 Credits)

Continuation of Elementary Polish I.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9213 Intermediate Polish I (4 Credits)

Using communicative methodology this course introduces more complex features of the language and focuses on building reading and writing skills while continuing to develop conversational ability.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9214 Intermediate Polish II (4 Credits)

Continuation of Intermediate Polish I.

Grading: CAS Graded

Repeatable for additional credit: No

RUSSN-UA 9261 Russia and East-Central Europe (4 Credits)

The current anti-Western turn in the Russian politics and the violent Russian reaction to the European aspirations of Ukraine provides a useful context for exploration of the profound diversity of the Eastern half of the European continent which until recently has been sometimes perceived as a monolith called "Eastern Europe". This course aims at helping students to understand the distinctiveness of Russia's cultural, social and political traditions vis-à-vis not only Western Europe, but also vis-à-vis the countries of East-Central Europe which until recently constituted a part of the Soviet sphere of influence locked behind the iron curtain.

Grading: CAS Graded

Repeatable for additional credit: No