

HELLENIC STUDIES (HEL-UA)

HEL-UA 103 Elementary Modern Greek I (4 Credits)

Typically offered occasionally

Open to students with no previous training in Greek and to others by permission of the instructor. Elementary I offered in the fall; Elementary II offered in the spring. 4 points per term. An introduction to modern Greek. Provides students with the fundamentals of grammar, syntax, oral expression, listening comprehension, reading, and composition. Students develop the skills and vocabulary necessary to read simple texts and hold basic conversations. Students are introduced to modern Greek culture, history, and society, since the ultimate goal of the course is to enrich our understanding of multiple, living Greek realities through the language. Teaching materials include current newspaper articles, graded literary passages, songs, and various linguistic games.

Grading: CAS Graded

Repeatable for additional credit: No

HEL-UA 105 Intermediate Modern Greek I (4 Credits)

Typically offered occasionally

Designed for students already familiar with modern Greek. Students are expected to be acquainted with the most significant structures of grammar and syntax, and to have acquired the foundations for basic conversation in Greek. Introduces students to more complex linguistic and grammatical analysis, advanced composition, and graded reading. It also provides further practice in speaking and works to enrich the student's vocabulary. Readings and discussions of selected works of prose, poetry, and theatre serve as an introduction to aspects of modern Greek civilization and as an occasion for comprehensive discussion. Prerequisite: V56.0104 for V56.0105, V56.0105 for V56.0106, or permission of the instructor. Intermediate I offered in the fall; Intermediate II offered in the spring. 4 points per term. Designed for students already familiar with modern Greek. Students are expected to be acquainted with the most significant structures of grammar and syntax, and to have acquired the foundations for basic conversation in Greek. Introduces students to more complex linguistic and grammatical analysis, advanced composition, and graded reading. It also provides further practice in speaking and works to enrich the student's vocabulary. Readings and discussions of selected works of prose, poetry, and theatre serve as an introduction to aspects of modern Greek civilization and as an occasion for comprehensive discussions of contemporary Greek society.

Grading: CAS Graded

Repeatable for additional credit: No

Prerequisites: HEL-UA 104).

HEL-UA 107 Advanced Modern Greek I (4 Credits)

Typically offered occasionally

Focus is on advanced composition and oral practices, with the aim of refining an understanding and general facility with written and spoken Greek. Course work is designed to help students develop a comprehensive vocabulary, improve pronunciation, and increase their effectiveness, accuracy, and fluency in writing and speaking the language. Enhances and perfects reading, speaking, conversational, and writing skills through the close study of selected modern Greek literary texts, current newspaper articles and essays, films, advertisements, and comprehensive discussions of contemporary Greek society. Explores major facets and phenomena of Greek culture: current social and political issues, events, and controversies in Greece; Greece's position "in the margins of Europe" and at the crossroads of East and West; gender politics; the educational system; the political landscape; discourses on the question of Greek identity; and topics in popular culture. Through individual projects, oral reports, class presentation, and written assignments, students are expected to pursue an in-depth "reading" of present-day Greece.

Grading: CAS Graded

Repeatable for additional credit: Yes

HEL-UA 130 Seminar On Modern Greek Culture (4 Credits)

Typically offered occasionally

Topics in Hellenic Studies vary; please consult Notes section below for current course offering.

Grading: CAS Graded

Repeatable for additional credit: Yes

HEL-UA 134 Theatre and Medicine: From the Greeks to the Modern Stage (4 Credits)

Typically offered Spring

This course examines the long-standing and constitutive relationships between theatre and medicine. From the classical Greek plays of Aeschylus, Sophocles and Euripides, through Shakespearean drama to Tony Kushner's *Angels in America*, the stage has offered a platform for the expression of illness, disability and trauma, both individual and collective. Throughout its history the stage has also offered the medical discourses metaphorical ways of conceptualizing ideas of deformity, normality, deviance and disability. At the same time, it teaches us empathy and affect and contributes to our physical and mental wellbeing. This course will examine this intertwined relationship between theatre and medicine from the Greeks to the contemporary stage, by looking at plays by, among others, Aeschylus, Sophocles, Euripides, William Shakespeare, Henrik Ibsen, August Strindberg, Oscar Wilde, Samuel Beckett, Jean Genet, Larry Kramer and Tony Kushner.

Grading: CAS Graded

Repeatable for additional credit: No

HEL-UA 140 Topics: (4 Credits)

Typically offered occasionally

Topics vary. Please consult the program for more information.

Grading: CAS Graded

Repeatable for additional credit: Yes

HEL-UA 229 Ritsos and The Tragic Vision (4 Credits)*Typically offered occasionally*

How is it that the dead speak? In what way can the past be said to survive in the present?tragically? These are the questions around which Yannis Ritsos's The Fourth Dimension is organized. Composed of a series of dramatic monologues that move between the past and the present, the dead and the living, Ritsos's poem demands that we think about the relations between memory, history, and language. This course traces Ritsos's poetic strategies by reading and reconstructing the classical intertexts that inform The Fourth Dimension. In each instance, it seeks to analyze the reasons behind his appropriations, distortions, revisions, and translations of these classical texts.

Grading: CAS Graded**Repeatable for additional credit:** No**HEL-UA 283 Topics: (4 Credits)***Typically offered occasionally*

n/a

Grading: CAS Graded**Repeatable for additional credit:** No**HEL-UA 320 Greek Tragedy and Modern Greece (4 Credits)**

No prerequisites. This course examines the ways in which Greek Tragedy is re-imagined within the broader context of Modern Greek culture from the early twentieth century to today. It is based on the premise that the encounter with the ancient texts enables Modern Greek writers, playwrights, and directors to think through, embody, and sometimes problematize concerns about nationhood, tradition and modernity, classicism and experimentation. Greek Tragedy is approached both thematically and formally, as text and vehicle for performance. This interface between the ancients and the moderns acquires particular relevance and urgency at moments of political crisis, such as the civil war, the military dictatorship, and the contemporary crisis. This course will approach this dialogue within these specific historico-political contexts and concentrate on the modes of writing and re-writing it has helped to shape. The course will examine the classical play-texts and the ways they have been re-imagined not only on the stage, but also in Modern Greek poetry, fiction, and film.

Grading: CAS Graded**Repeatable for additional credit:** No**HEL-UA 700 Greek Islands: Myth, Archaeology, and Networks (4 Credits)***Typically offered occasionally*

From the birth of Apollo on Delos to the Byzantine monasteries of Patmos; from the from the copper mines of Cyprus to the marble quarries of Naxos; from the palaces of Minoan Crete to the Crusader castles of Rhodes, Greek islands comprise a dynamic arena of ecological, cultural, religious, political, economic, and strategic interaction. This course examines the phenomenon of *Insularity*across the Greek world from Prehistory through Byzantine times with special emphasis on archaeology and material culture. We shall look at the functions and exploitation of islands as places of isolation and connectivity; of refuge and exile; as geo-political/strategic hubs and uninhabited wastelands; as resource-rich and utterly barren. Special emphasis on: ecology and environment; art and architecture; myth and history; religious, political and economic networks; colonization; related coastcapes and maritime 'small worlds.

Grading: CAS Graded**Repeatable for additional credit:** Yes**HEL-UA 846 Cities and Sanctuaries of Ancient Greece (4 Credits)**

What impact did built urban development have on local communities across the ancient Greek world? What was the relationship between sacred spaces and the growth and structure of Greek cities? This survey examines Greek urban and religious centers from the time of their foundation through the end of Roman rule. We will look at landscape, topography, archaeology, local myth narratives, and the ways in which religious, political, social, economic, and cultural forces shaped the growth and development of cities and sanctuaries. Special emphasis on: the relation between architecture and society, city planning and design, continuity of sacred space, construction methods and innovations, connectivity of sites, as well as the theories and concepts that inform the study of Greek urbanism. Micro-scale as well as regional trends will be considered along with the role of urban borderscapes as arenas for social, political and cultural interaction.

Grading: CAS Graded**Repeatable for additional credit:** Yes**HEL-UA 980 Internship (2-4 Credits)***Typically offered occasionally*

n/a

Grading: CAS Graded**Repeatable for additional credit:** Yes**HEL-UA 997 Independent Study (1-4 Credits)***Typically offered occasionally*

n/a

Grading: CAS Graded**Repeatable for additional credit:** No**HEL-UA 999 Senior Honors Seminar (4 Credits)***Typically offered occasionally*

n/a

Grading: CAS Graded**Repeatable for additional credit:** No**HEL-UA 9103 Elem Modern Greek I (4 Credits)**

No previous language experience required. As an introduction to modern Greek, this course provides students with the fundamentals of grammar, syntax, oral expression, listening comprehension, reading, and composition. Students develop the skills and vocabulary necessary to read simple texts and hold basic conversations. Students are introduced to modern Greek culture, history, and society, since the ultimate goal of the course is to enrich their understanding of multiple, living Greek realities through the language. Teaching materials include current newspaper articles, graded literary passages, songs, and various linguistic games. A sample syllabus is available upon request by e-mailing summer.in.athens@nyu.edu

Grading: CAS Graded**Repeatable for additional credit:** No

HEL-UA 9130 The City of Athens (4 Credits)

Conducted in English. Assuming that Athens serves as a window into Greek history and culture, this course provides students with an opportunity to encounter Greece through the architecture, monuments, art, and music of Athens. From its early beginnings as a center for art and literature, for commerce and industry, to its emergence as the capital of the new Greek state, Athens has always been a city in transition, a museum of Greek history as well as an active, living entity. It retains the traces of the political, economic, religious, and cultural history of Greece—in its streets, its buildings, its glorious artifacts and ruins—even as it struggles to move forward. Students are introduced to the beauty and history of a city whose identity is inextricably bound to mythology and to the history of a country that many regard as the birthplace of Western civilization. Visits to archaeological centers, museums, music bars, and several of the city's most important cultural and historical sites are included. A sample syllabus is available upon request by e-mailing summer.in.athens@nyu.edu

Grading: CAS Graded

Repeatable for additional credit: No